# International Trumpet Guild® Journal Index

October 1976 – June 2022

*Including index of all Newsletters*

Compiled by Gary Mortenson and Peter Wood  
Assisted by Kelly Deklinski

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_Vivace (1984 – 1996)_

When a question is posed in one issue but answered in a later issue, the latter entry alone is cited here. The contributor of each Q, each A, or commentary is identified by name. If no name appears, the item was contributed by Vivace Editor Richard Weidner.

September, 1984, page 6
Announcement and biographical sketch of Richard Weidner, the new Vivace editor

September, 1984, page 55
Unison trumpet riff in Woody Herman’s *Caldonia* (Allen Vizzutti, score and commentary)
Bohumir Kryl biographical sketch and pedal tones in *Carnival of Venice* (source and commentary, Edwin Harkins)
Who holds the altitude record — Maynard Ferguson, with triple high C? (commentary by Bobby Shew)
Gottfried Reiche fanfare (score)

February, 1985, page 40
Edward H. Tarr discusses apparently “impossible” trills in Bach’s *Christmas Oratorio*
Vincent DiMartino on the trill versus the shake
The absence of F-sharp (13th harmonic) in natural trumpet parts by Beethoven

September, 1985, page 47
Pierson DeJager comments on how to execute shakes
Q by Mark J. Anderson; Franz Streitwieser identifies an antique rotary valve trumpet
Why Bach’s *B-minor Mass* is pitched in B minor
George Doscher gives Murphy’s Law for counting rests
Lee J. Weiner identifies Maurice André as faking a trill on third-space C
Edmond Cord identifies Bach’s *Brandenburg Concerto No. 2* as a composition with 434 notes for trumpet above high C
The 12-measure up-tempo tune (not a blues) in E-flat: Haydn _concerto_, mvt. III
Ten-person trumpet ensemble group with an unusual seating arrangement that plays every piece in the same key: *ITG Journal* cover

September, 1986, page 34
Robb Stewart comments on the rotary-valve trumpet (Sep/85)
Q by James D. Panzer; Pierson DeJager tells why the trumpets in a big band invariably stand in the rear
Q by Mark J. Anderson; Frederick A. Beck tells why flugelhorn valves hang downward

Steve A. Counter identifies *Playboy* as the Pulitzer-prize-winning publication featuring a trumpeter photograph on its cover
The movie _From Here to Eternity_ in which a mouthpiece (played by Frank Sinatra) figures importantly
Biographical sketch on Jules Levy, a player who spent years buzzing before playing trumpet
Three methods to deal with clams in a trumpet ensemble

February, 1987, page 20
Kenneth F. “Chops” McKinsey, David K. Crowne, Robert M. Smith, Jr., W. Kenneth Fulcher, and Ronald R. Sauers give a first listing of jazz trumpeters’ nicknames
Walt Whitman as the author of the poem mentioning the “full-keyed bugle”
Similarity of riffs in Haydn and Hummel’s trumpet concerti
Manny Laureano discusses how to produce a rotary-valve sound on a standard trumpet
Prompted by the Editor’s identification of a recorded G over double high C, Mike Vax discusses characteristics of a lead trumpet player

September, 1987, page 28
Albert T. Kenyon supplies more nicknames of jazz trumpeters
James D. Panzer cites another recorded example (by Bud Brisbois) of a G over double high C
A written pedal tone (and double pedal tone) for trumpet appearing in a Mozart score (*Jupiter Symphony*)
Q by John R. Winkler; Jean-Louis Chatel identifies the location of the Montrenergie Hills in Montreal
Responses to the biographical sketch of B. A. Rolfe come from Clyde E. Noble and William Pryne
Frank Kaderabek tells about situations where notes on the score cannot be played
David R. Hickman discusses multiple embouchures, especially that of Rafael Méndez, and supplies a 1908 full-page advertisement for an “artificial-lip mouthpiece”

December, 1987, page 18
The comprehensive article prompted by the Vivace question on “Nicknames of Jazz Trumpeters” by David K. Crowne

