THE 43RD ANNUAL
INTERNATIONAL
TRUMPET GUILD CONFERENCE

MAY 29th TO JUNE 2nd 2018
AT THE HYATT REGENCY

IN SAN ANTONIO, TEXAS

PRESENTED IN PARTNERSHIP WITH CANCERBLOWS MUSIC EVENTS

THE RYAN ANTHONY FOUNDATION
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› Distinguished faculty includes members of The Philadelphia Orchestra as well as many other noted recording and performing artists.

› Additional ensemble performance opportunities in early music, jazz, fully-staged opera productions, contemporary music, collegiate and marching bands.

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Department Chair, Instrumental Studies
Directs, Jazz Studies
Professor, Jazz Studies
Photo by Jimmy Ryan

DAVID BILGER
Adjunct Faculty
Principal trumpet, The Philadelphia Orchestra
Photo by Joanne Bening

FACULTY
David Bilger+ Jeffrey Curry++ Robert Earley+ Kate Heppler Nick Marrazi Mike Natale Anthony Prisk+

Eric Schweingruber Terell Stafford John Siavana
+ Current member of The Philadelphia Orchestra
++ Department chair
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BOYER COLLEGE OF MUSIC AND DANCE
Welcome to San Antonio and the 43rd annual International Trumpet Guild Conference! I am hoping that you will have many opportunities this week to take advantage of the camaraderie, connections and information sharing that are ITG’s forte. There are many opportunities to socialize during the week, and we hope that everyone gains new friendships and colleagues at this conference.

From the sounds of ITG’s first-ever collaboration with Ryan Anthony on a Cancer Blows concert on opening night, to our finale on Saturday, this is a week not to be missed. An event of this scope requires much work behind the scenes, and we offer a huge thank you to our Conference Director JC Dobrzelewski, and to Conference Artist Committee Chair Kevin Gebo and his team — Joseph Cooper, Brian Shook, John Irish, and Joey Tartell. They have assembled a cast of stars as presenters and performers, and we are so grateful to each of our artists for sharing their music, knowledge and ideas. Many thanks go, also, to Ryan Anthony and the Ryan Anthony Cancer Foundation, for partnering with ITG to present a Cancer Blows event. We are honored to be part of this cause.

Please do attend the members’ open meeting scheduled for Friday morning at 8:15 am. The open meeting is your chance to converse with ITG Officers and members of the Board of Directors. At last year’s meeting we heard many viable ideas from members, and look forward to this year’s session so that we can share ITG news with you, and hear your ideas for ITG’s future. You will see ITG Board members throughout the week; please feel free to talk with them one on one. The Board held its annual meeting Monday and Tuesday of this week, and has been working hard on your behalf here in San Antonio, and throughout the year.

We could not have conferences without the substantial support offered by our music industry vendors. By all means, go to see them in their exhibit rooms, thank them for bringing their products to San Antonio, and stock up on all things trumpet. This is the time to try trumpets, purchase music, find the latest in cases, mutes, and all products that enhance our lives with the trumpet.

Finally, our thanks to go the San Antonio Hyatt Regency for allowing us to share their beautiful facility as we celebrate the trumpet From the Heart of Texas.

Cathy Leach
President
Dear ITG Members and Guests,

Welcome to the 2018 Conference and to San Antonio, TX!

As Chair of the 2018 Conference Artist Committee, we have been working hard to make this conference the best one yet. The line-up of performers and clinicians is world class and we have programmed something for everyone!

I hope that you are able to attend numerous events during the conference and are also able to take full advantage of the San Antonio Boardwalk and surrounding area. Enjoy reuniting with old friends, making new ones, and returning home energized with what you’ve experienced this week.

On behalf of the entire Conference Artist Committee, welcome to ITG 2018, and thank you for joining us.

Dr. Kevin Gebo
ITG Conference Artist Committee Chair
GENERAL INFORMATION

CONFERENCE HOTEL
Hyatt Regency Riverwalk
123 Losoya St
San Antonio, TX 78205

ADDITIONAL VENUES
Arneson River Theater
418 Villita St
San Antonio, TX 78205
The Emily Morgan Hotel
DoubleTree by Hilton
705 East Houston Street
San Antonio, TX 78205
Lila Cockrell Theater
200 E Market St
San Antonio, TX 78205
Saint Mark’s Episcopal Church
315 E Pecan St
San Antonio, TX 78205

REGISTRATION DESK HOURS
Registration Desk located in Los Rios Foyer, Ballroom Level

