

THE 2020 INTERNATIONAL TRUMPET GUILD®

JAZZ IMPROVISATION COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2020.
2. All entrants must be current ITG members *prior* to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2020. Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2020. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a winner in a previous ITG Jazz Improvisation Competition. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a finalist in two previous ITG Jazz Improvisation Competitions. (*Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Jazz Improvisation Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Jazz Improvisation Competition

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2020. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2020 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. An entry fee of \$25 must accompany each audition recording (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the following:
 - A. *Eternal Triangle* by Sonny Stitt (concert key B-flat). Play the melody, improvise for several choruses, and then play the melody out. One complete chorus of the improvisation section must be done *a capella*.
 - B. *Skylark* by Hoagy Carmichael. Play one and a half choruses in the style and key of your choice, using the form AABABA.
 - C. *West End Blues* by Joe Oliver. Play the opening cadenza and melody, improvise over the form, and finish with an ending of your choice.
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2020. Files must be received no later than 11:59 P.M. EST on February 1, 2020.**
3. Solos should be recorded with a rhythm section, big band, “music minus one” recording, or pre-recorded accompaniment system (*e.g.*, Band-in-a-Box, Aebersold).
 - The entire audition recording must be no longer than 10 minutes.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2020 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2020, and will be expected to perform in the final phase of the competition to be held during the 2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio.
2. The finalists will play a set of three selections that should last no more than 20 minutes. The set will include *Eternal Triangle* and two other pieces of the finalist’s choice to be approved by the Competition Chair.
3. Finalists will perform with a professional rhythm section, provided by the ITG, at the conference. Advance rehearsal time will be provided.
4. The conference registration fee will be waived for each finalist, and housing for the conference will be provided as well. If an applicant has paid their registration fee prior to being notified that they are a finalist, they should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
5. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
6. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
7. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional jazz trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional jazz trumpet players. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition may be addressed by the competition chair: Jason Carder, Fred Fox School of Music, University of Arizona, PO Box 210004, 1017 N Olive Rd, Music Building, Room 109, Tucson AZ 85721-0004 USA; (305) 975-7663; (fax) (520) 621-8118; confjazzcontest@trumpetguild.org

THE 2020 INTERNATIONAL TRUMPET GUILD®

ORCHESTRAL EXCERPTS COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2020.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2020.** Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2020. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a winner in a previous ITG Orchestral Excerpts Competition. Applicants may not enter the ITG Orchestral Excerpts Competition if they have been named a finalist in two previous ITG Orchestral Excerpts Competitions. (*Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Orchestral Excerpts Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Orchestral Excerpts Competition

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2020. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2020 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet part for the following excerpts in the following order:
 - A. J.S. Bach: *B Minor Mass*, BWV 232 “*Symbolum Nicenum (Credo)*: No. 2 Chor” (mm. 29 – 47)
 - B. I. Stravinsky: *Petroushka*, 1947 version (Ballerina’s Dance, 1 m. before 134 to 139)
 - C. B. Bartók: *Concerto for Orchestra* (mvmt. 5, mm. 211 – 254), Trumpet 1 part only
 - D. Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1 – 8)
 - E. G. Mahler: *Symphony no. 5* (mvmt. 1, beginning to 5 after **1**)
 - F. L. Beethoven: *Leonore Overture No. 2*, Op. 72a (offstage fanfare, both times)
 - G. R. Wagner: *Parsifal* (m. 9 to 5 before **3**)
2. All applicants must submit a separate audio recording for each of the competition excerpts. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2020. Files must be received no later than 11:59 P.M. EST on February 1, 2020.**
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Note: a single orchestral work may contain a number of individual excerpts, so taking out dead space between individual excerpts within a work is permitted.
 - There must be no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.

- Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2020.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2020, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the **2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio.** Candidates should prepare the First Trumpet part to the following, unless otherwise specified:
 - A. Any excerpts from the Preliminary Competition
 - B. B. Bartók: *The Miraculous Mandarin* (3 before **67** to **71**, Trumpet 2 part only)
 - C. R. Strauss: *Don Juan*, Op. 20 (4 after **F** to 3 before **G**)
 - D. G. Bizet: *Carmen Suite No. 1* (mvmt. 1 “Prelude,” mm. 3 – 28)
 - E. A. Dvořák: *Symphony No. 8*, Op 88 (mvmt. 2, 7 before **E** to **F**)
 - F. G. Mahler: *Symphony No. 3* (mvmt. 3, 1 before **14** to 3 after **15**)
 - G. Mussorgsky/Ravel: *Pictures at an Exhibition* (6. Samuel Goldenberg and Schmuyle, **58** to **62**)
 - H. O. Respighi: *Pines of Rome* (mvmt. 1, I pini di Villa Borghese, 11 after **2** to 8 before **3**)
 - I. O. Respighi: *Pines of Rome* (mvmt. 2, Pini presso una Catacomba, offstage solo, Trumpet 1 part)
2. The conference registration fee will be waived for each finalist, and housing for the conference will be provided as well. If an applicant has paid their registration fee prior to being notified that they are a finalist, they should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
3. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition may be addressed by the competition chair: James Peyden Shelton, Assistant Professor of Trumpet, University of Utah School of Music, Salt Lake City UT 84112, USA; (o) (801) 581-6398; (c) (540) 312-1696; conforchcontest@trumpetguild.org

THE 2020 INTERNATIONAL TRUMPET GUILD®

SOLO PERFORMANCE COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2020.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2020.** Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2020. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Solo Performance Competition if they have been named a winner in a previous ITG Solo Performance Competition or if they have been named a finalist in two previous ITG Solo Performance Competitions. (*Note:* Being a winner or finalist in other previous ITG competitions does not influence eligibility for entering the ITG Solo Performance Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year

How to Enter the ITG Solo Performance Competition

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2020. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2020 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

The Preliminary Competition: Audition Recording

1. The audition recording must contain two works:
 - A. Fisher Tull: *Three Bagatelles* (Boosey & Hawkes)
 - B. A solo of the contestant's choice, recorded live during a public recital presented not more than one year before February 1, 2020. A "public" recital is one that the public is welcome to attend. This self-chosen work should be a sonata, concerto, or other major work with or without piano accompaniment. Complete works (including all movements) must be submitted. Piano or orchestra accompaniment is required unless the work was written for unaccompanied trumpet. **This work must be a minimum of ten minutes in length.**
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**.
3. No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity. Taking out dead space between individual movements is permitted. There must be no talking in the recordings. The mp3 files must contain exactly and only what is stipulated in the directions.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in immediate disqualification.

The Final Competition

1. Finalists will be selected and notified by March 15, 2020, and will be expected to perform both the required and self-chosen work (the pieces on the audition recording) in the final phase of the competition to be held during the **2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio.**
2. An accompanist will be provided for each finalist, but competitors may bring their own accompanist (at their own expense) if they prefer. Please notify the Chair (confsolocontest@trumpetguild.org) if you will not be using the provided accompanist.
3. The conference registration fee will be waived for each finalist, and housing for the conference will be provided as well. If an applicant has paid their registration fee prior to being notified that they are a finalist, they should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
4. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist. The finalist must notify the Chair (confsolocontest@trumpetguild.org) as soon as possible if they are unable to attend the 2020 ITG Conference.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.
6. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges' identities will not be revealed until the conference.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition may be addressed by the competition chair: Nancy Taylor, Department of Music, University of Texas at El Paso, El Paso TX 79968 USA; (c) (915) 603-8437; confsolocontest@trumpetguild.org

THE 2020 INTERNATIONAL TRUMPET GUILD®

WIND BAND EXCERPTS COMPETITION

Eligibility

1. Competitors must be under 25 years of age on February 1, 2020.
2. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2020.** Absolutely no recordings will be accepted for consideration that are not submitted on or before February 1, 2020. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.
3. Applicants may not enter the ITG Wind Band Excerpts Competition if they have been named a winner in a previous ITG Military Band Excerpts Competition. Applicants may not enter the ITG Wind Band Excerpts Competition if they have been named a finalist in two previous ITG Military Band Excerpts Competitions. (*Note:* Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Jazz Improvisation Competition does not influence eligibility for entering the ITG Wind Band Excerpts Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter any or all ITG competitions during the same year.

How to Enter the ITG Wind Band Excerpts Competition

1. All Competitors must register and pay fees on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2020. Payment must be made by credit card via PayPal or directly from a PayPal account, using one (only) valid email address, by 11:59 P.M. EST on February 1, 2020 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).
2. **An entry fee of \$25 must accompany each audition recording** (entrants may submit recordings for several competitions as long as each is accompanied by a \$25 entry fee).
3. All entries must be submitted online at the link above.

