Album Tracks

1. Etude No. 1, Allegro alla marcia 1:17 Sherman
2. Etude No. 1, Allegro alla marcia 1:19 Miller (Bonus)
3. Etude No. 2, Marziale 0:55 Hall
4. Etude No. 3, Allegretto 1:33 Beach
5. Etude No. 4, Allegro ma non troppo 1:39 Miller
6. Etude No. 5, Allegro 1:29 Peterson
7. Etude No. 6, Tempo di Valse 1:06 Peterson
8. Etude No. 7, Moderato 1:18 Miller
9. Etude No. 8, Allegro moderato 1:02 Beach
10. Etude No. 8, Allegro moderato 1:02 Sherman (Bonus)
11. Etude No. 9, Quarter note = 116 0:57 Hall
12. Etude No. 10, Tempo di Valse 1:01 Sherman
13. Etude No. 11, Maestoso 1:27 Beach
14. Etude No. 12, A la Polacca 1:36 Peterson
15. Etude No. 13, Marziale 1:14 Sherman
16. Etude No. 14, Maestoso 1:37 Beach
17. Etude No. 15, Scherzando 1:01 Beach
18. Etude No. 16, Allegro grazioso 1:07 Hall
19. Etude No. 17, Scherzando 0:54 Hall
20. Etude No. 18, Allegro 0:45 Miller
21. Etude No. 19, Allegro a la chasse 1:05 Beach
22. Etude No. 20, Allegro 0:27 Peterson
23. Etude No. 21, Allegro grazioso 0:48 Peterson
24. Etude No. 22, Allegro spiritoso 2:06 Beach
25. Etude No. 23, Animato alla Polacca 1:07 Sherman
26. Etude No. 24, Moderato 1:41 Beach
27. Etude No. 25, Allegretto 2:15 Miller
28. Etude No. 26, Presto 1:06 Hall
29. Etude No. 27, Vivo vivace 1:02 Beach
30. Etude No. 28, Quarter note = 104 1:25 Sherman
31. Etude No. 29, Adagio Cantabile 2:36 Peterson
32. Etude No. 30, Scherzando 1:25 Sherman
33. Etude No. 31, Scherzo 1:14 Peterson
34. Etude No. 32, Allegro con moto 1:27 Beach
35. Etude No. 33, Moderato 1:09 Beach
36. Etude No. 34, Eighth note = 144 2:02 Hall

Total Duration 47:14

With performances by
Ryan Beach  principal trumpet, Alabama Symphony Orchestra
Ashley Hall  principal trumpet, Cincinnati Chamber Orchestra
Katie Miller  principal trumpet, Des Moines Metro Opera Company
Travis Peterson  principal trumpet, Utah Symphony
Kyle Sherman  principal trumpet, Fort Worth Symphony Orchestra
I am extremely excited to provide you, our ITG membership, this recording of Vassily Brandt’s Thirty-Four Orchestral Etudes. The Recordings Committee has long wanted a useful, high-quality recording of these etudes, similar to the iconic recordings by David Baldwin of various etude books. Additionally, having the five exceptional artists featured on this recording was more than a bonus; we could not have asked for a better result.

We hope you will find this reference recording helpful in your weekly trumpet studies.

I personally grew up studying these etudes and often use them in my teaching. While there are some excellent YouTube recordings of a few of the popular etudes from this book, we believe this recording will become the standard as a reference.

First, thank you to the members of the ITG Recordings Committee: Jason Crafton, Adam Hayes, Marc Reed, J. Peyden Shelton, and Bruce Whisler.

This committee works tirelessly to make sure the ITG membership has an offering every year. This can be a very daunting task, but each committee member made the process efficient and easy to navigate. Everyone did a remarkable job in developing this professional recording.

Second, thank you to the artists: Ryan Beach, Ashley Hall, Katie Miller, Travis Peterson, and Kyle Sherman. I am blown away by your skill and musicianship. Thank you for providing a standard for us all to strive to achieve!

Last but not least, thank you to the ITG leadership for their vision, trust, and support throughout this process. Thank you, President Cathy Leach, Vice-President/President-Elect Grant Peters, Secretary Kevin Eisensmith, Treasurer Dixie Burress, and the ITG Board of Directors. A special shout-out goes to ITG Publications Editor Peter Wood for his endless work in making sure everything looks and reads the way it should.

Sincerely,
Brian Walker
Chair, ITG Recordings Committee
Karl Wilhelm (Vasily Georgievich) Brandt

by Iskander Akhmadullin, Associate Professor of Trumpet, University of Missouri

Karl Wilhelm (Vasily Georgievich) Brandt (1869 – 1923) was a German-Russian trumpet and cornet player, teacher, conductor, and composer. He was born in Coburg, Germany, and finished a four-year course in the Coburg Music School in 1887. Upon graduation, he played three summer seasons with the spa orchestra of Bad Oeynhausen in North Germany from 1877 to 1889. During the winter seasons, Brandt worked as the principal trumpet and soloist in the Helsinki Philharmonic Orchestra under the direction of its founder, Robert Kajanus, who was also director of the music school where Brandt started his teaching career.