February, 1988, page 16
Joseph Giogianne discusses a soaring doit
William Pruyn, Pierson DeJager, and Alison Browne identify George Ives’s cornet teacher
A written pedal tone (and double pedal tone) for trumpet appearing in a Mozart score (*Jupiter Symphony*)
Q by Joel A. Whitten; physician Donald K. Roeder discusses playing a trumpet despite an angina attack
Q by Robald R. Sauers; the fundamental acoustic principles governing alternate fingerings
Further biographical facts on Bohumir Kryl

September, 1988, page 79
Keith C. Clark gives biographical facts on Franz Schreiber, George Ives’s cornet teacher
Bach trumpet parts and the 18th harmonic as the typical highest pitch
Q by John H. Swogger; David Baldwin, Edmund Cord, and Marvin Stamm discuss practice routines
Q by David C. Sawtelle; Mark Gould suggests preferred rhythmic pattern for a trumpet part in Bach’s *Christmas Oratorio*
February, 1989, page 32
Pierson DeJager, Robert P McShane, and Ronald R. Sauers identify John Shore as the much cited trumpeter and tuning-fork inventor
Bernard Adelstein tells about his favorite trumpet parts
Extended discussion on the effect of temperature on trumpet tuning

September, 1989, page 44
Q by James Olcott; Paul Howard and Joel Whitten identify additional errors in Arban’s method
Orchestral compositions beginning with one or more trumpeters alone playing tuning A
Why Clark Gable says, “I have no trumpet” in the movie, It Happened One Night

September, 1990, page 26
How playing a cornet with one hand is called for in the score of Stravinsky’s Petrushka
The Vaughan Williams composition (Symphony No. 3) with a trumpet solo inspired by his hearing a clam
Edwin Harkins discusses alternative trumpet sounds
Q by Joel A. Whitten on plagiarism with an example by Herbert L. Clarke (from St. Jacome)

May, 1991, page 25
Prompted by Vaughan Williams discussion (Sep/90), the Editor gives anecdotes about Sir Thomas Beecham; trumpets and figures from the arts (Ernest Hemingway – his father played his cornet on the porch at his son’s birth), Gertrude Stein (in a ceiling mural, Picasso portrayed her as a floating angel playing a straight trumpet), Evelyn Waugh (he frightened guests with a huge ear trumpet), Beethoven (he also used an ear trumpet, perhaps made by the artisan who produced keyed trumpets for Anton Weidinger)

How the length of tubing is related to pitch in a brass instrument

February, 1992, page 20
Q on origin of Taps and its presumed composer, General Daniel Butterfield; A by Jack T. Carter
Pierson DeJager identifies six types of embouchures
How to find the airspeed through trumpet (blowing bubbles at the bell) and what it means

September, 1992, page 22
More on the origin of Taps from George Hunter
Matt Stock tells why a trumpet mouthpiece was placed at the peak of Mt. Everest
Robert P McShane tells of the movie Dark Passages, where a trumpet serves as murder weapon
Matt Stock tells of “high-gear/low-gear” embouchure

December, 1993, page 50
Jari A. Villanueva gives strong evidence that Daniel Butterfield did not compose Taps from scratch after all
Thomas E. Meachem gives further details of events leading to the mouthpiece on the peak of Mt. Everest (Sep/92)

September, 1994, page 45
Matt Stock identifies Cat Anderson as the player Duke Ellington had in mind to portray the state of dementia in Such Sweet Thunder
Physicians Fadi J. Bejjani and Glenn M. Kaye discuss their studies on the most effective standing posture for playing trumpet. Maynard Ferguson’s suggestion to Miles Davis on this topic
Half-value octaves; how to produce them, why it works

September, 1995, page 83
Role of Wagnerian conductor Hans Richter at the premier performance of Wagner’s Siegfried Idyll
Carl Nielsen and Gioachino Rossini, dissimilar composers both of whose fathers were semi-professional cornet players
W. A. Mozart, as a child, was terrorized by the sound of a trumpet

February, 1996, page 66
Basic principles underlying the behavior of a mouthpiece

May, 1996, page 61
Remarks by the Editor on his 20th and last column
Johann Nepomuk Hummel identified as the hungry composer of a major work for trumpet whose girth was so enormous that a semicircular opening was cut in his dining table to fit his belly
Q by Dr. Roger Lane; H. M. Lewis identifies the archangel Gabriel as the legendary trumpeter who is not recorded in the Bible as actually playing trumpet. The Editor gives specific Biblical references and commentary relating to Gabriel, the last days, angels, and trumpets.

