



THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

2025 RULES AND REGULATIONS

The International Trumpet Guild's annual ITG Conference Competition was renamed "The Ryan Anthony Memorial Trumpet Competition" through the generosity of the Dobson family of Corpus Christi, Texas, and the cooperation of Niki Anthony, CancerBlows, and The Ryan Anthony Foundation. ITG not only renamed the competition to honor Ryan's tremendous legacy, but also increased the event's stature by greatly expanding prize structures in each category. Winners may also be invited to participate in a CancerBlows event

Ryan Anthony had a multi-faceted, illustrious career as a trumpeter, which included time with the Canadian Brass and as principal trumpet of the Dallas Symphony Orchestra. In every musical setting, including important musical competitions, what set Ryan apart was his joyful spirit. He put his soul into his music at all times, but even more so as he conducted his long fight with multiple myeloma. Bringing musicians together from around the world, through his work with CancerBlows and The Ryan Anthony Foundation, Ryan showed us the way to persevere, be strong, share, take joy in making music together, and in doing so, be a healing force for ourselves and the world. Having this competition named in his memory reminds us all that the ultimate competition is with ourselves and that we can be generous and kind to one another

as we make each other better. We shall compete joyfully and keep Ryan's spirit alive. Remember, Music = Hope.

-Mary Thornton

THE RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

Five Major Divisions: Chamber Music, Jazz Improvisation, Orchestral Excerpts, Solo Performance, and Wind Band Excerpts

First Prize in each division:	US\$ 3,500
Second Prize in each division:	US\$ 2,000
Third Prize in each division:	US\$ 1,000

Up to fifteen semi-finalists in each division will be invited to compete at the Conference.

Two Youth Divisions: Junior and Senior

First Prize in each division:	US\$ 500
Second Prize in each division:	US\$ 300
Third Prize in each division:	US\$ 200

ITG Conference Scholarships for Students



Photo credit: Jeremy Lock

THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

CHAMBER MUSIC DIVISION

Eligibility

1. The average age of all players in the group shall be 28 years or less on June 1, 2025.
2. All trumpet players in the ensemble must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2024. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Each individual performer may participate in only one group for the ITG Chamber Music Division.
4. Competitors do not need to be full-time students.
5. If students, competitors within a single group do not need to attend the same school.
6. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Chamber Music Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of US\$100 per group must accompany each audition application for the Chamber Music Division (entrants may submit recordings for different ITG competitions as long as each is accompanied by the appropriate entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

Repertoire and Personnel

1. Chamber ensembles should perform no more than ten (10) minutes of music.
2. Except for this time limit, there are no restrictions on repertoire.
3. This competition is open to ensembles of any instrument combination, with three to ten members, as long as at least one instrument in the ensemble is a trumpet.
4. For purposes of anonymity and fairness, ensemble names must be devoid of school affiliations. Do not include the name of the university, college, or school in the title of the ensemble.

The Preliminary Competition: The Audition Recording

1. The audition recording should contain no more than ten minutes of music. This could be one or more pieces or a ten-minute excerpt of a longer work.
2. Recordings should be submitted for the prescreening in one single file and in one continuous take to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Recordings must be submitted in mp3 format only. Uploads will be enabled starting on November 15, 2024, and all files must be received no later than 11:59 P.M. EST on December 15, 2024.
3. No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
4. There must be absolutely no talking in the recordings.
5. All information provided by the competitors, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
6. Please use the best acoustic and recording device available to you. Place the recording device approximately ten feet from the ensemble.

7. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Students who register for the wrong division will be automatically disqualified.

Semi-Final Round

1. As a result of the pre-screening round, fifteen semi-finalist ensembles will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2025, and will be expected to perform in the semi-final round, to be held on Wednesday morning of the 2025 ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA).
3. The repertoire for the semi-final round must be the same as that for the prescreening round.
4. The performers in the semi-final round must be the same as those in the prescreening round.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

As a result of the semi-final round, three finalist ensembles will be invited to perform in the final round.

