

ITG 2004 Schedule of Events

Tuesday, June 15

- 7:00 PM Opening Remarks
Performance: *Summit Brass*
- 10:00 PM Performance: *Montgomery-Olstad with Gisbert, Wendholt and DiMartino*

Wednesday, June 16

- 8:00 AM Warm Up: *James West*
Trumpet Yoga: *Rich Illman and Jo Martinie*
- 9:00 AM Performance: *Mr. Jack Daniel's Original Silver Cornet Band*
- 11:00 AM Dedicated Exhibit hour
- 1:00 PM Ray Crisara Interview
- 2:00 PM Clinic: *David Krauss*
Teaching Panel: *Ron Modell*
- 3:30 PM Master Class: *Michael Sachs*
- 5:00 PM Clinics: *John McNeil*
Dennis Edelbrock
- 8:00 PM Performance: *Lamont Wind Ensemble with Butler, Geyer, Berlin & DiMartino*
- 10:00 PM Performance: *Brad Goode/Ira Sullivan*
- 11:30 PM Jam Session: *Marriott Hotel*

Thursday, June 17

- 7:30 AM Warm Up: *James West*
Trumpet Yoga: *Rich Illman and Jo Martinie*
- 8:00 AM ITG Mock Orchestra Audition
Competition Finals
Clinic: *Ron Modell*
- 9:30 AM New Works Recital
Clinics: *Bobby Shew*
Kathy Brantigan
- 11:00 AM Recital: *David Kuehn*
Panel: *A Tribute to Gil Johnson*
- 1:30 PM Dedicated Exhibit hour
- 2:30 PM Clinic: *Barry Green*
- 4:00 PM Recital: *Allen Vizutti*
- 5:30 PM Recital: *Andrea Giuffredi*
- 8:00 PM Performance: *Ron Romm, Fred Mills*
- 10:00 PM Performance: *Ron Miles Quartet*
- 11:30 PM Jam Session: *Marriott Hotel*

Friday, June 18

- 7:30 AM Warm Up: *James West*
Trumpet Yoga: *Rich Illman and Jo Martinie*
- 8:00 AM ITG Solo Competition Finals
Clinic: *Byron Stripling*
- 9:30 AM Panel: *The Legacy of Clifford Brown*
Clinic: *Jeff Nevin*
- 11:00 AM Youth Competition 1: *Junior Division*
Clinic/Performance: *Jens Lindemann*
- 1:00 PM Dedicated Exhibit hour
- 2:00 PM Master Class: *Bill Adam*
- 3:30 PM Clinic: *Jon Faddis*
- 5:00 PM Youth Competition 2: *Senior Division*
Performances: *John McNeil*
Boulder Brass
- 7:30 PM Performance: *Bobby Shew and Carl Saunders*
- 9:30 PM Performance: *Denver Brass & Friends*
- 11:30 PM Jam Session: *Marriott Hotel*

Saturday, June 19

- 7:30 AM Warm Up: *James West*
Reading Session: *WSC - Colorado Brass Band*
- 8:00 AM ITG Open Business Meeting
- 9:00 AM Clinic: *Phil Norris*
ITG Jazz Improvisation
Competition Finals
- 10:15 AM Performance: *Famous American Trumpet Section*
- 11:30 AM Panel: *Crossover Playing*
Performances: *Colorado Brass Quintets*
Lecture: *Dr. Charles Brantigan and Dr. Richard Cox*
- 2:00 PM *American Brass Quintet*
- 3:30 PM Festival of Trumpets
- 5:30 PM ITG Banquet
- 8:30 PM Final Performance: *Montgomery-Olstad Big Band with Jon Faddis and Byron Stripling*
- 11:15 PM Finale: *Darren Kramer Organization*

REACHING NEW HEIGHTS

The 2004 MILE HIGH Conference
International Trumpet Guild

June 15-19, 2004

Lamont School of Music

University of Denver, Denver, Colorado

Welcome



Gregg Kvistad
Dean
Arts, Humanities, and Social Sciences

On behalf of the faculty, staff, students, and administrators at the University of Denver, I welcome you to our beautiful campus. The International Trumpet Guild is one of the first professional organizations we have hosted in our new Robert and Judi Newman Center for the Performing Arts, and we are delighted that you are able to join us. While you are here, I know you will catch up with old friends, meet new ones, learn from your peers, and hear some great music. In the process, I very much hope this amazing building and our hospitality serve you well. Have a great meeting, and enjoy Denver!



As a young student at Michigan State University in 1968, I heard from my teacher about a new event "out west" at a place called the University of Denver. The event was called the *National Trumpet Symposium* founded by Legh Burns, Professor of Trumpet at the time. An invitation was extended to another student from MSU and me to perform a recital for organ and two trumpets in Buchtel Chapel at the University of Denver. It was my first trip to the Rocky Mountains and I fell immediately in love.

Little did I know that ten years later, I would become Legh Burns' successor at the University of Denver. By then, the *National Trumpet Symposium* had become the *International Trumpet Guild*, Buchtel Chapel had burned down and we had little at the University of Denver that could be called music facilities. I never imagined that nine years after coming to DU I would become the Director of the Lamont School of Music nor that I would become part of a team to design and build this wonderful monument to music - the beautiful Robert and Judi Newman Center for the Performing arts.

It has come full circle as the *International Trumpet Guild* returns where the *National Trumpet Symposium* started it all. Lamont Trumpet Professor, Alan Hood has worked tirelessly to bring you one of the most exciting ITG conferences ever and I hope you will find time to thank him for his supreme efforts.

Some of you remember the Denver days and others weren't born yet but whether a young budding trumpet artist or one of the old-timers, we have kept alive the love of the "Art of Trumpet playing."

So, with that, I welcome you all to the Lamont School of Music, University of Denver – a place where trumpet playing has never stopped and still echoes from 36 years ago.

F. Joseph Docksey, Director
Lamont School of Music
University of Denver

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Welcome



With great excitement I welcome one and all to the 2004 "Mile High" International Trumpet Guild Conference in beautiful Denver, Colorado!

The University of Denver's administration, faculty, students and staff have worked long hours to prepare an unforgettable 5 days of music making, clinics, master classes, music exhibits and technology and of course, camaraderie. I wish to formally extend my deep felt thanks to every good soul contributing to making this wonderful week possible, and as you encounter our conference staff, I too hope you feel compelled to give them your thanks.

In 1968, Lamont trumpet professor Legh Burns had a unique vision to promote our noble profession by hosting a multi-day presentation of some of the world's most esteemed trumpet performers and pedagogues in an event called the *National Trumpet Symposium*. It thrived for five years right here at the University of Denver. In 1975, the first of the *International Trumpet Guild* Conferences, as we currently know it, was presented in Bloomington, Indiana and 29 years later has come 'full circle' back to the Lamont School of Music.

My staff and I are indeed extremely proud to be your hosts to the 29th annual ITG Conference presented in our brand new Robert and Judi Newman Center for the Performing Arts. Please enjoy every moment of your stay here and have a 'blast' fueling your enthusiasm for music and trumpet playing!

I trust that you will return to your homes and communities feeling as though you have certainly "reached new heights" of your own. Thank you for attending!

Alan Hood

*ITG 2004 Conference Host
Lamont School of Music
University of Denver*

Welcome



Welcome to the 2004 ITG Conference - the Mile High ITG Conference - at the Lamont School of Music, University of Denver. The annual conference is the highlight of ITG's year: a celebration of our instrument and its music, a feast of concerts, lectures, master classes and demonstrations by great performers from around the world. The student competitions feature some of the finest trumpeters of the next generation. Exhibitors offer the latest in trumpets, equipment, music, and recordings. Through the *ITG Journal* and the ITG website, ITG tries to promote a sense of unity among trumpeters everywhere, and for these four days we are truly a community.

Organizing an ITG Conference is hard work - an enormous amount of it - and I speak on behalf of the officers, board of directors, and all members of ITG in thanking conference host Alan Hood, F. Joseph Docksey, Director of the Lamont School of Music, and the faculty, staff, and students for their considerable efforts in making it all happen.

Stephen Chenette
President, ITG



ITG Mission Statement

“To promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.”

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Vice President / President Elect – Jeffrey Piper
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2004 Conference Coordinators

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ITG Orchestral Audition Competition – Bryan Edgett
ITG Jazz Improvisation Competition – Tom Erdmann
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ITG 2004 Composition Contest - Ed Sandor
Trumpet Preludes – David Champouillon
Festival of Trumpets – William Pfund
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2004 ITG Conference Administration

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Mel Broiles (1929-2003)

Mel Broiles learned to play the trumpet in second grade in Salina, Kansas. In his later school years (1940s), after moving to California, he played in dance bands around Hollywood and Los Angeles where he listened to the music of Charlie Parker, Howard McGee, and others.

He attended The Juilliard School as a student of William Vacchiano, but his education was interrupted with an invitation to perform with The Symphony of the Air (NBC Symphony) for a three-month tour of the Far East entertaining servicemen. On his return, Mr. Broiles did considerable work freelancing in New York City, playing many studio dates and Broadway shows, and was the brass coach for the National Orchestra.

Mr. Broiles served with the West Point Military Academy Band and spoke fondly of his time with the organization telling John Sartoris, a later member of the band who studied with him, that his playing improved dramatically during his four years there. The section during Broiles' tenure included Frank Kaderabek, Robert Nagel, Thomas Stevens, and many other fine players.

Broiles was engaged by the Metropolitan Opera, left for a season to play with the Philadelphia Orchestra, and returned to the Met, remaining as principal trumpet until his retirement in July of 2001. As faculty at The Juilliard School he taught for more than thirty years. He was prolific as a composer for trumpet ensemble and brass ensemble, and wrote many etude books for trumpet. A library of his music is being established by Fred Mills, professor of trumpet at The University of Georgia, Athens.

**Clifford Brown (1930-1956)**

Clifford Brown received his first trumpet from his father on entering senior high school in 1945 and joined the school band shortly afterward. It was not until a year or so later that the mysterious world of jazz started to intrigue the young musician. As a teenager the young Brown began playing gigs in Philadelphia after he graduated from high school in 1948. That same year, he entered Delaware State College on a music scholarship, but there was one slight snag: the college happened to be momentarily short of a music department.

After one year at Delaware State, Brown had a chance to enter a college that did boast a good music department, namely Maryland State. They also had a good 16-piece band, and he learned a lot about playing and arranging until one evening in June 1950, on his way home from a gig, he was involved in the first of three automobile accidents, the last of which was to prove fatal. His recovery was an entire year. During that time he was encouraged to persevere by Dizzy Gillespie.

After working with his own group Clifford Brown joined the Chris Powell combo, with which he was working at Cafe Society when his first date with Lou Donaldson was cut. There followed a stint with Tadd Dameron in Atlantic City, after which he joined Lionel Hampton. In the fall of 1953 he toured Europe with Lionel Hampton. In 1954 Brown won the *Down Beat* critics' poll as the new star of the year. Moving out to California, he formed an alliance with Max Roach that was to last until death broke up the team.

**Miles Davis (1926-1991)**

Miles Davis was born in May of 1926 in Alton, Illinois. In the world of music he had a great deal of influence as an innovative bandleader and as a composer. Rooted in the 1940s bebop style, his music was important in the development of improvisational techniques incorporating modes rather than standard chord changes. Miles' experiments with modal playing reached its apotheosis in 1959 with his recording *Kind of Blue*.

Miles was a true master of restraint regarding the creative process of improvised lines, evident by his recordings of "The Man I Love" and "Bag's Groove" with Milt Jackson. They are both typical examples of his restrained phrasing and time. Miles used techniques incorporating unique placement and articulation of notes and dramatic use of silence during his solos. Known in the 1950s for his ability to vary his sound, pitch, timbre and often utilizing a Harmon mute, Miles' solos resulted in warm, rich, wispy, intimate improvisation.

In later years, Davis, facing swirling social and musical currents, changed the way music was performed and understood. He incorporated the use of harsh dissonant sounds from electronic instruments and his lines were more varied and original than any other trumpeter of his time.

Miles' playing was always a part of his soul and never lost character. He passed away September 28, 1991...his music and influences remaining with us for eternity.

Harry Glantz (1896-1982)

Glantz was playing weddings, dances and Bar Mitzvahs by the age of ten. Born in January, 1896, Glantz, a student of Max Schlossberg, became principal trumpet of the Philadelphia Orchestra under Leopold Stokowski, and at the age of 22, left to play in the U.S. Marine Band in World War I. Later he played a season as principal trumpet in San Francisco, then joined the New York Philharmonic under Mengleberg and Toscanini. When he became conductor, Toscanini invited Glantz to join the NBC orchestra. After it was disbanded, Glantz became a professor at the University of Miami. A legend in his own time, Glantz is among, if not THE, leading symphonic trumpeter of his era.

Glantz had outspoken opinions about what he considered to be the unfortunate "modern" trend, believing use of the trumpet other than as an orchestral instrument in B-flat, or trumpets not pitched in Bb, was a deviation from the standard that had been established and proven by long experience. His firm belief that 'one-trumpet-fits-all' held over from days prior to World War II, when one trumpet *did* fit all!

**William Adam**

William Adam was born in October 1917, in Fort Collins, Colorado and began trumpet studies at age nine with Ben Faults, 3rd cornetist of the John Philip Sousa Band. Bill Adam learned to play by ear, imitating great sound in a melodic context. At 10, Bill hitchhiked to study with John and Mabel Leich in Denver, Colorado, being taught through demonstration of the ideal, rather than from criticism of physical technique.

Adam attended the University of Colorado at Denver, earning his Bachelor's degree in Trumpet Performance and later studied at the Eastman School of Music, earning two Master's degrees, one in Music Theory, and the other in Composition. William studied with Hyrum Lammers, in Los Angeles, and the likes of Harold Mitchell, Herbert L. Clarke, Louis Maggio, and William Vacchiano.

In 1946 Mr. Adam became trumpet professor at the School of Music at Indiana University, and successfully held this position for 42 years, retiring in 1988. Students from that studio succeeding in orchestra, band, jazz, studio work, teaching, and other fields, are vast. Mr. Adam performed and lectured at the first ITG Conference in 1975. The University of Illinois, University of Nevada, University of Cincinnati College-Conservatory of Music, Appalachian State University, UCLA and many others throughout the United States have hosted his clinics.

Kim Dunnick

Kim Dunnick has been professor of trumpet at Ithaca College since the fall of 1981. In addition to private trumpet instruction, he performs with the Ithaca Brass, and chairs the performance studies department. He is a recipient of a Dana Fellowship, awarded for excellence in teaching.

Dunnick earned an undergraduate degree at Indiana University in Bloomington, a Master's degree at Catholic University in Washington, D.C., and a Doctor of Music degree with Indiana University. His trumpet teachers include Louis Davidson, Herbert Mueller, David Flowers, Walter Blanton and Charles Gorham.

From 1970 to 1973 Dunnick was a member of The United States Army Band in Washington, D.C., performing with the Ceremonial Band, the Herald Trumpets, and the Army Blues Jazz Band, and has been a member of the Knoxville Symphony, the Elmira Symphony, the Brasswind quintet, and, for ten years, was solo trumpet of the Victoria Bach Festival in Texas. He is currently principal trumpet with the Cayuga Chamber Orchestra.

A founding member of ITG, Dunnick has served for many years on the Board of Directors, the Executive Committee, and from 1997-1999, as President, actively expanding the international involvement of ITG and helping to establish the Australian Trumpet Guild. He has written several articles for the *ITG Journal*, and served as Book Review Editor for 20 years. He co-edited, with Joyce Davis, the autobiography of Russian virtuoso Timofei Dokshizer, and produced the celebratory pamphlet *Twenty Five Years of the ITG*, highlighting important figures and events of this organization's first twenty five years of service to our community. Active as a clinician and adjudicator, he has given trumpet master classes worldwide.

**Frank Kaderabek**

Frank Kaderabek joined the Philadelphia Orchestra as principal trumpet in 1975, a position he held until retiring in 1995. His previous appointments included principal trumpet of the Dallas and Detroit symphonies and assistant principal trumpet of the Chicago Symphony. Born in Chicago, he studied there with Edward Masacek and Adolph Herseth, and in New York with Harry Glantz and Nathan Prager. In addition to his solo performances with the Philadelphia Orchestra, Mr. Kaderabek has appeared as a soloist with the Detroit Symphony, Grant Park Symphony, the Chicago Chamber Orchestra, the Pennsylvania Symphonia Orchestra, and at the Bach Festival in Cranbrook. Throughout his career, Mr. Kaderabek has been a tireless proponent of the orchestral musician, serving on numerous committees and negotiating bodies to ensure that the voice of musicians would be heard. He currently serves on the ITG Board of Directors.

In 1982, he was the first American ever invited to judge the International Trumpet Competition in Czechoslovakia, returning again and again. His contributions to performance and teaching were honored in 1991 by the New York Brass Conference. Mr. Kaderabek recorded *An American Trumpet in Prague* in 1992 and recently recorded *Virtuoso*, an album of trumpet and cornet solos with the Allentown (PA) Band.

Mr. Kaderabek's teaching career includes experience at Temple University, the University of Michigan, Oakland University, West Chester University and The Curtis Institute of Music where he has been on the faculty since 1975, a longer tenure than any other Curtis trumpet teacher.

Anatoly Selianin

Anatoly Selianin has been a pivotal figure in merging trumpeters of the East and West. Born in Uzbekistan, he attended the conservatory in Tashkent, and became solo trumpeter of the National Opera and Ballet Theater in Tashkent. He is an early protégé of Timofei Dokshizer's, doing graduate work at the Gnessin School of Music in Moscow. In 1972, after three years as Dean and professor of trumpet at the Conservatory in Astrakhan, he became Head of Brass and Professor of Trumpet at the Conservatory in Saratov, the third oldest music school in Russia. In 1992, he founded the Volga-Band, a full-time concert band in Saratov, with players drawn from the Philharmonic, Opera, and Conservatory faculty in Saratov.

Anatoly Selianin is a member of the ITG Board of Directors, and a past-president of Euro-ITG. He has been a visiting professor at the University of North Texas and Ithaca College, has lectured on Russian performers and music at ITG Conferences in Ithaca, Purchase, Richmond, Gothenburg, and Bloomington, and has given master classes at several U.S. schools, including the Eastman School of Music and the Juilliard School of Music.

Mr. Selianin organized the Brandt Competition and has been a frequent judge of international trumpet competitions including the Maurice André competition and the Kiev International Competitions. Several of Anatoly's students have won various competitions. He has published four articles in the *ITG Journal* and has written and lectured extensively on North American trumpeters and music in Russia.

Conference Program Tuesday, June 15

7:00 PM

Opening Remarks Gates Concert Hall

PRELUDE: University of Denver Trumpet Ensemble, Alan Hood, director

Gates Concert Hall



Members: Ojinga Blackwell, Brittany Branscom, John O'Malley, Brynn Rector, Art Rocha, Kimberly Snyder, Tara Stone, Hitoshi Sugie, Zac Timbrell, Sean Winters

Full Circle Veigar Margeirsson
World Premiere commissioned by the 2004 ITG Conference

Metal Narrative (2004) Chris Malloy
World Premiere commissioned by the 2004 ITG Conference

Metal Narrative begins with a call from the first trumpet. This is answered by a dense mass of sound, topped by groups of repeated notes. Soon, we hear a close relative of the opening melody, accompanied by muted, staccato chords. The story develops in this way from beginning to end: characters appear, depart, and return, transformed.

As a teacher, I wanted this music to have pedagogical value. It was composed with student performers in mind. It is scored for ten trumpets in any single key, rather than a combination of keys that may not be available in every music school. The students are challenged to navigate intervals that may be difficult to hear, in an environment of syncopation and irregular meter.

PERFORMANCE: Summit Brass

Gates Concert Hall

Summit Fanfare Anthony Plog
World Premiere Performance Anthony Plog, conductor

Alborada del Gracioso Maurice Ravel
Milton Stevens, conductor Transcribed by Michael Allen

Ave Maria Franz Biehl
Arthur David Krehbiel, conductor Transcribed by Jonathan Ring

Concerto for Trumpet, Brass Ensemble & Percussion Anthony Plog
Adagio – Allegro moderato
Adagio – Allegro (segue)
Allegro
Allegro
David Hickman, Trumpet
Anthony Plog, conductor

INTERMISSION

Four Preludes, Op. 34 Dmitri Shostakovich
No. 6 Transcribed by Brian Buerkle
No. 13
No. 14
No. 20

Conference Program Tuesday, June 15

O Magnum Mysterium Mortor Lauridsen
Arthur David Krehbiel, conductor

Prism: Shards of Color for Brass and Percussion Allen Vizzutti
Milton Stevens, conductor

Green – Daniel Perantoni, Tuba
Indigo – Larry Zalkind, Trombone
Yellow – Brian Bowman, Euphonium
Blue – Gail Williams, Horn
Red – Allen Vizzutti, Trumpet

Members: **Trumpets:** Allan Dean, David Hickman, Jens Lindemann, Terry Sawchuk, Allen Vizzutti
Horns: Thomas Bacon, A. David Krehbiel, Martin Hackleman, David Pinkow, Gail Williams
Trombones: Carl Lenthe, John Lofton, William Stanley, Milton Stevens, Larry Zalkind
Euphonium: Brian Bowman **Tubas:** Michael Allen, Daniel Perantoni, Robert Tucci
Percussionists: Peter Cooper, Mark Foster **Guest Composer and Conductor:** Anthony Plog.

10:00 PM

PRELUDE: Rowan University Trumpet Studio, Bryan Appleby-Wineberg, director

Gates Concert Hall



Members:
Nick Fernandez, Jonathan Barnes, James Herzog,
Albert Dirkes, Calvin Spencer, Louis Randazo, Raymond Bohn,
Philip Gianfortune, Michael Kiely, Timothy White, Michael Breece,
Alison Abbadessa, Mayol Gutierrez

Suite for Trumpets Ronald LoPresti
Intrada
Finale

View From Pikes, for Eight Trumpets Denis DiBlasio
(Written for Dr. Bryan K. Appleby-Wineberg and The Rowan University Trumpet Ensemble)

PERFORMANCE: Bob Montgomery-Pete Olstad Big Band

with Greg Gisbert, Scott Wendholt, Vincent DiMartino

Gates Concert Hall

Members: **Saxophones:** Pete Lewis - alto, Clare Church - alto, Peter Sommer - tenor, Eric McGregor - tenor
Jerry Noonan - bari **Trumpets:** Pete Olstad, Greg Gisbert/Scott Wendholdt, Al Hood, Garner Pruitt
Trombones: Pat Blodgett, Al Hermann, Alex Heitlinger, Jeff Young **Rhythm:** Dave Hanson - piano, Ken Walker - bass, Mike Marlier - drums **Band assistants:** Todd Helmick, Geoff Barrow

Program to be announced from the Stage.

Conference Program Wednesday, June 16

8:00 AM

WARM UP: Jim West

Recital Salon

Various types of fundamental warm-up routines will be explored in these early-morning sessions. Basic routines will be based on the teachings of such players as J. B. Arban, H. L. Clarke, Max Schlossberg, Bill Adam, Vince Cichowicz, Renold Schilke, Armando Ghitalla, James Thompson, and others. While these warm-up sessions are open to all, they are targeted primarily for the so-called "comeback player."

TRUMPET YOGA: Rich Illman and Jo Martinie

Byron Flexible Theatre

Yoga has been around for thousands of years, helping people link the body, mind, and spirit through various breathing techniques and physical postures. Through it, trumpet players can improve their breathing in performance, become more relaxed, have more strength, maintain a higher level of concentration, and improve their overall feeling of well-being. These classes will introduce people to some of the techniques and postures that apply directly to trumpet performance.

9:00 AM

PRELUDE: Wichita State University Trumpet Ensemble, Judith Saxton, director

Gates Concert Hall



Back (L-R): Todd Shults, Sarah Kaldahl, Russ Callahan, Judith Saxton
Front (L-R): Amanda Hanson, Tyler Winters, Melissa Hansen

La Compagne James Henry*
So Much in a Short Time Jacob T. Belton*
Tribute for Maleah Judith A. Saxton
Intention
Maleah Rosean
Impact

An avid WSU trumpet student and an eager participant in both Evansville and Ft. Worth ITG conferences, 20 yr. old Maleah Harmon was tragically lost in a car accident in August, 2003.

*WSU undergraduate trumpet student

PERFORMANCE: Mr. Jack Daniel's Original Silver Cornet Band

Gates Concert Hall

Selections to be chosen from the following:

Swanee
Moore County Toodle-oo
Back Home in Indiana
Alexander's Ragtime Band
Shenandoah
How to Build a Band
Londonderry Air
George M. Cohan Medley
Black is the Color of My True Love's Hair
Struttin' with some Barbeque
Mayor's Choice
Alleluia
Rocked in the Cradle of the Deep
Beautiful Dreamer
His Eye is On the Sparrow
High Society
Amazing Grace

As always, program is subject to change due to split lips and artistic temperaments.