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Trumpeters in the celebrated Jimmy Lunceford band of the 1930s were called upon to toss upward and catch their instruments simultaneously.
The natural trumpet and trumpeter in the Münster Cathedral in Freiburg, Germany.
The sounding of a trumpet on the revisiting of the Roanoke Colony (the “lost” colony).

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Agrell, Jeffrey
Improv Duets for Classical Musicians: A Concise Collection of Musical Games for Two Players (Martincic) Mar16/78
Improv Games for One Player: A Very Concise Collection of Musical Games for One Classical Musician (Nemoyten) Jan12/93
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Improvised Chamber Music: Spontaneous Chamber Music Games for Four (or Three or Five) Players (Wenger) Jan15/103

Alcantara, Pedro de
Integrated Practice: Coordination, Rhythm & Sound (Vieker) Mar13/90

Altenburg, Detlef
Untersuchungen zur Geschichte der Trompete im Zeitalter der Clarinblaskunst (1500 bis 1800) (Tarr) NLMay77/4

Altenburg, Johann Ernst – Edward H. Tarr, trans.
Essay on an Introduction to the Heroic and Musical Trumpeters’ and Kettledrummers’ Art (Johnson) NLOct81/12

Amis, Kenneth, ed.
The Brass Player’s Cookbook: Creative Recipes for a Successful Performance (Korak) Jun08/77

Anderson, Paul G.
Brass Solo and Study Material Music Guide (Dunnick) Oct77/38

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Brass Band Cylinder and Non-Microgroove Disc Recordings, 1903-1960 (Williams) May98/52

Arban, Jean-Baptiste, Allen Vizzutti and Wesley Jacobs, ed.
Complete Method for Trumpet (Proksch) Jan10/88

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Profiles of: The Australian Trumpet Player (Hope) Feb92/34

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Banks, Margaret Downie
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The Art of The Trumpet-Maker: The Materials, Tools, and Techniques of the Seventeenth and Eighteenth Centuries in Nuremberg (Johnson) Sep94/57

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Daily Routines for the Student Trumpet Player (Takacs) Oct14/105

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The Trumpet and Trombone 2nd ed (Dunnick) NL Feb80/40

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Rhythm and Pulse: Reading Music for the Trumpet and French Horn Player (Reed) Jun02/78

Colvin, Geoff
Talent is Overrated: What Really Separates World-Class Performers from Everybody Else (Pepping) Jan14/91

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Managing Your Head and Body So You Can Become a Good Musician: A Student-Musician’s Field-Guide for Performance and Freedom from Performance Anxiety. (Lipka) Jan05/70

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The Savvy Musician: Building a Career, Earning a Living, and Making a Difference (Martincic) Jan11/95

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Music for Three Brasses (Bowles) NLMay77/5

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Pocket Cornets: Actual Size. A Pictorial Overview of the Smallest Antiques and Vintage Cornets Ever Made (Korad) Jan11/89

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The Path to Jazz Improvisation (Zemaitaitis) Jan05/70

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Scales with Character: Scale Exercises with Character Studies for Trumpet (Hodgson) Oct20/94

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The Memoirs of Timofei Dokshizer (Barrow) Oct99/69

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The Keyed Bugle, Second Edition. (Stock) Jan07/87

The Keyed Bugler’s Companion: A Method for the B-flat and E-flat Keyed Bugle (Campos) Dec88/31

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The Fluegelhorn: The History of the Fluegelhorn as Illustrated by the Streitwieser Collection in the Instrument Museum of Schloss Kremsegg (Korak) Jun06/71

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Wind Talk for Brass: A Practical Guide to Understanding and Teaching Brass Instruments (Weimer) Mar11/83

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*P.S. Gilmore: The Authorized Biography of America's First Superstar* (Appleby-Wineberg) Oct10/93

Harbison, Pat
*Trumpetology: Transforms Your Ears, Tone, Time and Technique* (Belck) Jun09/97

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**Albrieci, Vincenzo**
*Sonate* (Cansler) Jan07/83