Judging

Preliminaries:

1. Judging of the audition recordings will be done by professional musicians who will not know the identity of or any details about the contestants, and judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement is posted on the *ITG Website* on February 1.

Finals:

1. Judging of the live performances in the final competition at the ITG Conference will be done by three professional musicians.
2. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.

Awards

First prize will be US\$3500, second prize will be US\$2000, and third prize will be US\$1000.

Questions regarding this competition may be addressed to the division chair: Christopher Scanlon, University of Florida; confchambercontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

JAZZ IMPROVISATION DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2025.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2024.** New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Jazz Improvisation Division if they have been named a first-prize winner in a previous ITG Jazz Improvisation competition. Applicants may enter the jazz competition if they have won second or third place in a previous ITG Jazz Improvisation competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Jazz Improvisation Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Jazz Improvisation Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$75 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a US\$75 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.
4. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Jazz Division is different from the Scholarship Division's Jazz Competition. Students who register for the wrong division will be automatically disqualified.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the following:
 - A. *Afro Blue* by Mongo Santamaria—Play the head, improvise two choruses, and play the head out.
 - B. *Skylark* by Johnny Mercer—Play the head, improvise one chorus, and play the head out.
 - C. *Woody 'N You* by Dizzy Gillespie—Play the head, improvise two choruses, and play the head out.
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on November 15, 2024. Files must be received no later than 11:59 P.M. EST on December 15, 2024.**
3. Solos should be recorded with either a rhythm section, big band, “music minus one” recording, or pre-recorded accompaniment system (e.g., Band-in-a-Box, Aebersold).
 - The entire audition recording must be no longer than 10 minutes.
 - No editing is allowed, and tracks submitted should be recorded in one take. No digital manipulation or enhancement of any kind may be made to a recording. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, December 15, 2024.

4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the pre-screening process, fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be selected and notified by February 1, 2025, and will be expected to perform in the semi-final round on Tuesday, at the beginning of the 2025 ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA).
3. The repertoire for the semi-final round will be the same as that for the pre-screening round.
4. If a semi-finalist cannot be present at the ITG Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.
6. **All Jazz Improvisation Division Semi-Finalists will pay a non-refundable \$75 fee that will be used to compensate members of the rhythm section during the live semi-final and final rounds.** This fee will be paid when each semi-finalist registers for the conference.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The finalists will play a set of three selections, which should last no more than 20 minutes. The set will include *Dolphin Dance* and two other pieces of the finalist's choice, to be approved by the division chair.
3. Finalists will perform with a professional rhythm section, provided by the ITG, at the Conference. Advanced rehearsal time will be provided.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional jazz trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional jazz trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: George Carpten IV, Penn State University School of Music; confjazzcontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

ORCHESTRAL EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2025.
2. All entrants must be current ITG members *prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2024.* New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Orchestral Excerpts Division if they have been named a first-prize winner in a previous ITG Orchestral Excerpts competition. Applicants may enter the Orchestral Excerpts Competition if they have been named a second- or third-prize winner in a previous ITG Orchestral Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Orchestral Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of US\$50 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet part for the following excerpts in the following order:
 - A. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
 - B. Bizet: *Carmen Suite No. 1* (mvmt. 1 “Prelude,” mm. 3 – 28)
 - C. Respighi: *Pines of Rome* (mvmt. 2, “Pini presso una Catacomba,” offstage solo)
 - D. Stravinsky: *Petroushka*, 1947 version (Ballerina’s Dance, 1 m. before **134** to **139**)
 - E. Mahler: *Symphony No. 5* (mvmt. 1, beginning to 5 m. after **1**)
 - F. Bach: *B Minor Mass, BWV 232*, “Symbolum Nicenum (Credo)” (No. 2 “Choir,” mm. 29 – 47)
2. Recordings must be submitted in one single file and in one continuous take and should be played in the order listed. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on **November 15, 2024**. Files must be received no later than **11:59 P.M. EST on December 15, 2024**.
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking in the recordings.
 - The mp3 file must contain exactly and only what is stipulated in the directions.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the pre-screening round, fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be notified by February 1, 2025, and will be expected to perform in the semi-final round on Tuesday, at the beginning of the ITG Conference, which will take place May 27 – 31, 2025 in Salt Lake City, Utah (USA).
3. The repertoire for the semi-final round will be the same as that for the pre-screening round.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