Conference Program Wednesday, June 16

Jack Daniel's Original Silver Cornet Band Members: Marcus Arnold - conductor (Perfesser), Bernie Walker - E-flat cornet, David Hobbs, Bryan Crisp, Neal Webb: B-flat Cornets, Jennifer Kummer, Cathy Caldwell: E-flat Altos, Chris Dunn - Tenor horn / trombone, David Loucky - Baritone/ trombone, Brian Kiser - tuba, Bob Mater - drums, Christopher Norton - percussion, Bob Stevens - banjo / guitar

11:00 AM

Dedicated Exhibit Hour

1:00 PM

Ray Crisara Interview by Gary Mortenson

Hamilton Recital Hall

Raymond Crisara has been one of the most influential performers and teachers of trumpet of our time. In this interview with Gary Mortenson, Crisara will talk about factors and events that shaped his early life in Cortland, New York; his education at the Ernest Williams School of Music and at the University of Michigan; his busy career in the orchestras, bands, and studios of New York City; and his distinguished life as professor of trumpet at The University of Texas-Austin.

John Ware, a former member of the New York Philharmonic, had this to say about Raymond Crisara for the *ITG Journal*: "Ray Crisara is a gentleman with character of the highest degree and is a trumpeter of unsurpassed excellence. My experiences playing with Ray are among my fondest memories." Doc Severinsen added, "I cannot recall a time over the years that I ever heard Ray make a musical error or even miss a note. He is the most schooled and consistent trumpet player I have ever known or heard." A former student, Charles Decker, articulated what many who studied with Professor Crisara know to be true: "...this quiet man humanized my outlook on the music profession and more importantly on life...there are a handful of individuals who can ultimately shape our destiny over time. Ray Crisara is one of these special few."

Several generations of performers and teachers have benefited from Raymond Crisara's musicality, integrity, generosity, humanity, and creative energy. Many former students and colleagues are expected to attend, and their input, thoughts, and ideas will be welcomed during a time of sharing at the conclusion of the interview. If you have experienced Crisara's playing and/or teaching you need no incentive to come and revisit his wisdom. If you have not had this opportunity, come and enjoy getting to know one of the greatest human beings who ever picked up the trumpet!

2:00 PM

CLINIC: David Krauss, "A Vocal Approach to Orchestral Trumpet Playing"

with Rebecca Wilt, piano

Hamilton Recital Hall

An insight into the musical, physical, and mental parallels between operatic singing and orchestral trumpet playing. In this clinic David Krauss will demonstrate how he has taken cues from the greatest singers at the MET to improve and inspire his role as principal trumpet.

continued on page 16

Conference Program Wednesday, June 16

TEACHING PANEL: “What Are We Doing Differently Today”

Ron Modell (moderator), Ronald Romm, Judith Saxon, Cathy Leach, Darryl White
Gates Concert Hall

A panel discussion with five prominent teacher-performers on methods used as a student, and methods used now as a teacher. These five teachers will list in a handout their teachers and the methods used. In addition, they will also list the methods they now use, and for what purpose. Each panel member will be given 10 minutes at the beginning of the session to discuss their teaching philosophy, and the last 25 minutes will be a question and answer period.

3:30 PM

PRELUDE: University of Central Florida Trumpet Ensemble,
John Almeida, director
Gates Concert Hall



Members:
Ben Classon, Jon Clay, Carmen Griffin, Brent Hall, Luke Jones
Matt McCarthy, Stephanie Murgas, John O'Connor

Patch-Work Dr. Robert Brownlow

Montsegur Ed Gaston

Both selections are premieres.

MASTER CLASS: Michael Sachs, Principal Trumpet, Cleveland Orchestra
“Standard Orchestral Passages: How To Practice and Prepare For Performance and Auditions”
Gates Concert Hall

5:00 PM

CLINIC: John McNeil, “Contemporary Jazz Improvisation”
with Jeff Jenkins, piano and Kent McLagan, bass
Gates Concert Hall

Harmonic structure doesn't have to inhibit creativity if you think about it in the right way. In much of contemporary improvisation the line between free and harmony-based improvisation is quite blurry, as well it should be. The goal, I think, is to bring the same unbridled creativity and spontaneous composition found in free music to harmony-based improvisation. This clinic will explore this premise.

CLINIC: Dennis Edelbrock, U.S. Army Band & Executive Director of The National Trumpet Competition, “Embouchure Hyperflexibility, An Owner’s Manual”
Hamilton Recital Hall

“Hyperflexibility” is the ability to construct and control your embouchure so that it maximizes flexibility and efficiency. Included in the “Owner’s Manual” part of the presentation are useful simulation and exercise tools that can train the embouchure to respond more efficiently enhancing range, sound quality and endurance. As the embouchure is developed, air flow can be trained to take over more of the work.

Conference Program Wednesday, June 16

8:00 PM

PRELUDE: University of Southern Florida Trumpet Ensemble
Dr. Jay Coble, director
Gates Concert Hall



Members:
Zack Allen, David Bethea, Aric Brian, Sukhbir Channa, Annora Daige
Shawn Marren, Chris Noto, David Torres, Thomas Waistell

Festival Overture Howard Buss

PERFORMANCE: University of Denver Lamont Wind Ensemble,
Joe Martin, conductor, Donald Hunsberger, guest conductor
with Barbara Butler, Charles Geyer, Vincent & Gabriel DiMartino, Eric Berlin
Gates Concert Hall

Profanation Leonard Bernstein (1918-1990)
From “Jeremiah, Symphony #1”

Sonata for Trumpet (1913) Kent Kennan

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

Vincent DiMartino, trumpet soloist

Trumpet Concerto (2001) Evan Hause

- I. Circus
- II. Dirge
- III. Chase

Eric Berlin, trumpet soloist

SHORT INTERMISSION

Concerto in C for Two Trumpets Antonio Vivaldi (1678-1741)
I. Allegro Arr. John Laverty

- II. Grave
- III. Allegro

Vincent and Gabriel DiMartino, trumpet soloists

Carmen Fantasia (2004) Georges Bizet
Arr. Donald Hunsberger

Jeanie With the Light Brown Hair Stephen Foster
Barbara Butler and Charles Geyer, trumpet soloists Arr. Donald Hunsberger

Trumpet Concerto (2001)

The *Trumpet Concerto* was commissioned by the Albany Symphony for soloist Eric Berlin in April, 2001, and that version premiered in September of 2001. The wind ensemble version was made in January and February, 2004 for Berlin and the University of Massachusetts Wind Ensemble under the direction of Laura Rexroth, who premiered this version in April 2004, in Amherst.

continued on page 18

Conference Program Wednesday, June 16

This three movement composition with the second proceeding into the short third movement by way of a brief cadenza and transition, lasts about fifteen minutes. The entire concerto is a grand melody-with-accompaniment from start to finish, visiting a plethora of emotional and textural landscapes.

Treating myself to the Whitney Museum of American Art in NYC after completing an exhausting orchestration project, I was taken by Alexander Calder's 'Circus'. Responding to his brilliant imagination in sound, "Circus", the first movement, changes the most rapidly and is full of very short, distinct gestures. It begins with great anxiety, cools off a bit, enjoys a more soaring Romantic interlude, and finally emerges from its unpredictable character with a repeated statement that has a ritualistic vocal quality.

The second movement, "Dirge," is characterized by long accompanimental chords, stretched to their longest tether. Rising scales in the basses are introduced as a general motif and sometimes are the only motion. A three-note "sprig," clipped from the denser foliage of the first movement, serves as the movement's motivic departure point.

The three-minute third movement "Chase", is really two connected minute-and-a-half dances. A lightly scored wind ensemble entwines with the muted trumpet. The chamber brass heralds the final contrasting section, now in Db major, with the muteless trumpet now taking on a Pied Piper-like quality.

DU Wind Ensemble Members:

Flutes

Roberto Santos, principal
Kate Martin
Mary Stringer, flute / piccolo
Melissa Graham
Nina Walsh

Oboes

Max Soto-Sibaja , principal
Alexis Junker
Suzanne Sawchuk, English Horn

Bassoons

Allison Baxter, principal
Adam Lusk

Clarinets

Kip Barker, principal
Elisabeth Hoskinson
Christopher O'Shell
Jennifer Hrcek
Wille Karpf
Elsbeth Williams

Bass Clarinet

Evan Weigel

Saxophones

Lencys Esteban, alto sax, principal
Alex Baker , alto sax
Zach Cassell, tenor sax
Jordan Carls, bari sax

Horns

Megan Garrison, principal
Katie Krissel
Ben Gunzenhauser
Greta Woodka

Trumpets

Brynn Rector, principal
Zac Timbrell
Kimberly Snyder
Brittany Branscom
John O'Malley
Hitoshi Sugie
Tara Stone
Art Rocha

Trombones

Jason Brewster, principal
Walker Lawrence
Zach Morse

Bass Trombone

Steve Traylor

Euphoniums

Derek Molacek, principal
Andrew McNew

Tuba

Don Weber, principal
Joe Walsh

Percussion

James Broeker, principal
Jacob Hodges
Austin Feagan
Joseph Janeba
Hiroko Okada
Ari Rubenstein

Harp

Joshua Ott

Bass

Mark Maurer

Piano

Tom Giomi

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Conference Program Wednesday, June 16

10:00 PM

PRELUDE: University of Missouri Trumpet Ensemble, Dr. Stephen K. Bottom, director

Gates Concert Hall



Members:

Andrew Bishop, David MacDonald, Sarita Magno, Patrick McGinthy,
Steven Moore, Rachel Nold, Donna Schneider, Stephen Slabaugh

Simple Gifts Copland/Trans. Bottom

Concerto in Eb Stoezel/Arr. Mathie
Mvt. I - Maestoso

Andrew Bishop, Soloist

Children of Sanchez Mangione/Arr. Magno

PERFORMANCE: Brad Goode / Ira Sullivan

with the 2004 Conference Rhythm Section

Gates Concert Hall

Program to be announced from the Stage

11:30 PM

JAM SESSION: Rex Richardson, Host

with the 2004 Conference Rhythm Section

Marriott Hotel, "View Room"



Conference Program Thursday, June 17

7:30 AM

WARM UP: Jim West

Recital Salon

TRUMPET YOGA: Rich Illman and Jo Martinie

Byron Flexible Theatre

8:00 AM

ITG MOCK ORCHESTRA AUDITION COMPETITION FINALS

Hamilton Recital Hall

Preliminary Judges

Dr. Bryan Appleby-Wineberg, Rowan University

Dr. Ron Matthews, Eastern University

L. Curry Moyer, Philadelphia free-lance

Finals Judges

Michael Sachs - Principal Trumpet, Cleveland Orchestra

David Krauss - Principal Trumpet, Metropolitan Opera Orchestra

William Pfund - Professor Emeritus of Music, University of Northern Colorado

Finalists

Benjamin Albright, University of Michigan, Teacher - William Campbell

Catherine Armstrong, No University Affiliation, Teacher - Neal Berntsen

Robert P. McCabe, Grand Valley State, Teacher - Richard Stoelzel

Alexander R. Noppe, University of Michigan, Teacher - William Campbell

Repertoire – To be selected from the following:

J.S. Bach: *Magnificat* (1st movement)

J. Brahms: *Academic Festival Overture*

C. Debussy: *Fetes*

G. Mahler: *Symphony No. 5*

M. Moussorgsky/Ravel: *Pictures at an Exhibition*
(Promenade)

O. Respighi: *Pines of Rome* (off-stage call)

N. Rimsky-Korsakov: *Scheherazade* (4th movement)

J.S. Bach: *Christmas Oratorio* (Part IV)

B. Bartok: *Concerto for Orchestra* (5th movement)

L. Beethoven: *Leonore Overture #3* (off-stage call)

G. Bizet: *Carmen* (low call)

B. Britten: *Young Person's Guide* (var. K)

G. Mahler: *Symphony No. 3*

O. Respighi: *Pines of Rome* (1st movement)

R. Strauss: *Symphony Domestica* (89, 3rd trumpet)

I. Stravinsky: *Petrouchka* (1947 edition)

R. Wagner: *Parsifal* (Vorspiel, Act 3)

CLINIC: Ron Modell, "Making Music"

with Rebecca Wilt, piano

Gates Concert Hall

A lecture-demonstration on ways to attain the ultimate goal of "Making Music." Excerpts from the world of opera, symphonic repertoire, solo material, and the area of jazz are demonstrated both live and through recorded performances. In addition, performance anxiety, preparation for performance, and the importance of scales and chords, and their relationship to "Making Music" are discussed.

9:30 AM

**PRELUDE: New Mexico State University Trumpet Ensemble,
Dr. Frank “Pancho” Romero, director**

Hamilton Recital Hall



Members:
Jim Coggeshall, Jenny Cordova, Daniel Holmes
Dorothy Lanphere, Alan Lara , Daniel McCracken
Isaac Montellano, Maria Rainsdon, Anthony Rodriguez
Abel Sanchez

Hymn and Scherzo Samuel Hollomon
Trumpet Soup (2004) Justin Raines

**NEW WORKS RECITAL: James Ackley, Eric Berlin, David Cooper & John Aley,
Denver Dill, Dr. James L. Klages, Rex Richardson, Matt Shulman**

Hamilton Recital Hall

Sonata for Trumpet and Piano Rob Bradshaw
James Ackley, trumpet and Rebecca Wilt, piano

Rob Bradshaw writes about his Sonata...

“In addition to a constant pursuit of self-expression through the creation of new music, I have spent over 20 years of my life studying the trumpet. Admittedly, the road has been bumpy at times. But through it all, one thing has never let me put it down - a deep love for the instrument and its literature. From these works, I have gained great joy during countless hours of practice and performance. It is also this music which has directly inspired *Sonata*. Originally asked to compose a piece for the trumpet by Dr. A. Keith Amstutz at the University of South Carolina, I was worried that my study would unwittingly surface in the creation of my first large work for the instrument. Over the years, I have focused my attention on writing music for Orchestra, Chorus and other large ensembles as well as many solo and small ensembles. In the end, not only did I realize that this worry was unfounded, I decided to embrace the music of my study and let it inspire this sonata. And what a flood of inspiration it was! At every turn I let the rhythms and harmonies that had so fascinated me while practicing resurface within the parameters and pitch set I had defined for the creation of this piece. Although the work as a whole is uniquely my creation, I pay constant tribute to the composers of music I have spent so much time with these many years.

So, in all sincerity, thank you. Thank you, to the composers who inspired me to write *Sonata* and thank you, to you the performers . It is my hope that you will find some of that same joy playing *Sonata*.”

Concerto Piccolo for Trumpet and Electronics (2004) Charles Bestor (b. 1924)
I. Praeludium
II. Fantasia
III. Ostinato

Eric Berlin, trumpet

The *Concerto Piccolo* for Trumpet and Electronics was written for and is dedicated to Eric Berlin.

The work, as its title implies, is a miniature concerto in the 17th and 18th century style with the conventional role of the orchestra filled by an ensemble of electronic instruments, many of which are derived from electronic manipulations of the sound of the trumpet itself. The first movement Praeludium, contrasts the rather academic modal counterpoint of its thematic material with a space-age manipulation of trumpet sounds and advanced trumpet performing techniques. The Fantasia is a long solo quasi-improvisation over a slowly oscillating cantando electronic accompaniment. The final Ostinato is a contentious duet between the trumpet and a series of electronic instruments developed in the previous movements.

Sonata No.1 for Trumpet and Piano David Gillingham
II.
III.

Commissioned by The Equinox Duo
The Equinox Duo - Denver D. Dill, trumpet and Rebecca Wilt, piano

ReverieDinos Constantinides

016 FantasyRex Richardson
Rex Richardson, trumpet and Rebecca Wilt, piano

Selections from the 44 Violin DuetsBela Bartok
David Cooper and John Aley, trumpets

Prelude and Fugue in C Minor for Solo TrumpetMatt Shulman (b. 1974)
Matt Shulman, trumpet

Sonata for Trumpet and PianoDavid DeBoor Canfield (b. 1950)
I. Allegro energico
II. Andante liberamente
III. Tempo di tarantella
Dr. James L. Klages, trumpet and Rebecca Wilt, piano

CLINIC: Bobby Shew, “The Right Reasons for Playing”

Gates Concert Hall

CLINIC: Kathy Brantigan, “A Brass Ensemble for Every City”

Byron Flexible Theatre

Kathy Brantigan, Executive Director of The Denver Brass, Inc., presents an outline for establishing a successful brass chamber business with a local rather than touring focus. Effective marketing, management, development, and program design can win over a city and position the brass alongside the symphony and ballet.

11:00 AM

**PRELUDE: Eastern New Mexico State University Trumpet Ensemble,
Dr. John F. Kennedy, director**

Hamilton Recital Hall



Members:

Manuel Young, Josh Martinez, Jared Dallas, Kris Walls
Juan Rodriguez, Kristin Ellis, Cristina Barajas, Jesse Matthews,
Kevin Everett, Kacee Coddington, Mike D'arcy

Turkish Fanfare John Fannin (Premiere)

Fantasia Eric Ewazen

RECITAL: David Kuehn, Trumpet and Organ

with Ken Mervine, organ and Dan Kuehn, trumpet

Hamilton Recital Hall

Concertino for Trumpet and Organ, Op. 41 (1913) Joseph Jongen (1873-1953)

Composer Joseph Jongen was born in Liège, Belgium. He studied at the Liège Conservatory, and in Italy, France, and Germany. He won the Belgian Prix de Rome, and was professor at the Liège Conservatoire until the outbreak of World War 1, when he went to England. In 1920 he became director of the Brussels Conservatoire. He composed piano, violin, and organ works, the symphonic poem *Lalla Roukh*, an opera, and a ballet.

The *Concertino for Trumpet and Organ, Op.41* (originally for trumpet and string orchestra) dates from 1913, and was dedicated to Theo Charlier, Professeur au Conservatoire Royal de Musique de Liege.

Elegy for Trumpet and Organ, Op.27 (to Harry Kvebaek) Oistein Sommerfeldt

From the Mountain-Top, for Two Trumpets and Organ Persis Parshall Vehar

Composer and pianist Persis Parshall Vehar is Composer-in-Residence at Canisius College, in Buffalo, New York. Ms. Vehar composed this piece, *From the Mountain-Top*, for two trumpets and organ for David and Daniel Kuehn. She also composed her *Sonata for Trumpet* for David Kuehn, which they perform on the CD, *Landscapes for Trumpet*.

Concerto in Re Giuseppe Tartini (1692 -1770)

- I. Allegro Moderato
- II. Andante
- III. Allegro Grazioso

Violinist and composer, Giuseppe Tartini was born in Pirano, Italy. He studied law and divinity at Padua, and was an accomplished fencer. He secretly married a protégée of the Archbishop of Padua, for which he was arrested. He fled to Assisi until invited back to his wife through the archbishop's forgiveness. Perhaps one of the greatest violinists of all time, he was also an eminent composer. This concerto was originally composed for violin and strings.

**PRELUDE: Academia Nacional Superior de Orquestra Ensemble de Trompetes,
David Burt, director**

Gates Concert Hall



Members:

Marco Barroqueiro, Artur Barroso, José Barroso
João Bentes, Paulo Borges, Nicolau Jesus
João Mogo, Carlos Silva

Trumpet Ensemble Emanuel Frazão

PANEL: "Sound The Trumpet" – A Tribute To Gil Johnson

Gates Concert Hall

Gilbert Johnson – Gone But Not Forgotten



Former students of the late Gilbert Johnson honor their teacher through testimonies, recollections, and performances. Works include a commissioned piece by former student, Bert Truax, entitled "Hymn for Gil." Frank Kaderabek, retired principal trumpet of the Philadelphia Orchestra, and Susan Johnson Tarbe, daughter of Johnson, complete the panel and tribute. Solo trumpet of the Philadelphia Orchestra from 1958-1975, Johnson also taught at the Curtis Institute of Music, Temple University, and the University of Miami. Johnson left a legacy of students that reads like a Who's Who in trumpet performance and pedagogy.

Dr. David Champouillon, East Tennessee State University, Moderator

Susan Johnson Tarbe, Special Family Guest

Frank Kaderabek, Special Guest, Principal Trumpet-Retired, Philadelphia Orchestra

Bert Truax, Composer, Retired-Dallas Symphony Orchestra,

Stephen Chenette, President-ITG,

John Holt, Dallas Opera Orchestra, University of North Texas

Vance Woolf, Louisiana Philharmonic

Scott Thornburg, Western Michigan University

with Ben Fairfield, United States Continental Army Band, *Dr. Charles Leinberger*, University of Texas-El

Paso, *Mike Kaupa*, Free-Lance Trumpet Artist, *Robert Keating*, Miami Symphony, *Jean-Claude Misset*,

Miami Symphony, *Malcolm McDuffee*, Webster University, *Jose Sibaja*, Dallas Brass, *Josh Tetreault*,

University of Miami Student

Tuba Mirum Fanfare, from Requiem G. Verdi/Arr. Olcott

Former Johnson Students Trumpet Ensemble

Gilbert Johnson, Artist and Teacher - Dr. David Champouillon

Recollections - Panel

Remarks - Ms. Susan Johnson Tarbe

Closing

Hymn for Gil Bert Truax

Former Johnson Students Trumpet Ensemble

Premiere (Commissioned by ITG 2004 Conference, Airstream Music, and Mr. Harry Booth)

Conference Program Thursday, June 17

CLINIC: James Klages, “The American Cornet Tradition”

Byron Flexible Theatre

There is a rich heritage of cornet soloists and literature in the United States that is largely forgotten or unknown by many trumpeters. Discussions on the subject are conducted as primarily historical and speculative: and often in ignorance of what was, and still is, done. Some of the major cornet soloists from the era of Sousa are still around or have only passed on recently. Students of theirs hold prominent performing positions in many leading orchestras, bands, and teach in prominent colleges and conservatories.

In the 1970s the cornet was considered out of style and corny - "a waste of technique." The recordings of cornet solos by Gerard Schwartz changed the tone of the conversation ("the great trumpeter from the NY Phil plays them so they must be ok"). But notice that he played them in a style that was very different from that of Herbert Clarke, Walter B. Rogers, James F. Burke and the entire cornet tradition as it had stood. The conversation about cornet was greatly influenced by these recordings. The conversation developed to that of the true cornet sound, largely based on the traditions of the British brass bands. Wynton Marsalis' recordings have once again brought the cornet into the public eye.

1:30 PM

Dedicated Exhibit Hour

2:30 PM

CLINIC: Barry Green, “The Mastery of Music, Ten Pathways to True Artistry”

Gates Concert Hall

(author of the Inner Game of Music with W. Timothy Gallwey)

The Mastery of Music, Ten Pathways to True Artistry is the final step in the difference between a good musician and a great artist. This accounts for the ten qualities of the human spirit that we will be remembered for not only as professionals but as people. It is WHO WE ARE...that makes up our uniqueness. These are the ten pathways that include communication, courage, discipline, fun, passion, tolerance, concentration, confidence, humility, and creativity. Over 120 experts in these ten fields share their insights of how they have developed these uniquely human skills.

In a lecture demonstration, Green will play recordings of live interviews accompanied by pictures and music from several artists interviewed in his book. Joshua Bell, Federica vonStade, Dave Brubeck, Bobby McFerrin, Doc Severinsen, Nnenna Freelon, Evelyn Glennie, Eddie Daniels, Dale Clevenger, Nogathula Ngwenyama and others discuss their concepts of true artistry. The book The Mastery of Music was published by Broadway/Doubleday in May 2003.

Conference Program Thursday, June 17

4:00 PM

PRELUDE: Bemidji State University Trumpet Ensemble, Del Lyren, director

Gates Concert Hall



Members:
Amy Burmeister, Kevin Kleindl, Davin Rosenberg, Ryan Sackett
Shayla Schaefer, Graham Steeds, Katie VanDerMeer, Caitlin Weber

BetalenicDel Lyren
Tre Méndez PolkaRafael Méndez/Arr. Del Lyren
Fanfare #3Patrick Riley

RECITAL: Allen Vizzutti with Laura Vizzutti, piano

Gates Concert Hall

Concerto in EbJohann Wilhelm Hertel (1727 - 1789)
Allegro
Larghetto
Vivace

Toy BoxAllen Vizzutti
Super Ball
Slinky
Chinese Flying Bird
Baby Doll
Spinning Top

Sonata #3 Allen Vizzutti (world premiere)
Singing Legato
Hymn-like
Lyrical Waltz
Fast with Energy!

