

FROM THE ITG ARCHIVES



A RETROSPECTIVE
OF THE NATIONAL
TRUMPET SYMPOSIUM
1968–1973



ITG CD 29

2020 – 2021 ITG

Album Performers and Tracks

The New York Trumpet Ensemble

Fanfare for a New Theatre, Igor Stravinsky (Recording date unknown) (:45)

Maurice André, trumpet

Concerto in D, Giuseppe Tartini (Recorded 8/16/72)

- | | | |
|------|------------------|--------|
| I. | Grandioso | (3:28) |
| II. | Andante | (2:53) |
| III. | Allegro grazioso | (3:07) |

Concerto for Trumpet, Johann Nepomuk Hummel (Recorded 8/16/72)

- | | | |
|------|---------------------|---------|
| I. | Allegro con spirito | (10:15) |
| II. | Andante | (4:40) |
| III. | Rondo | (3:26) |
-

Los Angeles Brass Quintet

Quintet No. 1, Victor Ewald (Recorded 8/16/73)

- | | | |
|------|----------------------------------|--------|
| I. | Moderato | (4:21) |
| II. | Adagio – Allegro vivace – Adagio | (3:17) |
| III. | Allegro Moderato | (3:21) |
-

Maynard Ferguson

Nice N' Juicy, Jeff Steinberg (Recorded 8/14/73) (10:38)

Chase

Bochawa, Bill Chase (Recorded 8/17/73) (10:49)

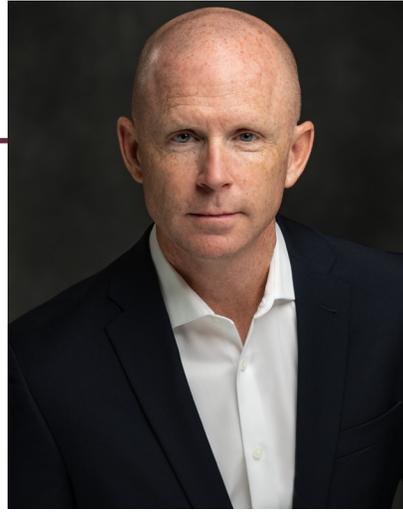
The New York Tonight Show Trumpets

Excerpts from *Requirements and Experiences of the Commercial Performer*
(Recorded 8/17/73) (9:31)



About the ITG Archives

The International Trumpet Guild Archives are housed in the Schwob Memorial Library at Columbus State University in Georgia and are curated by Dr. Robert Murray, trumpet professor in the Schwob School of Music at CSU. The Archives contain virtually every document that relates to the establishment of the organization, as well as correspondence and documents related to the ongoing work and proceedings of the various arms of the International Trumpet Guild. The archives also contain programs and recordings from every ITG Conference dating back to 1975. Among the special collections within the Archives are two significant music collections: the personal scores, manuscripts, and sheet music that belonged to Vincent Bach (1890–1976), cornet virtuoso and maker of brass instruments and mouthpieces; the other a collection that belonged to Gil Mitchell (b. 1925), famed trumpet soloist, conductor, and co-founder of the US Army Herald Trumpets. With regard to this recording release, the ITG Archives are also home to the remaining documents and recordings from the National Trumpet Symposium, 1969–1973.



Grant Peters

President's message

It is a great pleasure to present to fellow ITG members a long-overdue member recording, *From the ITG Archives, A Retrospective of the National Trumpet Symposium, 1968–1973*.

Never have we faced a pandemic that would prevent the actual recording for this annual project. With the imagination and creativity of our Recordings Committee, chaired by Marc Reed, and the help of Robert Murray and the ITG Archives at Columbus State University, we have a product that I know you will find both historically interesting and musically inspiring.

Over a five-year period from 1968 to 1973, the annual gathering of the National Trumpet Symposium produced performances by some of

the profession's most revered artists, including Maurice André, Maynard Ferguson, Bill Chase, the New York Trumpet Ensemble, the Tonight Show Trumpets and the Los Angeles Brass Quintet. This recording is an essential addition to any collection - an opportunity to hear these archived and re-mastered live performances that were previously unavailable for distribution.

Special thanks are due to the Recordings Committee: Brian Walker, Ross Ahlhorn, Peyden Shelton, and Jason Crafton. Engineer Bruce Whisler remastered the reel-to-reel recordings, Jason Crafton contributed as author of the liner notes, and ITG Publications Editor Peter Wood ensures the professionalism and appearance of all ITG content. The support and counsel of Vice-President/President Elect Jason Bergman, Secretary Elisa Koehler, Treasurer Dixie Burress, and Past-President Cathy Leach are always unwavering.

Whether you are old enough to remember these artists and their performances or are just learning of and hearing these trumpet giants for the first time, I know you will agree that they deserve an important place in the rich history of our profession.

Enjoy!
Grant Peters, *ITG President*

Greetings trumpet colleagues! I hope this recording finds you and yours safe, happy, and healthy.