- From the semi-final round, three competitors will advance to the finals and will be expected to perform any of the original specified excerpts from the Preliminary Competition, plus any excerpts selected from the additional works listed below (as the competition chair decides) in the final round. Candidates should prepare the first trumpet part to the following excerpts:
- A. Bartók: *Miraculous Mandarin* (3 before **67** to **71**, Trumpet 2 part only)
 - B. Bernstein: *Symphonic Dances from West Side Story* (mm. 508 – 541)
 - C. Higdon: *blue cathedral* (mm. 102 – 110) <https://tinyurl.com/RAC25i>
 - D. Ravel: *Piano Concerto in G* (I. Allegrement: rehearsal **2** to **3**)
 - E. Respighi: *Pines of Rome* (mvmt. 1, mm. 1 – 7 before **3**; **5** to **6**)
 - F. Rimsky-Korsakov: *Scheherazade* (mvmt. IV, 1 before **C** to **D**; 6 before **Q** to **R**)
 - G. Schumann: *Symphony No. 2* (I. Sostenuto assai-Allegro, ma non troppo: mm. 1 – 13; Trumpet 1 as written, Trumpet 2 down the octave)
 - H. Shostakovich: *Concerto for Piano, Trumpet, and Strings* (mvmt. 2, **34** to **36**)
 - I. Strauss: *Don Juan*, Op. 20 (4 after **F** to 3 before **G**)
 - J. Stravinsky: *Firebird Suite* (Infernal Dance, **1** to **14**)

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: Travis Peterson, Principal Trumpet, Utah Symphony; University of Utah School of Music; conforchcontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

SOLO PERFORMANCE DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2025.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2024.** New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Solo Performance Division if they have been named a first-prize winner in a previous ITG Solo Performance competition. Applicants may compete if they have been named a second- or third-prize winner in a previous ITG Solo Performance competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for entering the ITG Solo Performance Division. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Solo Performance Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of US\$50 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.
4. There are eight divisions of the Ryan Anthony Memorial Trumpet Competition, and it is the responsibility of the student to register for the correct division. Please note that the Solo Division is different from the Scholarship Division. Students who register for the wrong division will be automatically disqualified.

The Preliminary Competition: Audition Recording

1. The preliminary recording must contain one composition, of the student's choice, with a duration of no longer than ten minutes.
2. Should the competitor's preliminary-round piece be longer than ten minutes, one single cut is allowed to shorten the work. Submissions longer than ten minutes will be disqualified.
3. Candidates are not required to perform all movements of a multi-movement work.
4. The self-chosen work may be a work for trumpet and piano, an unaccompanied work, or a work with electroacoustic accompaniment.
5. Recordings must be submitted in **mp3 format only** and must contain exactly and only what is stipulated in the directions.
6. There must be absolutely no talking in the recordings.
7. No editing is allowed, and tracks submitted must be recorded in one take. No digital manipulation or enhancement of any kind may be made to a recording. This observance is a matter of personal honor and professional integrity.
8. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in immediate disqualification.