Excerpts

1. Excerpts can be found in *Wind Band Excerpts for Trumpet and Cornet* by Anthony Kirkland and on the following websites:
<https://tinyurl.com/itgexc2020>
<http://www.trumpetexcerpts.org>
2. Excerpts are to be played on B-flat or C trumpet, not cornet.

The Preliminary Competition: Audition Recording

1. The audition recording must contain the First Trumpet/Solo Cornet part for the following excerpts in the following order:
 - A. T. Charlier: *36 Etudes Transcendantes pour Trompette* (Etude #4, beginning through m. 24, “Du Style”)
 - B. C. Ives: *Variations on “America”* (variation V, letter **O** through first bar of **P**, play both parts as one player)
 - C. O. Respighi/Duker: *Pines of Rome* (mvmt. 2, offstage solo)
 - D. D. Shostakovich: *Festive Overture* (Trumpet 4, pickup to **6** to the downbeat of **7**)
 - E. D. Shostakovich: *Festive Overture* (Trumpet 4, **13** to seven after **16**)
 - F. J.P. Sousa: *Rifle Regiment* (beginning to m. 36)
2. All applicants must submit a separate audio recording for each of the competition excerpts. Recordings must be submitted in **mp3 format only**. Uploads of mp3 files will be enabled starting on January 1, 2020. Files must be received no later than 11:59 P.M. EST, on February 1, 2020.
3. Recorded excerpts must be without any accompaniment.
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a

matter of personal honor and professional integrity. Note: a single work may contain a number of individual excerpts, so taking out dead space between individual excerpts within the work is permitted.

- There must be no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
 - Recordings must be successfully uploaded to the *ITG Website* (<http://www.trumpetguild.org/events/competitions>) by 11:59 P.M. EST, February 1, 2020 (there will be no exceptions).
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.

The Final Competition

1. Finalists will be selected and notified by March 15, 2020, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition Chair decides) in the final phase of the competition to be held during the 2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio. Candidates should prepare the First Trumpet/Solo Cornet part to the following, unless otherwise specified:
 - A. H.L. Clarke: *The Debutante* (all)
 - B. Z. Elliott: *British Eighth March* (beginning through m. 36)
 - C. P. Hindemith: *Symphony in B-flat* (mvmt. 1, opening 11 bars)
 - D. C.T. Smith: *Festival Variations* (mm. 48 – 63)
 - E. J. Williams: *Summon the Heroes* (pickup to m. 33 – m. 49)
2. The conference registration fee will be waived for each finalist, and housing for the conference will be provided as well. If an applicant has paid their registration fee prior to being notified that they are a finalist, they should request a refund from the ITG Treasurer (via email at conf.registration@trumpetguild.org) by March 31.
3. If a finalist cannot be present at the annual conference, an alternate from the Preliminary Competition may be selected to compete as a finalist.
4. Monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible in part through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.
5. By competing, all finalists give their permission to have their performance recorded for archival purposes only and their photos taken and published.

Judging

1. **Preliminaries:** Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the preliminary recordings. The judges’ identities will not be revealed until the conference.
2. **Finals:** Judging of the live performances in the final competition at the ITG Conference will be done by three professional trumpeters. The names of the judges will not be announced until the final competition itself. Judging will be based entirely on the live performances.

Questions regarding this competition may be addressed by the Competition Chair: GySgt Amy McCabe, “The President’s Own” United States Marine Band, (c) (815) 549-1879; confwindbandcontest@trumpetguild.org

THE 2020 INTERNATIONAL TRUMPET GUILD®

YOUTH COMPETITION

The ITG, in its efforts to encourage young performers, presents a competition for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet).

In this year's redesigned youth contest, the focus will be the performance of a single etude. Following the student's performance, they will receive a coaching from one of ITG's distinguished teaching artists.

Students are invited to apply to take part in the competitions at the **2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio (Note: this competition will be held on one of two "Youth Days")**. Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded. Pieces for the Youth Competition *do not* have to be memorized.

Please note that audition recordings are no longer required for the Youth Division. There is no cost to enter the Youth Division. All entrants must be ITG Members by February 1, 2020.

