

*Reprints from the*

# International Trumpet Guild® Journal

*to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet*

## BADINERIE

FOR PICCOLO TRUMPET IN A AND BASS TROMBONE

BY JOHANN SEBASTIAN BACH

ARRANGED BY BRIAN NEAL AND DAVID BRUBECK

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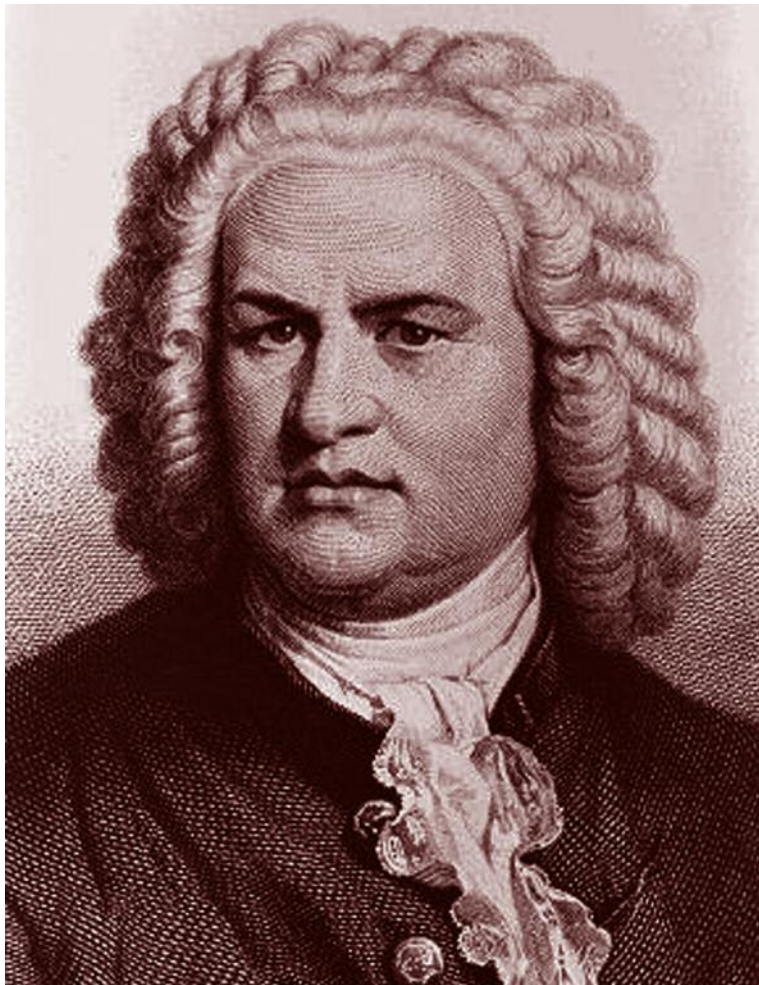
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# Badinerie

Johann Sebastian Bach

Arranged by Brian Neal and David Brubeck

Special Supplement to the March 2014 *ITG Journal*





# Badinerie

for piccolo trumpet and bass trombone

J.S. Bach  
Arranged by Brian Neal  
and David Brubeck

Vivace leggero

Piccolo Trumpet in A

Bass Trombone

The musical score is written for two instruments: Piccolo Trumpet in A and Bass Trombone. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Vivace leggero'. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The Piccolo Trumpet part uses a treble clef, and the Bass Trombone part uses a bass clef. Dynamics include *mf*, *p*, *mp*, and *f*. Performance markings include trills (*tr*), accents (>), and hairpins for crescendo and decrescendo. The instruction 'cresc. poco a poco' appears in the third and fourth systems. The piece concludes with a trill in the Piccolo Trumpet part.

16

*mp*

*mf*

*tr*

19

*tr*

*mp*

23

*p*

*f*

4

*mf*

27

7

1.

2.

1.

7

7

2.