The Semi-Final Round

1. As a result of the pre-screening round, fifteen semi-finalists will be invited to perform at the Conference.

2. Semi-finalists will be selected and notified by February 1, 2025, and will be expected to perform in the semi-final round to be held on Monday night or Tuesday morning before the 2025 ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA).
3. The repertoire for the semi-final round will be the following works:
 - a. Georges Enescu, *Légende*
 - b. Choose one unaccompanied work from this list:
Stanley Friedman, *Solus for trumpet unaccompanied* (all) on C Trumpet
Olga Neuwirth, *fumbling & tumbling* for solo trumpet in C (all) on C Trumpet
Giacinto Scelsi, *Quattro Pezzi* (all) on C Trumpet
4. A collaborative pianist will be available to each semi-finalist at a charge of US\$75, but competitors may bring their own pianist (at their own expense) if they prefer. Please notify the chair (confsolocontest@trumpetguild.org) if you will not be using the provided pianist. This fee will be paid when each semi-finalist registers for the conference.
5. If a semi-finalist cannot be present at the Conference, an alternate from the preliminary competition may be selected to compete as a semi-finalist.
6. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. The repertoire for the final round will include:
 - a. A self-chosen composition from the prescreening round;
 - b. Kevin Day, *Enigma (for Cornet and Flugelhorn)*, movement 1 cornet and/or flugelhorn optional; and
 - c. Georges Enescu, *Légende*
3. The same policies from the semi-final round regarding collaborative pianists apply to the finals as well. See Rule 4 in "The Semi-Final Round" above. Finalists who use a staff collaborative pianist will not be required to pay a second pianist fee.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. **Semi-Final and Final Rounds.** Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself, and judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: Mary Thornton, Texas A&M University Corpus Christi; confsolocontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

WIND BAND EXCERPTS DIVISION

Eligibility

1. Competitors must be 28 years of age or under on June 1, 2025.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, December 15, 2024. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Wind Band Excerpts Division if they have been named a first-prize winner in a previous ITG Wind Band Excerpts competition. Applicants may enter the ITG Wind Band Excerpts competition if they have been named a second- or third-prize winner in a previous ITG Wind Band Excerpts competition. *Note:* Being a previous winner or finalist in other ITG competitions does not influence eligibility for the ITG Wind Band competition. Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Wind Band Excerpts Division

1. All competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of US\$50 must accompany each audition application (entrants may submit recordings for several competitions as long as each is accompanied by a US\$50 entry fee). All Conference attendees, including competitors, are required to register for the Conference. Semi-finalists will have their Conference registration fee discounted to US\$75.
3. All entries must be submitted online at the link above.

Excerpts

1. Sources for excerpts:
 - a. <https://www.militarytrumpetjobs.com/excerpts>
 - b. *Wind Band Excerpts for Trumpet and Cornet* by Anthony Kirkland
2. Excerpts are to be played on B-flat or C trumpet—not cornet.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet/Solo Cornet part for the following excerpts, without accompaniment, in the following order:
 - A. Charlier: *36 Etudes Transcendantes*, Etude #13, “Prelude”
 - B. Vaughan Williams: *Toccata Marziale* (1 before **7** to **11**)
 - C. Grainger: *Lincolnshire Posy* (mvmt. 2, “Horkstow Grange,” third measure of **17** to **29**)
 - D. Ives: *Variations on “America,”* (O to P, play both parts as one player)
 - E. Sousa: *Sound Off* (1st B-flat Cornet part, four-measure introduction and then mm. 21 – 68) <https://tinyurl.com/RAC25a>
 - F. Bugle Call: *Adjutant’s Call*
2. Recordings must be submitted in one single file and in one continuous take and should be played in the order listed. Recordings must be submitted in mp3 format only. Uploads will be enabled starting on November 15, 2024. Files must be received no later than 11:59 P.M. EST, on December 15, 2024. There must be absolutely no talking in the recordings.
3. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Semi-Final Round

1. As a result of the pre-screening round, fifteen semi-finalists will be invited to perform at the Conference.
2. Semi-finalists will be notified by February 1, 2025, and will be expected to perform in the semi-final round, to be held on Monday night or Tuesday morning before the ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA).
3. The repertoire for the semi-final round will be the same as that for the pre-screening round.
4. If a semi-finalist cannot be present at the Conference, an alternate from the Preliminary Competition may be selected to compete as a semi-finalist.
5. By competing at the Conference, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