In September 1890, Brandt auditioned for the position of principal trumpet of the Imperial Bolshoi Theatre in Moscow. Even though he arrived after the regular auditions had concluded, the committee granted Brandt’s request to play for them. He performed one of Arban’s Characteristic Studies so brilliantly and with such virtuosity that someone on the committee exclaimed, “What a star!” However, the position had already been offered to Alexander Gordon, another great German-Russian trumpeter and student of Wilhelm Wurm, who also worked in Helsinki and St. Petersburg. Not willing to lose a valuable musician, the committee offered Brandt the temporarily vacant contrabassoon position. Soon thereafter, he was officially confirmed as principal trumpet, a position he held until 1908, when he switched to the solo cornet chair before retiring from the orchestra a year later.

Pyotr Lyamin, one of Brandt’s most celebrated students, wrote about his teacher, “With his power and beauty of the lyric-dramatic cantilena, Vasily Georgievich [as he was called by his Russian colleagues and students] had no equal among the soloists of the Bolshoi Theatre. His tone production had an astoundingly wide range: sparkling high notes, velvety, rich *mezzo voce* and, finally, deep baritonal low register. His solo playing aroused widespread the admiration and love of the whole orchestra, as well as the reverence of the entire trumpet and cornet section.”

Outside of the Theatre, Brandt performed as principal trumpet in the orchestras of the Russian Music Society and the Moscow Philharmonic.
Society, presenting works from Bach’s *B Minor Mass* to Saint-Saëns’ *Septet*—all on his Heckel B-flat trumpet! As a cornet virtuoso, Brandt dazzled audiences with his renditions of such pieces as Arban’s *Carnival of Venice*. He was also an active chamber musician, performing in a brass quartet with colleagues from the Bolshoi Theatre.

In 1899, Brandt was invited to teach at the Moscow Conservatory, becoming its second trumpet professor after Theodor (Fyodor) Richter, who had taught there since the school’s inception in 1866. Brandt also conducted the band of the Alexandrovsky Military College, and in 1908 he started teaching a military-band orchestration class at the Conservatory.

In 1912, Brandt was invited to join the faculty of the newly opened Saratov Conservatory— the first in the province—and became its first professor of trumpet and horn. He also managed, played principal trumpet in, and conducted the Conservatory orchestra until his untimely death in 1923.

As a composer, Brandt is famous for his *34 Orchestral Etudes*, published in 1922, which he wrote in Moscow and dedicated to Alexander Gordon. Brandt’s *Concertpieces opp. 11 & 12* remain popular worldwide, along with his *Last Etudes*. Other works include *Concert-Polka, Op.13; Lullaby, Op.14*, for cornet and piano; *Memory of Kijnatiza, Op.15; Military March, Op.16* for two cornets and piano; and *Country Pieces* for four trumpets.

Brandt had several renowned students. Pyotr Lyamin (1884 – 1968) was a soloist with Diaghilev’s Ballets Russes with which he premiered Stravinsky’s *Petrouchka* and *Le Sacre du printemps*, served as soloist with the Bolshoi Theatre orchestra for almost thirty years, and was Brandt’s successor as professor at the Saratov Conservatory. Pavel Klochkov (1884 – 1966) was one of the pioneers in Russian recording history who has to his credit 35 titles recorded from 1911 to 1914. He was solo cornetist with the Imperial Orchestra of St. Petersburg (now St. Petersburg Philharmonic) and later a prolific conductor. Vladimir Drucker (1898 – 1974), who also studied with Tabakov, emigrated to the United States and served as principal trumpet with the Los Angeles Philharmonic and the New York, San Francisco, and the Cleveland symphony orchestras. Mikhail Tabakov (1877–1956) was a professor at the Moscow Conservatory and teacher of Sergei Yeryomin, Georgy Orvid, Timofei Dokshizer, and many others.

Bibliography


Ashley Hall

Ashley Hall is an internationally renowned trumpet soloist, chamber musician, and clinician. As principal trumpet of the Cincinnati Chamber Orchestra, Ashley enjoys regular cross-discipline artistic collaborations in non-traditional and traditional performance spaces in connection with the highly successful Summerrmusik Festival. She also held the position of third trumpet with the Dayton Philharmonic Orchestra from 2003 to 2012 and has performed with the Sydney Symphony Orchestra, Cincinnati Symphony Orchestra, Charlotte Symphony, Chamber Orchestra of the Triangle, Winston-Salem Symphony, Greensboro Symphony, Asheville Symphony, New World Symphony Orchestra, and Sinfonia Gulf Coast.

As concertmaster of the North Carolina Brass Band, member of Carolina Brass, acting principal trumpet with the Chamber Orchestra of the Triangle, and founding member of the electroacoustic trumpet quintet Fifth Bridge, Ashley enjoys a busy and diverse performance calendar. Other recent highlights include multiple solo recital tours, national and international tours with Stiletto Brass Quintet, an Asia tour with the Rodney Marsalis Philadelphia Big Brass, returning guest artist at the Great American Brass Band Festival, and featured trumpet soloist at the International Women’s Brass Conference and the 2019 National Trumpet Competition in Lexington, Kentucky.