The Carnival of VenusAllen Vizzutti
Laura's BluesAllen Vizzutti

Conference Program Thursday, June 17

5:30 PM

PRELUDE: University of Oregon Trumpet Ensemble, Stephen Dunn, director
Gates Concert Hall



Members:
Winston Arblaster, Keemun Senff, John Adler, Daniel Kocurek,
Zachary Person, Michael Wilson, Makiko Chiashi, Malia Bafaro,
Kimberly Hannon, Alicia Browning

Instructions Stephen Dunn
Assertion for Trumpet Ensemble Tim Clarke

RECITAL: Andrea Giuffredi with Rebecca Wilt, piano
Gates Concert Hall

Afterthoughts (trumpet alone) F. Campo

Black White (trumpet and piano) N. Ferro

L'Anacoreta (trumpet and tape) A. Giuffredi

A BRIEF PAUSE

"Forme D'Arte" Suite (trumpet and tape) Di Gregorio/Giuffredi
The background (tape) is composed by Daniele Di Gregorio and pre-recorded by Andrea Giuffredi
The solo parts are composed by Andrea Giuffredi.

Afrika (trumpet and tape) R. Bellafronte

All selections are world premiere performances!

8:00 PM

**PRELUDE: Arizona State University Trumpet Ensemble,
David R. Hickman, director**
Gates Concert Hall



Members:
Jan-Christophe Dobrzelewski, Erik Hasselquist,
Timothy Inderberg, Andrew Kissling, John Marchiando
David Melancon, Jason Mosall, Ivan Pour, Brian Shook
Allyn Swanson, Joshua Whitehouse,
Dustin Wright, bass trumpet

Scherzo, Op. 46 Franz Moser

Conference Program Thursday, June 17

PERFORMANCE: Ron Romm, Fred Mills and The Denver Brass

Gates Concert Hall

Sleepytime Down South/Swing That Music Arr. Lee Norris
A Tribute to Louis Armstrong

Rag Polka C. Bolling, Arr. Fred Mills

A Chopin Interlude Arr. Lee Norris

Someone to Watch over Me Gershwin/Arr. J. Turrin & Fred Mills

Hot Licks, Hot Lips R. Romm/L.Norris – Arr. Lee Norris

Choro de Tatui Hudson Nogueira

Tete a Tete Robert Farnon/Arr. Fred Mills

Sobre las Olas (Over the Waves) J. Rosas – Arr. Willey/Brozak
Tpt. parts realized by R. Romm

High Society Greene & Melrose – Arr. Luther Henderson

10:00 PM

**PRELUDE: Dominick Farinacci, Winner, 2003 Carmine Caruso International
Jazz Competition with the 2004 Conference Rhythm Section**

Gates Concert Hall

PERFORMANCE: Ron Miles Quartet

with Eric Gunnison, piano, Kent McLagan, bass, Rudy Royston, drums

Gates Concert Hall

Program to be announced from the Stage

11:30 PM

**JAM SESSION: Rex Richardson, Host
with the 2004 Conference Rhythm Section**
Marriott Hotel, "View Room"

Conference Program Friday, June 18

7:30 AM

WARM UP: Jim West

Recital Salon

TRUMPET YOGA: Rich Illman and Jo Martinie

Byron Flexible Theatre

8:00 AM

ITG SOLO COMPETITION FINALS: Accompanist, Rebecca Wilt

Hamilton Recital Hall

Preliminary Judges

Michael Ewald, University of Illinois

Ronald Romm, University of Illinois

Reese Land, University of Illinois

Finals Judges

David Kuehn, Formerly Principal Trumpet-Buffalo; Principal Trumpet-Orchestra del Maggio Musicale Fiorentino; member Detroit Chamber Brass

James Ackley, University of Connecticut

Fred Mills, University of Georgia

Finalists

Adam Bhatia, UCLA, Teacher - Jens Lindemann

Gareth Flowers, Juilliard, Teachers - Mark Gould & Ray Mase

Kevin Gebo, University of Michigan, Teacher - William Campbell

Alex Noppe, University of Michigan, Teacher - William Campbell

Repertoire

Vizzutti: *Cascades* (required for all)

Peter Maxwell Davies: *Sonata* (Adam Bhatia)

Berio: *Sequenza X* (Gareth Flowers)

Tartini: *Concerto in D* (Kevin Gebo)

Arutunian: *Concerto* (Alex Noppe)

CLINIC: Byron Stripling, "Trumpeting in the 21st Century"

Gates Concert Hall

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I look forward to meeting you, and invite you to stop by and try any of my horns at this year's ITG Conference. Each of the Taylor instruments on display will be available for purchase at the close of the event.

Andy

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Conference Program Friday, June 18

9:30 AM

PANEL: The Legacy of Clifford Brown, Alan Hood (moderator)
with Bobby Shew, Ira Sullivan, Geneva Brown Griffin



Hamilton Recital Hall

This panel will feature an open and lively dialogue between the panelists (Mrs. Geneva Brown Griffin, sister to Clifford Brown, Bobby Shew, Ira Sullivan, moderator Alan Hood, Brown researcher), and audience on the life and music of jazz trumpet legend Clifford Benjamin Brown. Learn about the legend!

CLINIC: Jeff Nevin, “Virtuoso Mariachi Trumpet Techniques: A Classical Approach”

Byron Flexible Theatre

Classically trained mariachi trumpeter Jeff Nevin discusses and demonstrates the state of the art in modern Mexican trumpet playing, comparing it to classical playing as a means of informing musicians born of both traditions. Techniques with specific relevance to classical players include the mariachi's utilization of and hyper-control over vibrato, rubato and unique articulations. The mariachi's "folk-music approach to virtuosity" will also be contrasted with the "classical musician's approach to expressivity" in an effort to understand the universal relationship of instrumental technique to emotional expression in music.

11:00 AM

YOUTH COMPETITION 1: Junior Division (under 14)

with Piano accompanist Janet Brown

Hamilton Recital Hall

Matt Bernstein, Alpharetta, GA, Teacher - Michael Cape

J.D. Clay, Colorado City, TX, Teacher - John Irish

Christopher Hoefs, Meredith, NH, Teacher - Steve Bush

James Martino, Laconia, NH, Teacher - Robert Couturier

Nathaniel Meyer, Belmont, MA, Teacher - Albert diPietro

Kyla Moscovich, Tarrytown, NY, Teacher - William Dunn

Stephen Palazzo, Westlake Villlage, CA, Teacher - Frank Laquardia

Jeffrey Roth, Southborough, MA, Teacher - Seelan Manickam

Miki Sasaki, Austin, TX, Teacher - Ray Sasaki

Bryce Schmidt, Salem, OR, Teacher - Jaimie Hall

Youth Competition 1 Judges

F. Joseph Docksey, Director, Lamont School of Music, Principal Trumpet/Soloist with the Denver Brass

Andrea Giuffredi, Italian Soloist and Recording Artist

Dr. Todd Hastings, Associate Professor of Trumpet at Pittsburg State University in Kansas

Conference Program Friday, June 18

**Blue Lake Fine Arts Camp Sponsors
ITG Youth Competition Prizes**

ITG Thanks Blue Lake Fine Arts Camp and the 2004 Conference for their support of the 2004 ITG Youth Competition

Blue Lake Fine Arts Camp is delighted to enter into collaboration with the International Trumpet Guild to offer partial scholarship aid to winners of the ITG Youth Competition to attend Blue Lake. Two "half" scholarships toward the 2005 season tuition at Blue Lake Fine Arts Camp will be awarded at the June 2004 ITG Youth Competition.

Blue Lake Fine Arts Camp is honored to share in the mission of the International Trumpet Guild and hopes that this partnership will help raise the artistic level of young trumpet performers everywhere.

For more information on Blue Lake Fine Arts Camp go to www.bluelake.org

PRELUDE: Brass Knuckles, Jane F. Dunnick, director

Gates Concert Hall



Members: Michael Arsenault, Matthew Bloomfield, Jonah Brown-Cohen,
Jesse Gottlieb, Isaac Schwartz

Suite for Five Trumpets Ronald LoPresti
Intrada

Locus Iste Anton Bruckner/Arr Murray Greig

Mini-Suite on Themes of the Ukrainian Songs and Dances Alexander Korsh

CLINIC/PERFORMANCE: Jens Lindemann, “Escaping Trumpet Purgatory... Back to Simplicity”

Gates Concert Hall

Recital/lecture on crossover styles and piano integration. Program to be announced from the Stage.

1:00 PM

Dedicated Exhibit Hour

Conference Program Friday, June 18

2:00 PM

PRELUDE: University of Oklahoma Trumpet Ensemble, Dr. Karl Sievers, director

Gates Concert Hall



Members:

David Amlung, Michael Carey, Kate Clinton, Mikki Gramoll
Max Ignas, Mike Mann, Brandon Schoonmaker, Matt Spaulding
Lacey Redfield, Mark Wilcox

Where or When Arr. for brass choir by William Adam
Arr. for trumpet ensemble by Rolland Barrett

Trilogy composed and arranged by Rolland Barrett

MASTER CLASS: Bill Adam

Gates Concert Hall

World-renown brass pedagogue Bill Adam works with conference participants.

3:30 PM

PRELUDE: 2004 ITG Composition Competition World Premieres

Gates Concert Hall

Edward Sandor and Jens Lindemann, trumpet soloists
With the Arizona State University Trumpet Ensemble
David Hickman, Director

SECOND PRIZE COMPOSITION FOR 2004:

Cleveland Sketches Clint Needham (b. 1981)

- I. Crossing the Cuyahoga
- II. The Skyline at Night
- III. The Emerald Necklace

Edward Sandor, trumpet and flugelhorn

FIRST PRIZE COMPOSITION FOR 2004:

The Moffett-Klein Phenomenon Michael Galib (b. 1984)

Jens Lindemann, trumpet

CLINIC: Jon Faddis, “The Wonderful World of Dizzy”

Gates Concert Hall

Jon Faddis explores the life and music of the great John Birks 'Dizzy' Gillespie.

Conference Program Friday, June 18

5:00 PM

YOUTH COMPETITION 2: Senior Division (14-18 years old)

with Piano accompanists Rebecca Wilt and Alix Corboy

Hamilton Recital Hall

Christopher Albrecht, Bowling Green, OH, Teacher - Charles Saenz

Megan Andress, Indianapolis, IN, Teacher - Charles Conrad

Matthew Bloomfield, Ithaca, NY, Teacher - Jane Dunnick

Stephen Holcomb, Salem, OR, Teacher - Jaimie Hall

David Miedema, Fishers, IN, Teacher - Charles Conrad

David Ramos, San Diego, CA, Teacher - Charles Lauer

Mike Shobe, Rapid City, SD, Teacher - Milo Winter

Colin Sieg, Interlochen, MI, Teacher - Ken Larson

Brian Williams, Augusta, KS, Teacher - Judith Saxton

Youth Competition 2 Judges

F. Joseph Docksey, Director, Lamont School of Music, Principal Trumpet/Soloist with the Denver Brass

Andrea Giuffredi, Italian Soloist and Recording Artist

Dr. Todd Hastings, Associate Professor of Trumpet at Pittsburg State University in Kansas

Blue Lake Fine Arts Camp Sponsors

ITG Youth Competition Prizes

ITG Thanks Blue Lake Fine Arts Camp and the 2004 Conference for their support of the 2004 ITG Youth Competition (see YOUTH COMPETITION 1 on page 33 for full details)

For more information on Blue Lake Fine Arts Camp go to www.bluelake.org

PRELUDE: Salem High School Trumpet Ensemble, Jaimie Hall, director

Byron Flexible Theatre



Members:

Emily Alano, Scott Capps, Becky Frank, William Hatch
Stephen Holcomb, Souglas Hooker, Jonathan McQuade
Brad Rice, Bryce Schmidt, Eric Stipe, Eian Zellner

Festival Fanfare Joseph Turrin

Shenandoah Traditional, Arr. James Olcott

New Work for Trumpet Ensemble Lewis Norfleet

World Premiere

PERFORMANCE: John McNeil with Jeff Jenkins, piano and Kent McLagan, bass

Byron Flexible Theatre

Program to be announced from the Stage

continued on page 36

Conference Program Friday, June 18

**PRELUDE: Central Washington University Trumpet Ensemble,
John Harbaugh, director**

Gates Concert Hall



Members:
Adam Robb, Karl Sellsted, Katie Miller, Adam Morrell
Mike Lundquist, Nich Sutherland, Becky Smith, Allison Spray,
Chaz Jacobus, Angel Wohlleber, Jon Stern, David Stiner,
Michael Leavens, Delsin Thomas, Josh Howle, Nathan Sackman

Antiphonal FanfareRobert Panerio

Go For ItEmma Lou Diemer

PERFORMANCE: Boulder Brass

Gates Concert Hall

Concert EtudeAlexander Goedicke¹

Farnaby's ConceitGiles Farnaby¹

- Farnaby's Conceit
- Mal Sims
- The Old Spagnoletta
- His Dreame
- His Humour
- Tell Me Daphne
- A Toye

Abstractions for Brass (2004)Anthony Plog

Porgy and Bess SuiteGeorge Gershwin²

- Overture
- Summertime
- Bess, You Is My Woman Now
- It Ain't Necessarily So
- I Loves You Porgy
- I Got Plenty O' Nuttin'

Where the Beautiful Trumpet SoundsGustav Mahler¹

Grand Canyon SinfoniaEric Ewazen¹

- Allegro maestoso
- Andante appassionato
- Lento - Allegro molto

American in ParisGeorge Gershwin¹

arrangements by 1 - Michael Allen and 2 - Dave Hanson

Members:
Trumpets: Bruce Barrie, Dawn Kramer, Rob Murray, Terry Sawchuk
Horn: David Brussel, Marian Hesse
Trombone: Paul Naslund, Bill Stanley
Bass Trombone: Greg Harper
Euphonium: Gerard Morris
Tuba: Michael Allen
Percussion: Peter Cooper, Rob Ward

Conference Program Friday, June 18

7:30 PM

**PRELUDE: Eastern Kentucky University Trumpet Ensemble,
Dr. Jonathan Martin, director**

Gates Concert Hall



Members:
Robbie Barnett, Pamela Eastwood, Tim Carlisle, Ben Kaplan
Jim Koehler, Craig Fuqua, Jared Madison, Tim Maegly
Dawn Redmon, Brian Phillips, Jason Smethers, Ashley Wladysch
Guest Alumnus: Denver Dill

FourtracGregory Woolf

HeraldingRonald LoPresti

Mean to MeAhlert & Turk/ Arr. by Frank Mantooth
adapted for trumpet ensemble by Jonathan Martin

**PERFORMANCE: Bobby Shew / Carl Saunders
with the 2004 Conference Rhythm Section**

Gates Concert Hall

Program to be announced from the Stage

9:30 PM

**PRELUDE: University of Northern Colorado Trumpet Choir,
Dr. Robert Murray, director**

Gates Concert Hall



Members:
Will Bailey, Ryan Bigley, Daniel Carrier, Henry Cavalier,
Thomas Chapman, Nicolas Dillon, Douglas Doerfert,
Erika Espiritu, Ian Ferguson, Adam Fowler, Ann Franek,
Matt Gilliam, Tyler Gilmore, Aaron Goble,
Cory Goshorn, Cody Green, Andrew Gushiken,
Sean Hedding, Russell Holloway, Kyle Howard,
Heidi Hunzeker, Scott Jacobs, Ali Jones, Rebecca Karner,
Juree Kunau, Rachel Madden, David Mansdoerfer,
Josh Margheim, Brian Moffatt, Aaron R. Murphy,
Brandon Ross, Randal Runyan, Preston Rybacki, Stephen Seedorf, Reid Tanouye, Alicia M. Trujillo,
George Voellinger, Chase Wessel, Chris Winans

GottterdammerungRichard Wagner, Arr. Scott A. Schlup (2003)

Sonata 24 from Charamela RealAnonymous (c.1770)

Svatba from Bulgarian Choral SuiteChristo Todorov, Arr. Chris Hendricks (1975)

continued on page 38

Conference Program Friday, June 18

PERFORMANCE: Denver Brass and Friends “Collaborations”

Gates Concert Hall

*with the Hot Tomatoes Dance Orchestra, Pan Jumbies, Colorado Isle of Mull Pipes & Drums
Rocky Mountain Highland Dancers & Todd Teske - Tenor
Charley Samson - Narration*

- Fanfare for the Brave*Andrew Wolfe (b. 1977)
- "Fantasia" from *Fantasia, Intermezzo and Latin American Toccata, Op 175*Blas Atehortua (b. 1933)
- Suite from *The Fellowship of the Ring*Howard Shore (b. 1946)
Arr. by Jeremy Van Hoy
- Perdido* Juan Tizol (1900-1984)
Arr. by Jack Fredericksen
- St. Louis Blues*W. C. Handy (1873-1958)
Arr. by Jack Fredericksen
- Sing, Sing, Sing*Prima and Mundy
Arr. Ron Cope & Jack Fredericksen
- Kiwi*James Theobald (b. 1950)
- Stairway to Heaven*Jimmy Page, Robert Plant
Arr. by Don Prorak
- Scotland the Brave*Traditional
A gift from Brothers of the Denver Men’s Council Arr. by John Kuzma
- Megalomania Finale*Arr. by John Kuzma
 - Loch LomondTraditional
 - The Poisoned DwarfScott MacAuley
 - Kelsey’s Wee ReelIain Symington
 - MegalomaniaMark Saul
 - Highland Cathedral, a gift from Dennis and Linda SmithTraditional

The Denver Brass

- | | | |
|--------------------------------------|--|--|
| Kenneth Singleton - <i>conductor</i> | Susan McCullough, <i>horn</i> | Jeremy Van Hoy, <i>bass trombone</i> |
| F. Joseph Docksey, <i>trumpets</i> | Jesse McCormick, <i>horn</i> | Charles Brantigan, <i>tuba</i> |
| Alan Hood, <i>trumpets</i> | Joseph Martin, <i>trombone/euphonium</i> | Kathy Aylsworth Brantigan, <i>tuba</i> |
| Cami Kidwell-Dodge, <i>trumpets</i> | Jeff Craig, <i>trombone</i> | Jason Rodon, <i>percussion</i> |
| Eric Moe, <i>trumpets</i> | | |

11:30 PM

JAM SESSION: Rex Richardson, Host

with the 2004 Conference Rhythm Section

Marriott Hotel, “View Room”

Come visit our booth

in the non-sound producing area
of the ITG exhibits! Look through the

thousands of titles

we’ve brought with us for this convention!

We have a large display with trumpet solos, ensembles,
study books, CDs and brass ensembles, all organized for easy
browsing. We have many imported and hard-to-find titles with us
here at ITG, and we’ll be happy to help you with your requests.

*If we don’t have a title you’re looking for here with us,
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for shipping if you order it now at the display booth.*



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Conference Program Saturday, June 19

7:30 AM

WARM UP: Jim West

Recital Salon

READING SESSION: Western State College - Colorado Brass Band

Gates Concert Hall

Program to be selected from the following:

- Concert Gallop* Philip Wilby
Ritchie Clendenin, Bryan Goff, Frank Hilligas, and Joan LaRue, Cornets
- Encore in Jazz* Vic Firth
Debbie Baker, Rebecca Gillespie, Suzanne Love, John Reed, Lynn Woods, Ted Worth, Percussion
- Folk Festival* Shostakovich
Arr. Howard Snell
- Gunnison Rhapsody* Carlyle Sharpe
- Hungarian Melodies* Vincent Bach
Francis Laws, Euphonium
Mr. Laws is partially sponsored by D.E.G. Products, Inc., distributors of the Willson Euphonium,
and he plays the Willson Model 2900.
- Images for Brass* Stephen Bulla
- Kincaid's Rhapsodie* Paul Curnow
- The Stars and Stripes Forever* John Philip Sousa
Deirdre Fotescu, Piccolo
- Thine Be the Glory* Arr. Philip Wilby
Robert Nagel, Conductor
- This Is My Father's World* Arr. William Himes
John Kincaid, Conductor

8:00 AM

ITG OPEN BUSINESS MEETING

Byron Flexible Theatre

9:00 AM

CLINIC: Phil Norris, "A Musical Approach to Tone Production"

Hamilton Recital Hall

Dr. Norris, Professor of Music at Northwestern College, St. Paul, MN, in a very hands-on session, will explain his unique approach to tone production (Arnold Jacobs PLUS) and invite any and all audience members to play and experience this approach. Please bring a short excerpt or piece to play in this lively master class setting.

Conference Program Saturday, June 19

ITG JAZZ IMPROVISATION COMPETITION FINALS

with the 2004 Conference Rhythm Section

Byron Flexible Theatre

Preliminary Judges

John Harding - University of NC at Charlotte
Pat Harbison - University of Indiana
Chuck Tumlison - California State University, Northridge

Finals Judges

Brad Goode - University of Cincinnati Conservatory of Music
Michael Caldwell - California State University, Fresno
John McNeil - New England Conservatory of Music

Finalists

James Davis, University of North Texas, Teachers - Keith Johnson and Mike Steinel
Bag's Groove and *How Insensitive*

Philip Dizack, Manhattan School of Music, Teachers - Cecil Bridgewater and Gary Dial
Freddie the Freeloader and *What Is This Thing Called Love?*

Matthew Holman, Indiana University, Teachers - Joey Tartell and Dominic Spera
Goodbye Pork Pie Hat and *Fleeting Farewell*

*Each competitor will also perform a selection given to them at their rehearsal.

10:15 AM

PRELUDE: Kansas State University Brass Quintet

Byron Flexible Theatre



Members:

David Montgomery and Kari Brooks, Trumpets
Crystal Lee, Horn
Benjamin Deaver, Trombone
Richard Kimball, Tuba

A Western Fanfare Eric Ewazen

*The Virtual Alchemist** Jukka Viitasaari

*World premiere commissioned for the quintet's appearance at the 2004 ITG Conference and at the 2004 Ensemblekurs und Workshop für Blechbläser at Haus Marteau, Lichtenberg, Germany

PERFORMANCE: Famous American Trumpet Section

*with Dennis Reynolds, Mike Wade, Brad Goode, Pharez Whitted
and the 2004 Conference Rhythm Section*

Byron Flexible Theatre

Program to be announced from the Stage

11:30 AM

PANEL: Crossover Playing, Terry Sawchuk (moderator)
with Jens Lindemann, Allen Vizzutti, Rex Richardson, Andrea Giuffredi

Gates Concert Hall

Discussion about the benefits, the challenges and the problems trumpet players experience in today's professional playing and teaching world.

PRELUDE: University of Evansville Trumpet Ensemble, Dr. Timothy Zifer, director

Hamilton Recital Hall



Members:

Penny Branson, Greg Keith, Tiffany Rahm,
Donald Pettit, Andy Gillespie, Josette Sims,
Kathryn Peters, Erica Hemmel, Elizabeth Strader

Ad Tubicines Mittas (Send for the Trumpeters) David Wyatt
Commissioned Work

Scarborough FairArr. Timothy Zifer

PERFORMANCE: Colorado Brass Quintets

Hamilton Recital Hall

Aries Brass Quintet

Trumpets: F. Joseph Docksey and Alan Hood

Horn: Susan McCullough

Trombone: Joseph Martin

Tuba: Kathy Aylsworth Brantigan

Air Pour les TrompettesJohann Sebastian Bach (1685-1750)
Arr. by M. W. Allen

CiaconaJohann Pachelbel (1653-1706)
Arr. by Ed McCue

Prayer for BrunoArt Lande (b.1947)
composed for the Aries Brass Quintet, 1995

Sussex Mummer's CarolPercy Grainger (1882-1961)
Arr. by M. W. Allen

Rocky Mountain Brass Quintet

Trumpets: Robert Murray and William Pfund

Horn: Marian Hesse

Trombone: Nat Wickham

Tuba: Jason Byrnes

Percussion: Gary Barrier

AnabasisJoseph T. Spaniola

Stellar Brass Quintet

Trumpets: SMSgt Steven J. Kindermann (director), MSgt Tim W. Allums

Horn: MSgt Gary D. Stephens

Trombone: SMSgt John P. Gohl

Tuba: MSgt Gary W. Poffenbarger

Percussion: MSgt Micheal W. Woods

Merry Bells of SpeyerLudwig Senfl
Arr. MSgt Gary Poffenbarger

I Got RhythmGeorge Gershwin
Arr. MSgt Tim Allums

ScheherazadeNicolai Rimsky-Korsakov
Festival at Baghdad. The Sea. The Shipwreck Arr. MSgt Tim Allums

When the Saints Go Marching InArr. MSgt Tim Allums

LECTURE: Dr. Charles Brantigan and Dr. Richard Cox, "Medical Afflictions of Brass Players: Performance Anxiety"

Byron Flexible Theatre

Medical Problems of Brass Musicians: Stage Fright

Charles O. Brantigan MD, FACS, FCCP

Stage fright is a disabling condition that affects many of our finest musicians. The physical manifestations of stage fright may make playing accurate brass performance physically impossible. There is a biochemical basis for stage fright, the outpouring of adrenaline like substances designed to allow the person to fight or to flee. While this response may be useful in dealing with an angry mob it is inappropriate in the context of musical performance. Strategies such as cognitive training and beta blocking drugs are useful in making the body's response match the situation.