# Badinerie

for piccolo trumpet and bass trombone

J.S. Bach  
Arranged by Brian Neal  
and David Brubeck

Piccolo trumpet in A

Vivace leggiero

mf p mf

5 mp p

11 cresc. poco a poco

15 mp

21 p

25 f

1 2



# Badinerie

for piccolo trumpet and bass trombone

J.S. Bach  
Arranged by Brian Neal  
and David Brubeck

Bass trombone

Vivace leggiero

*mf* *p* *mf* *p*

6 *mp* *cresc. poco a poco*

10 *f* *mf*

15 *mp* *mf*

20 *mf*

25

1 2

7 7

# Concert Duos for Brass Nos. 1 – 10

## No. 1 *Badinerie*

By Johann Sebastian Bach

Arranged by Brian Neal and David Brubeck

This Duo No. 1, *Badinerie*, is an adaptation of the last movement of Johann Sebastian Bach's *Orchestral Suite No. 2 in B minor*, BWV 1067. Written to honor Maurice André and his performances and recordings of classic masterworks, this arrangement is intended to bolster the repertoire for brass duo.

Each of the ten concert duos in the full collection have been arranged, performed, and refined by Brian Neal, former solo trumpet of the Dallas Brass, and bass trombonist David Brubeck. During the past five seasons, the Brubeck-Neal Duo has presented these arrangements in dozens of concerts. These milestones in the development of the underserved genre of brass duo were initiated when Neal asked Brubeck to accompany him for Neal's first performance as a new faculty member at the Kendall campus of Miami Dade College in a rendition of Bach's *Air on a G String*. This ignited Brubeck's thirty-year desire to recreate a similar duo that he had begun while still in high school. The Brubeck-Neal Duo rehearses three hours each week and is constantly arranging and performing new literature for duo brass. The first ten duos are slated to be published by Cherry Classics and will soon be available from Cherry's website (<http://www.cherryclassics.com>); a second volume of ten additional duets has also been sketched and should be soon to follow.

**Brian Neal**, a performer known for his singing trumpet sound, has appeared at many concert venues, music conferences, and music festivals nationally and internationally. He was born in New York City, but considers himself a native of Miami, Florida, where he grew up. By the age of fourteen he was performing as a soloist and, by fifteen, freelancing professionally with his teacher, Gilbert Johnson. He studied at the Manhattan School of Music and has been a fellow at such summer music festivals as Tanglewood, Waterloo, Fountainbleau Conservatory, and Norfolk Chamber Music Festival.

After touring with the Dallas Brass for eleven seasons, he assumed a full-time position on the music faculty at Miami Dade College. He has served as principal trumpet of the Miami Symphony Orchestra and the Miami Bach Society Orchestra. Equally at home as a composer, Brian's compositions have been performed at both the Aspen and Waterloo Music Festivals. Brian has also received commissions to write music for the opening of the Bayfront Park outdoor amphitheater in Miami and for the opening of the Miami Symphony Orchestra's tenth-anniversary season. Neal has performed as a soloist with orchestras around the country—from the Monterey Ensemble and the California Symphony to the Florida Philharmonic and Miami Symphony. He recently released a CD, called *Reflections*, with music for solo trumpet and organ. He resides in Miami with his wife Karen and their three children.



An active bass trombonist, conductor, and educator, **David William Brubeck** serves as Professor of Music at Miami Dade College, Kendall, where he coordinates the chamber music program and teaches trombone. He performs regularly not only as a soloist, but also as an ensemble member with the Miami City Ballet Orchestra, Brass Miami, DUO BRUBECK, and the Brubeck-Neal Duo. Brubeck has also performed as a solo artist for the International Trombone Festival and has played occasionally with the likes of Stevie Wonder, The Bolshoi Ballet, Ray Charles, and the ABT. Brubeck's compositions, entitled *Stereograms*, have been performed and recorded all over the world. These self-accompanied rhythmic etudes, inspired by the cello suites of Bach and the unaccompanied works of Bobby McFerrin, have been transcribed for saxophone, tuba, and horn.

Born in Normal-Bloomington, Illinois, Brubeck has accepted musical scholarships and teaching positions at the University of Miami (DMA), Northwestern University (MM and BM), and Illinois State University. Selected an unprecedented three times as a Collegiate All-American Musician, Brubeck has played trombone and directed bands at Walt Disney World. He has published numerous compositions, arrangements, and scholarly articles, a basic theory text, and a method for trombone. Brubeck serves as a conductor of the Florida Youth Orchestra, as the proprietor of his own website (<http://www.davidbrubeck.com>), and as a sponsored performing artist for custom horn craftsmen (<http://BACmusic.com>). He was recently named Chief Educational Officer for TROMBA-The Ultimate Plastic Trombone.