The Final Round

1. From the semi-final round, three competitors will advance to the finals.
2. For the Final Round, candidates should prepare the solo cornet/first trumpet parts to the following works:
 - A. Solo: Vincent Bach, *Hungarian Melodies*
 - B. Barber, *Commando March* (1 before **J** to the end)
 - C. Schumann, *When Jesus Wept* (1 before **80** to 3 after **100**)
 - D. Bugle call: *Assembly*
 - E. Arnold: *Four Scottish Dances* (1st Cornet part, mvmt. II, **B** to **C**) <https://tinyurl.com/RAC25d>
 - F. Tchaikovsky: *Swan Lake*, “Neapolitan Dance”
 - G. Still: *Afro American Symphony* (mvmt. 1, mm. 7 – 17) <https://tinyurl.com/RAC25e>
 - H. Higdon: *Aspire* (mm. 58 – 77) <https://tinyurl.com/RAC25f>
 - I. Bugle call: *Retreat*
 - J. Wagner: *Under the Double Eagle* (1st Cornet part, pickup to the first strain to 2 mm. before the first ending; Trio: take the second ending) <https://tinyurl.com/RAC25h>

Judging

1. Preliminaries. Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the final round of the competition.
2. Semi-Final and Final Rounds. Judging of live performances at the ITG Conference will be done by professional trumpet players. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.
3. Students and their teachers are prohibited from posting preliminary results on social media until after the official announcement has been posted on the *ITG Website* on February 1.

Awards

First prize will be US\$3,500, second prize will be US\$2,000, and third prize will be US\$1,000.

Questions regarding this competition may be addressed to the division chair: Michael Mergen, University of Cincinnati College-Conservatory of Music; confwindbandcontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION

YOUTH DIVISIONS

The International Trumpet Guild, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet, etc.).

In the redesigned youth contest, the focus is the performance of a single etude. Following the student's performance, they will receive a coaching from one of ITG's distinguished teaching artists.

Students are invited to apply to take part in the competitions at the **2025 ITG Conference, which will take place on May 27—May 31, 2025, in Salt Lake City, Utah (USA).** *Note: This competition will be held on "Youth Day" on Friday, May 30, 2025.* Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Divisions *do not* have to be memorized.

Please note that audition recordings are no longer required for the Youth Divisions, and there is no cost to enter. All entrants must be ITG Members by December 15, 2024.

1. All Competitors must apply online at the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on November 15, 2024. Registration must be completed using one (only) valid email address, by 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the candidate's eligibility and school grade.
3. All applicants who meet the age verification and repertoire requirements will be invited to perform live at the ITG Conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Performers in the Youth Divisions must register for the entire Conference **OR** "Youth Day" by April 15 to secure their position in the competition. *New for 2025:* All Conference attendees under age 18 will pay a reduced conference registration fee of only US\$50 to attend the entire Conference.
6. Competitors are encouraged to attend Youth Day activities, regardless of which type of registration they choose.
7. Youth competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the Conference unsupervised.
8. Youth competitors under age 18 planning to compete must complete and return a [General Release Form](#) by April 15. Youth competitors under the age of 18 will not be permitted to compete if they have not submitted a release form. The form must be returned to the ITG treasurer (via email at conf.registration@trumpetguild.org) by April 15.
9. By competing, all participants give their permission to have their performance recorded for archival purposes only and their photos taken and published.

How to Enter the ITG Youth Divisions

1. An entry fee is no longer required for the 2025 Youth Divisions.
2. Online applications for the 2025 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
3. All competitors must register on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online Youth Competition applications will open on November 15, 2024, and close at 11:59 P.M. EST on December 15, 2024 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).

Repertoire and Procedures

1. **Junior Division:** Any etude of the contestant's choice. This work should not require piano, as no piano accompaniment will be provided.
2. **Senior Division:** Any single etude selected from any of the following etude books:
 - A. Brandt: *Orchestral Etudes for Trumpet* (public domain and available for free online)
 - B. Charlier: *36 Etudes Transcendantes*
 - C. Scaruffi-Klispie: *Orchestral Studies for Trumpet* (20)
 - D. Vannetelbosch: *Twenty Melodic and Technical Studies*
 - E. Wurm: *40 Etudes for Trumpet* (public domain and available for free online)
 - F. Zapata: *20 Latin American Etudes for Trumpet*
3. At the ITG Conference, students will perform their chosen etude for a panel of distinguished ITG artists.
5. The panel of judges will select first-, second-, and third-prize winners for each division.

Awards

First prize will be US\$500, second prize will be US\$300, and third prize will be US\$200.