Why Your Body Fails You On Stage

Richard H. Cox, Ph.D., M.D.

A presentation of the physiology and psychology of the neuromuscular, chemical, and mechanical aspects of "stage fright" - how the mind and body work together and against each other in times of stress, crisis, and some techniques, suggestions, and methods of coping with bodies and "nerves" that fail us when we need them most. An understanding of body mechanics, mind/body relationships, body chemistry and the physiology of fear can help us to perform better even in the face of "stage fright."

2:00 PM

**PRELUDE: Kansas State University Alumni Trumpet Ensemble,
Gary Mortenson, coordinator**

Gates Concert Hall



Members:

Aaron Allison, Erin Beave, Darren Brooks, Dennis Brooks,
Kari Brooks, Scott Brown, Russ Carver, Luke Chaffee,
Kathy Essmiller, Scott Freeby, Brian Hardeman, Kevin Hupe,
Jon Kohrs, Donnie Lemley, Sandi Lohman, David Montgomery,
Jessica Mullen, Kenny Roe, Bryan Schroeder, Phil Ward, Todd Hollis

- +Trumpet SalutationsNigel Coombes
 - *Shadow Boxing (2004)Bryan Schroeder
 - *Enlightenment (2004)Scott Freeby
- +Written for the Irish Guards Trumpet Section, Chelsea – London, United Kingdom, and given to ITG by the composer as a 2005 insert to the ITG Journal. American premiere.
- *World premieres conducted by the composers and commissioned for the ensemble’s appearance at the 2004 ITG Conference.

PERFORMANCE: American Brass Quintet

Gates Concert Hall

Trumpets: Raymond Mase, Kevin Cobb **Horn:** David Wakefield **Trombone:** Michael Powell
Bass Trombone: John D. Rojak

- A Suite of 17th-Century Dances*Edited by Raymond Mase
 - IntradaThomas Simpson (1582-1630)
 - PaduanaWilliam Brade (1560-1630)
 - Galliard—GalliardSimpson—Brade
 - PaduanaSimpson
 - GalliardBrade
- Brass Quintet*Melinda Wagner (b. 1957)
 - I. Maestoso
- Little Suite of Miniatures* (2003) (preview performance)Steven Sacco (b. 1965)
 - i. Air
 - ii. Presto brillante
 - iii. Andante
 - iv. Largo; allegretto
 - v. Presto
- Chansons*Josquin des Prés (c.1440-1521)
 - En l'ombre d'ung buissonet (Edited by Raymond Mase)
 - El grillo
 - Plaine de dueil
 - De tous biens playne
 - Kanon; N'esse pas ung grant deplaisir
- Relais* (1967) (excerpt)Gilbert Amy (b. 1936)
- Colchester Fantasy* (1987)Eric Ewazen (b. 1954)
 - The Rose and Crown
 - The Marquis of Granby
 - The Dragoon
 - The Red Lion



Symphony Series Mouthpieces

Custom Designs
and
Modifications
by
Karl Hammond

3:30 PM

FESTIVAL OF TRUMPETS: William Pfund, Coordinator

Gates Concert Hall

Assisted by:

Horns: Lesley Buss, Greta Woodka, Ben Gunzenhauser, Katie Krissel

Trombones: Joe Martin, Walker Lawrence, Derek Molacek, Jason Brewster

Tubas: Kathy Brantigan, Joe Walsh **Percussion:** James Broeker, Jacob Hodges **Piano:** Rebecca Wilt

Feierlicher EinzugRichard Strauss
Leonard A. Candelaria, Frank G. Campos, Stephen Jones, David Baldwin, Karen Gustafson,
Bryan K. Appleby-Winneberg, Jeremy Brekke, Joseph Bowman, Eric M. Berlin, Stephen Dunn,
Paul T. DeBoer, Daniel Fisher, Matthew D. Frederick, Marc Fulgham, Grant S. Peters
Stephen Chenette, Conductor

Toccata James Barnes
Gregory Jones, Arthur Vanderhoeft, Rich Rulli, David McChesney, Jeffrey Piper, Charles Saenz,
James Payne, Mark R. Manges, Michael Simoneaux, James West, Andrew Classen, Daniel Isbell
James Olcott, Conductor

Hymn to Gil (In Memory of Gilbert Johnson) Bert Truax
David Champouillon, Stephen Chenette, Ben Fairfield, John Holt, Al Hood, Mike Kaupa,
Robert Keating, Stuart Laughton, Charles Leinberger, Malcolm McDuffee, Jose Sibaja,
Josh Tetreault, Scott Thornburg, Vance Woolf
Bert Truax, Conductor

Sonata for 9 Trumpets Alexander Rapoport
John Thomas, Raul Sosa Ornelas, James Ketch, Bryan K. Appleby-Wineberg, Mary Thornton,
Arthur Vanderhoeft, James R. West, Richard Rulli, Gregory Jones
Jeffrey Piper, Conductor

Three Impressions for Trumpet Choir Steve Wright
1. Oliver
2. Gil
3. Thad
TPIN Trumpet Ensemble: Steve Wright, Mike Stewart, Mark Minasian, Karl Sievers, Jim Donaldson,
Jim Olcott, Chase Sanborn, Bryan Edgett, Rich Szabo, Jim Klages, Jeff Helgesen
Michael Anderson, Conductor

Carillon Robert J. Bradshaw
Mary Thornton, Andrew Cheetham, Michael Caldwell, Michael Stewart, James Zingara, Richard H. Cox
Robert J. Bradshaw, Conductor

Fanfare Carolyn Johns
David Hobbs, Karl Sievers, David Reynolds
Brian Evans, Conductor

Fantasia & Toccata Robert J. Brownlow
Alan Siebert, Jay Coble, Bryan Goff, Frank Hanson, John Irish, Craig W. Hurst
John Almeida, Conductor

Fired Up! (A Tribute to Bill Adam) David A. Roth
John P. Harbaugh, Dwayne Hollenbach, Candace Russell, Albert Lilly, Doug Laramore
Karl Sievers, Conductor

Eidolons Norman Lockwood
Frank G. Campos, John Almeida, Michael Caldwell, Jeremy Brekke, John Korak, David Lee
David Reynolds, Conductor

Sometimes I Feel Like a Motherless Child Arr. David Marlatt
Robert Murray, David Hobbs, Larry Johansen, Raul Sosa Ornelas, Calvin E. Weber, John Thomas,
John E. Moots, Candace Russell
Kevin E. Eisensmith, Conductor

Fantasia Brasileira Jose Ursicino da Silva "Duda"/Engelke
Jay Coble, Michael Stewart, James Zingara, Alan D. Hamant, William Richardson
James Ackley, Conductor

The Storm's Path Brian Balmages
Robert Murray, Eric Berlin, Andrew Cheetham, James Elwick, Frank Hanson, Gray Joe Hardin II,
James Olcott, Stephen Dunn
Charles P. Conrad, Conductor

Concert Fanfare Eric Ewazen
Bryan Goff, John Irish, Marc Fulgham, John Kennedy, Karen Gustafson, Grant S. Peters
David Baldwin, Conductor

Meditation on a Scottish Hymn Tune (Amazing Grace) Gregory Pascuzzi
Daniel Kuehn, Dennis G. Najoom, Marvin Stamm, Kevin E. Eisensmith
Gregory Pascuzzi, Conductor

William Tell Overture (Allegro Vivace) Rossini/Wilson
Stephen Jones, Joseph Bowman, Alan Siebert, Michael Simoneaux, Brian Evans, Calvin E. Weber,
Larry Johansen, Paul T. Deboer, Bryan Edgett, John E. Moots, Daniel Fisher, Duncan Brown,
Mark R. Manges, Howard Brahmstedt, Daniel Isbell, David Jones
Thomas Wilson, Conductor

Trumpets of Freedom SMSgt. Ken Miller/Rodabough
SMSgt Larry T. Hill, SMSgt. Steven J. Kindermann, MSgt Mark S. Israel, MSgt Tim W. Allums,
TSgt Jeffrey F. Hatfield, TSgt Kenneth D. Johnson, TSgt A. Kale Rodabough, TSgt Brad A. Bietry,
keyboards, TSgt Keith V. Erb, Jr., bass, MSgt Christopher M. Gaona, drums

Turandot Puccini/Schlup
William Pfund, Conductor

ITG Festival of Trumpets 2004 Personnel

James Ackley University of Connecticut
Tim Allums USAF Academy Band
John Almeida University of Central Florida
Michael Anderson Oklahoma City University, ITG Board
Bryan K. Appleby-Winneberg Rowan University
David Baldwin University of Minnesota
Eric M. Berlin University of Massachusetts, Amherst
Joseph Bowman Mahidol University, College of Music
Howard Brahmstedt Free Lance
Jeremy Brekke Loyola University, New Orleans
Duncan Brown Memphis ISD
Michael Caldwell California State University, Fresno
Frank G. Campos Whalen Ctr for Music, Ithaca College
Leonard A. Candelaria Univ. of Alabama at Birmingham
David Champouillon East Tennessee State University
Andrew Cheetham Nazareth College
Stephen Chenette ITG President
Andrew Classen Drake University
Jay Coble University of South Florida
Charles P. Conrad Indiana Wind Symphony
Richard H. Cox Conn-Selmer, Inc.

Paul T. DeBoer Houghton College, Houghton, NY
Stephen Dunn University of Oregon
Bryan Edgett Eastern University
Kevin E. Eisensmith Indiana University of Pennsylvania
James Elswick University of Missouri-Kansas City
Brian Evans Australian Opera and Ballet Orchestra
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Marc Fulgham Southeast Missouri State University
Bryan Goff Florida State University
Karen Gustafson University of Alaska-Fairbanks
Alan D. Hamant University of Delaware
Frank Hanson University of Wisconsin-Whitewater
John P. Harbaugh Central Washington University
Garry Joe Hardin II College of the Ozarks
Jeffrey F. Hatfield The USAF Academy Band
Larry T. Hill United States Air Force Academy Band
David Hobbs Chattanooga Symphony
Dwayne Hollenbach University of Nevada, Reno
Craig W. Hurst University of Wisconsin, Waukesha
John Irish Angelo State University
Daniel Isbell University of Colorado

continued on page 48

Conference Program Saturday, June 19

Mark S. IsraelUSAF Academy Band
 Larry JohansenCalifornia Baptist University
 Kenneth D. JohnsonThe USAF Academy Band
 Gregory JonesTruman State University
 David JonesSouthwick-Tolland RHS, ITG Treasurer
 Stephen G. JonesWestern Michigan University
 John KennedyEastern Mew Mexico University
 James KetchUniversity of North Carolina at Chapel Hill
 Steven KindermannUSAF Academy Band
 John KorakSouthern Illinois University, Edwardsville
 Daniel KuehnColorado Symphony Orchestra
 Doug LaramoreEast Central University
 David LeeFree Lance
 Albert LillyFree Lance, ITG Calendar Editor
 Mark R. MangesFront Range Community College
 David McChesneyUniversity of NC at Chapel Hill
 John E. MootsCameron University
 Robert MurrayUniversity of Northern Colorado
 Dennis G. NajoomMilwaukee Symphony Orchestra
 James OlcottMiami University
 Raul Sosa OrnelasLamar University

James PayneUniversity of Nebraska at Kearney
 Grant S. PetersSouthwest Missouri State University
 Jeffrey PiperUniversity of New Mexico
 David ReynoldsRocky Mountain College
 William RichardsonNorthwest Missouri State University
 A. Kale RodaboughUSAF Academy Band
 Donald K. RoederDickinson College
 Richard RulliUniversity of Arkansas
 Candace L. RussellUniversity of South Carolina, Aiken
 Charles SaenzBowling Green State University
 Alan SiebertUniversity of Cincinnati, CCM
 Karl SieversUniversity of Oklahoma
 Michael SimoneauxANG Band of the Gulf Coast
 Marvin StammTrumpet Soloist
 Michael StewartChicago Grandstand Big Band
 John ThomasUniversity of Southern California
 Mary ThorntonDel Mar College
 Arthur VanderhoeftMAGO Antwerpen
 Calvin E. WeberIndiana University of Pennsylvania
 James R. WestLouisiana State University
 James ZingaraTroy State University

5:30 PM

ITG BANQUET Marriott Ballroom

The Canterbury Flourish Gordon Jacob
 The University of Colorado Alumni Trumpet Ensemble
 David Hickman, Bryan Goff and Ritchie Clendenin, coordinators



“Tribute to Frank Baird”

Frank W. Baird
 1917-2004

Frank W. Baird died April 3, 2004 in Boulder, Colorado at age 86.

Dr. Baird’s musical career started in the public schools of Joliet, Illinois in an era of state and national band contests. He studied with prominent trumpet teachers including Frank Simon, Haskel Sexton, and Jesse Fields. At the Joliet Township High School he was solo chair for the noted pioneer in the band movement, A.R. McAllister and played at Radio City Music Hall and Madison Square Garden.

In 1936, Baird was awarded a scholarship to Western Kentucky Teachers College. He completed his Bachelor of Science degree in 1940 and became a band director at North High School in Nashville, Tennessee. After he was inducted into the Army, Dr. Baird served as Commanding Officer and Director of the 231st Army Ground Forces Band known as the "Griffins." His concert and dance bands performed with Bob Hope, Martha Raye, and Al Jolson. Upon discharge from the Army, Baird went to the University of Michigan where he studied with Haskel Sexton and served as a graduate trumpet teaching assistant. He received his Master of Music degree in 1948.

Conference Program Saturday, June 19

In the Fall of 1948, Dr. Baird joined the faculty at the University of Colorado in Boulder as Instructor of High Brass and Associate Director of Bands. He taught there for 35 years and retired in 1983. He was the Host of the 1981 International Trumpet Guild Conference on the CU campus which attracted 650 trumpeters from around the world.

Dr. Baird received his Ph.D from the University of Michigan in 1983. In 2000, he was inducted into the Hall of Fame of the Colorado Music Educators Association. Several of his students became respected university professors and noted performers while many others excelled in public school teaching. He is remembered as a tireless educator, often making time to teach high school and even junior high school trumpet students.

8:30 PM

PRELUDE: East Tennessee State University Trumpet Ensemble, **Dr. David Champouillon, director** Gates Concert Hall



Members:
 Kelly Scollin, Justin Stanton, Jeff Kleiber, Jason Bailey,
 Dr. George Winton, Elliot Bowman, John Williams,
 Shawn Solinsky, Doug Zimmerman, Amanda White,
 Jake Kiger, Anthony Parnter, Brian Hodge

"Largo" from *Symphony from the New World*Dvorak/Arr. Parnter ed. Champouillon

Premiere, commissioned for the ETSU Trumpet Ensemble

FINAL PERFORMANCE: Bob Montgomery-Pete Olstad Big Band **with Jon Faddis and Byron Stripling** Gates Concert Hall

Program to be announced from the Stage

11:15 PM – 12:45 AM

FINALE: Darren Kramer Organization Marriott Jackson’s Hole

The Performers



James Ackley

James Ackley of Cincinnati, Ohio is an International Trumpet Solo Artist whose numerous solo and recital appearances have taken him throughout the Americas and Europe.

James received his B.M. from Baldwin-Wallace College and his M.M. from the Cleveland Institute of Music. He is Professor of Applied Trumpet Studies at the University of Connecticut directing the Brass and Performance Departments.

While a member of the Bogotá Philharmonic, James founded the National Trumpet Conference in Colombia. He has performed with the Dayton Philharmonic, Ohio Chamber Orchestra, American Ballet Theater Orchestra, Moscow State Radio Symphony, Youngstown Symphony, New Haven Symphony, New Britain Symphony and the Constitution Brass Quintet.

James has recorded CDs with many of Latin America's top symphony orchestras and numerous television, radio and movie scores. He has performed with Plácido Domingo, James Levin, Zubin Mehta, Jah-Jah Ling, Leonard Bernstein, Sir George Solti, Louis Lane and others, and his teachers have included Michael Sachs, James Darling, David Zauder, Mary Squire and Alan Siebert.



John Aley

John Aley is Professor of Music/Trumpet and member of the Wisconsin Brass Quintet at the University of Wisconsin-Madison. He has presented a solo recital, and premiered a triad of commissioned solo works for the ITG conferences. He is principal trumpet with the Madison Symphony Orchestra

A former member of the American Brass Quintet and active NYC freelancer, he has taught at Aspen, Yale Summer School, Interlochen, and is currently on faculty at the New England Music Camp.



Eric Berlin

Eric Berlin is Visiting Assistant Professor of Trumpet at the University of Massachusetts at Amherst and since 1998, has been Principal Trumpet of the Albany Symphony Orchestra. Additionally, he performs with the Boston Symphony Orchestra, Boston Pops and the New York Philharmonic. He is a graduate of the New England Conservatory of Music and was a Fellow at the Tanglewood Music Center. Mr. Berlin's primary teachers include Charles Schlueter, Vince Penzerella, Robert Nagel and Frank Kaderabek.

In November of 2003 via the internet, Eric Berlin and Nadine Shank released, the premiere of Robert Bradshaw's *Sonata for Trumpet and Piano* which was recorded in August. In September of 2001, Mr. Berlin premiered *Concerto for Trumpet and Orchestra* commissioned for him by the Albany Symphony Orchestra from composer Evan Hause. In May of 2003, Eric premiered *Skylines* by Howard Buss at the International Trumpet Guild Conference in Fort Worth, Texas. He has appeared as a soloist with the UMASS Wind Ensemble, the Northeastern University Band, the Lakes Region Symphony and the Nashua Chamber Orchestra.

BAROQUE TRUMPETS

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The Performers



Barbara Butler and Charles Geyer

Barbara Butler and Charles Geyer have performed as a double-trumpet duo since the mid 1970s when they first appeared under Leonard Slatkin in Chicago, where they met. Butler took over the Principal Trumpet position with the Grant Park Symphony as Geyer left that post to expand his duties with the Chicago Symphony at Ravinia. Since that time they have performed as duo-soloists throughout the world

In 1980, both resigned their orchestral posts to become Professors of Trumpet at the Eastman School of Music in Rochester, New York where they remained for 18 years. There they were featured in concerts, recordings and national broadcasts with the Eastman Brass and the Eastman Virtuosi. In 1997, Butler and Geyer joined Northwestern University in Evanston, Illinois as Professors of Trumpet, where they currently live and work. Their students hold positions in the finest orchestras and college faculties in the world.



David Cooper

David Cooper is widely recognized as one of the most versatile trumpets players in the Midwest with performance affiliations including Principal trumpet with the Dubuque Symphony Orchestra, the Tony Casteneda Latin Jazz sextet, Principal show trumpet for the Weidener Center for the Performing Arts and with many jazz and classical ensembles throughout the region. He has performed with such renowned artists as; Kurt Elling, Lynn Harrell, Orbert Davis, Ben Sidran, Andre Watts, Bob Mintzer, Joe Williams, Ed Shaughnessy, Bobby McFerrin, Armen

Donelian, Lew Soloff, Bobby Shew, Bob Newhart, Marie Osmond and Robert Goulet. Past ensemble affiliations include the Wisconsin Brass Quintet, the Canton Symphony Orchestra, The Cleveland Jazz Orchestra, The Milwaukee Symphony Orchestra, The Dallas Brass, Walt Disney World and the La Crosse and Madison Symphony Orchestras.

Dr. Cooper is trumpet professor at the University of Wisconsin – La Crosse, has lectured and performed at the New York Brass Conference, is a regular clinician at the La Crosse and Dubuque jazz festivals and is a very active soloist/clinician with regional schools and community ensembles.



Denver Dill

Denver Dill is currently a Doctoral candidate studying at the Eastman School of Music, under James Thompson, and a recipient of the M.H. Eisenhart Scholarship. He completed his Master of Music degree from the Juilliard School, where he was a student of Raymond Mase, and recipient of the B&H Michtom and F&H Aronson Scholarships. He holds a Bachelor of Music Merchandising Degree from Eastern Kentucky University where he was a student of Kevin Eisensmith and Jonathan Martin. Mr. Dill has had a successful career as a soloist, winning prizes in several international and national competitions including: The 2000 Maurice Andre International Trumpet Competition, 2002 Tromp Musik Biennale International

Trumpet Competition, and others. Mr. Dill placed first at the 2003 National Trumpet Competition Master's division for Solo and Etude performance. Denver performs numerous recitals and master-classes throughout the United States, Europe and Asia as a member of the duo Equinox, who have commissioned several works for trumpet and piano and tour internationally.

The Performers



Gabriel DiMartino

Gabriel DiMartino is a student of John Hagstrom's at DePaul University in Chicago. He started with a trumpet that had been cleverly placed in his toybox at age three. He studied with students of his father's, most notably Paul Rathke, Mark Wood, Doug Burian, and Nancy Taylor. In 2000, his studies brought him to Interlochen Arts Academy, where he had the opportunity to study with Stanley Friedman and Rich Stoelzel and play in the Orchestra, Jazz Ensemble, Brass Ensemble and Wind Ensemble. Recently he soloed at the Great American Brass Band Festival and recorded with his father, Vince, and the Syracuse University Wind Ensemble.



Vincent DiMartino

Yamaha artist Vince DiMartino is one of the world's most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino taught at the University of Kentucky until 1993, when he began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. He is currently coordinator of their Instrumental Program, while serving his second appointment to the endowed chair of Matton Professor of Music.

Mr. DiMartino has soloed with many symphony orchestras. He has appeared with the Boston Pops on their Summer Tour '99 and its national television broadcast, the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight and as the first civilian to perform with The United States Marine Band.

Vince DiMartino is prominently featured on recordings of the Cincinnati Pops Orchestra's - *Mancini's Greatest Hits*, *Bond and Beyond*, *Big Hit Parade*, and *Hollywood's Greatest Hits*, and recorded Mel Torme's *Christmas Album* as lead trumpet.

Mr. DiMartino has recorded with Dr. Schuyler Robinson, Allen Vizzutti, Bobby Shew and The Summit Brass. His most recent recording projects include *Music for Trumpet and Wind Ensemble* with John Laverty and The Syracuse University Wind Ensemble and DOJO-The DiMartino/Osland Jazz Orchestra -*Off The Charts!*

Vince DiMartino is equally known as a jazz artist, playing lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles.

He served as President, Vice President, and member of the Board of Directors of The International Trumpet Guild, is its current past President, and chairs the Board of Directors of The National Trumpet Competition in Washington, D.C.

The Performers



Jon Faddis

Jon Faddis is a complete and complex musician, conductor, composer and educator. He possesses full command of his instrument, consistently making the practically impossible seem effortless. Faddis – of whom his friend and mentor John Birks “Dizzy” Gillespie said, “He’s the best ever, including me!” – summons forth and sustains stratospherically high notes, and masterfully captures enchantingly thoughtful melodies. He evokes the voices of Louis Armstrong, Roy Eldridge, Miles Davis, and Gillespie, all the while remaining true to his own.

Faddis has toured and recorded with the Duke Ellington Orchestra, the Count Basie Orchestra, the Gil Evans Big Band, and the Mingus Big Band, the Thad Jones/Mel Lewis Big Band and others. He has served as music director and conductor for various jazz bands, including Gillespie’s 70th Birthday Big Band and the United Nation Orchestra, the Carnegie Hall Centennial Big Band, and the Lincoln Center Jazz Orchestra. Recording credits include well over 500 albums, ranging from early duets with Oscar Peterson and Eubie Blake to soundtracks for film and television to the Grammy-nominated recording *Remembrances*.

Since 1991 and through the 2001-2002 season, Faddis conducted the Carnegie Hall Jazz Band, continuing an affiliation that began in 1972, when Faddis made his Carnegie Hall debut, filling in – at the recommendation of Snooky Young and Clark Terry – for an ailing Roy Eldridge. The CHJB played its final concert at Yale University where he was awarded the Duke Ellington Medal in October 2002.

Faddis became the first Artist-in-Residence at Purchase College in 1999 and as of 2002, Director of Jazz Performance at the Conservatory of Music. Faddis continues to champion the music of his primary mentor, Dizzy Gillespie, serving as music director for the Dizzy Gillespie Alumni All-Stars and the Dizzy Gillespie Alumni All-Stars Big Band.



Dominick Farinacci

Twenty-one-year old Dominick Farinacci is in his third year at the Institute for Jazz Studies at The Juilliard School, as one of eighteen musicians selected to be part of the inaugural year of the Jazz Studies program. Prior to his admittance, he completed four semesters in the Jazz Studies Program at Cuyahoga Community College. During high school, he performed in local weekly venues in the Cleveland area including the popular jazz club, Nighttown. His high school accomplishments include Yamaha Young Performing Artist Award, Outstanding Trumpet Soloist,

Monterey Jazz Festival-31st Annual HS Competitions, being selected as Jazz Trumpet in the Monterey All-Star Band to tour Japan and performing at the Monterey Jazz Festival. He has recently taken First Place Honors in the 2003 Carmine Caruso International Jazz Trumpet Competition.