**Aldcroft, Randy**
*Twelve Beginning Jazz Duets for Trumpets* (Bowman) Mar16/75

**Aldrovandini, Giuseppe**
*The Concerti per due Trombe* Edward Tarr ed (Schiemann) NLFeb80/28

**Ameller, André**
*Arlequinade* (Barrow) NLMay80/13

**Ammerbach, Nicolaus; Michael Praetorius and Heinrich Isaac**
*Three Renaissance Quartets* Terence B. Ravenor arr (Lewis) NLFeb80/28

**Altenburg, Johann Ernst**
*Concerto for Seven Trumpets and Tympani* Edward H. Tarr ed (Stibler) NLFeb80/28

**Altizer, Jim, compiled and transposed**
*Baroque Solos for the Piccolo Trumpet* (Shipman) May94/60

**Amelkař, Vladislav**
*Sonata* (Leasure) May94/61

**Alain, Marie-Claire**
*Suite Facile* (Clendenin) NLMay80/13

**Albeniz, Isaac**
*Leyenda (Asturias)* J. Carlton Rowe arr (Hofer) Sep93/55
*Leyenda* Richard Waddell arr (Burgess) Jan00/59
Andersen, Mogens, arr.
Renaissance Music from the Court of King Christian IV
(Johnson) Dec83/31

Anonymous
Batalha de Sexto Tom Hass ed. (Hay) Jan19/84
Berliner Stadtschloss-Fanfaren Pichler arr. (Zingara) Jan16/86
14 Aufzüge aus Illertissen Pichler arr. (Zingara) Jan16/86
Gloria ‘n Cielo Ruth Still arr (Gorman) NLOct79/11
Greensleeves Jean-Francois Michel arr (McMaham) Dec93/59
The Moravian Brass Duet Book, Vols. I and II Tarr, Edward H. and
Stephen L. Glover, ed (Schaefer) NLMay82/19
Muss i denn… (Farewell Song) Peter Knudsvig arr, (Decker)
Dec92/53
Sinfonia a 2 Trombe Edward H. Tarr ed (Lewis) NLFeb77/10
Sonata à 5 Clarini Edward H. Tarr ed (Erdmann) Dec93/55
Suite de Danses de la Renaissance Jean-Francois Michel arr
(McMaham) Dec93/59

Antjufeew, Boris
Nordlied (Sanders) Sep98/55

Anzenberger, Friedrich, ed.
Duette aus alten Kornettschulen (O’Donnell) Sep92/42

Arban, Jean-Baptiste
Arban in Concert: Brass Quartets to Accompany the 14
Characteristic Studies. Nos. 1, 2, and 3 John Maier arr
(Lewis) Sep90/45
Complete Celebrated Method for the Trumpet Charles Colin ed
(Dunnick) Feb84/41
The Cornet Polka Gerald Webster ed (Klages) Feb99/52
Daily Exercises for Cornet Touvron ed. (McNamara) Jan14/87
Fantasie for Brass Quintet (Johnson) Dec85/39
La Cascade Gerald Webster ed (Klages) Feb99/52
Le Carnaval de Venise – Air a variations Thierry Caens trans
(Edris) May85/44
Le Cornet—Polka Vanryne ed. (Engelke) Oct14/101
Studies 1 – 14 Gomm/Mayes ed. (Engelke) Jan11/92

Armstrong, Louis
The Louis Armstrong Collection; Louis Armstrong Plays
Standards trans Forrest Mankowski (Helgesen) Mar05/77
Wild Man Blues Gale arr (Engelke) Jun08/79

Arne, Thomas Augustine
Rule Britannia Vanryne ed. (Engelke) Oct14/101

Arneson, Kim André
Even When He is Silent (Shelton) Jun18/92

Arnold, Malcolm
A Hoffnung Fanfare James Olcott trans (McConnell) Jan01/55

Artunian, Alexander
Concert Scherzo (Grabowski) Sep92/43
Theme and Variations for Trumpet and Orchestra (Harvison)
Sep98/56

Ashton, Graham
Dreamsuite (Walker) Jun11/97
Fanfare for ANZAC Day (Walker) Jun11/97
New Pieces for Trumpet: Book II (Lilly) May85/45
Six Miniatures (Walker) Jun11/97

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New Pieces for Trumpet: Book II (Lilly) May85/45

