Trumpet Fundamentals

• Warming up
Flapping/buzzing lips and cheeks

Breathing

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Panting

Lip & Mouthpiece buzz on pitch

Very slow $\frac{1}{2} = 60$
1x on lips, 2x on mp
• Air Flow [....Also Focus on Sound]

Moderato \( \dot{\text{q}} = 84 \)

Always play in the center of your sound!

Easy Air Flow Exercise

19  Air Flow Connection in C  (Lütgen #6)

24

29

32
Air Flow Connection in F (Lütgen #6)

• Articulation

Arban's 93 for Consistency
• **Keep in Mind**

MINIMUM mouthpiece pressure on the lips!

Practice scales/arpeggios—work up to two octaves

Practice with metronome and tuner

Long tones vs. lip slurs—both are beneficial

Play in the center/core of your sound

Go from center (of note) to center (of note)

Keep corners firm and blow through the horn

Think **up** when going down—think **down** when going up (J. Stamp)

Play with backing tracks/play-alongs  HAVE FUN!

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*We are what we repeatedly do. Excellence then, is not an act but a HABIT!*  
—Aristotle, 384-322 B.C.