

Music from
Communist
Czechoslovakia and An
Investigation of
Essential Czech
Musical Elements
Dr. Spencer Brand

Czech Trumpet Repertoire and Style

Purpose of this Research

- ◆ Broaden the awareness of this body of literature
- ◆ Interview and write about significant Czech trumpet players
- ◆ Typify a Czech style of trumpet playing



Miroslav Kejmar

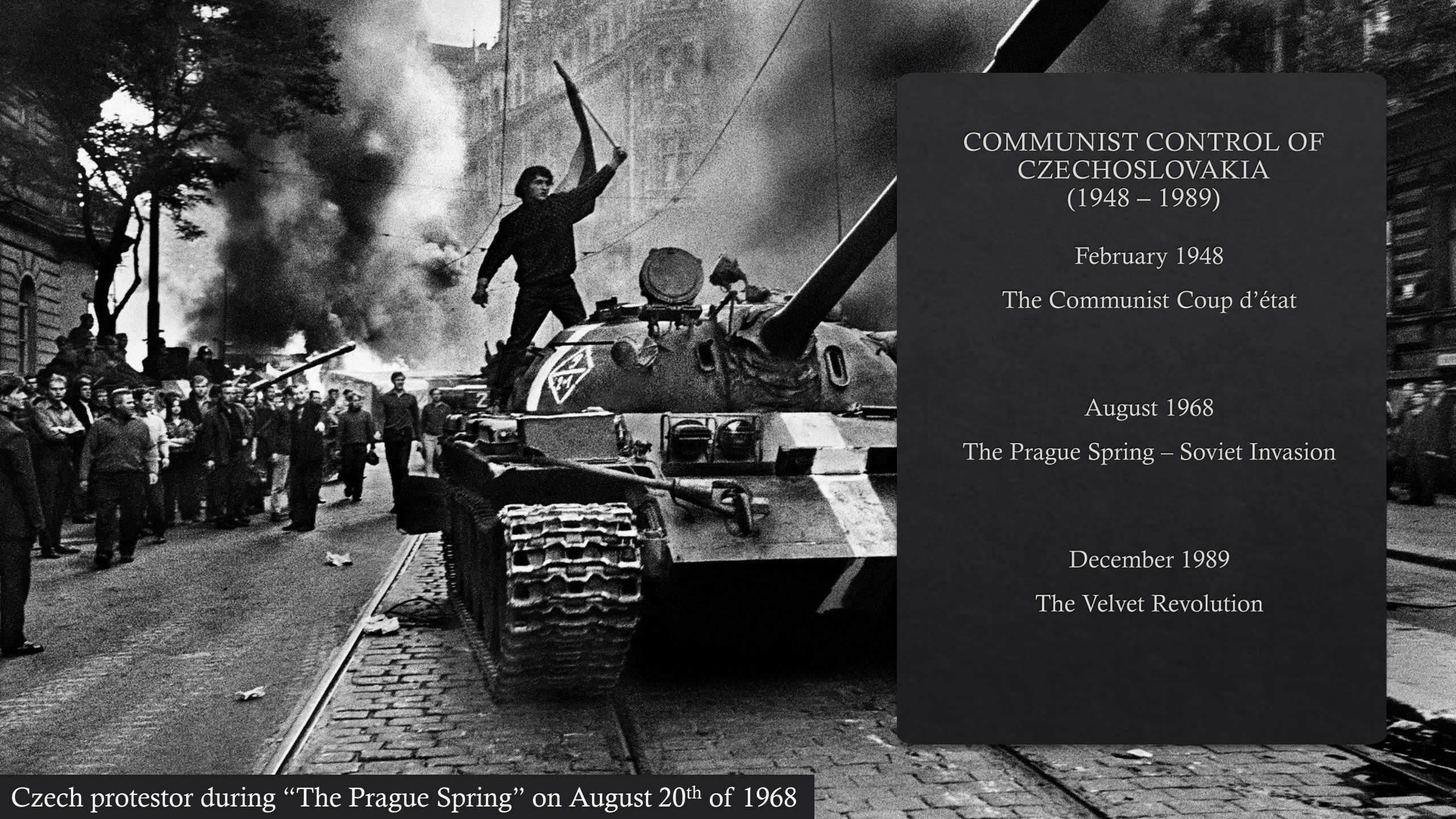
Czech Style and Melodiousness

“The old trumpeters played with a beautiful style, very lyrically and melodically. Even in the greatest fortissimos they did not play very hard or aggressively. They played lyrically and beautifully. I am talking about the trumpeters from the Czech Philharmonic. In this genre, there is an inherent special Czech MELODIOUSNESS, which has been abandoned in recent years.”