Aston, Hugh
English Dances of the 16th Century Elgar Howarth arr
(Johnson) Sep82/62
A Hornpipe Elgar Howarth arr (Johnson) Sep82/62

Aubin, Francine
Ouverture (Ross) Dec93/56

Avison, Charles and Thomas A. Arne
Two English Voluntaries Frackenpohl trans (Johnson) Mar06/76

Bacci, Simone
Revolt Against Modernism (Engelke) Oct21/114

Bach, C.P.E.
March for the Ark (Johnson) Sep88/82
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Bach, Johann Sebastian
Air from the Suite No. 3 (Air on the G String) David Thomas
trans (Enloe) Feb96/72
Allegro, from Brandenburg Concerto No. 3 Chris Sharp trans
(McLaughlin) May95/76
Art of the Fugue – Double Fugue No. 17 Michel Torreilles trans
(Erdmann) Feb95/59
Art of the Fugue: Counterpoint No. 1 Michel Torreilles trans
(Frear) Dec93/60
The Best of Bach: Unknown Gems for Trumpet and Trombone
arr. Nistad/Christiansen (Michaels) Oct14/102
Bist du bei Mir Bernard Fitzgerald arr (Shugert) May89/45
Brandenburg Concerto [No. 2] Jan Bach arr (Sawchuk)
Sep85/52
Brandenburg Concerto No. 2, Movement 3 Mark Adler arr
(Arndt) Mar03/78
Brandenburg Concerto No. 3 Martin Schlu arr (Hofer)
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Brass Duet Notebook Ernest Miller arr (Weimer) Feb90/45
Break Fouth, O Beauteous Heavenly Light Gordon Schuster arr
(Coble) Sep94/52
Canzona in D Minor Ronald Dishinger, arr (Hurst) Sep92/46
Chorale Prelude “Aus der tiefe Rufe Ich” Peter Knudsvig arr
(Decker) Sep92/46
“Chorus: Nun seid ihr wohl gerochen” from Christmas Oratorio,
BWV 248: Part VI Millsap arr. (Engelke) Oct14/101
Christmas Oratorio, BWV 248 Millsap trans. (Zingara)
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Christmas Oratorio Suite Chuck Seipp arr (Engelke) Jun02/73
Concerto in A Minor Michel Torreilles trans (Bowman)
Oct99/71
Concerto Brandebourgeois No. 3. Gilles Dulauroy trans
(Stoezel) Feb96/73
Concerto in D Major (nach Vivaldi), BWV 972 Klemens
Schnorr arr (Bogard) Sep93/49
Concerto in G Major (nach Johann-Ernest v. Sacksen-Weimar),
BWV 592 Klemens Schnorr arr. (Bogard) Sep93/49
Deux Chorales, Vol. 2 (Johnson) Feb83/29
“Duetta” from Cantata, BWV 78 Albert Loritz arr (Burgess)
Jan08/71
Fifteen Two Part Inventions Kissling ed. (Engelke) Oct08/86
“Final Chorus” from Christmas Oratorio Chuck Seipp arr
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40 Bach Chorales for Brass Quintet Meridian Arts Ensemble
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Four Chorales from the “St. John Passion.” Rob Roy McGregor arr (Brown) Feb93/43
Fugue from Eight Little Preludes and Fugues Ronald Dishinger trans (Rager) Dec92/54
Fugue from Fugue for Violin and Continuo Ronald Dishinger trans (Rager) Dec92/54
Fugue from Preludes and Fugue No. 10 Ronald Dishinger trans (Rager) Dec92/54
Fugue in G Minor, “The Little” Michael Brown arr (Apelgren) Dec94/68
Fugue No. 2 (C minor), from The Well-Tempered Clavier, book I Steven Winick arr (Olcott) Dec90/32
“Mighty Lord and King All Glorious” from Christmas Oratorio Chuck Seipp arr (Swain) Sep96/56
Orgelbüchlein Kissing arr (Engelke) Oct07/75
Praise Our God Robert J. Powell arr (Peterson) Oct77/42
Prelude and Fugue “St. Anne” David Baldwin trans (Johnson) Sep88/2/8
Preludes (3 Vols) Timofei Dokschitzer arr (Randy Grabowski) Feb94/51
Ricercar David Baldwin arr (Markel) Feb99/52
Six Suites for Solo Cello David Cooper tran/ed (Adrian) Sep96/56
Sixteen Suites for Unaccompanied Cello Kissing trans. (Engelke) Oct08/86
“So Löschet der rächende Richter” from Cantata No. 90 Stephen Glover and Neil ed (Baldwin) NLFeb82/31
Sonata from Cantata BWV 31 Gianola-Norris trans. (Kilgore) Oct21/114
Sonata in E-flat Major, BWV 1031 Klemens Schnorr arr (Bogard) Sep93/49
Three Chorales Peter Reeve arr (Baldwin) May87/26
Three Christmas Pieces Kurt Snyder, Thomas Gause, and Garry Russell trans (Johnson) Dec83/31
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Wir glauben all’ an einen Gott, Vater (Lewis) NLFeb81/15
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Ave Maria D. H. Pettit arr (Taylor) Feb96/73
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Barnes, James
Duo Concertante for Solo Trumpet, Euphonium and Concert Band [piano reduction] (Johansen) Oct00/73
Fanfare and Capriccio for Solo B-flat Trumpet and Band [tr/piano version] (Tuck) Jan01/55
Barnes, Walter H., ed.
The Canadian Brass Book of Favorite Quintets (Dunker) Dec89/41
Barsanti, Francesco
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_Trumpet Ballads_ (Engelke) Jan18/77  
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Winds of Change: 12 Progressive Solos for Trumpet and Piano
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Canzone Jean Doulay arr (Julian) May83/23