He has performed with the Lincoln Center Jazz Orchestra, a Louis Armstrong tribute PBS broadcast, Ernie Krivda’s Fat Tuesday Big Band, and engagements with Wynton Marsalis, Ira Sullivan, Joey DeFrancesco, Peter Cincotti, Warren Vache, Reene Rosnes, Mulgrew Miller and Tony Bennett.

Dominick’s recently recorded CD will be released in July of 2004. He studies with Warren Vache and Wynton Marsalis.

The Performers



Greg Gisbert

Fiery, honest, and maniacally talented, Greg Gisbert hit the national jazz scene at an early age and seems to have been on the road ever since. He ventured forth from his childhood home in Denver to attend Berklee, but soon found himself wandering around a tour bus dodging insults from Buddy Rich. He eventually settled in New York, and over the years has been an integral player with the Woody Herman Orchestra, Toshiko Akiyoshi, Horace Silver, Maynard Ferguson, Bobby Shew, Maria Schneider, John Fedchok, and the Smithsonian, Carnegie Hall, and Vanguard Big Bands. In addition to recording with most of these groups, Greg has three CD’s out with such notable sidemen as Billy Drummond, Chris Potter, and Gregory Hutchinson.



Andrea Giuffredi

Andrea Giuffredi, born in Parma (Italy) in 1965, began studying trumpet at nine years old, fulfilling his musical preparation at the Conservatory, graduating in 1985.

His 22 years playing principal trumpet include appointments with the Orchestra Sinfonica of Radio Televisione Italiana of Milano and Torino, Orchestra Sinfonica “A.Toscanini” of Parma, Orchestra of Teatro Regio di Parma, Orchestra del Teatro alla Scala of Milano and the Orchestra of Teatro Comunale di Firenze.

For more than 7 years he collaborated significantly as soloist trumpet with the “I Solisti Veneti”, conducted by Claudio Scimone, playing worldwide. He has toured three continents and has played as principal trumpet under the direction of R. Muti, Z. Mehta, W. Sawallisch, G. Pretre, W. Chung, G. Sinopoli, and since 1992 continues his appointment as principal professor of trumpet at the International Academy of Music in Milan.

His solo CD *Forme d’Arte* has been highly acclaimed by music critics. His upcoming CD will feature special guest trumpeter Randy Brecker.



Brad Goode

Brad Goode was born in Chicago in 1963 and classically trained on violin from age 4. He switched to guitar and cornet at age 11 and took an early interest in the music of Louis Armstrong, learning many of his classic solos. At 14, Brad studied with Cat Anderson, the great Ellingtonian trumpeter. By graduation from high school, he was performing on trumpet and bass with many professional groups. He received his B.M. degree from the University of Kentucky, studying under renowned trumpeter Vincent DiMartino. He has a M.M degree from DePaul University, where he studied double bass with Larry Gray. In the ensuing years, Brad has worked with the bands of Von Freeman, Mike Finnerty and Eddie Johnson then with the combos of Red Rodney, Al Cohn, Eddie Harris, Ira Sullivan, Frank Morgan, Don Lanphere, Curtis Fuller, Jack DeJohnette, Ernie Krivda, Barrett Deems and many others. He led his own combo from 1986 until 1998, appearing at major festivals and night clubs around the world, including a twelve year weekly stint at the famous Green Mill jazz club in Chicago. Mr. Goode has served on the faculties of the American Conservatory of Music, New Trier H.S., Cuyahoga Community College, and the University of Cincinnati College Conservatory of Music, where he is Assistant Professor of Jazz Studies. He makes frequent appearances as a soloist and clinician at colleges and high schools throughout the country, and performs as a jazz bassist.

The Performers



James L. Klages

As professor of trumpet at the University of Central Oklahoma, James L. Klages teaches and directs the UCO Trumpet Choir and Jazz Ensemble. Prior to coming to Oklahoma, he had the honor of being the Cornet soloist for "The Presidents' Own" United States Marine Band in Washington, DC. He has played solos throughout the United States with many bands and orchestras, and as been featured as soloist at many national band conferences and conventions. Since leaving the Marine Band, he has continued his solo career throughout the continental United States and Middle East. In 1996, he was chosen as trumpet soloist for the historic first performance of Handel's "Messiah" at the Church of the Nativity in Bethlehem, Israel.

A longtime student of James F. Burke, cornet soloist with the Goldman Band his teachers include William B. Dederer, Charles Gorham, Edmond Cord, John Rommel, Ernest S. Williams and Del Staigers.



David Kuehn

David Kuehn is the principal trumpeter of the Michigan Opera Theatre, a member of the Detroit Chamber Winds and Strings, principal trumpeter with the Ann Arbor Symphony, and a member of the Michigan Chamber Brass Ensemble.

David Kuehn was principal trumpeter of the Buffalo Philharmonic from 1969 until 1992, and taught at the University of New York at Buffalo. Prior to his tenure in Buffalo, he was principal trumpeter of the Phoenix Symphony, and the cornet soloist with the U.S. Army Field Band.

In 1992, he became the prima tromba of the Maggio Musicale Fiorentino Orchestra of Florence, Italy, under conductor Zubin Mehta. He also performed with I Soloisti Fiorentini, played as principal trumpet of the Bilbao (Spain) Symphony Orchestra, and has appeared as a soloist throughout the United States and Europe.

His solo recording, *Musical Landscapes for Trumpet*, with pianist Persis Parshall Vehar has received critical acclaim.



Jens Lindemann

Internationally renowned trumpet soloist Jens Lindemann has achieved a critically acclaimed career as one of the world's great virtuosos. From the New York Philharmonic and the London Symphony to the Great Wall of China; from the Berlin Philharmonic and the Canadian Brass to Tokyo's Suntory Hall; from a Grammy nomination, and an honorary doctorate; to being heralded as 'the official trumpeter for the NHL Stanley Cup finals', Jens Lindemann has performed every style of music and entertained every audience imaginable. He has won first prizes

in the most important classical trumpet competitions in the world, made numerous television and film appearances and performed at London's 'Last Night of the Proms' for over 40,000 people!

Classically trained at The Juilliard School, he has also performed and recorded pop and jazz styles extensively. Since then he has performed with conductors such as Sir Neville Marriner, Charles Dutoit, Gerard Schwarz, Bramwell Tovey, Eije Oue and Jukka-Pekka Saraste and many orchestras including the London Symphony, Philadelphia, Atlanta, Washington, New York (Brass), Seattle, Dallas, Houston, St. Louis, Detroit, Toronto and Montreal.

The Performers

A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Jens has recorded extensively for BMG records, EMI, the C.B.C., and the B.B.C. He holds degrees from McGill University and Juilliard and has served on the faculties of the Santa Barbara Music Academy of the West, University of Toronto and the Banff Centre for the Arts. Along with his active solo career, in 2001 Jens was appointed 'Professor with Distinction' at UCLA in Los Angeles.



John McNeil

John McNeil is regarded as one of the most unique and creative jazz artists in the world today. Audiences are immediately compelled with his highly personal trumpet style communicating across the full range of contemporary jazz idioms.

His background includes the Horace Silver Quintet, Slide Hampton, John Abercrombie and Gerry Mulligan among others. For more than two decades John has toured with his own groups and received widespread acclaim for his playing and his compositions.

Due to a lack of musical instruction in his home town of Yreka, John largely taught himself to play trumpet and read music and by high school graduating in 1966, began playing professionally in the northern California region.

John moved to New York in the mid-1970's and began a freelance career. His reputation as an innovative trumpet voice grew as he played with the Thad Jones/Mel Lewis Orchestra, and led his own groups at clubs including Boomer's, the legendary Village jazz room. In the late 70's, John joined the Horace Silver Quintet and almost simultaneously, began recording for the SteepleChase label under his own name, touring internationally.

John has consistently, from about 1980 to the present, led his own groups and has recorded numerous albums that have met with excellent reviews, and continues to record with similar acclaim. John has become increasingly in demand as a writer, arranger, and record producer.



Ron Miles

Hailed a gifted trumpeter, inventive composer and talented arranger, Ron Miles is a staple of the Denver jazz scene. He has worked with Bill Frisell, Don Byron, the Ellington Orchestra, and Fred Hess' Boulder Creative Music Ensemble.

A resident of Denver since age 11, he began playing the trumpet seriously in junior high school, studied music at the University of Denver and the Manhattan School of Music.

Ron Miles was widely recognized as a musical director and arranger with the release of Ginger Baker's *Coward of the County*. his solo releases include *My Cruel Heart*, *Woman's Day*, *Witness* and *Ron Miles Trio*.

In 2002, Ron slowed it down to a quiet, intimate duo with friend and master jazz guitarist Bill Frisell on a CD entitled *Heaven*. Ron's newest recording, *Laughing Barrel*, is a quartet recording featuring seven of his original tunes.

The Performers



Fred Mills

Fred Mills was born in Guelph, Canada. While at the Juilliard School, Fred was invited to join the Houston Symphony Orchestra in Texas as Principal Trumpet by conductor Leopold Stokowski. In 1961 Stokowski formed the American Symphony Orchestra in New York City and Fred was a founding member.

While living in NYC Fred played with the Symphony of the Air, NYC Ballet Orchestra, Musica Aeterna Orchestra at the Metropolitan Museum, Brooklyn Philharmonia, Westchester Philharmonic, Marlboro Festival Orchestra and Casals Festival Orchestra in Puerto Rico. He made recordings with Morton Gould, Robert Shaw, Igor Stravinsky and Leopold Stokowski.

In 1968 Fred returned to Canada to play with the Orchestra of the National Ballet of Canada and was then appointed solo trumpet with the National Arts Centre Orchestra in Ottawa.

He later joined the Canadian Brass and for 24 years, played over 3500 concerts worldwide with them, recording 43 CDs, appearing in five videos and made numerous TV appearances. Fred contributed more than 50 transcriptions and arrangements to the Canadian Brass repertoire and was a Grammy award nominee in 1992.

Since 1996, Fred has been Professor of Trumpet and Brass Chamber Music at the University of Georgia, where he was named the special "William Prokasy Professor" in 2002.



Rex Richardson

Rex Richardson is assistant professor of trumpet and jazz trumpet at Virginia Commonwealth University. He has enjoyed a varied career as a soloist, chamber musician, jazz performer, studio musician, and composer. He has recorded and toured internationally with the critically acclaimed Rhythm & Brass. He has toured North America and Asia with late jazz tenor saxophone legend Joe Henderson's Quintet and Sextet, and Europe with William Russo's Chicago Jazz Ensemble.

In recent years Richardson has become increasingly active as a soloist appearing as guest artist with dozens of ensembles throughout the world, including the symphonies of Guangzhou, Tokyo and Osaka, Phoenix, Omaha, Rochester, Syracuse, Oregon, the U.S. Navy Band and Orchestra in Washington, D.C., and the Navy Commodores Jazz Ensemble. He has given clinics and performances at the Royal Northern College of Music, the University of Thessalonica, the Guangzhou Conservatory, the Eastman School of Music, and Northwestern University.

In 1995, Yamaha Artist Richardson was honored in *Downbeat* Magazine's International Critics Poll as one of nine trumpeters deserving wider recognition. He has appeared on dozens of albums and has two solo jazz CDs and a new classical CD entitled *Shadows and Reflections*. He holds degrees in anthropology and music from Northwestern University and Louisiana State University.

The Performers



Ronald Romm

Ronald Romm, a performer who has appeared worldwide on the stages of almost all major concert venues, music festivals, and international music conferences, is widely acknowledged as one of the pre-eminent trumpeters and clinicians of today. Born in New York, he was a child prodigy who began his career as a soloist at age ten. At twelve he was a member of his family's band, the Romm-Antics, and at eighteen was already a veteran freelance trumpeter in Los Angeles. Ronald performed regularly with the Los Angeles Brass Ensemble and Los Angeles Brass Society, the Los Angeles Philharmonic Orchestra and the Los Angeles Brass Quintet. He attended The Juilliard School earning his Bachelor and Masters Degrees studying with William Vacchiano, legendary teacher and former Principal Trumpet of the New York Philharmonic Orchestra. Mr. Romm established himself as a top freelance musician performing with everything from the Radio City Music Hall Symphony Orchestra to the New York Philharmonic to Broadway shows, church concerts, the circus and ice shows.

In 1971, he joined the newly formed Canadian Brass which later established itself as the premiere brass ensemble in the world. In June of 2000, he retired from the group after performing more than 4,500 concerts, 60 recordings, numerous television concert specials, videos, and hundreds of clinic sessions. He has performed with major orchestras and the greatest living conductors in the world.

In 2001 Mr. Romm was appointed Professor of Trumpet and BA Nugent Professor of Music Performance at the University of Illinois at Urbana-Champaign. Yamaha artist Ronald Romm maintains a full teaching schedule at the University of Illinois and active concert career. Ron and his wife and long time partner Avis recently released their first CD, *Wellness for the Soul, Volume 1: Seeing the Light*.



Edward Sandor

Edward Sandor is Professor of Trumpet at the University of Georgia School of Music, where he has taught since 1979. In addition, he performs with the Georgia Brass Quintet, which has toured nationally, in Canada, Europe, Brazil and Southeast Asia. As a soloist and clinician, Dr. Sandor has performed with regional orchestras and bands, and has presented at the national and international conventions of MENC, MTNA, the International Society of Music Educators, Chinese Bandmasters Association and ITG. Edward Sandor has published articles in *The Instrumentalist*, *Dialogue in Music Education*, *ITG Journal*, *Digital Audio Magazine*, *NACWPI Journal*, *Chinese Music Digest*, and other regional journals. Professor Sandor has been a recipient of two Fulbright Fellowships for performance, research, and teaching in Taiwan in 1985 and in 1990, where he performed as Principal Trumpet of the National Symphony Orchestra. Dr. Sandor was a faculty member at the New England Music Camp from the mid-1970s until 1988. He holds Bachelor and Doctoral degrees from The Ohio State University and a Master's degree from the University of Illinois. In addition, he has studied brass performance and trumpet with Arnold Jacobs and Frank Kaderabek.

Professor Sandor has recorded three CD's: *The Art of Trumpet and Percussion*, *Trumpet in the Winds*, and a third CD of trumpet and organ music scheduled for release in the summer of 2004.

The Performers



Carl Saunders

Jazz listeners living in the Los Angeles area and musicians worldwide have long known that Carl Saunders is one of the great trumpet players around today. Now with the release of three remarkable recordings (*Out of the Blue*, *Eclecticism* and *Bebop Big Band*), Saunders' musical talents can be heard and enjoyed by a much wider audience.

Saunders began playing trumpet in the seventh grade and he quickly found that he had a natural ability, mostly learning to play by ear and never having lessons. He played in school bands, and after graduating high school, his mother helped get him a job with Stan Kenton's Orchestra. Saunders auditioned for Kenton's band and was given a choice: wait for the first opening in the trumpet section or join the band the following week as a member of the mellophonium section. He chose the latter and spent much of 1961-62 on the road with Stan Kenton.

After spending part of 1962-63 travelling with Bobby Sherwood's group (playing drums), Carl Saunders settled back in Las Vegas where during the next 20 years he played with a countless number of show bands, including lead with Ella Fitzgerald, Tony Bennett, and Frank Sinatra. Saunders also traveled as a lead player with Paul Anka and Robert Goulet and with such bandleaders as Si Zentner, Harry James, Maynard Ferguson, Benny Goodman and Charlie Barnet.

In 1984, Carl Saunders moved to Los Angeles where he was soon playing lead trumpet with Bill Holman's Orchestra, a position he still holds. Saunders has also worked with Supersax, the big bands of Bob Florence and Gerald Wilson, and the Phil Norman Tentet. In 1994, he became a member of the Dave Pell Octet (in Don Fagerquist's old chair). In addition, he is often heard at the head of his own groups including the Carl Saunders Big Band, his sextet and a quartet.



Bobby Shew

Born in Albuquerque, New Mexico, Bobby Shew began playing the guitar at age eight and switched to the trumpet at ten. By the time he was thirteen he was playing at local dances with a number of bands and by fifteen had put together his own group to play at dances, occasional concerts and in jazz coffee houses. He spent most of his high school days playing as many as six nights a week in a dinner club, giving him an early start to his professional career.

He spent three years as the jazz trumpet soloist in the famed NORAD multi-service band, and toured with the Tommy Dorsey, Woody Herman and Buddy Rich Bands prior to settling in Los Angeles.

Beyond his great output of studio work, Bobby Shew has enjoyed working with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, Frank Strazzeri-Sam Most, and numerous big bands such as Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Bill Berry, Nat Pierce-Frank Capp Juggernaut, Ed Shaughnessy, Terry Gibbs, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza, and Bob Florence.

The Performers

In addition to being a sideman, Bobby recorded many of his own albums. Several of these received very high accolades from critics and high placement on the airplay charts. One of his albums, *Outstanding In His Field* was nominated for a Grammy in 1980, while *Heavy Company* was awarded the Jazz Album of the Year in 1983.

In addition to a busy performing and private teaching schedule, Bobby spends a considerable amount of time actively involved in the educational system, conducting clinics and master classes at high schools and college campuses all over the world. Bobby has also been active on the Board of Directors of the International Trumpet Guild, and has acted as National Trumpet Chairman for the International Association of Jazz Educator's for 16 years. He authors numerous articles of educational interest in various trade magazines and has been in numerous artist-in-residence situations virtually all over the world.

He continues to tour internationally and to produce and record excellent music. Yamaha artist Bobby Shew never stops using his remarkable insight, sensitivity and creativity to inspire the next generation of jazz players and teachers.



Matt Shulman

Matt Shulman made his debut with the New York Pops Orchestra as featured guest soloist at Carnegie Hall in 2002. One of today's most creative trumpet players, Matt enjoys international acclaim for having virtually reinvented his instrument by developing the breakthrough ShulmanSystem for Brass, a resonating-balance-stabilization device for the trumpet, and for having taken the technique of multiphonics to an unprecedented level, enabling him to move beyond the typical single-line-melody approach to improvisation. His invention and pioneering techniques have led Matt to a unique approach to performance with his group, the ShulmanSystem Trio, which merges sounds of acoustic purity and electronic possibility. His self-produced album *While We Sleep*, is the first documentation of Matt's multi-dimensional approach, set against a panoramic dreamscape. Matt's latest album *Stardust*, marks the arrival of his complete musicianship, as he performs the entire recording a cappella.

Consistently in pursuit of new ideas and developments, Matt is a student of body-alignment, meditation, and developing human potential. His passion for the discovery of new horizons and the desire to share his findings make him a highly effective communicator with audiences. Matt Shulman currently fronts a series of original projects in New York City, where he has resided since 1997.

The Performers



Byron Stripling

With a contagious smile and captivating charm, trumpet virtuoso, Byron Stripling, has ignited audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, Stripling has become a pops orchestra favorite throughout the country, soloing with Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Minnesota Orchestra, St. Louis Symphony, Vancouver Symphony, Utah Symphony, and The American Jazz Philharmonic.

An accomplished actor and singer, Stripling was chosen to star in the Broadway bound musical, "Satchmo." Television viewers have enjoyed his work as soloist on the worldwide telecast of The Grammy Awards.

Stripling earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Classical Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

Stripling enjoys conducting seminars and master classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.



Ira Sullivan

Ira Brevard Sullivan, Jr. was born in Washington, DC in 1931. At 4 he learned trumpet from his Father, and saxophone from his Mother.

After moving to Chicago in the 1950s, he began to play with many of the Swing & Bebop Era greats, among them: Lester Young, Roy Eldridge, Howard McGhee, Wardell Gray, and one of his great influences, Charlie Parker. Sullivan was quickly recognized as a virtuosic bebop player.

For a brief time in 1956 he was a Jazz Messenger under drummer Art Blakey. In the early 60s, Sullivan moved to Florida where he lives to this day. He focuses much of his jazz efforts on education, performing extensively in the schools, while documenting his artistry in the recording studios. He also leads his own combos, and participates in a large jazz aggregation, "The Baker's Dozen." Contact with young musicians, such as guitarist Pat Metheny, resulted in his beginning to teach at The University Of Miami.

Ira Sullivan and trumpeter Red Rodney formed a quintet which performed and recorded for nearly 20 years, and whose music is considered by some amongst the most formidable and creative music in jazz.

Ira Sullivan represents a player who contributed to the jazz medium's transition from Bebop to Free Jazz. Sullivan's jazz influences are listed as Dizzy Gillespie, Fats Navarro, Miles Davis, Harry 'Sweets' Edison, Clark Terry, Coleman Hawkins, Lester Young, Charlie Parker and Sonny Rollins.

The Performers



Allen Vizzutti

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 35 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, Doc Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, the Budapest Symphony Orchestra, The Saint Paul Chamber Orchestra, and the Kosei Wind Orchestra. Performing as a classical and jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras and been broadcast worldwide. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Breckenridge, Vail and Aspen Music Festivals, the Charles Ives Center, and Lincoln Center in New York City.

His extensive treatise, The Allen Vizzutti Trumpet Method has become a standard work for trumpet study worldwide. His most recent published works include his original etudes. "20 Dances", and many play along jazz and fusion books, all with CDs.

Allen's love of expression through composition in jazz and classical idioms has led to world premiere performances by the Los Angeles Philharmonic, Budapest Symphony Orchestra, Phoenix Symphony, Rochester Philharmonic, the Tonight Show Band, the Royal Philharmonic of London, the London Symphony, and the Summit Brass. In fact, the first Tonight Show Band CD co-produced by Allen and Jeff Tyzik won a Grammy Award for Best Big Band. He has published numerous jazz band compositions ranging in level from easy pieces for young school bands, to works he has performed with ensembles.

His one hour educational video "Steps To Excellence" was written, performed and produced by Allen for Yamaha Corporation of America. Allen Vizzutti is a Yamaha performing artist.



Scott Wendholt

Trumpeter Scott Wendholt has recorded and/or worked extensively with artists including Vincent Herring, Kenny Garrett, Cyrus Chestnut, Christian McBride, Don Braden and Bruce Barth. To his credit, Scott has been recorded on more than thirty CD's. He is much in demand on the big band scene as well and his list of credits include: The Vanguard Jazz Orchestra (formerly Thad Jones/Mel Lewis), The Carnegie Hall Big Band (lead by Jon Faddis), Maria Schneider's Big Band, Toshiko Akiyoshi Big Band and the Bob Mintzer Big Band. He has received critical acclaim as a leader and has just released his fifth CD.

The Presenters



Charles O. Brantigan, MD, FCCP, FACS

Dr. Brantigan is a vascular surgeon who has practiced in Denver, Colorado for the past 25 years. He is an Associate Clinical Professor of Surgery at the University of Colorado Health Sciences Center, and has served 6 years as Chief of Surgery at the Presbyterian St Lukes Medical Center. Dr. Brantigan's research interests are eclectic and include studies on medical and surgical subjects, stage fright, and Colorado history, with many publications in each of these fields. He is listed in *Guide to Top Doctors*, *The Best Doctors in America*, *Marquis Who's Who in America*, *Who's Who in Medicine and Healthcare* and *Who's Who in the West*. His historic preservation work has won honors from Historic Denver and the Colorado State Historical Society.

Dr. Brantigan brings a unique expertise to medical problems of musicians, as he is both a researcher and a performer. He has performed with the Denver Brass since he and his wife, Kathy founded the group almost 25 years ago and has often served as the interface between professional musicians and doctors, many of whom do not understand the stresses and demands of high level musical performance.



Kathy Aylsworth Brantigan

Kathy Aylsworth Brantigan is Executive Director and, along with husband Chuck, Founder of The Denver Brass, Inc. She performs with The Denver Brass and the Aries Brass Quintet; teaches tuba, chamber music and career development at the University of Denver's Lamont School of Music; and is Treasurer of the International Tuba-Euphonium Association. As a professional tubist, Kathy has performed in recital at the Moscow Conservatory of Music, the Russian Scientific Institute, on nationally televised Russian television, at the International Music

Festival in San Jose, Costa Rica, on tour for the Colombian Government, and in Japan at the Nagoya School of Music and the Takayama Performing Arts Center. She premiered "Rhapsody for Tuba" at the Second International Women's Brass Conference in St. Louis in the summer of 1997, accompanied by the Aries Brass Quintet. Kathy has produced and recorded 14 compact discs with The Denver Brass and the Aries Brass Quintet. In addition to her musical pursuits, Kathy and her husband Chuck restore Victorian homes and are actively involved in city planning and arts issues for the city of Denver. They have recently undertaken the planning of the restoration and re-development of the narrow-gauge Como Roundhouse in Como, Colorado.



