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## Daily Starters

Stretch

Breathe

Mouthpiece

Flow/Long Tones

Slurs and Flexibility

Articulation (Single, Double, Triple)

All Registers

Scales

Arpeggios

Improvisation

Cool Down

## Breathing Exercises by Vincent Penzarella

Breathe In

Breathe Out

4                    x                    4

3                    x                    3

2                    x                    2

1                    x                    1

1                    x                    3

1                    x                    4

1                    x                    5

1                    x                    6

1                    x                    7

.5                    x                    3.5

.5                    x                    4.5

.25                  x                    3.75

.25                  x                    4.75

# Mouthpiece Drill

Mouthpiece/Trumpet in Bb

Boyde Hood

[1]

[2]

The musical score consists of ten staves of music. The first three staves are in common time, G major (one sharp), and feature eighth-note patterns with grace notes. Measures 1 and 2 are identical. Measures 3 and 4 begin with eighth-note patterns, followed by sixteenth-note patterns in measures 4 and 5. Measures 6 through 10 continue with eighth-note patterns. Measure numbers 3 and 4 are enclosed in square brackets on the left side of the page.

#2 EXTENDED  
pg. 1

OUTLINE ROOM  
MOUTHPIECE DRILL



# Part I (Bb Trumpet)

Section I Boyde Hood, under the guidance of James Stamp

The sheet music consists of nine staves of musical notation for Bb Trumpet. The staves are arranged vertically, each starting with a treble clef. The first staff begins in common time (indicated by a 'C'). The subsequent staves show various key signatures: the second staff is in common time with no sharps or flats; the third staff is in common time with four sharps; the fourth staff is in common time with five sharps; the fifth staff is in common time with one flat; the sixth staff is in common time with three sharps; the seventh staff is in common time with two sharps; the eighth staff is in common time with four sharps; and the ninth staff is in common time with three flats. Each staff contains a series of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups of two or three. Measures are separated by vertical bar lines, and a long horizontal brace spans across all staves.

A series of eight musical staves, each consisting of five horizontal lines. The staves represent a single continuous melodic line that spans across the different key signatures. The key signatures change at regular intervals. The first staff starts in G major (one sharp). The second staff begins in A major (two sharps). The third staff begins in C major (no sharps or flats). The fourth staff begins in B-flat major (one flat). The fifth staff begins in A major (two sharps). The sixth staff begins in C major (no sharps or flats). The seventh staff begins in B-flat major (one flat). The eighth staff begins in F major (one flat). Each staff contains six measures of music, with the melody moving from one staff to the next without a break. Measures are separated by vertical bar lines. The notes are primarily eighth notes, with some sixteenth-note patterns and occasional quarter notes.



## Section III

9  
Boyde Hood

The sheet music consists of nine staves of musical notation, each with a treble clef and a key signature. The first seven staves begin with a common time signature, while the last two staves switch to a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The notation is divided into measures by vertical bar lines, and the overall style is rhythmic and melodic.

# Part 1

## Section 4

Hood

1.

2.

3.

4.

5.

6.

7.

Hood