Scheffler, Johann Hermann
Chorale: Komm Heiliger Geist Bernard Fitzgerald arr (Parker)
NLFeb80/31
Choralmusik für Blechblasär Karl-Heinz Saretzki ed (Doerksen)
Sep92/48

Scheffler, Vjacheslav
Poème (Engelke) Feb98/60

Schickel, Peter
Brass Calendar (Grabowski) Jan00/62
Three Uncharacteristic Pieces (Rider) May93/36
Variations on a Joke for Brass Quintet (Ellen) Sep98/60

Schilling, Hans Ludwig
Chant à sentiment pou trompette e piano (Appleby-Wineberg)
Jan03/70
Concerto in One Movement for Two Trumpets and Organ
(Flinchbaugh) Jan08/74
Divertimento (Zingara) Jun07/90

Schindlöcker, Michael
Twelve Fanfares and Finale for Five or Six Trumpets and
Kettledrums Hiller ed. (Barnett) Jun15/87

Schmalz, Peter
Feuerglocke (Lipka) Dec93/58

Schmidt, William
Concerto for Trumpet and Symphonic Winds (Piper)
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Schneider, Gunther
Concerto for Trumpet and Chamber Orchestra (Carnovale)
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Schumann, Christopher
Trumpet Trix (Engelke) Oct08/100

Schumann, Robert
Brass Suite Aus Dem Album für di Jugend Haas arr. (Shiley)
Jan14/89
Kinderszenen, Op. 15. Peter Knudsvig arr (Olcott) Feb93/45
Scenes from Childhood, op. 15 Terrett arr. (Shook) Jan12/90

Schumann, William
American Hymn Variations on an Original Melody (Piper)
May83/24

Schuster, Gordon, arr.
Majestic Trumpet Trios: Vol 1 (Chidester) Dec93/59
Victory in Jesus (Anderson) May95/81

Schütz, Heinrich
Motet (Es Ist erschienen [sic]) Bernard Fitzgerald arr
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Sharp, Brad
Con Suerte (Irish) Jan13/99
Cookin’ (Irish) Mar12/79
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Shepperd, Mark
Eastertide Fanfares (Reinhardt) Feb94/57

Shewern, Stephen
Suite for Trumpet and Piano (Winegardner) Mar16/77
Shinn, Randall
Five Bagatelles (Parker) NLMay78/12
Soliloquy and Dialogue (Parker) NLOct80/22

Shostakovich, Dmitri
String Quartet No. 4 in D Major, Op. 83 Erion arr. (Walker) Jun13/85
Symphony No. 9 Ballenger arr. (Blosser) Jan22/89