Eligibility

Junior Division

For students in grades 9 and under (or equivalent study) and born after May 1, 2009 (age 15 or younger on May 1).

Senior Division

For students in grades 10—12 (or equivalent study) and born after May 1, 2005 (age 15 to a maximum age of 19 on May 1)

1. Junior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
2. Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a first-prize winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
3. Applicants may not enter either ITG Youth Divisions if they have been a place winner in two consecutive previous years in the same division.
4. Applicants are encouraged to also apply for an ITG Conference Scholarship. Youth Division applicants may receive an ITG Conference Scholarship and also compete in the Youth Division.

Questions regarding this competition may be addressed to the division chair: Erika Izaguirre, Concordia College; confyouthcontest@trumpetguild.org



THE 2025 RYAN ANTHONY MEMORIAL TRUMPET COMPETITION ITG CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by individuals and members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2025 ITG Conference, which will take place May 27 – 31, 2025, in Salt Lake City, Utah (USA). Winners will receive US\$250, a certificate, and free Conference registration. Scholarships are available only to students.

Scholarship winners will be notified by March 15 and must indicate their acceptance of the scholarship to the chair via email by March 31. If a scholarship recipient is also named a finalist in a competition, they can still both compete and also be awarded a Scholarship. If a scholarship recipient has registered for the Conference prior to being notified about their scholarship award, individuals should request a refund from the ITG treasurer (conf.registration@trumpetguild.org) by March 31. **Attendance at the conference for a minimum of three *full* days is a requirement of each scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarships Chair, Competitions chair, and ITG treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the chair.

Scholarship recipients must be full-time students, and recipients under the age of 18 must attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the Conference unsupervised. A [General Release Form](#) must be submitted for scholarship recipients under age 18 by April 15 in order to be registered for the Conference. The form must be returned to the ITG treasurer (conf.registration@trumpetguild.org) by April 30.

How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open November 15, 2024. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 5, 2025 (that is 10:59 P.M. Central, 9:59 P.M. Mountain, and 8:59 P.M. Pacific times—plan accordingly).
2. All applicants must submit a separate audio recording for each of the pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on November 15, 2024. Files must be received no later than 11:59 P.M. EST on February 5, 2025.**
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be absolutely no talking on the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 5, 2025. New memberships may take up to five days to process. Please be sure to have your membership login details well ahead of the deadline.
6. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after May 1, 2009 (age 15 or under on May 1):

Robert Getchell, *Second Book of Practical Studies for Cornet and Trumpet*, #78

High School Division: For students in grades 10 – 12 (or equivalent study) and born after May 1, 2005 (age 19 or under on May 1):

1. Théo Charlier, *36 Etudes Transcendantes*, #2
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

College Division: For undergraduate students (or equivalent study) born after May 1, 2002 (age 22 or under on May 1):

1. Théo Charlier, *36 Etudes Transcendantes*, #6
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Graduate Division: For graduate students (or equivalent study) born after May 1, 1999 (age 25 or under on May 1):

1. Marcel Bitsch, *20 Etudes*, #1
2. Solo of your choosing* that is no shorter than five minutes and no longer than ten minutes in duration

Jazz Scholarship Audition Requirements

Pre-College Division: For students in grades 12 or under (or equivalent study) and born after May 1, 2005 (age 19 or under on May 1):

1. Tadd Dameron, *Lady Bird*
2. Charlie Parker, *Billie's Bounce*

College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after May 1, 1999 (age 25 or under on May 1):

1. Charlie Parker, *Moose the Mooch*
2. Bob Haggart/Johnny Burke, *What's New*
3. Horace Silver, *Nica's Dream*

*If the applicant performs a piece with accompaniment, they should submit a recording with an accompanist. If not, there is no need for accompaniment.

Judging

Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the recordings. The judges' identities will not be revealed until the Conference, and competitors are prohibited from contacting the judges until after the Conference.

Questions regarding this competition may be addressed to the Scholarships chair: Dr. Sarah Stoneback, Montana State University School of Music; confscholarships@trumpetguild.org