– Miroslav Kejmar –



Rudolf Lisý as a young man
(1923)



COMMUNIST CONTROL OF
CZECHOSLOVAKIA
(1948 – 1989)

February 1948

The Communist Coup d'état

August 1968

The Prague Spring – Soviet Invasion

December 1989

The Velvet Revolution

Czech protestor during “The Prague Spring” on August 20th of 1968

CZECHOSLOVAKIA'S
FIRST
CONTEMPORARY
TRUMPET
CONCERTO

- ◆ Sláva Vorlová (1894-1973)
 - ◆ Gardavský – “broad creative fantasy, fortified by a profound understanding of joy and pain found its expression in her creative work.”
 - ◆ Concerto for Trumpet and Orchestra (1953)
 - ◆ Premiered by Ivo Preis in 1954



Václav Junek
Professor of Trumpet
Academy of Arts in Prague

Other Significant Composers who composed for Trumpet

- ◇ Zdenek Křižek – Trumpet Concerto (1957)
- ◇ Jiří Pauer – Trumpet Concerto (1973-78)
- ◇ Viktor Kalabiš – Trumpet Concerto (1973)
- ◇ Jiří Dvořáček – Sonata for Trumpet and Piano (1984)

Jiří Pauer – *Trumpetina for Trumpet and Piano* (1972)



COMPOSERS THAT WERE INDEFINITELY PROHIBITED

- ◆ Miloslav Kabeláč (1908-1979) – *Fated Dramas of Man* (1975-76)
- ◆ Jan Kapr (1914-1988) – *Ommaggio Alla Tromba* (1968)
- ◆ Marek Kopelent (1932-2023) – *Concerto for Trumpet and String Orchestra* (2000)



Miloslav Kabeláč

Miloslav
Kabeláč

*Fated Dramas of
Man*
(1975-76)



Hope Springs Eternal: *Concertino* by Václav Trojan

Premiered by Vladimír Rejlek in the *Concert of Laureates* as winner of the 1978 Prague Spring International Competition

Composed in his “mature” period of composition where he used his favorite motifs

Trojan began his career by composing for Jiří Trnka’s puppet films



Number of Pieces and Other Examples

12 pieces for Unaccompanied Trumpet or with Electronics

Loudová, Ivana – *Per tromba: Pět studií pro trubka solo* (1969)

60 pieces for Trumpet and Piano

Hanuš, Jan – *Impromptus* for Trumpet and Piano, Op. 45 (1961)

29 pieces for Trumpet and Organ

Fišer, Luboš – *Dialogue* for Trumpet and Organ (1996)

68 concerto works for Trumpet and ensemble

Vačkář, Dalibor C. – *Concerto* for Trumpet, Piano, Drums (1964/1985)

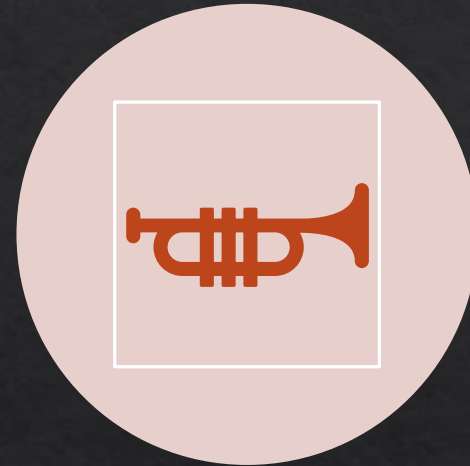
18 concerto grosso works that include solo Trumpet

Matěj, Josef – *Triple Concerto* for Trumpet, Horn, Trombone, and Chamber Orchestra (1976)

Future Research



TYPESSETTING AND RECORDING
UNPUBLISHED PIECES IN
ACCESSIBLE FORMATS



COMPOSE MORE EXTENSIVE
BIOGRAPHIES OF THE TRUMPET
PLAYERS FROM THIS PERIOD

Any questions?

Would you like to learn more?

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