Shutack, George and Doug Beach
The Power of Two (Zingara) Jun16/80

Siekmann, Frank
Quintessence (McNamara) Mar13/89

Silva, José Ursicino da
Fantasia Brasileira Luis Engelke ed (Kelly) Oct04/82
Suite Monette Simões and Cardoso ed & arr (Engelke) Jun07/90
Tema para um Trompetista Simões and Cardoso ed & arr (Engelke) Oct07/78

Silverman, Faye-Ellen
Stories for Our Time (Bergman) Jun11/100

Simon, Anton
Quatuor (En Forme de Sonatine) (Johnson) Sep87/35

Skolnik, Walter
Ten Duos for B-flat Trumpet and Trombone (Johansen) Jun02/77

Slokar, Branimir and Marc Reift
The Scales, Volumes 1 and 2 (Pellegrino) Dec94/71

Slone, Ken
Clifford Brown Trumpet Solos (Carnovale) Dec85/41

Smith, Douglas (arr.)
Hymns and Spirituals: Virtuosic Duets for Trumpet (Engelke) Jun04/78

Smith, Douglas, ed
Classics for Four-Plus Brass (Wilhoit) Dec94/72
61 Trumpet Hymns and Descants (Farr) NLFeb78/24

Smith, Lani
The Christmas Trumpet (Engelke) Jan11/92

Smith, Peter B.
Sonatina No. 1 for Trumpet and Piano (Marchiando) Jun00/83

Smith, Philip (Compiler)
Concert Studies for Trumpet (Arnold) Mar02/65
The Philip Smith Signature Series (DePoy) Jan05/69

Smith, Zachary
Zombie Apocalypso (McNamara) Jan14/89

Smith, Zachary arr.
Five Easy Christmas Classics (Gardner) Jan17/79
Five Easy Classical Favorites (Gardner) Jan17/79
Five Easy Dixieland Standards (Gardner) Jan17/79
Five Easy Scott Joplin Rags (Gardner) Jan17/79
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Smith, Zack
15 Holiday Duets for Trumpet (Braun) Jan22/90
15 New Orleans Jazz Duets (Braun) Jan22/90
15 Orchestral Excerpt Duets for Trumpet (Braun) Jan22/90
Ten Holiday Favorites (Engelke) Mar07/84

Snedecor, Phil
Etudes in the Operatic Style (Engelke) Mar08/66
The Fountain (Engelke) Mar05/80
Low Etudes for Trumpet (Engelke) Jun00/84
Lyrical Etudes for Trumpet (Engelke) Mar00/76
Lyrical Etudes for Trumpet, Volume 2 (Gardner) Oct17/110
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The Music of New England: Then and Now (Engelke) Jun20/81
Suite for Brass Quintet (Doerksen) May95/81

Snell, Keith, comp/arr.

Snidero, Jim
Jazz Conception: Twenty-One Solo Etudes for Jazz Phrasing, Interpretation, and Improvisation (Harbison) Jan00/62

Snow, Valentine
Fourteen Duets for Two Trumpets Bryan Proksch ed (Engelke) Jan04/65

Soler, P. Antonio
Minue Edward H. Tarr arr (O’Donnell) May94/68

Solomon, Edward S.
Dance Suite (Lukas) Feb93/41
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Four Trios for Three Trumpets (Grabowski) Sep90/42
Trumpet Solos for the Young Player (Anzenberger) Sep90/43
Uno Continuo for Trumpets (Grabowski) Sep90/42

Sommerfeldt, Øistein
Divertimento, op. 21 (Jackson) NLMay77/7
Elegy, op. 27 (Jackson) NLFeb77/11

Sonntag, Steve
Take Twelve, A Dozen Jazz Duets (Entzi) Feb95/62

Sousa, J.P.
Three Marches Vogel arr. (Engelke) Jun13/85
Washington Post March (Johnson) Feb83/29

Sowerby, Leo
Fantasy (Merki) Sep98/62

Spanish Brass
SuBLiMe Christmas Hirshman and Green arr. (Bowman) Jun16/81

Sparke, Philip
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Concerto No. 1 in D Hans-André Stamm ed (Davis) Dec89/37