1. All Competitors must apply online at the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online application will open on January 1, 2020. Applicants must apply online using one (only) valid email address by February 1, 2020. **It is the applicant's responsibility to register for the correct Youth Competition category.**
2. All potential competitors must submit the online application at the link above. Contestants must provide the name, complete home address, email address, and phone number for a music teacher or private instructor who can confirm the Candidate's eligibility and school grade.
3. All applicants who meet the age verification and repertoire requirements shall be invited to perform live at the ITG Conference.
4. All information provided by the contestant, including birth date, must be factual and correct. Any discrepancies will result in the immediate disqualification of the candidate.
5. Performers in the Youth Competitions must register for the Conference "Youth Days" by April 15 to secure their position in the competition. They may also choose to register for the entire conference, but they must do so by this date.
6. Competitors must attend Youth Day activities, regardless of which type of registration they choose.
7. Youth Competitors under the age of 18 should attend with an accompanying guardian. The ITG Conference assumes no liability for minors attending the conference unsupervised.
8. Youth Competitors under 18 planning to compete must complete and return a **General Release Form** by April 15. Youth Competition students under the age of 18 will not be permitted to compete if they have not submitted a release form. The form must be returned to the ITG Treasurer (via email at conf.registration@trumpetguild.org) by April 15.
9. By competing, all competitors give their permission to have their performance recorded for archival purposes only and their photos taken and published.

How to Enter the ITG Youth Competitions

1. An entry fee is no longer required for the 2020 Youth Competition.
2. All Competitors must register on the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online registration will open on January 1, 2020, and close 11:59 P.M. EST on February 1, 2020 (10:59 Central, 9:59 Mountain, 8:59 Pacific times—plan accordingly).

3. Online applications for the 2020 ITG competitions now require membership login. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.

Repertoire and Procedures

1. **Junior Division:** Any etude of the contestant's choice. This work should not require piano, as no piano accompaniment will be provided.
Senior Division: Any single etude selected from Vassily Brandt's *Orchestral Etudes for Trumpet* (Public domain and available for free online).
2. At the ITG Conference, students will perform their chosen etude for a panel of distinguished ITG artists.
3. Immediately following their performance, an ITG artist will coach the student on their repertoire.
4. The panel of judges will select 1st, 2nd, and 3rd prize winners for each division.
5. Monetary prizes will be awarded for each division winner.

Eligibility

Junior Division

For students in grades 9 and under (or equivalent study) and born after February 1, 2004 (age 15 or younger on February 1).

Senior Division

For students in grades 10 – 12 (or equivalent study) and born after February 1, 2000 (age 19 or younger on February 1).

1. Junior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Junior Division, but they may enter if they were a competitor in any previous year.
2. Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the same Senior Division. They may enter the Senior Division, however, if they were named a first-prize winner of the Junior Division in a previous year, and they also may enter if they were a competitor in any previous year.
3. Applicants may not enter either ITG Youth Competition Division if they have been a place winner in two consecutive previous years in the same Division.
4. Applicants are not excluded from applying for an ITG Conference Scholarship.

Questions regarding this competition may be addressed by the Competition Chair: Marc Reed, The University of Akron, School of Music, 157 University Ave, Akron OH 44325-1002 USA; (o)(330) 972-5761; confyouthcontest@trumpetguild.org

THE 2020 INTERNATIONAL TRUMPET GUILD® CONFERENCE SCHOLARSHIPS FOR STUDENTS

The International Trumpet Guild announces scholarships provided by members of the music industry and by the Donald P. Bullock, Keith Clark, Richard B. Lehman, Clifton G. Plog, “Sandy” Sandberg, and Renold Schilke Memorial Scholarship Funds for the 2020 ITG Conference, which will take place May 26 – 30 at the Hyatt Regency, Columbus, Ohio. Winners will receive \$250 and a certificate, and the conference registration fee will be waived. Scholarships are available only to students.

Scholarship recipients will be notified by March 15 and must indicate their acceptance of the scholarship to the Chair via email by March 31. If Scholarship recipients are also named a Finalist in a competition, they may choose to attend as a Finalist *or* a Scholarship recipient—they cannot be awarded both. If a scholarship recipient has registered for the conference prior to being notified about their scholarship award, individuals should request a refund from the ITG Treasurer (conf.registration@trumpetguild.org) by March 31. **Attendance at the conference for a minimum of three *full* days is a requirement of each Scholarship recipient.** You will need to check in at registration by 10:00 A.M. local time to be considered present for the first full day. If you do not meet this requirement or provide cause why you were unable to meet it, your scholarship may be revoked at the discretion of the Scholarship Chair, Competitions Chair, and ITG Treasurer. Scholarship recipients are also required to attend a formal presentation of their award, and details of this presentation will be provided by the Scholarship Chair.