I am thrilled to provide this outstanding collection of historical and entertaining recordings from the National Trumpet Symposium, which was the precursor to the International Trumpet Guild Conferences. The collection of artists and repertoire is a kind of “Old Wine in New Bottles” contribution to our field and is a veritable who’s-who of the twentieth-century trumpet world. I was blown away the first time I heard these, and I think you will be as well.

The onset of the global COVID-19 pandemic forced the ITG Recording Projects Committee to delay a well-planned and highly anticipated project featuring trumpeters from United States Premier Military Bands performing commonly requested wind band excerpts at auditions. The committee discussed a variety of alternative projects and chose to use material from the ITG Archives, which are housed at Columbus State University. Dr. Robert Murray and his wonderful team at CSU selflessly perused hours upon hours of recordings and selected some remarkable tracks. What follows is a collection of recordings from the National Trumpet Symposium. These are live tracks that were done for archival purposes. They were painstakingly remastered by Bruce Whisler from Clemson University.



Marc Reed

Despite being recorded on reel-to-reel machines and being more than fifty years old, they provide a wonderful glimpse into the trumpet and brass world of the late 1960s and early 1970s.

My deepest thanks to Dr. Murray and CSU, along with Bruce Whisler and Jan Conradi for their post-production work. Thanks also to the ITG Recording Committee: Dr. Jason Crafton, Virginia Tech; Dr. Brian Walker,

Tarleton State University; Dr. Peyden Shelton, The University of Utah; and Dr. Ross Ahlhorn, The University of Central Arkansas.

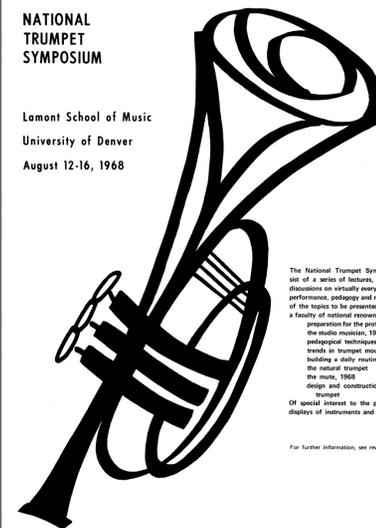
Thanks to the ITG Board of Directors for their patience with both the committee and this project. President Grant Peters, Vice President/President Elect Jason Bergman, Past President Cathy Leach, Secretary Elisa Koehler, Treasurer Dixie Burress, and the rest of the ITG Board of Directors have been incredibly supportive during these difficult times. Thanks to Jason Crafton for writing the liner notes and to ITG Publications Editor Peter Wood for editing everything for content and style.

Sit back, relax, and imagine you are hearing these wonderful recordings in-person in 1969 at one of the first trumpet-centered conferences in the United States.

Happy listening!
Marc Reed, *chair, ITG Recording Committee*

NATIONAL TRUMPET SYMPOSIUM

Lamont School of Music
University of Denver
August 12-16, 1968



The National Trumpet Symposium will consist of a series of lectures, recitals and group discussion on virtually every aspect of trumpet performance, pedagogy and manufacture. Some of the topics to be presented and discussed by a faculty of national renown will be:

- preparation for the professional performer
- the studio musician, 1968
- pedagogical techniques
- building a daily routine
- the natural trumpet
- the mello, 1968
- design and construction of the modern trumpet

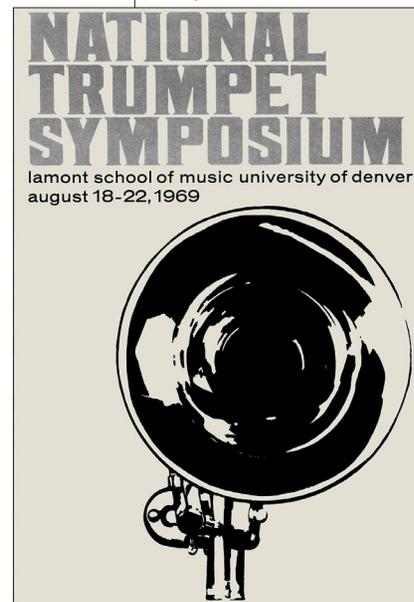
Of special interest to the participant will be displays of instruments and literature.

For further information, see reverse side.

PLEASE POST

NATIONAL TRUMPET SYMPOSIUM

lamont school of music university of denver
august 18-22, 1969



Posters for the National Trumpet Symposium in 1968 and 1969. (Designer unknown)

FROM THE ITG ARCHIVES

A RETROSPECTIVE OF THE NATIONAL TRUMPET SYMPOSIUM 1968–1973

In this day and age, the idea that trumpet players would gather annually for a professional meeting seems commonplace. Since 1975, the International Trumpet Guild (ITG) Conference has attracted tens of thousands of performers, teachers, and scholars from around the world. The precursor to the ITG Conference was the National Trumpet Symposium, which was held from 1969 to 1973 at the University of Denver, Lamont School of Music. Founded by Lamont faculty member Legh Burns, the National Trumpet Symposium was one of the first, if not *the* first, professional gatherings of trumpeters in the United States. For more history of the National Trumpet Symposium, see Douglas L. Laramore’s article “The National Trumpet Symposium, 1968–73” in the May 1995 edition of the *ITG Journal*.

