Session Title:
“Let’s Get Back to Fundamentals!”
Keys to Success for Every Comeback/Non-Pro Player Enthusiast.

Session Description:
Using tried and true materials from such standards as Clarke’s Technical Studies, Arban’s Complete Conservatory Method, Schlossberg’s Daily Drills and Technical Studies, Irons’ 27 Groups of Exercises, and Vincent Cichowicz’s Flow Studies, Professor Moore presents a clear and structured systematic routine for healthy and efficient performance for players of all ages and of all levels. Dr. Moore discusses the inherent differences between a warm-up and a routine while emphasizing and offering a structured approach to the daily maintenance of tone, technique, flexibility, and articulation – the keys to the expression of beautiful music.