Scholarship recipients under the age of 18 should attend with an accompanying guardian. Neither the ITG nor ITG Conference assumes any liability for minors attending the conference unsupervised. A **General Release Form** must be submitted for scholarship recipients under age 18 by April 15 in order to be registered for the conference. The form must be returned to the ITG Treasurer (conf.registration@trumpetguild.org) by April 30.

How to Apply for the ITG Conference Scholarships

1. All scholarship applicants must apply online at the *ITG Website* (<http://www.trumpetguild.org/events/competitions>). Online applications will open on January 1, 2020. Applicants must register using one (only) valid email address, by 11:59 P.M. EST on February 1, 2020 (that is 10:59 P.M. Central, 9:59 P.M. Mountain and 8:59 P.M. Pacific times—plan accordingly). An applicant’s recording will not be reviewed unless membership is also received by the February 1, 2020, deadline. **It is the applicant’s responsibility to register for the correct Scholarship Competition category.**
2. All applicants must submit a separate audio recording for each of the competition pieces. Recordings must be submitted in **mp3 format only**. **Uploads of mp3 files will be enabled starting on January 1, 2020. Files must be received no later than 11:59 P.M. EST on February 1, 2020.**
 - No editing is allowed, nor should any digital manipulation/enhancement of any kind be made to your recordings. This observance is a matter of personal honor and professional integrity.
 - There must be no talking in the recordings.
 - The mp3 files must contain exactly and only what is stipulated in the directions.
3. All entries must be filled out and submitted online.
4. There is no cost to enter this competition.
5. **All entrants must be current ITG members prior to registering for the competition, and the deadline for both the membership and competition registration is 11:59 P.M. EST, February 1, 2020. New memberships may take up to five days to process. Please be sure to you have your membership login details well ahead of the deadline.**
6. Accompaniment, live or pre-recorded, is suggested but not required.

Audition Requirements

Pre-High School Division: For students in grades 9 and under (or equivalent study) and born after February 1, 2004 (age 15 or under on February 1):

1. G.F. Handel: *Aria con Variazioni*, Theme, Variations I, II, III (Belwin)
2. Getchell/Hovey, *Second Book of Practical Studies for Cornet & Trumpet*, Etude #77* (Belwin)

High School Division: For students in grades 10 – 12 (or equivalent study) and born after February 1, 2000 (age 19 or under on February 1):

1. J.G. Neruda: *Concerto for Trumpet*, mvt. 1 (Any edition)
2. N. Bousquet: *Thirty-Six Studies*, Study #11 (Carl Fischer)

College Division: For undergraduate students (or equivalent study) born after February 1, 1997 (age 22 or under on February 1):

1. R. Lane: *Song* (Editions BIM)
2. T. Charlier: *36 Etudes Transcendantes pour Trompette*, Etude #8 (Alphonse Leduc)

Graduate Division: For graduate students (or equivalent study) born after February 1, 1994 (age 25 or under on February 1):

1. J.B. Chance: *Credo* (Boosey & Hawkes)
2. M. Bitsch: *Vingt Etudes*, Etude #5 (Alphonse Leduc)

Jazz Scholarship Audition Requirements

Pre-College Division: For students in grades 12 and under (or equivalent study) and born after February 1, 2000 (age 19 or under on February 1):

1. Luis Bonfá: *Black Orpheus*. Play melody and improvise two choruses.
2. Jerome Kern: *All the Things You Are*. Play melody and improvise one or more choruses.

College/Graduate Division: For undergraduate and graduate students (or equivalent study) born after February 1, 1994 (age 25 or under on February 1):

1. Ray Noble: *Cherokee*. Play melody and improvise two or more choruses.
2. Thelonious Monk: *Well, You Needn't*. Play melody and improvise two or more choruses.

Judging

Judging of the audition recordings will be done by professional trumpet players who will not know the identity of or any details about the contestants; judging will be based entirely on the performances submitted in the recordings. The judges’ identities will not be revealed until the conference.

Questions regarding this competition may be addressed by the Scholarships Chair: Jennifer Dearden, Music Department, Allegheny College, 520 North Main St, Meadville PA 16335-3902 USA, (o) (814) 332-3307; (fax) (814) 337-3353; confscholarships@trumpetguild.org

**Note: An earlier version of this document incorrectly listed Etude #7 from Getchell’s Second Book as the Pre-High School Division etude. This book does not contain Etude #7, and the correct etude is actually #77 as indicated above.*