

Major Scales

1 $\text{♩} = 84$

2

3

4

5

6

7

8

9

10

11

12

13

14

14a

15

15a

Major Triads

1 $\text{♩} = 84$

2

3

4

5

6

7

8



*Whenever possible, correct the intonation of Low C-sharp and D
by extending the first or third valve slides*

For more exercises based on major and minor scales see:

J. B. Arban, *Complete Conservatory Method*, pp. 59-74 (major) p. 75 (minor)
H.L. Clarke, *Technical Studies*, Second Series, pp. 22-23
H.L. Clarke, *Setting Up Drills*, pp. 8-16
Saint-Jacome, *Grand Method*, pp. 85-87 and 177-206 (major and minor)

For scales, studies, and duets arranged in alternate major and minor keys see:

Domenico Gatti, *Grand Method*, pp. 58-120
Oscar Bohme, *Twenty-four Melodious Studies*

For more work on MAJOR TRIADS:

J. B. Arban, *ibid*, pp. 142-144
H.L. Clarke, *Technical Studies*, Second Series, pp. 35-40

For more work on MINOR TRIADS:

J. B. Arban, *ibid*, pp. 145-146

For an extensive listing of books including scale practice in altered, chromatic, minor, major, modal, whole tone and pentatonic forms including both etudes and duets see:

Gordon Mathie, *The Trumpet Teacher's Guide*, PP Music, pp. 29-33

Minor Scales (Natural Form)

1 $\text{♩} = 84$

2

3

4

5

6

7

8

9

10

11

11a

12

12a

13

14

15

Minor Triads

1 ♩ = 84

2

3

4

5

6

7

8

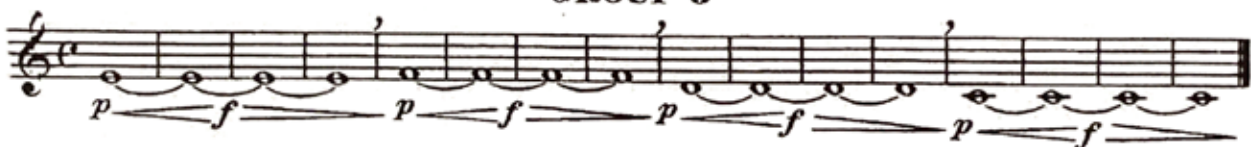
GROUP 1



GROUP 2



GROUP 3



GROUP 4

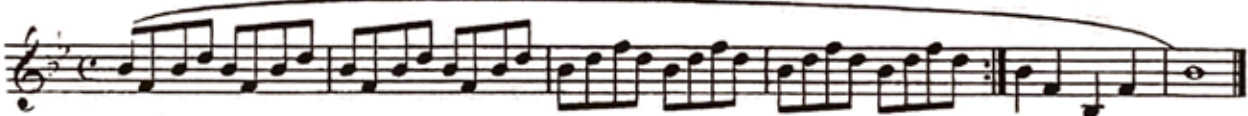


Earl Irons
27 Groups of
Exercises
Southern Music



Handwritten musical notation and a small sketch of a musical staff.

GROUP 7



Earl Irons
27 Groups of
Exercises
Southern Music

GROUP 9



GROUP 10



GROUP 12

Musical score for Group 12, featuring five staves of music. The first four staves are in 3/4 time, and the fifth staff is in 2/4 time. The key signatures are G major, B-flat major, and D major. The music consists of eighth and sixteenth note patterns, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. Some staves have a '3' or '2' below the first measure, possibly indicating a triplet or a specific fingering.

GROUP 13

Musical score for Group 13, featuring five staves of music. The first four staves are in 3/4 time, and the fifth staff is in 2/4 time. The key signatures are G major, B-flat major, and D major. The music consists of eighth and sixteenth note patterns, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *mf* (mezzo-forte), *rit.* (ritardando), and *f* (forte). Some staves have a '3' or '2' below the first measure, possibly indicating a triplet or a specific fingering.

Earl Iron
27 Groups a
Exerc
Southern

18. *p*

Rhythmic Figure

TD 80-10

19. *Moderato.* ♩ = 68 to 116
mp tu tu tu tu tu tu

20. ♩ = 72 to 120
mp tutututututu tu

Triple Tonguing

1. $\text{♩} = 64 - 124$
tu tu ku tu tu ku tu

2. $\text{♩} = 64 - 124$
tu tu ku tu tu ku tu

3. $\text{♩} = 132 - \text{♩} = 84$
tu tu ku tu tu ku tu

4. $\text{♩} = 148 - \text{♩} = 88$
tu tu ku tu tu ku tu

5. $\text{♩} = 68 - 128$
tu tu ku tu tu ku tu tu ku tu

77. $\text{♩} = 92 - 160 (77-78)$

tu ku tu ku tu tu ku tu ku tu

78. tu ku tu ku tu tu ku tu ku tu

79. $\text{♩} = 72 - 124$

tu tu ku tu ku tu tu ku tu tu tu ku tu ku tu

80. $\text{♩} = 96 - 124 (80-90)$

tu tu ku tu ku tu ku tu tu ku tu ku tu ku tu

81. tu ku tu ku tu tu ku tu ku tu

Refer to p. 153.

Arban
Complete Conservatory
Method
Carl Fischer

16.

The musical score consists of two staves. The top staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). It contains four measures, each with a half note and a fermata. The notes are: B-flat (first line), B-flat (second line), A-flat (third line), and G (third space). The bottom staff also begins with a treble clef and a key signature of one flat. It contains three measures, each with a half note and a fermata. The notes are: F (second space), E (first space), and D (first line). The staves are divided by vertical bar lines at the end of each measure.