The Presenters



David Champouillon

Dr. David Champouillon is a performing artist and clinician for Bach trumpets and the Conn-Selmer Company, Assistant Professor of Trumpet and Jazz Studies at East Tennessee State University, Executive Director of the Tri-Cities Jazz Fest, principal trumpet of the Johnson City Symphony, first trumpet in the Veteran Brass, a brass book reviewer for Oxford University Press and jazz book reviewer for Prentice Hall, and has been named to "Who's Who in America" the last three years.

A former solo trumpet in both classical and jazz idioms in the United States Air Force Band system, he has also been a featured soloist with the Hellenic Camerata, Westminster Chamber Orchestra, ETSU Wind Ensemble, Johnson City Symphony, University of Northern Colorado Orchestra, Skaneateles Brass Ensemble and others. He is the former Principal Trumpet of the Salt Lake Symphony, Utah Chamber Orchestra, Ballet West, Utah Opera, Utah Festival Orchestra, Skaneateles Brass Ensemble, and Johnson City Civic Chorale. Performance credits also include the Utah Symphony, Oakland Symphony, Lehigh Chamber Orchestra, Pennsylvania Sinfonia Orchestra, the Syracuse Symphony, Danville Symphony, Greeley Philharmonic, The Moody Blues, Marvin Hamlisch, Mel Torme, Marvin Stamm, Rufus Reid, Ed Soph, Bill Mays, Ed Shaunessy, Don Menza, Arturo Sandoval, Disney Ice Shows and Jerry Butler.

He holds a D.A. in Trumpet Pedagogy/Performance and Theory/Composition from the University of Northern Colorado, an M.A. in Music-Trumpet Performance from Eastern Illinois University, a B.M. in Studio Music and Jazz from the University of Miami, and the A.S. in Music from Onondaga Community College. He has studied trumpet extensively with Elliott Topalian, James Mosher, Daniel Sapochetti, Laurie McGaw, Gilbert Johnson, Bill Pfund, Edward Gornik, George Coble and William Fielder.



Stephen Chenette

Stephen Chenette is currently President of the International Trumpet Guild and Professor Emeritus of the University of Toronto. He is on the Board of Directors of the Canadian Band Association (Ontario) and was a faculty member at the National Music Camp of Canada. He played in major American symphony orchestras for sixteen years, including principal trumpet in the Minnesota Orchestra, the Boston Pops, the Denver Symphony and St. Paul Chamber Orchestra. As a soloist, he performed with orchestras, including those of

Minneapolis, St. Paul, Denver, Wheeling, and the Toronto Chamber Players. A graduate of the Curtis Institute of Music, with a Master of Fine Arts degree from the University of Minnesota, his trumpet teachers include Saul Caston, Armando Ghitalla, Arnold Jacobs, Gilbert Johnson, Samuel Krauss, Rafael Mendez, and William Vacchiano.

The Presenters



Richard H. Cox

Dr. Richard H. Cox is a clinician/educational specialist with Conn-Selmer, Inc. He has presented, performed and conducted nationally and internationally, including the National Trumpet Competition, International Trumpet Guild, Association of Concert Bands, Interlochen Center for the Arts, numerous colleges and universities and is a well known author in the fields of medicine, psychology, theology and music. He holds doctoral degrees in psychology, medicine, and theology. He has served as faculty, dean and president at several major institutions of higher education and appears regularly in classical, sacred, big-band, and instrumental/vocal venues. His work with musicians facing physical and psychological challenges is well-known, highly respected, and endorsed by numerous internationally recognized artists and educators.



Raymond Crisara

Raymond Crisara was born in Cortland, New York, a small upstate city, in October 1920. During high school years, he played trumpet in the Cortland Municipal Band conducted by his father. Following graduation, he attended the Ernest Williams School of Music in Brooklyn, New York and studied trumpet with Ernest Williams. Ray then matriculated at the University of Michigan as a student and also as a teaching assistant under Dr. William Revelli. He became a member and soloist of the Goldman Band in New York, and was appointed to the position of First Trumpet of the Metropolitan Opera House Orchestra.

Drafted in 1942, he was assigned to the special services orchestra in New York City that performed films, records, VDiscs, symphony concerts and radio broadcasts. Returning to civilian life in 1946, Ray decided not to continue at the Metropolitan Opera House Orchestra and rather joined the staff orchestra of the National Broadcasting Company. A varied career at NBC included the position of Associate First Trumpet and Third Trumpet in the NBC Symphony under Arturo Toscanini and playing under virtually all of the notable conductors of that period. His career expanded to include all areas of the New York commercial and concert community.

Fond memories include his work in NBC's "Victory at Sea", "Wide, Wide World", television operas, soloist with Perry Como and Sid Caesar programs, and soloist of the Band of America. In addition were radio and TV jingles, concerts and recordings with numerous outstanding artists.

Ray enjoyed a full trumpet professorship at the University of Texas at Austin. He was elected into the Academy of Distinguished Teaching Professors and received the Frank C. Erwin, Jr. Centennial Professorship. Upon retirement in 2001, he was named Professor Emeritus. Other recognitions include an honorary Doctorate of Fine Arts Degree from the State University of New York at Cortland, an American Bandmaster's Association Citation, and the Award of Merit of the International Trumpet Guild.

On a personal note, Ray adds "thanks for a lifetime of associations with all of the outstanding colleagues and countless friends from whom I have learned so much. I have enjoyed my warm, long-standing relationship with the fine people of the Bach-Selmer Company and those of the New York Brass Conference. I am blessed with a healthy, happy family, four terrific children and six lovely grandchildren. And to my wife, Angela - thank you for being my cherished, caring love for these 55 short years."

The Presenters



Sergeant Major Dennis Edelbrock **The U.S. Army Band, Washington D.C.**

Dennis Edelbrock has performed with The United States Army Band and the Army Brass Quintet since 1975. He has written music used frequently at official state ceremonies at the White House, NBC's "Christmas in Washington", country music's televised show "Nashville Now", and music used in the opening ceremonies for the 1984 Los Angeles Olympic Games and Special Olympics. He is adjunct professor of trumpet at George Mason University and keeps an active performing schedule in the

Washington, DC area. At GMU, he was awarded the prestigious "Excellence in Teaching Award" in 1996, one of the two faculty members recognized that year.

With The Army Brass Quintet Edelbrock has toured in thirty-eight states as well as twelve foreign countries. The Quintet has also recorded extensively and has performed on National Public Radio, The British Broadcasting Corporation, NBC's "Today Show" and Fox television among others. The ensemble has been repeatedly chosen as the first to perform honors for newly inaugurated Presidents during national telecasts at the capitol.

He founded The National Trumpet Competition, the largest in the world providing performing opportunities for nearly 2,000 students since its inception in 1992. In exhibition concerts, it has featured such artists as Canadian Brass, Grammy Award winner Arturo Sandoval, Maynard Ferguson, Allen Vizzutti, Adolph Herseth, Tim Morrison and Philip Smith.

A native of Iowa City, Iowa, he is a graduate of the University of Iowa. He completed advanced studies at the Catholic University earning both a Master of Music Performance and Doctor of Music Arts degrees. He devotes as much time as possible to volunteer work with local youth groups and resides in Arlington, VA with his wife Laura, and three-year old daughter Emma.



Barry Green

Barry Green, a native Californian, served as Principal Bassist of the Cincinnati Symphony for 28 years. As former Executive Director of the International Society of Bassists, he is currently directing a young bassist program for the San Francisco Symphony Education Department, teaches privately at Stanley Intermediate in Lafayette and at the U. of Calif. Santa Cruz and organized the Northern California Bass Club.

Principal Bassist with the California Symphony and the Sun Valley Idaho Summer Symphony and active as a bass soloist and teacher, Green has been performing for young audiences in schools in the Bay Area and performs bass workshops and concerts on tour. Green has studied with the legendary bassist François Rabbath. Green wrote [The Popular Bass Method](#) in three volumes in collaboration with Bay Area jazz bassist Jeff Neighbor.

Green is author of [The Inner Game of Music](#), with W. Timothy Gallwey, and [Inner Game of Music Workbooks](#) for keyboard, voice, instruments and ensembles. Green's seminars, workshops and personal appearances sometimes include a unique lecture/concert called "Journey into the Mind and Soul of the Musician" that demonstrates concepts in Green's [Inner Game of Music](#) book and his new book [The Mastery of Music](#).

The Presenters



Geneva Brown Griffin

Geneva Brown Griffin, sister of trumpet legend Clifford Brown, was born and raised in Wilmington, Delaware. She sang her first solo at age six and has been singing ever since. While in high school she received a scholarship to the Delaware School of Music, where she studied voice. Upon completion of high school she received a music scholarship and attended Howard University, Washington D.C. At Howard, Geneva was regularly chosen to tour with the a cappella choir and was often a featured soloist. She graduated from Howard with a Bachelor of Music in Voice.

Through the years Geneva has done numerous concerts and recitals throughout the country. She has performed with the Houston Symphony Chorale, the Indianapolis Symphonic Choir, Indianapolis Opera Company, and currently sings with the Indianapolis Matinee Music Chorale, often performing solos. Geneva is the mother of four sons and one daughter. Her late husband, the Rev. Dr. Thomas J. Griffin, was also a singer and two of their four sons are professional musicians. She currently resides in Indianapolis, Indiana where she is active in her church and community – and still sings solos!



John Holt

John Holt was appointed Assistant Professor of Trumpet in August, 2003 at the University of North Texas. He is Principal Trumpet of the Dallas Opera Orchestra. He has performed and recorded with the Dallas Symphony, Fort Worth Symphony, Dallas Opera Orchestra and The Voices of Change. He was Principal Trumpet of the Orchestra del Maggio Musicale Fiorentino in Florence, Italy under the direction of Zubin Mehta and Co-Principal Trumpet of the Philharmonic Orchestra of Florida in Ft. Lauderdale, Florida under the direction of Emerson Buckley. In January of 2003

he premiered "Ballade" for John Holt written by noted American composer James Wintle. The 2003 release of his compact disc recording *Facets* includes "Ballade" and other works for solo and multiple trumpets. He is a much sought after recitalist, clinician and teacher in the Southwestern United States and is a Yamaha Performing Artist. Mr. Holt studied with Richard Giangiulio, former Principal Trumpet of the Dallas Symphony and Gilbert D. Johnson, former Principal Trumpet of the Philadelphia Orchestra.

The Presenters



Alan Hood

Trumpeter Alan Hood hails from the small upstate New York town of Pumpkin Hook and has been performing for over 25 years. Mr. Hood toured the world with the Phil Collins Big Band, appearing at the Montreux and North Sea Jazz Festivals and New York City's prestigious Lincoln Center and Carnegie Hall. He is among featured soloists on the band's live compact disc recording *A Hot Night in Paris*. Appearing with the orchestras of Woody Herman, Glenn Miller and Harry James, and performing on stage with Ray Charles, Doc Severinsen, Natalie Cole, Manhattan Transfer, Arturo Sandoval, the Richie Cole Alto Madness Orchestra, Jon

Faddis, Conte Candoli, Clark Terry and Wynton Marsalis, to name just a few, has rewarded Alan with an array of irreplaceable memories and a well spring of professional experience.

Dividing his career between performing and teaching full time at the University of Denver's Lamont School of Music as Assistant Professor of Trumpet, Al coaches jazz and chamber ensembles, directs the Lamont Jazz Ensemble and performs extensively with Lamont's artist-in-residence ensembles, Aries Brass Quintet, and the Climb jazz combo. As a freelance trumpeter he continuously performs in and beyond the Colorado region with the Denver Brass, the Ken Walker Jazz Sextet, the Hot Tomatoes Dance Orchestra and the Bob Montgomery-Pete Olstad Big Band.

Prior to his 1999 appointment with the University of Denver, Alan taught jazz trumpet and musicology at the University of Miami while pursuing a Doctor of Musical Arts degree in jazz performance. His trumpet mentors include Vince DiMartino, Ron Modell, Ray Crisara, Howard Rowe and the late Gil Johnson.

A leading authority on the life and work of jazz trumpet legend, Clifford Brown, his doctoral research topic, to his credit, Al has several published articles on Brown and been invited to present his findings at international conferences. Dr. Nick Catalano's recent biography of Clifford Brown showcases Al Hood's contributions as chief research consultant. Al enjoys sharing time with his nine-year old daughter Kyrie and exploring life and photography with his fiancée Jennifer.



Rich Illman

Rich Illman has been Professor of Trumpet at Michigan State University since 1990 and has been practicing yoga since 1986. He is Principal Trumpet of the Lansing Symphony and is a regular member of the Beaumont Brass, the Millennium Brass, the New Columbia Brass Band, the Lansing Symphony Big Band and the Brass Band of Battle Creek. An active clinician, he has given presentations at International Trumpet Guild conferences, the Midwest Band and Orchestra Clinic, the New York Brass Conference, and numerous schools around the country.

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The Presenters



David Krauss

David Krauss was appointed Principal Trumpet of the Metropolitan Opera Orchestra in 2001. He attended the Juilliard School earning both Bachelors and Masters of Music degrees, studying trumpet with William Vacchiano, Chris Gekker, James Pandolfi and Wynton Marsalis. After graduating, he freelanced in New York City performing with many ensembles including the Orchestra of St. Luke's, Orpheus, The New York Philharmonic and on several Broadway shows. He has performed at the New England Bach Festival, Marlboro Music Festival, and on the MET chamber ensemble series at Carnegie Hall with James Levine. Currently Mr. Krauss teaches at Columbia University and New York University.



Cathy Leach

Cathy Leach has been Professor of Trumpet at the University of Tennessee School of Music since 1981. She is principal trumpet with the Knoxville Symphony and Knoxville Symphony Chamber Orchestras, and is a former member of the New Mexico Symphony Orchestra, the Orchestra of Santa Fe, and the Toledo Symphony Orchestra.

An active soloist, Ms. Leach has been featured with the Oak Ridge Symphony, the Bremerton Symphony, the Georgetown Symphony, the Indianapolis Chamber Orchestra, and the Bohuslav Martinu Philharmonic. She especially enjoys performing trumpet and organ repertoire. Ms. Leach also specializes in music for trumpet and voice, which she often performs with her husband Terrance McCracken, baritone.

Ms. Leach is a member of the Brasswind Quintet, the faculty quintet at the University of Tennessee which maintains an active concert schedule throughout the eastern U.S. She has performed with the New Mexico Brass Quintet and the Galliard Brass Ensemble, with whom she has recorded. Ms. Leach is currently a member of Monarch Brass, an all-star female brass ensemble with whom she has toured and recorded.

Ms. Leach has recently completed her Doctorate in Trumpet Performance and Pedagogy from Northwestern University. She holds degrees from the University of New Mexico and the University of Michigan. Her major teachers include Clifford Lillya, Walter Chestnut, Jeffrey Piper, James Darling and Vincent Cichowicz.

The Presenters



Jo Martinie

Jo Martinie received her yoga instructor certification from Kripalu Center for Yoga and Health in Lenox, MA in 1996 and has been teaching yoga classes to people of varying ages, differing abilities, and physical conditions ever since. Her classes have included ones for senior citizens, women with breast cancer, faculty and staff of Michigan State University, and general, community education. She teaches a gentle, mindful approach to yoga with emphasis on breath awareness, body alignment, safe stretching and fun.



Ron Modell

Born in New York, November 11, 1934, Ron attended James Monroe High School and upon graduation embarked on his first major professional engagement as first trumpet for Cornelia Otis Skinner touring for eight months in her one-woman production of "Paris 90" with Nathaniel Shilkert conducting. In 1953 he became the principal trumpet with the Tulsa Philharmonic Orchestra under H. Arthur Brown and was awarded a four-year tuition scholarship to the University of Tulsa. In May of 1957, after completing his Bachelor of Music Education degree and four sessions with the orchestra, he returned to New York and a new phase of music, joining the world famous "Machito" Afro-Cuban Jazz Orchestra at the Palladium.

In 1958, Maestro Vladimir Golshmann, the newly appointed conductor with the Tulsa Philharmonic invited Ron back again to continue his schooling, and once again resume the principal trumpet position. In 1960 Ron was awarded his MM in performance and was engaged by Maestro Paul Kletzki to become principal with the Dallas Symphony Orchestra. He played under such great conductors as Solti, Munch, Ehrling, Monteux, Dorati, Previn and Mancini.

His teaching experience dates back to 1958 when he was instructor at Kansas State Teachers College in Pittsburg, and simultaneously with the University of Tulsa. In 1964 he joined the faculty of Southern Methodist University and initiated three new programs for brass. He has appeared as lead trumpet with Vic Damone, Tony Bennett, Della Reese, Buddy Greco, Julius LaRosa, Bill Eckstone.

The most distinguished trumpet players from many of the major symphony orchestras in the country are among the teachers he feels most fortunate in having studied with, including James Smith, Sol Lubalin, Frank Venezia, Harry Glantz, Louis Davidson, Milton Davidson, Joseph Rescigno, Murray Karpilovsky, Roger Fenn and world-renowned soloist Rafael Mendez.

As Professor of Trumpet and Director of the NIU Jazz Ensemble he has served as judge, clinician and soloist with the finest high school and college wind ensembles, symphony orchestras and jazz ensembles. During his 28 year tenure, the NIU Jazz Ensemble performed over 600 concerts for more than 600,000 people at high schools, colleges, correctional institutions, and public concerts.

Mr. Modell's ITG appearance is partially sponsored by Conn-Selmer Musical Instruments.

The Presenters



Gary Mortenson

Gary Mortenson teaches trumpet, brass chamber music, and serves as Coordinator of Graduate Studies at Kansas State University. His trumpet teachers included Raymond Crisara, Renold Schilke, James Ode, and Herbert Mueller. Since 1990, more than fifty compositions have been commissioned and performed by KSU brass ensembles under his direction. In the fall of 1999, Gary Mortenson released a CD titled *Miniatures for Trumpet*, which received a positive review in the *International Trumpet Guild Journal*. In April of 2001, he was appointed Publications Editor of the *International Trumpet Guild*. In 2002, Mortenson appointed ITG's first Editorial Committee, moving the Journal to 'referred status' among music periodicals. His travels as representative for ITG have taken him across the United States, and to Finland, the United Kingdom and Germany.



Jeff Nevin

Jeff Nevin, Ph.D., is an award winning classical composer whose works have been performed by the San Diego Symphony, the La Jolla Symphony, the California EAR Unit, the Peninsula Symphony, Mariachi Sol de México, the Sol de México Symphony Orchestra, and many other ensembles. Also a skilled performer, he is the founder and Artistic Director of Mariachi Champaña Nevín, principal trumpet in the La Jolla Symphony, a frequent substitute with the San Diego Symphony, and has performed with artists including Charlotte Church, Kenny Loggins, The Moody Blues, Garrison Keilor and Mariachi Vargas de Tecalitlán. Dr. Nevin's theater credits include Music Director for the world college premiere of "Mariachi Quixote", the first musical with a full mariachi-music score, and Music Director for the La Jolla Playhouse.

Dr. Nevin received his Bachelor of Music degree in music theory and composition from the University of Illinois at Urbana-Champaign in 1990. He later studied at Arizona State University, where he received his Master of Music degree in music theory and composition in 1992. He earned his Ph.D. in music theory and composition from the University of California at San Diego in 1998. Dr. Nevin is currently Professor of Music and Director of Mariachi Activities at Southwestern College in Chula Vista, CA, where he is developing a mariachi curriculum that is the first such program of its kind. Dr. Nevin's first book, *Virtuoso Mariachi*, was published in 2002 and he is currently writing a full line of method books that will allow mariachi music to be easily inserted into "traditional" music programs anywhere.



Phil Norris

Dr. Phil Norris is Professor of Music at Northwestern College, St. Paul, Minnesota where he has taught since 1993. He holds degrees in trumpet performance from Northwestern University and the University of Minnesota and has taught instrumental music for over 20 years at the secondary and college levels. He is also an active performer and writer.

A black and white advertisement for Warburton trumpets. At the top, the word "WARBURTON" is written in a large, stylized, outlined font. Below it, the tagline "Standing the test of time..." is written in a clean, sans-serif font. The central image shows three Warburton trumpets and their mouthpieces arranged on a dark surface. In the background, a silhouette of Stonehenge is visible against a light sky. At the bottom right, the phone number "1-800-638-1950" and the website "www.warburton-usa.com" are listed.

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The Presenters



William Pfund

William Pfund is Professor Emeritus of Trumpet at the University of Northern Colorado. His primary teachers were Esotto Pellegrini and Roger Voisin and he has studied briefly with Adolph Herseth, Joseph Levora and Bo Nilsson. Professor Pfund was the 1990 recipient of the M. Lucille Harrison Award for the outstanding teacher of the year at UNC. Pfund has been a regular member of the Youngstown University Faculty Brass Quintet, the Youngstown Symphony Orchestra, and member and soloist with the United States Army Band, Washington, D.C. In the Rocky Mountain region he has performed extensively with the Rocky Mountain Brass Quintet and is principal trumpet with the Greeley Philharmonic Orchestra. He has been active with the ITG since its beginning. He has served as the chairman of the ITG Solo Competition, the Jazz Competition and as a judge for the Solo Competition. Pfund has performed in the Festival of Trumpets concert for nearly every conference. The University of Northern Colorado Trumpet Ensemble under his direction has commissioned and premiered two new works at ITG conferences. Pfund is currently a member of the ITG Board of Directors and is Chairman of the Finance Committee. Top priority at this time is the ITG Legacy Endowment, that will support ITG's general goal, significantly increasing the amount of money used in affirming, enhancing, and supporting ITG's mission "to improve the artistic level of performance, teaching and literature associated with the trumpet."



Michael Sachs

Michael Sachs was appointed Principal Trumpet of The Cleveland Orchestra in 1988. During his tenure, he has made numerous appearances as soloist with The Cleveland Orchestra, including performances of the trumpet concertos of Haydn, Hummel, and Telemann, Copland's "Quiet City," Bach's "Brandenburg Concerto #2" and "Cantata #51," Martin's "Concerto for Seven Winds," Vivaldi's "Concerto for Two Trumpets," Handel's "Let the Bright Seraphim" (with soprano Kathleen Battle), Shostakovich's "Concerto for Piano, Trumpet, and String op.35," Stravinsky's "L'Histoire du Soldat" (with Pierre Boulez), and Ives' "The Unanswered Question" (with Christoph von Dohnanyi).

The Cleveland Orchestra commissioned John Williams to compose a Trumpet Concerto for Michael Sachs and The Cleveland Orchestra. With world premiere performances in 1996, Mr. Sachs performed the John Williams *Concerto* with the composer conducting. In October 2000, Michael Sachs performed as solo trumpet with the Cleveland Orchestra in the premiere of Hans Werner Henze's *Requiem* in Carnegie Hall.

In addition to his active performing schedule, Mr. Sachs serves as Chairman of the Brass Division and Head of the Trumpet Department at the Cleveland Institute of Music. Released in February 2002, Michael Sachs has authored a trumpet warm-up/ practice routine book, *Daily Fundamentals for Trumpet*, and is working on a three volume set of the complete trumpet parts to Mahler's symphonic works, commencing with the release of Volume I in June 2004. Mr. Sachs has also written articles published in the *International Trumpet Guild Journal* and *Windplayer* magazine. Michael Sachs can be heard on over 125 Cleveland Orchestra recordings and performed on the Grammy Award winning P.D.Q. Bach album "WTWP".

He regularly gives masterclass/workshop presentations at conservatories and major universities in Europe, Asia, and throughout the United States. Michael Sachs has been a faculty member at the Grand Tetons Music Festival, Summit Brass, and The Aspen Music Festival. At the invitation of Sir Georg Solti, he served as Principal Trumpet/Instructor in the Solti Orchestral Project at Carnegie Hall in 1994.

Originally from Los Angeles, Michael Sachs attended The University of California at Los Angeles, where he received a Bachelor of Arts degree in History in 1983, before attending The Juilliard School of Music. His former teachers include Mark Gould, Anthony Plog, and James Stamp.

The Presenters



Terry Sawchuk

Terry Sawchuk is Associate Professor of Trumpet at the University of Colorado at Boulder, where he has been a faculty member since 1983. In addition to teaching trumpet, Mr. Sawchuk is a member of the Jazz Studies faculty at the university. He teaches Jazz History, and has taught large and small jazz ensembles. Terry has also been a member of the Colorado Faculty Jazz Quintet.

Mr. Sawchuk is the first trumpet for the Buell Theater in Denver, where he plays for touring Broadway shows and local productions preparing for New York City appearances. He also has toured with the national companies of "Carousel" and "Miss Saigon." As a classical musician, Terry has toured and recorded with the Dallas Brass and the Boulder Brass. He served as interim Assistant Principal Trumpet with the Colorado Symphony, and he has been Principal Trumpet with the Central City Opera Orchestra, the American Chamber Ensemble, and the Boulder Philharmonic Orchestra.