Hall served as interim professor of trumpet at the University of North Carolina School of the Arts in 2016 – 2017 and has held collegiate teaching positions at St. Olaf College and the University of Dayton. She holds a bachelor’s degree in trumpet performance from the University of Cincinnati-College Conservatory of Music and an artist diploma from the Longy School of Music.

When not traveling and performing, she enjoys her second career as mother to two incredible children, Morgan and Kevin, and as a wife/best friend to Nathan Tighe.

She proudly endorses GR Mouthpieces.

Kyle Sherman

Praised by the Fort Worth Star-Telegram for his “gorgeous and moving solo work,” Kyle Sherman joined the Fort Worth Symphony Orchestra as principal trumpet in 2016. Originally from La Grange, Texas, he is an alumnus of the Yale School of Music, Oberlin Conservatory, Tanglewood Music Center, the National Repertory Orchestra, and the Round Top Festival. Sherman has appeared with the Dallas Symphony and as a soloist with the Fort Worth, Garland, Arlington, and Las Colinas symphony orchestras. He has also performed on the Broadway national tours of *The Book of Mormon*, *Porgy & Bess*, and *Matilda*, among others.

An active and dedicated educator, Sherman regularly appears as a clinician and recitalist at universities throughout Texas and the United States. His current and former students can be found in the Dallas and Fort Worth Youth Symphonies, as well as at collegiate music schools throughout the United States.

Kyle Sherman is a Yamaha performing artist.
Ryan Beach

Ryan Beach was the first-prize winner in the 2012 Ellsworth Smith International Trumpet Solo Competition and was recently appointed principal trumpet of the Alabama Symphony Orchestra. Previously, he held the same position with the Indianapolis Symphony Orchestra. He received his Master of Music degree at Northwestern University, studying with Barbara Butler, Charles Geyer, and Chris Martin. Before that, he received his Bachelor of Music degree from Oklahoma City University, where he studied with Michael Anderson.

As an orchestral musician, Beach has played with the Indianapolis, St. Louis, and Tucson Symphonies and has performed at such festivals as Tanglewood, the National Repertory Orchestra, and the National Orchestral Institute. As a soloist, Beach won both the solo and orchestral excerpts competitions at the 2011 ITG Conference, the second performer to do so in ITG history.

Travis Peterson

Travis Peterson joined the Utah Symphony as principal trumpet in 2013. He grew up on a dairy farm outside of the central Minnesota town of Milaca and started playing trumpet at the age of ten in his school band and jazz band. During his high school and first years in college, he was a member of The Madison Scouts drum and bugle corps. After high school, he went on to study music education at the Jacobs School of Music at Indiana University, where he studied with Edmund Cord.

After completing his degree at IU, Peterson went on to earn his Graduate Diploma in performance at The New England Conservatory in Boston, Massachusetts. He studied with Ben Wright and Tom Rolfs, both of the Boston Symphony Orchestra. Under the direction of Michael Tilson Thomas, Peterson played with the New World Symphony in Miami Beach for three years.

He has performed with the Tanglewood Music Center Orchestra, National Repertory Orchestra, Spoleto USA Festival Orchestra, Artosphere Festival Orchestra, and Opera North. He has also served as guest assistant principal trumpet in the Grant Park Orchestra in Chicago. He can regularly be seen performing with the Strings Festival in Steamboat Springs, Colorado, during the summer under the direction of Michael Sachs, principal trumpet of the Cleveland Orchestra. Peterson has performed several times with the Boston Symphony Orchestra, including during their three-week European Tour in 2015, and the Boston Pops and has also performed as guest principal trumpet with the San Francisco Symphony. Peterson is happily married to the love of his life.
Katie Miller

Katie Miller is a versatile musician who is excited and proud to have joined the Des Moines Metro Opera orchestra as principal trumpet and the Reno Philharmonic as second trumpet. She has also toured with the top American female brass quintet, Seraph Brass, a dynamic and virtuosic ensemble that is dedicated to “engaging audiences with captivating programming... including original transcriptions, newly commissioned works, and well-known classics.” Previously, she taught and freelanced in Los Angeles, where she mainly worked on Latin America’s late-night talk show, Estrella TV’s Noches con Platanito, which can be viewed on Hulu.

Miller has performed with San Francisco Symphony, Tucson Symphony Orchestra, Modesto Philharmonic, Fresno Symphony, Seoul Philharmonic, and others. She has worked with such artists as Kanye West, Enya, Charles Dutoit, and Adele.

Miller has won several national and international competitions, including placing first in both the Graduate Division in 2010 and Undergraduate Division in 2008, as well as second in the Graduate Division in 2009, at the National Trumpet Competition. She was a semi-finalist in the Budapest International Trumpet Competition, Prague International Competition, and the Olga Koussevitzky Young Artists Awards Competition. In the summer of 2010, she placed third in the Jeju International Brass Competition and performed with the Verbier Festival Orchestra in Switzerland.

She did her undergraduate and graduate studies at The Juilliard School with Mark Gould and Raymond Mase and also worked with Mark Inouye at the San Francisco Conservatory of Music. Miller currently resides in Oceanside, California, with her husband and cat.