Speier, Elam Ray
Crossing Brooklyn Ferry (Wells) Mar03/81

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Stamm, Hans-André, ed.
The Beatles’ Favorite Songs, Vol 3 (Chidester) Sep93/62
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*Suite No. 1 of Trumpet Voluntaries* Edward H. Tarr arr & ed (Lewis) NLMay77/7  
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*Suite No. 1 of Trumpet Voluntaries* for two trumpets in D Major (optional part in Bb) Haas ed. (Flinchbaugh) Mar08/66

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*Trumpet Voluntary* Bergler arr. (Engelke) Mar09/100

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*Glimmers of Hope* (Walker) Jan12/90  
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*Serendipity—Miles from Home* (Engelke) Jun13/84  
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*Tournament* (Tuck) Oct07/78  
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*After Schlossberg: Trumpet Studies as Taught by Leading Members of the Schlossberg School* (Engelke) Oct13/95  
*Changing Meter Studies* (Piper) NLFeb79/20  
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*A New Carnival of Venice* (Olcott) Dec89/38  
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Jazz Anyone... ? Making Music: A Simple Language System for
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Victimae Paschali Laudes Mar08/82

Wilson, Julian  
Green from Blue Green Red (trumpet and organ) Jun15

Wilson, Dana  
I Remember… for trumpet unaccompanied in the jazz idiom Sep98

Wilson, Douglas editor  
itg journal, jr. Jan06  
itg journal, jr. Jun06  
itg journal, jr. Jan07  
itg journal, jr. Jun07  
itg journal, jr. Jan08  
itg journal, jr. Jun08

ITG COMPACT DISCS & RECORDINGS

Baldwin, David  
David Baldwin Performs Etudes of Charlier and Bitsch May93  
The Lost Etude of Théo Charlier includes J.-B. Arban 14 Characteristic Studies and Reginaldo Caffarelli 16 Etudes de Perfectionnement May00

Beach, Ryan; Hall, Ashley; Miller, Katie; Sherman, Kyle; Peterson, Travis  
The Thirty-Four Orchestral Etudes of Vassily Brandt Jun19

Campos, Frank G.  
I Remember… by Dana Wilson (ITG web site: http://www.trumpetguild.org)

Clarke, Herbert L.  
Cornet Soloist with Sousa Band

DiMartino–Robinson Trumpet–Organ Duo  
The Art of the Transcription – Music for Trumpet and Organ Feb98

Dokshizer, Timofei  
Russian Treasures May99

Dunnick, Kim  
Arias for Trumpet and Voice from the Cantatas of Johann Sebastian Bach Mar14

Everson, Terry (with Susan Nowicki, piano)  
Terry Everson Sep91

Gardner, Ned  
Excerpts from Music for Trumpet and Piano (soundsheet) Dec84

Harjanne, Jouko  
Trumpet Experience with Jouko Harjanne Dec96

Holt, John  
Facets 4 Jun16

ITG Carmine Caruso Contest  
1998 ITG Carmine Caruso International Jazz Trumpet Solo Competition May99
ITG CD Project, Richard Burkart, chair  
 Cornet Solos by Pioneer American Recording Artists Made Prior to 1906 May95

ITG Journal CD ROM Project, Michael Anderson, chair  

ITG Publications DVD Project, James Olcott, chair  

ITG Publications DVD Project, Brian Walker, chair  

Méndez, Rafael  
The Legendary Trumpet Virtuosity of Rafael Méndez May96

Nagel, Robert  
 Trumpet in Transition Mar07

New York Brass Quintet  

Novikov, Vadim  
 Russian Perspectives Jun15

Saxton, Judith  
 Concert & Contest Pieces Mar11

Shaw, Woody  
 Woody Shaw: A Trumpet Legacy Revisited Mar12

Smith, Philip  
 Contest Solos for Young Trumpeters Mar02

Steuart, Richard Carson  
 Music for Trumpet and Guitar Mar10

Thompson, James  
 Music for Trumpet and Piano Jun03

Various Artists  
 European Cornet and Trumpet Soloists, 1899 – 1950 Mar05  
 The Roads They’ve Taken: Featuring the Winners of the Jazz Improvisation Contest 1979 – 2008 Mar09  
 Trumpet players & Trumpet music of Ukraine Jun04

Vizzutti, Allen  
 International Trumpet Guild presents Allen Vizzutti (phono record) Oct81