He is in the process of completing a trumpet method book, in eight series, for students to study jazz and classical music in a more efficient way.



Judith Saxton

A native Pennsylvanian, Judith Saxton is currently the Assistant Professor of Trumpet at Wichita State University, Principal trumpet and frequent soloist with the Wichita Symphony and Wichita Brass Quintet, Principal and soloist with the Shenandoah Valley Bach Festival, (VA), and performs as Principal with the Key West, FL Orchestra. She is Third/Associate Principal with the Eastern Music Festival Orchestra in Greensboro, NC where she is also a chamber music coordinator co-chair and teacher in the summer.

Her degrees include the Bachelor of Music Education from Mansfield University (PA), and Master of Music from Northwestern University. Saxton's teachers were Vincent Cichowicz, Arnold Jacobs, William Scarlett, Susan Slaughter and Michael Galloway. The legendary Adolph Herseth was her coach during her four years with the Civic Orchestra of Chicago, the training orchestra of the Chicago Symphony. Ms. Saxton was principal trumpet with the Hong Kong Philharmonic Orchestra, and taught at the Hong Kong Academy for Performing Arts. While freelancing in Chicago for 10 years, she was principal with seven Midwest orchestras, principal and soloist with the Chicago Chamber orchestra and performed with the Chicago Symphony and CSO Brass Quintet, the Grant Park Symphony and Concertante di Chicago.

She is on the board for the International Women's Brass Conference and was a recent guest artist at their 2003 conference. Ms. Saxton recently chartered the Wichita State University International Trumpet Guild Chapter.

The Presenters



Susan Johnson Tarbe

Susan Johnson Tarbe is the daughter of Gilbert Johnson. She joined Colson Hicks Eidson in June of 2001 as the firm's newest partner. Ms. Tarbe, formerly of counsel with Greenberg Traurig, brings over fifteen years of experience in the areas of commercial litigation and white-collar criminal defense, specializing in civil and criminal healthcare fraud, SEC enforcement and internal corporate investigations. Ms. Tarbe has more than 11 years of Federal Trial and Grand Jury practice as an Assistant United States Attorney with the United States Attorney's Office where she was Chief of the Economic Crimes Division. During her tenure, she supervised and coordinated all healthcare fraud, money laundering and financial investigations and prosecutions for the U.S. Attorney's Office. She is a member of the American Bar Association and the American Health Lawyers Association.



Scott Thornburg

Scott Thornburg has been Principal Trumpet with the New York City Symphony, the Summerfare Opera Festival Orchestra at SUNY-Purchase, the Philharmonia Virtuosi, the Stamford Symphony, Musica Sacra, the New York Chamber Players, and the Hartford Symphony Orchestra. As Principal Trumpet with the Orchestra of St. Luke's he performed at the Caramoor Festival and he has toured South America, Europe, and the United States with the Orpheus Chamber Orchestra. He is a member of the New York Trumpet Ensemble, and has performed with the Canadian Brass, Parnassus, the New York Brass, and the American Brass Quintet. He was featured as soloist with Philharmonia Virtuosi, the Orpheus Chamber Orchestra, and the Juilliard Symphony. His teachers have included William Vacchiano, Gilbert Johnson, Raymond Mase, Richard Giangiulio, and Mel Broiles. He can be heard on Centaur Records CD recordings with pianist Silvia Roederer.



Bert Truax

Bert Truax was Second Trumpet of the Dallas Symphony from 1976-2000. He began playing the trumpet at the age of seven under the tutelage of Joseph Alessi, Sr. He later studied with James Stamp, Tom Stevens, and Bill Adam. At the Curtis Institute of Music he studied with Gilbert Johnson and Frank Kaderabek. In 1986 he was invited by audition to play Second Trumpet with the Philadelphia Orchestra for the first half of their 1986-87 season. A published composer, Truax's works are recorded on Crystal Records. His three movement *Fantasy for Trumpet and Orchestra* was commissioned by the Dallas Symphony for then Principal Trumpet David Bilger. His commissioned tribute for Mr. Johnson will be premiered at the 2004 ITG Conference.

The Presenters



James West

James West began teaching trumpet at Arkansas Polytechnic College in the fall of 1969 after graduating from The American Conservatory of Music. Mr. West has also taught at the University of New Hampshire, Dartmouth College, and Louisiana State University. His teachers include Renold Schilke, Charles Geyer, Vincent Cichowicz, and Adolph Herseth. He was the conference chairperson for the 1991 meeting of the International Trumpet Guild. He is a past President of the National Association of College Wind and Percussion Instructors, and was conference chairperson for NACWPI's portion of the 2002 MENC Biennial In-Service Conference. Performing credits include Principal trumpet with the Fort Smith Symphony, the New Hampshire Symphony, the New Hampshire Philharmonic, the Vermont Symphony, the Portland Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic Orchestra (assistant), the Acadiana Symphony, and the Louisiana Symphonietta. Chamber music credits include the Acadiana Brass Quintet, the Berkshire Brass, the L.S.U./Southern Faculty Brass Quintet, the New Hyperion Oriental Foxtrot Orchestra, the Mos Eisley Chamber Orchestra, and the Norem Brass Quintet. Mr. West is also an avid performer on the AKAI Electric Valve Instrument (a breath-controlled synthesizer), and published the international user-group newsletter. Mr. West is the editor of "The Trumpet in the Symphony Orchestra", which is a regular column in the *International Trumpet Guild Journal*, and is a Yamaha Performing Artist.



Darryl White

Dr. Darryl White is associate professor of trumpet at the University of Nebraska School of Music. This accomplished faculty member, lecturer and soloist is an expert performer, earning a name at jazz festivals, clubs, orchestras and studios. He has appeared as guest soloist with the Omaha Symphony, Lincoln Symphony Orchestra, Mesa Chamber Orchestra, Grand Junction Symphony, Lake Forest Chamber Orchestra, Roaring Fork Jazz Festival, University of Nebraska Faculty Brass Quintet, the University Faculty Jazz Quartet and many other solo appearances and guest clinicians with college jazz bands and orchestras across the country. Darryl White is also an IAJE Resource member, a panelist judge for the National Foundation for Advancement in the Arts, Jazz in June Selection Committee Member and vice president and co-founder of the Nebraska Trumpet Ensemble.

Before his current position at the University of Nebraska, White's first college teaching experience was at Mesa State College in Grand Junction, Colorado. White holds a Bachelor of Music degree from Youngstown State University, a Master of Music degree from Northwestern University and a Doctor of Musical Arts degree from the University of Colorado. While in Denver, he was a member of the Aries Brass Quintet-in residence at University of Denver-Lamont School of Music and the Denver Brass. At Lamont he was Instructor of Trumpet and also participated with the Faculty Jazz Quintet.

White can be heard on several recordings with the Denver Brass including, *Rhapsody in Red*, *White & Blue* and *America, The Golden Dream*. He can also be heard with tenor saxophonist Keith Oxman on the 1999 release, *Hard Times*, featuring jazz great Joe Bonner and a 1997 release entitled *Out on a Whim*.

White currently has two solo recordings released. *Ancient Memories*, and *In the Fullness of Time*.

The Ensembles



American Brass Quintet

When the American Brass Quintet gave its first public performance nearly forty-four years ago, brass chamber music was relatively unknown to concert audiences. That modest debut, on December 11, 1960, marked the beginning of an international concert career for the ensemble that *Newsweek* calls "the high priests of brass."

In the U. S., the Quintet has performed on major concert series in all fifty states including at Carnegie Hall, Lincoln Center and the Kennedy Center. They have toured worldwide including performances, at the

Accademia Nazionale di Santa Cecilia in Rome, the 10th Anniversary of the Aspen-Japan Festival, at the National Concert Hall in Taipei, the Orquesta Sinfonica Carlos Chavez in Mexico City, Bratislava Music Festival in Slovakia, and Brno Autumn Festival in the Czech Republic.

Since its inception, the ABQ has maintained an extensive recording schedule. Over forty-five recordings represent the largest body of serious brass chamber music ever recorded by one ensemble.

ABQ commissions from William Bolcom, Robert Beaser, Elliott Carter, Jacob Druckman, Eric Ewazen, David Sampson, Gunther Schuller, Virgil Thomson, and recent Pulitzer-winner Melinda Wagner, among others, are considered some of the most substantial additions to the repertoire. These commissions, along with the Quintet's own editions of Renaissance and Baroque music, and premieres of forgotten 19th century brass works, have added well over 100 works to the repertoire and firmly established this ensemble's commitment to the ever growing field of serious brass chamber music.

Termed "positively breathtaking" by the *New York Times*, the American Brass Quintet has never wavered in its devotion to brass chamber music throughout its forty-three years. And, with its residencies at The Juilliard School and at the Aspen Music School in the summer, it continues to contribute to a rich future for the brass groups of tomorrow.



Aries Brass Quintet

Founded in 1976, the Aries Brass Quintet is an ensemble internationally recognized for its elegant approach to brass chamber music performance. The ensemble has toured worldwide, and been heard live on National Public Radio and Russian national television. Managed by The Denver Brass, Inc., Aries has been the invited guest of the Moscow Conservatory of Music, the International Music Festival of San Jose, Costa Rica, the Nagoya

Institute of Music and the city of Takayama, Japan. Aries, in residence at the University of Denver's Lamont School of Music, has also enjoyed a 23-year residency with the prestigious St. John's Cathedral chamber music series in Denver, Colorado.

A fresh and exciting chamber ensemble, Aries is in the forefront of commissioning new works, which embody the spirit of American music. From exquisite jazz and contemporary sounds to delicate Renaissance and Baroque masterpieces, an Aries performance is an event for the heart, mind and soul and can also be heard on the following recordings: *Arise*, *Great Music of Christmas*, *Sing We Noel*, *Fanfare of Carols* with the Arvada Center Chorale, *America the Golden Dream*, and *Aries Stands Alone*.

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The Ensembles



Boulder Brass

Since its founding in 1993, the Boulder Brass has earned a national reputation for innovation, style, and musical artistry. This chamber ensemble of twelve musicians brings a new dimension to the traditional brass ensemble with their cutting-edge, original arrangements and the addition of a wide array of percussion instruments. With this prototypical instrumentation and unique crossover programming, they perform a multitude of musical styles in an appealing and enriching format.

The Boulder Brass maintains an active performing schedule with over 100 engagements during the season. Additionally, the artists that comprise the Boulder Brass are members of Colorado's elite musical institutions including the Colorado Symphony Orchestra, the Boulder Philharmonic Orchestra, the Central City Opera Orchestra, and the Colorado Ballet Orchestra and hold faculty positions at the University of Colorado at Boulder, the University of Northern Colorado, Colorado State University, and Metropolitan State College of Denver.

The first recording by the Boulder Brass, *Bolder Baroque*, was released to great critical acclaim in June of 2000. They have recently recorded two new CDs, *Landscapes and Portraits* and a new Christmas album.



The Darren Kramer Organization

Former Matchbox Twenty band member Darren Kramer has proven to be an innovative and talented young musician. With national television appearances including *The Tonight Show* with Jay Leno, *The Late Show* with David Letterman, and feature videos such as *VH1 Storytellers*, his praised debut as a recording artist continues to garner him national attention.

DKO - The Darren Kramer Organization - performs a modern mix of original Funk, Jazz and Latin, while synthesizing a vast variety of grooves and textures. From the powerful driving funk of "Regret" to the spicy Latin flavor of "Quench", Darren Kramer has capitalized on creating the next generation of cross-over Jazz. This refreshing new music has been compared in quality to The Brecker Brothers and The Chick Corea Elektric Band. Moreover, Kramer's 10-piece group is continuing the legacy of popular horn bands such as Chicago, Earth Wind and Fire, and Tower of Power. The dynamic power of this four-piece horn section blended with cutting-edge male and female vocalists is described as "Fresh, Innovative Funk", by Grammy Award-winning saxophonist Michael Brecker, "and the tune 'Turbulent Altercation' - Wow!"

As fans anxiously anticipate the release of new material, Darren continues to produce award-winning music, including "Not Far From Here" - a winner in the International John Lennon Songwriting Contest.

The Ensembles



The Denver Brass

One of just a few professional ensembles of its kind in the world, The Denver Brass - 13-part chamber brass - features a sound experience that is at the same time inspiring and exhilarating, powerful and elegant, and of diverse and dynamic musical styles. The ensemble is in the

forefront of brass performance, entertainment, commissioning, publishing, recording and education. Repertoire is composed or arranged specifically for the ensemble, and ranges from Baroque and Renaissance masterpieces to jazz, film scores, Celtic works for bagpipes and brass, music for brass and steel pan drums, and brilliant new works featuring a unique "Denver Brass sound." The ensemble's success is directly linked to its universal appeal and finely crafted presentations - "more than a concert." Every concert is a feast for the soul, due to including well-developed and inspiring concert themes, exquisite lighting design and staging, seamless flow, and inclusion of guest artists of a wide variety of genres from bagpipes to pans and dancers of every ethnicity. The musicians of The Denver Brass are full-time professionals, selected for their musical artistry and their positive personalities. The Denver Brass, along with the Aries Brass Quintet and the Denver Brass Quintet, perform more than 100 concerts annually, in venues that range from Boettcher Concert Hall and Gates Concert Hall to Red Rocks Amphitheater, Hudson Gardens, Denver Botanic Gardens, Bethany Lutheran Church, St John's Cathedral, high schools and numerous additional public venues. They reach more than 70,000 persons annually in live performances, making the organization one of the top 25 cultural attractions in the region. The Denver Brass has recorded: *O Holy Night*, *Seville*, *Pipes and Brass*, and *Rhapsody in Red*, *White and Blue*, *Bagpipes and Brass*, *Brass Cats*, and *Misbehavin*.

Famous American Trumpet Section

Dennis Bradley Reynolds is a former lead trumpet player with the Count Basie Band directed by Frank Foster, a former member of the Lionel Hampton orchestra and a former lead trumpeter with the Clark Terry Big Band. Mr. Reynolds has performed with such stars as Dizzy Gillespie, Steve Lawrence and Edie Gormé, Rita Moreno, Patti Austin, Roberta Flack, Rosemary Clooney and Ella Fitzgerald. Reynolds is the artistic director of the Jazz Heritage Orchestra in Ohio and is a graduate of the Lamont School of Music.

Michael Wade began playing trumpet in his pre-teen years. During his career he has been named one of the top ten unsigned jazz brass players as rated by *Jazziz Magazine* (1997). He has performed and/or recorded with such artists as Bootsy Collins, Teddy Pendergrass, The O'Jays, Earth, Wind & Fire, and Bobby Watson. He has performed on Black Entertainment Television (BET) Jazz Discovery show and WOSU Jazz Voices television series. He has performed on numerous compilation CDs and has two of his own, *Be Truthful* and his latest CD, *Reality*, a blend of funky hip-hop, smooth jazz and R&B.

Brad Goode "See bio in The Performers section"

Pharez Whitted is a national recording artist and the Director of Jazz Studies at Chicago State University. Whitted's extensive and impressive background include performing with Bradford Marsalis, George Duke, John Mellencamp, Lou Rawls, The O'Jays, The Dells, and the Temptations -- to name a few. Pharez also performed on the Arsenio Hall Show, the Billboard Music Awards, MTV, BET, and BET on Jazz. Pharez is a producer, composer, and is known for his musical arrangements. He has two solo CD recordings, *Pharez Whitted* and *Mysterious Cargo*, from which cuts can still be heard on jazz stations throughout the country. Whitted has a masters degree from Indiana University.

The Ensembles



The Hot Tomatoes Dance Orchestra

Under the direction of Ted Fulte

The Hot Tomatoes Dance Orchestra is a fabulous nine piece band that specializes in swing, dance music, and big band jazz. They have developed their unique style from the great swing and jazz bands of the thirties and forties. They excel at re-creating the wonderful music of Benny Goodman, Artie Shaw, Glenn Miller, Tommy Dorsey, Duke Ellington, Count Basie and others.

Their extensive library of over 1000 musical arrangements includes swing, ballroom, lindy, latin, waltzes, rhythm and blues, and other popular dance forms. They feature three excellent singers with the band who interpret music from Sinatra to Louis Prima to Louis Jordan.

2002 marked The Hot Tomatoes 20th anniversary. The band's inaugural performance occurred in 1982 for The Harvest Moon Jazz Festival. Since then, they have performed all over the western U.S., for a wide variety of special events, including concerts, dances, and jazz festivals.



Mr. Jack Daniel's Original Silver Cornet Band

Mr. Jack Daniel's Original Silver Cornet Band is a re-creation of an actual small town band (Lynchburg, Tenn. Pop. 361) at the turn of the century. It was back in 1892 that Mr. Jack Daniel decided his hometown needed a band. After all, neighboring Tullahoma had one. So he hustled out and bought a bunch of horns. Cornets, altoes, tenor, baritone, bass. And a drum or two. And some music. Then, as the story goes, he just handed them around town and sat back waiting for the music.

It must have taken a little waiting.

The fellows that got those horns weren't trained musicians, they were blacksmiths and barbers and carpenters and farmers. It takes a whole different set of muscles to blow a cornet than it does to shoe a mule or build a barn. And training those cornet muscles is finicky, frustrating work - especially after putting in 10 or 12 or more hours that day at your trade. But there just wasn't a whole lot else for a small-town fellow to do.

This was a long time before most small towns had libraries, or theaters, or even poolhalls. A few of the homes might have parlor pianos, but radios, and TV's and records - even automobiles - were still down the unpaved road aways, and around a few bends.

So they turned their pioneer energy and ingenuity to work, and came up with the small town band. In 1889, according to Harper's Weekly, there were more than 10,000 small town bands in the U.S., and probably twice that number by the turn of the century. They were a genuine homegrown American institution, heralding every national and local holiday and happening with music from Sousa to Tin Pan Alley, and Grand Opera to music halls. They turned quiet civic occurrences into rousing events. Band music was everywhere. This was the Era of the Small-Town Band.

The musicians - who in some ways are very similar to normal people- thrived on the adulation. They had spent many lonely, lip-ripping hours trying to smooth all the bleeps, blats, honks and wheezes out of their feisty horns. It took a lot of wind, a thick hide, and a whole bunch of determination to be a musician back in those days.

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The Ensembles



The Lamont Wind Ensemble

The Lamont Wind Ensemble, with a long tradition of excellence in the Denver region, has been the recipient of numerous awards. Most recently, Lamont Wind Ensemble received the 2002 Downbeat award for Outstanding Symphonic Band. The Lamont Wind Ensemble has performed at the CBDNA National Conference, and frequently in state and regional conferences.

The Lamont Wind Ensemble is active in the commissioning of new works and is currently involved in a project to commission and record wind ensemble works by local composers. As part of the Lamont Wind Ensemble, students have a broad ensemble experience participating in a chamber wind program involving wind octets, brass choirs, quintets, quartets and trios in addition to the full wind ensemble.



Joe Martin, conductor

Dr. Joseph Martin is the Director of the Lamont Wind Ensemble and coordinates the Wind Chamber Program at the Lamont School of Music. Dr. Martin is active conducting in the Rocky Mountain region, appearing frequently as guest clinician and conductor for local honor bands, festivals and competitions. He has appeared as guest conductor of the Denver Concert Band and Denver Municipal Band.

Dr. Martin serves as the Department Chair of the Brass Department at the Lamont School of Music where he is professor of trombone, bass trombone, and euphonium. He performs as a member of the Denver Brass as principal trombonist/ euphonium and has appeared on numerous CDs. Additionally, Dr. Martin appears on CD recordings with the High Altitude Trombones and the Aries Brass Quintet. As a member of Aries, he has toured across the United States, and internationally. As a freelance player, Dr. Martin performs with the Colorado Symphony, Boulder Philharmonic, Colorado Ballet Orchestra, Opera Colorado, Central City Opera, and the Cheyenne Symphony.

Dr. Martin received his DA and MM degrees from the University of Northern Colorado where he studied conducting with Dr. David Mackenzie and trombone with Buddy Baker. He received his BM degree from California State University at Northridge where he studied conducting with Gary Pratt and Dr. David Whitwell, and trombone with Loren Marsteller and William Booth.



Donald Hunsberger, guest conductor

Donald Hunsberger is Conductor Emeritus of the Eastman Wind Ensemble having served as its Music Director from 1965 to 2002. He also holds the title Professor Emeritus of Conducting and Ensembles at the Eastman School of Music where he served for many years as Chair of the Conducting and Ensembles Department.

Under his leadership, the Eastman Wind Ensemble continued its development as an international performance model in the creation of numerous new works for the wind band providing a prime example of contemporary performance techniques as demonstrated on numerous recordings on several prominent record labels. In 1987 his scores and recording of *Carnaval* featuring Wynton Marsalis with the Eastman Wind Ensemble were nominated for a Grammy Award in the Best Solo Performance with Orchestra. His most recent recording project with the EWE is a three CD set celebrating

The Ensembles

its 50th anniversary. Under his direction the EWE performed on six tours of Japan and Taiwan between 1990 and 2000 and one throughout Japan and South East Asia in 1978 for the Kambara Agency and the U. S. State Department.

In addition to performing over 100 premiere performances, Hunsberger had been involved in writing projects including the books *The Wind Ensemble* and *It's Repertoire*, *The Art of Conducting*, the *Emory Remington Warmup Studies* and numerous articles published in educational journals. He is well known and recognized for his innovative scoring techniques for varying instrumentations of the contemporary wind band with numerous publications. His research into the history and development of scoring for wind bands in America has led to numerous articles in *WindWorks*, a journal for wind conductors, performers and composers.



Bob Montgomery-Pete Olstad Big Band

The Bob Montgomery-Pete Olstad Big Band is one of Colorado's premiere big bands. The 18 piece band includes some of the greatest jazz musicians in the United States, who have performed in the bands of Woody Herman, Stan Kenton,

Maynard Ferguson, Buddy Rich, Maria Schneider, Tommy Dorsey, Glenn Miller, Blood Sweat and Tears, Clark Terry and many more.

The band is co-led by trumpeters Pete Olstad and Bob Montgomery and was organized to provide world-class musicians living in Colorado a performing ensemble in which to express their combined musical artistry.

Sponsors: Altieri Bags, Colorado Gift of Jazz, Dazzle, Denver Musicians Association, Flesher-Hinton Music, Kolacny Music, TrumpetTrader.com, Yamaha Band and Orchestra Instruments



Bob Montgomery

Bob Montgomery is an internationally recognized performing artist who has appeared worldwide. He has performed in back-up orchestras for such artists as Sammy Davis, Jr., Diana Ross, Tony Bennett, Quincy Jones, Nancy Wilson, and many more. Bob toured Europe with Clark Terry's "Big Bad Band", served as artist-in-residence in Adelaide, South Australia, appeared as featured soloist with the Albuquerque Jazz Orchestra for the International Trumpet Guild, and appeared at Town Hall in New York City with Clark Terry for the New York JVC Jazz Festival's tribute to Clark Terry.

Bob's reputation as an educator has earned him many awards, including "Teacher of the Year", "Jazz Educator and Performer of the Year", and "Colorado Jazz Educator of the Year". Bob has served both Kansas and Colorado as State IAJE President, and has directed All-State Jazz Ensembles in

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The Ensembles

Colorado, Kansas, Arizona, Iowa, and Oklahoma. Bob was founder and director of Clark Terry's All American Jazz Camp and Rich Matteson's Mile High Jazz Camp, Executive Director of Colorado Jazz Workshops, Inc., board member of the Telluride Jazz Celebration, and a member of the board of trustees for the International Foundation for Jazz and is a national artist/clinician for the Yamaha Musical Instrument Company.



Peter Olstad

Jazz and lead trumpet player Peter Olstad has performed and toured with the bands of Maynard Ferguson, Buddy Rich, Woody Herman, Brian Setzer, Tommy Dorsey, Glenn Miller, Russ Morgan, Ray Anthony and Mel Torme. After graduating from Evergreen High School in Colorado, he attended the Berklee School of Music in Boston and the University of Northern Colorado in Greeley. After college, Peter moved to Los Angeles for a 10 year stint as a freelance trumpet player and later lived in New York City for another 10 years.

Currently, Peter plays lead trumpet for pop star Tom Jones touring and recording 30 to 35 weeks a year. Mr. Olstad is also a clinician and performing artist for the Yamaha corporation.



Rocky Mountain Brass Quintet

Robert Murray, Trumpet

Dr. Robert Murray is the newly appointed Assistant Professor of Trumpet at the University of Northern Colorado. He received his Doctor of Musical Arts Degree in Trumpet Performance from the University of North Texas, previous degrees at the University of Washington and Portland State University, studying

trumpet with Gerald Webster, Fred Sautter, Roy Cummings and Keith Johnson.