The National Trumpet Symposium materials included in this release were introduced into the ITG Archives in 2015 from Paul Hillner, Rich Werner, and Dale Olson through ITG

Past President Alan Siebert. Materials include cassette recordings, artist and candid photos, programs, and other printed materials. The remarkably good condition and high quality of the recordings themselves led to the release of this album.

Igor Stravinsky’s *Fanfare for a New Theatre* is a familiar piece in the trumpet repertoire. The performance included here is most likely from a concert given by the New York Trumpet Ensemble, as the work was included on their concert program from the symposium (date unknown). However, audio tape in the ITG Archives identifies the performers as members of the American Brass Quintet. The confusion is likely rooted in the fact that the NYTE members Gerard Schwarz and Louis Ranger were both members of the ABQ from 1970 to 1973. While no programs contained in the archives specify the musicians performing this work, the evidence at hand suggests it is quite likely that this performance was given by Ranger and Schwarz.

Two pieces from Maurice André’s 1972 performance at the National Trumpet Symposium, the familiar concerti by Hummel and Tartini, are included here. André’s brilliance is well known to trumpet players of all ages. Both of these performances, accompanied by a chamber

orchestra under the baton of NTS founder Legh Burns, are a snapshot of André at the peak of his musical powers.

Victor Ewald’s Brass Quintet No. 1 in B-flat minor (listed in the concert program as *Symphony for Brass*) is given a thrilling performance by the Los Angeles Brass Quintet. Fans of brass music will recognize the playing of trumpeter Thomas Stevens and tubist Roger Bobo, both in their mid-thirties at the time of this recording.

The biggest stars at the 1973 National Trumpet Symposium were Bill Chase and Maynard Ferguson. Both had successful careers as lead trumpeters before becoming band leaders themselves. By 1973, they had each found some degree of commercial success—Ferguson with his version of *MacArthur Park* in 1971 and Chase with his 1971 album *Chase* and its hit single *Get it On*. The Ferguson band’s performance of *Nice N’ Juicy* is a traditional big band offering, featuring tight ensemble playing, standard big band instrumentation, and expansive improvised solos. Chase’s performance of *Bochawa* is a *tour de force*, featuring the familiar trumpet section sound, led by Chase himself, that defined the group for generations of fans. This performance in August of 1973 occurred less than one year before the plane crash in August of 1974 that killed Chase and several of his bandmates.

FROM THE ITG ARCHIVES

continued

Perhaps the most unique track on this release contains the highlights from the New York Tonight Show Trumpets' master class *Requirements and Experiences of the Commercial Performer*. While there is much wisdom in what these venerable musicians have to say ("Always have a pencil!"), their demonstrations of big band section playing are as exciting as anything on this album.

This collection of recordings highlights some of the finest performers of the twentieth century, all of whom came together in Denver, Colorado, to share their knowledge and learn from one another. We all owe a debt of gratitude to Legh Burns for organizing the National Trumpet Symposium—not only for giving us these outstanding recordings, but also for helping to build the foundation for our larger musical community.

—Jason Crafton

Ensemble Personnel

The New York Trumpet Ensemble:

Gerard Schwarz
Louis Ranger
David Larson
Norman Smith
Russel Plylar
Lee Soper
Donald Hazzard

Los Angeles Brass Quintet:

Thomas Stevens and Mario Guarneri,
trumpets
Arthur David Krehbiel, horn
Miles Anderson, trombone and bass trumpet
Roger Bobo, tuba and contra-bass trumpet

The New York Tonight Show Trumpets:

Jimmy Maxwell
Johnny Frosk
Bob McCoy
Dick Perry

Credits

Mastering Engineer: Bruce Whisler

Program Notes: Jason Crafton
Copy Editors: Amber Zoe Smith and Peter Wood
Art Director and Design: Jan Conradi

ITG Recordings Committee: Marc Reed, chair;
Ross Ahlhorn, Jason Crafton, Brian Walker,
Peyden Shelton, and Bruce Whisler

Special thanks to Dr. Robert Murray for for bringing this material to the attention of the recordings committee and for his assistance throughout the production process.

Additional thanks to Rich Werner, Paul Hillner, and R. Dale Olson for donating their NTS collections to the ITG Archives; to Chris Thomas, Rosborg Halldorsdottir, Trevor Todd, and Nickolas Biggs for their help in selecting and compiling the recordings; Dr. Matt McCabe, audio technology professor, Schwob School of Music, Columbus State University for digitizing these recordings; and to Columbus State University Archives and Special Collections, home of the ITG Archives.



ITG CD 29 is free to all 2021-22 ITG members.
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