Robert Murray has served as Principal Trumpet with the Owensboro Symphony, the Orquesta Sinfonica de Minería, and the Portland Opera Orchestra. He was a member of the Dallas Brass performing with orchestras such as the Cincinnati Pops and Florida Philharmonic. His other performing experience includes regional orchestras throughout the Pacific Northwest and Texas, the Oregon Symphony, the Dallas Opera, Ringling Bros. and Barnum & Bailey Circus, Mannheim Steamroller, the Moody Blues, Ice Capades, Cab Calloway, Ray Charles, Quincy Jones and the Lawrence Welk All-Stars.

His trumpet studios have established a reputation for excellence; his students competing successfully at state, regional, national and international levels and most recently been honored with appearances as national finalists in the ensemble division at the National Trumpet Competition in Washington, D.C. and performances at the International Trumpet Guild Conference. Bach/Selmer Artist Clinician, Dr. Murray has received Distinguish Service Awards from the Kentucky, Indiana, Ohio, Florida and Minnesota Music Educators Associations.

William Pfund, Trumpet

See bio in The Presenters section

The Ensembles

Marian Hesse, Horn

Grammy award winning hornist, Marian Hesse, is Assistant Professor of Horn at the University of Northern Colorado. As a member of the Chestnut Brass Company, she performs internationally on horn, natural horn and historic brasses. Ms. Hesse can be heard on recordings, including the Grammy winning recording *Hornsmoke*, the original soundtrack recording of *The Civil War*; a film by Ken Burns, the Mozart Orchestra recording *Music of William Herschel* and the *Music of George Antheil*. Ms. Hesse has appeared as principal horn with the Boulder Bach Festival, the Chamber Orchestra of Philadelphia, the Kansas City Chamber Orchestra and as a section player with orchestras in Washington, Connecticut, Kansas and Pennsylvania. Ms. Hesse has served as a juror for the Cheju International Brass Competition and has performed in 49 states, at Winter Festival in Brazil, and the Montreal International Music Camp. Ms. Hesse holds a Master of Music degree from Yale University where she received the Francis Louise Kirchoff Tapp chamber music award, and a Bachelor of Music degree from the University of Northern Colorado. She has studied with Christopher Leuba, Jack Herrick and Paul Ingraham.

Nat Wickham, Trombone

Dr. Nathaniel Wickham is Professor of Trombone and Euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir. Wickham is a versatile performer and experienced teacher. His work as both a classical and jazz solo artist, clinician, and adjudicator has led to performances throughout the United States, Canada, and Europe. Dr. Wickham performs as principal trombonist with the Greeley Philharmonic Orchestra and trombonist with the Rocky Mountain Brass Quintet and the UNC Faculty Jazz Quintet. He has performed with the Colorado Symphony Orchestra, the Rochester Philharmonic Orchestra, the Colorado Music Festival Orchestra, the Spokane Symphony Orchestra, the Boulder Philharmonic, the Boulder Brass, and the Rochester Broadway Theater League. Dr. Wickham has directed honor jazz bands in Washington and Colorado, including the Colorado All-State Small Class Jazz Band, and been guest conductor with the Eastern Washington University Wind Ensemble.

Dr. Wickham has performed in the Bob Curnow Big Band, Desafinado, and been leader of his own jazz groups. He has played with the Woody Herman Orchestra, Natalie Cole and the Nelson Riddle Orchestra, among others, and with countless internationally known jazz artists.

Jason Byrnes, tuba

Jason Byrnes is the Assistant Professor of Tuba and Music Education at the University of Northern Colorado. In addition to teaching in the applied tuba and music education areas, he is director of the Brass Choir and Tuba-Euphonium ensemble, and performs as tubist with the Greeley Philharmonic Orchestra and the Rocky Mountain Brass Quintet.

As a winner of numerous concerto competitions, Byrnes is in demand as a soloist and clinician. He has also performed with the Philadelphia Orchestra low brass section and has been a member of many orchestras in the Midwest and eastern United States.

Gary Barrier, percussion

Gray Barrier received a BME degree from East Carolina University and an MM Degree from Northwestern University, studying with Harold Jones and Terry Applebaum, respectively. During his time at Northwestern University, Barrier served as timpanist of the Chicago Civic Orchestra. After leaving the Chicago area, he toured with the national company of *Godspell*. Barrier taught percussion at Louisiana Tech University from 1975-1983, and is currently Professor of Music at the University of Northern Colorado. He is former timpanist of the Greeley Philharmonic Orchestra and has performed with the Fort Collins and Cheyenne Symphony Orchestras. He tours and records with the Summit Brass and the St. Louis Brass Quintet. Barrier is a member of the percussion section of the Peter Britt Festival Orchestra, in Jacksonville, Oregon.

The Ensembles



Summit Brass

Summit Brass was conceived in 1984 by David Hickman and members of the Saint Louis Brass Quintet. This "America's Own" large brass ensemble consists of many of the nation's leading brass soloists, chamber musicians, and orchestral players. Dubbed the "Dream Team of Brass" by the press, Summit Brass achieves a level of excitement seldom heard in the concert hall.

Since their first concert in 1986, Summit Brass has become an icon in the brass music world through its many recordings, tours, and educational workshops. They have performed at Alice Tully Hall in New York City, Chicago's Orchestra Hall, Denver's Red Rocks Amphitheater and Fiddler's Green Amphitheater, the Hollywood Bowl, and at hundreds of other venues worldwide.

Summit Brass has been featured in numerous radio and television documentaries, and has been the focus of many newspaper and magazine articles. Annually, they host the Rafael Mendez Brass Institute, a week-long intensive brass workshop for aspiring young brass players. To date, they have commissioned 65 compositions, arrangements, transcriptions, or editions of music for large brass ensemble, and have released ten recordings.



Stellar Brass of The United States Air Force Academy Band

Stellar entertainers comprise Stellar Brass. By combining a brass quintet with percussion, Stellar Brass's repertoire spans many styles, including music from the Renaissance, American folk songs and dances, numerous Latin styles, orchestral transcriptions, and Dixieland. In concert, Stellar Brass

magically and instantly transforms over and over—now a marching band, now a jazz band, now a barbershop quartet! Truly one of the most popular ensembles of its kind in North America, Stellar Brass's credits include internationally distributed audio and video recordings and broadcasts; university, college, and high school master classes; civic and military ceremonies; prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, the Colorado Music Educators' Association Convention, and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall.

Senior Master Sergeant John P. Gohl, *trombone*, from Moorhead, Minnesota, John received a Bachelor of Music degree in Trombone Performance and Music Education from the University of Northern Colorado, graduating magna cum laude. He has studied trombone with Robert Bailey, Edward Huttlin, Buddy Baker, John Daley, and William Nicholls. John was a member of the Xalapa, Casper, and Cheyenne Symphony Orchestras and performed with the Breckenridge Music Institute Chamber Orchestra and Brass Quintet for four seasons. John is principal trombonist in the Concert Band and Noncommissioned Officer in Charge of Supply.

Senior Master Sergeant Steven J. Kindermann, *musical director and trumpet*, from Dallas, Texas, holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University. Steve has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (Ohio) Symphony. He joined The United States Air Force Academy Band in 1994 and has been a featured soloist with the Concert Band as well as with Stellar Brass. Steve also performs as principal trumpet with the Concert Band.

The Ensembles

Master Sergeant Tim W. Allums, *trumpet*, from Beaumont, holds a Bachelor of Science degree in Music and a Master of Music degree in Trumpet Performance from the University of Oregon, where he studied with George Recker. Tim received the award for Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player. He has performed as a soloist with the Pfaff Ensemble of Eugene, Oregon and the Kingwood Pops Orchestra, Houston, Texas.

Master Sergeant Gary W. Poffenbarger, *tuba*, from Arkadelphia, Arkansas, holds a Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston, Gary's instructors included Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed at Carnegie Hall as a member of the Epic Brass Quintet. Sergeant Poffenbarger joined The United States Air Force Academy Band as tubist in the Ceremonial Brass and was featured as a soloist at the Armed Forces Tuba Conference in Washington, D.C.

Master Sergeant Gary D. Stephens, *horn*, from Denver, Colorado, received his Bachelor of Music Degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. He has performed with the Colorado Symphony, the Denver Chamber Orchestra, and the Colorado Ballet Orchestra. Gary performed with the Rampart Winds and Galaxy Brass for six years prior to joining the Stellar Brass, and currently is principal horn in the Concert Band.

Master Sergeant Michael W. Woods, *percussion*, is a native of Cincinnati, Ohio. He began his musical studies at the age of fifteen with Edward Wuebold of the Cincinnati Symphony and has studied with Charles Owen, Fred Hinger and John Kinzie. He earned his Bachelor and Master of Music degrees from the Manhattan School of Music, where he graduated with honors and received the Melvin Wadka Award for percussion. Sergeant Woods has performed with the Colorado Symphony and the Colorado Springs Symphony.



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*denotes principal/co-principal

The Composers

Robert J. Bradshaw

Robert J. Bradshaw is a freelance composer, Composer-in-Residence with the Northshore Youth Symphony Orchestra and is the frequent recipient of commissions and grants. Robert attended the University of South Carolina earning degrees in Composition (M.M.), Theory/Composition (B.M.) and a Performance Certificate in Trumpet. He is also an experienced teacher of private lessons in composition, trumpet and music technology. Robert currently teaches trumpet at Gordon College in Wenham, Massachusetts.



Evan Hause

Composer Evan Hause is a Greenville, North Carolina native currently living in New York City where, in addition to composing, he freelances as a multi-instrumentalist, teaches, writes reviews, and edits for a classical music publisher. His conservatory education took place at Oberlin College (BM), the University of Michigan (MM & DMA), and the North Carolina School of the Arts with special studies at the Schoenberg Institute in Moedling, Austria.

Hause's music has been performed by prominent ensembles, consortiums and groups and performed at numerous colleges and universities.

His uniquely varied activities as a performer further include conducting the premiere of Andrew Mead's Concerto for Alto Saxophone and 12 Instruments with Timothy McAllister as soloist, premiering his own *Concerto for Electric Guitar and Symphony Band* as guitar soloist with the University of Michigan Symphony Band under H. Robert Reynolds, and numerous performances as solo singer-songwriter across the Midwest and New York City.



Michael Galib

Michael Galib has studied piano with Malcolm Peyton, and has performed in numerous masterclasses, the most recent with Marvin Blickenstaff of the Van Cliburn Institute. He teaches piano at the Richard J. Murphy Elementary School in Dorchester, MA, ushers concerts at NEC's Jordan Hall, and sings with the Trinity Choir of Trinity Church in Copley Square, as well as the New England Conservatory Concert Chorus. He has performed with the Holiday Pops Chorus with the Boston Pops.

As a trumpeter he has performed with the Ocean State Youth Repertory Orchestra, the Salve Regina Community Band, the Rhode Island All-State Concert Band with Curvin Farnham and the All-New England Band with David Holsinger, and the Southern New England Honor Band hosted at the University of Rhode Island where his "First Suite for Wind Ensemble" was premiered by Frank Battisti. He has won the MENC National Original Student Composition Competition, received the "Most Outstanding Musician" award all four years of high school, and "Band Director's Award" at the conclusion of his senior year.

Chris Malloy

Chris Malloy is the Composition and Theory Department Chair at the University of Denver's Lamont School of Music. His teaching history includes Brandeis University and the New England Conservatory at Walnut Hill. His works have been performed by the Master Singers, the Cambridge Symphony Orchestra, the Auros Group for New Music, the Lydian and Alard String Quartets, the Boston Cecilia, the Pennsylvania Wind Quintet, Crosscurrents, the Boston Cyberarts Festival, the Warebrook Contemporary Music Festival, the Music on the Hill Orchestra, and others. He has a Ph.D. in Composition and Theory from Brandeis University, where his teachers included Martin Boykan, Allan Keiler, Harold Shaper, and Yehudi Wyner.

The Composers

Veigar Margeirsson



Composer Veigar Margeirsson has written original music for film, television, commercials and various ensembles. Veigar has scored film trailers for such films as *The Lord of The Rings: The Two Towers*, *Star Trek: Nemesis*, *The Sum of All Fears*, *Black Hawk Down*, and *Ocean's Eleven*. He has been commissioned to write original music for The Henry Mancini Institute Orchestra, The Iceland Symphony Orchestra, The Denver Brass, The West-Nordic Big Band, and The Reykjavik Big Band. Veigar has scored several feature films, and many commercials for companies such as General Motors, Kellogg's, and Charles Schwab.

Mr. Margeirsson has studied at Berklee College of Music, earned a Bachelor's Degree in Jazz Trumpet Performance, and completed a Master's Degree in Composition and Arranging from University of Miami, and studied Film Scoring at the University of Southern California under the tutelage of Elmer Bernstein, Christopher Young, and David Raksin.

Veigar's many honors include composition awards from The John Lennon Songwriting Contest, The USA Songwriting Competition, and *Down Beat* Magazine's Music Awards.



Clint Needham

Clint Needham is a senior at Baldwin-Wallace College Conservatory of Music where he is pursuing a Bachelor of Music degree in Composition. He studies composition with Dr. Loris Chobanian, orchestration with Dr. James Hirt, and trumpet with John Brndiar and Jack Sutte. Recently, Clint was commissioned to compose a new work for the Baldwin-Wallace Conservatory Youth String Orchestra. Clint was chosen to attend the 2003 Aspen Music Festival as a scholarship student where his primary composition teacher was George Tsontakis. The festival saw the premiere of his Brass Quintet No. 1 "Circus." This piece was also chosen for a performance at the University of Nebraska at Kearney New Music Festival III. In the spring of 2003 Clint was selected to have the Cleveland Chamber Symphony premiere his *Ring of Fire Paricutin: Days Prior to February 20, 1943*.

Master Sergeant Joseph T Spaniola

Master Sergeant Joseph T. Spaniola, arranger and composer, is a native of Corunna, Michigan. He has composed and arranged music for the Detroit Symphony Orchestra Brass Quintet, The Rockford Symphony, Michigan State University, Buick, The White House Historical Association, and the Texas Film Commission. He received a Master of Music in Composition and a Bachelor of Music in Theory and Composition from Michigan State University. He holds a Doctorate of Musical Arts in Composition from the University of North Texas, where he studied composition with Cindy McTee. He was a founding member and the executive director of ALL THE ARTS Festival in Denton, Texas, and was the recipient of the 1995 RAMI Award for Best Classical Composer. He has also studied composition with Larry Austin, Paris Rutherford, Sam Headrick, Jere Hutcheson, Charles Ruggiero and James Niblock, and has been a member of the United States Air Force Academy Band since May 1998.

The Accompanists

2004 Conference Rhythm Section

Eric Gunnison, piano

Eric Gunnison, instructor of Jazz Piano at the Lamont School of Music, was raised in a musical family in Buffalo N.Y. and attended Berklee College of Music in Boston, graduating with a B.A. in Music Composition in 1979. He lives in Denver where he has been a mainstay in the music scene for 19 years. Eric has toured and recorded with vocal jazz group Rare Silk, jazz vocalist Carmen McRae, saxophonist Nelson Rangell, and trumpeter Ron Miles. In addition, he has performed in concert with Dizzy Gillespie, James Moody, Phil Woods, Red Rodney, Bobby Shew, Jerry Bergonzi, John McNeil and Eddie Gomez.

David Hanson, piano

David Hanson, Instructor of Composition and Arranging at the Lamont School of Music, performs and publishes music for radio and television. He received the prestigious Duke Ellington Scholarship Award from the Eastman School of Music and a National Endowment for the Arts Grant in jazz composition. He recently wrote two arrangements for the a cappella group The Bobs, which performed the arrangements with Marvin Hamlisch and the Pittsburgh Symphony Orchestra. He has also written music for the Denver Symphony Orchestra, the Colorado Spring Pops Orchestra, and artists Gary Foster, Steve Houghton, and Paul Winter.

Mike Marlier, drums

Mike Marlier, instructor of drum set percussion at the Lamont School of Music, has been playing drums since age five. He has taught privately for 18 years. Mr. Marlier has performed and recorded with a number of professional artists including the GRP All-Stars, Mose Allison, Julian Lennon, Dave Valentin, Los Lobos, Images, Steve Haun, and Wake Up Call. His drumming can be heard on a host of local and national radio and television commercials. Offering a diverse and well-rounded approach to the drum set, he strives to share his knowledge with his students.

Ken Walker, bass

Ken Walker, Instructor of Jazz Bass at the Lamont School of Music, started playing upright bass when he was a student at Arkansas Tech University, where he received his Bachelor of Music Education degree. He has performed as the regular bassist at El-Chapultepec, and with groups including the Art Porter Trio and the popular Artistry. As house bassist for jazz clubs, Walker has accompanied entertainers and international jazz recording artists such as Mose Allison, Eddie Harris, Jon Abercrombie, Clifford Jordan and Eddie Daniels.



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The Accompanists

Jeff Jenkins, piano

Jeff is a busy musician, writer, producer, and engineer in the Denver area. He has several releases under his own name, and is most excited about the most recent for trumpeter-composer John McNeil, *Sleep Won't Come*. Jeff spends most of his days at his new recording studio "Mile High Music", and is often gigging at night. He has worked with the likes of Freddie Hubbard, Eddie Harris, David Fathead Newman, Marlena Shaw, Pete Townshend and Dave Pietro.

Kent McLagan, bass

Kent McLagan plays jazz bass in Denver, Colorado where he lives and works repairing and building string basses. He is principally interested in modern styles of improvised music, enjoying both structured and unstructured contexts. He has worked repeatedly with Andy Biskin, Jane Ira Bloom, Eric Gunnison, Gerry Hemingway, Fred Hersch, Fred Hess, Art Lande, David Lapato, Ron Miles, Tom Rainey and Kenny Werner. He can be heard on recordings with Jane Ira Bloom, Ron Miles and Fred Hess.

Kenrick S. Mervine, organ

Having earned his BM and MM degrees from Westminster Choir College. Ken received an Organ Talent Scholarship Award in addition to honors and recognition from the American Guild of Organists, West Chester State University, and the Music Teachers National Alliance. He has appeared as guest soloist at the Kennedy Center for the Performing Arts, Washington, DC, been on the faculty of Seton Hall University, and was an accompanist for the New Jersey Ballet. Shortly after moving to Denver, Ken was privileged to serve as organist during Pope John Paul II's visit during the World Youth Day celebration. Presently, he is Organist of Temple Emanuel; Organ Artist in Residence at St. Mary's Catholic Church of Littleton; and appears regularly with the Colorado Symphony Orchestra, Arapahoe Philharmonic and the Denver Brass. He has regularly presented concerts and workshops for large liturgical gatherings as well as the American Guild of Organists regional and national conventions. Together with his wife Barbara, they are Directors of Music at Blessed Sacrament Church, Denver.

Rudy Royston, drums

Rudy was born in Texas, but has lived in Denver for most of his life. Not surprisingly, he started playing drums as soon as he realized that when he hit something it made a sound! Before high school he began playing with rap artists, but high school marked his transition into jazz. Rudy started playing with Ron Miles during his freshman year of college—and through Ron started playing with other local jazz players, including saxophone player Fred Hess.

Rudy's resumé includes playing with Bill Frisell (*Woman's Day*), Leslie Drayton, Dotsero, Shaded Red, and The Fuller Family Band. Rudy has played with many jazz greats including Buster Williams, Wynton Marsalis, and Joshua Redman.

The Accompanists

Laura Vizzutti, piano

Laura Vizzutti has performed and presented workshops in Japan, New Zealand, Canada, Europe and throughout the United States. As a scholarship student at the famed Eastman School of Music in Rochester, New York, Ms. Vizzutti studied with Brooks Smith and Eugene List and earned a Bachelor of Music Degree in piano performance.

After completion of her undergraduate studies, Ms. Vizzutti performed as accompanist for the Washington Choral Arts Society at the Kennedy Center in Washington, D.C. She attended the University of Southern California, and coached there with Jascha Heifitz and Gregor Patlagorski and studied piano with Madame Gwendolyn Koldofski. Ms. Vizzutti was awarded a Master of Music Degree in Chamber Music and accompanying.

She has coached and accompanied singers from the Metropolitan Opera. Her favorite and most performed solo literature is that of Bach, Brahms, Chopin and Gershwin. Ms. Vizzutti has sung and performed as pianist in the television studios of Los Angeles, including a famous TV special with John Wayne. She has also toured with Chuck Mangione. A strong proponent of music education, Ms. Vizzutti has taught at the college level and maintains an active private teaching studio.



Rebecca Wilt, 2004 ITG Staff Piano Accompanist

Pianist Rebecca Wilt is rapidly receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many leading brass and wind players in the United States and Europe including: Stephen Burns, Gabriele Cassone, Mark Gould, Jens Lindemann, Tim Morrison, Thomas Stevens, Markus Stockhausen, James Thompson, John Wallace, Eric Ruske, Barry Tuckwell, Froydis Ree Wekre, Velvet Brown, Fritz Kaenzig, Larry Combs, Eddie Daniels, Richard Hawkins, Jeanne Baxtresser, Leone Buyse,

Linda Chesis, Walfrid Kujala, Michael Parloff, Jimmy Walker and Carol Wincenc. Ms. Wilt can be heard on, *An American Portrait*, with James Thompson, trumpet. Her second disc, *Something Old, Something New* will be recorded in the fall of 2004 and will consist of works written for brass quintet and piano/organ.

Currently Artist-in-Residence at Messiah College in Grantham, PA, Rebecca is a member of the Equinox Duo, with trumpeter Denver Dill. Equinox is dedicated to performing, commissioning, and expanding the literature for trumpet and piano. Equinox has played numerous concerts throughout the United States, Europe, and most recently, Japan.

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17	Sigma Chi G5
18	Chi Phi G5
19	Multicultural Center and College of Education Youth Programs E5
20	Sturm Hall C6
21	Leo Block Alumni Center D6
22	Sigma Alpha Epsilon D6
23	Phi Kappa Sigma G5
24	Fisher Early Learning Center A6
25	Religious Services B6
26	College of Law D6
27	Beta Theta Phi D6
28	Lambda Chi Alpha D7
29	Ricks Center E6
30	Spruce Hall B7
31	Columbine Hall B7
32	Driscoll University Center C6-C7
33	a Driscoll North C6
34	b Driscoll South C7
35	Penrose Library D7
36	Buchtel Memorial Tower D7
37	Margery Reed Hall E7
38	Daniels College of Business E8
39	Buchtel Bungalow G7
40	Mary Mac Building B8
41	Frontier Hall B8
42	Pioneer Hall B8
43	Skyline Hall B8
44	Evans Chapel C8
45	Nelson Residence Hall B8
46	Hilltop Hall B9
47	Aspen Hall C9
48	Cherrington Hall D9
49	Mary Reed Building D8
50	University Hall E8
51	Johnson-McFarlane Hall B9
52	Cherrington Parking Structure D9
53	Iliff School of Theology Campus E9
54	Alpha Gamma Delta F8
55	University College F9
56	Gamma Phi Beta F9
57	International House G9
58	Delta Gamma G9
59	Delta Zeta G9
60	Boettcher Center C10
61	Olin Hall D10
62	Storage D10
63	Newman Center for the Performing Arts/Lamont School of Music E11
64	a Trevorrow Hall E10
65	b Hamilton Recital Hall E10
66	c Gates Concert Hall E11
67	d Byron Theatre E11
68	Seeley Mudd Science Building C11
69	Wesley Hall D11
70	John Greene Hall D11
71	Knudson Hall E11
72	Chamberlin Observatory G9
73	Facilities Service Center B12
74	Central Receiving/Mail Service C13
75	Physics Building C12
76	Ammi Hyde Building C12
77	Campus Safety/Parking Service D12
78	Metallurgy D12
79	Mass Communications D13
80	Custodial Services/Stock Room F12
81	Tri Delta G6



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1. Fanfare [Act I]; Entracte to Act IV 4:56
2. Duet "La fleur que tu m'avais jetée" [Act II] 4:09
3. Sextet and Chorus (Entry of the Gypsies) [Act III]; Chorus of the Street Boys [Act I] 4:06
4. Habanera [Act I]; Toreador Song [Act I] 5:03
5. Air "C'est des contrabandiers" [Act III] 2:36
6. Gypsy Song (Les tringles des sisters) [Act II] 5:05

UNDER GYPSY SKIES

7. Introduction (Brahms - Hungarian Dance No. 4) 3:35
8. Allegro (Brahms - Hungarian Dance No. 4) 2:07
9. Interlude; A plaintive folksong melody 4:58
10. Hejre Kati 1:09
11. Liszt Hungarian Fantasia No. 14; Hejre Kati 2:59
12. Interlude (Brahms - Hungarian Dance No. 6) 3:57

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13. "Come Where My Love Lies Dreaming" 4:10
14. "Jeanie With the Light Brown Hair" 4:11
15. "The Glendy Burk" 2:16

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