Tuesday, May 29
12:00 PM–7:00 PM
Wednesday, May 30
7:00 AM–5:00 PM
Thursday, May 31
7:00 AM–5:00 PM
Friday, June 1
7:00 AM–5:00 PM
Saturday, June 2
7:00 AM–12:00 PM

EXHIBITOR HOURS
Sound Exhibits–Losoya Conference Center, across the street from Hyatt Regency
Non-Sound Vendors–Garden Terrace, First Floor, Hyatt Regency
Private Vendors–Hill Country Hyatt Regency

Wednesday, May 30
9:00 AM–5:00 PM
Thursday, May 31
9:00 AM–5:00 PM
Friday, June 1
9:00 AM–5:00 PM
Saturday, June 2
9:00 AM–2:00 PM

REGISTRATION PASSES & INDIVIDUAL TICKETS
All types of registration passes (week, day, etc.) are available for purchase at the registration desk during regularly scheduled hours. Individual tickets for evening concerts will also be available for purchase one hour before scheduled performance. Exceptions to this are tickets for Tuesday and Saturday evening concerts held at the Lila Cockrell Theater, which are to be purchased through Ticketmaster, or at the theater. The Friday evening concert at 7:30 will be free of charge.

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INDIVIDUAL CONCERT TICKETS

Concert tickets are available to purchase at the registration desk during regularly scheduled hours as well as up until the start of the evening concerts.

MEETINGS & RECEPTIONS

Monday, May 28
Board of Directors Meeting
6:00 pm - 10:00 PM
Chula Vista Board Room

Tuesday, May 29
Board of Directors Meeting
9:00 AM–4:00 PM
Chula Vista Board Room

Welcome Reception
10:30 PM–11:45 PM
Regency Ballroom

Wednesday, May 30
Non-Pro & Comeback Players Reception
6:00 PM–7:30 PM
Q Kitchen, Hyatt Regency Riverwalk

Thursday, May 31
ITG Legacy Reception
6:00 PM–7:30 PM
Q Kitchen, Hyatt Regency Riverwalk

Friday, June 1
Student Reception and Meet and Greet
6:00 PM–7:30 PM
The Emily Morgan Hotel
DoubleTree by Hilton

SCHEDULE CHANGES

Any changes to daily schedules will be posted at the registration desk and in front of meeting rooms each morning and announced from stage at events.

SOCIAL MEDIA

Follow conference events on your laptops, tablet, or smart phone! Follow ITG and use #ITG2018 when posting conference photos and other media.

*All information subject to availability and subject to change, at the discretion of ITG.
The International Trumpet Guild Board of Directors and membership would like to thank all our amazing sponsors. Without their dedicated commitment our conferences would not be possible.

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Ministry of Culture and Science of the German State of North Rhine-Westphalia

Grant Manhart

Student Meet & Greet

Ministry of Culture and Science of the German State of North Rhine-Westphalia

Tote Bags

Artists

Student Meet & Greet

Student Meet & Greet
**EXHIBITOR LISTING**

**PRIVATE & SEMI-PRIVATE ROOMS**

**Adams Musical Instruments**
- www.adams.nl
- Room: Pecos

**Austin Custom Brass**
- www.austincustombrass.com
- Room: Pecos

**Bill Pfund Trumpets**
- Sponsor: Bronze
- www.billpfund.com
- Room: Directors

**East Coast Trumpets**
- www.eastcoasttrumpets.com
- Room: Nueces

**Edwards Instrument Company**
- www.edwards-instruments.com
- Room: Frio

**Getzen Company, Inc.**
- www.getzen.com
- Room: Frio

**Griego Mouthpieces**
- www.griegomouthpieces.com
- Room: Frio

**Eastman Music Co**
- Sponsor: Gold
- www.eastmanwinds.com
- Room: Llano

**S.E. Shires Co.**
- Sponsor: Gold
- www.seshires.com
- Room: Llano

**Pickett Brass & Blackburn Trumpets**
- Sponsor: Bronze
- www.pickettbrass.com
- Room: Blanco

**Van Laar Trumpets & Flugelhorns**
- www.vanlaart Trumpets.nl
- Room: Nueces

**WEIMANN Brass**
- www.weimann-brass.de
- Room: Mesquite

**Yamaha Corporation of America**
- Sponsor: Diamond
- www.usa.yamaha.com
- Room: Pecan
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**Kansas City Trumpet Company**
www.kctric.com
Hyatt Regency – First Floor
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**Ken Larson’s BrassWerk**
www.brasswerks.com
Losoya Conference Center
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**LOTUS Trumpets**
www.LotusTrumpets.com
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<td><a href="http://www.mountainpeakmusic.com">www.mountainpeakmusic.com</a></td>
<td>Hyatt Regency – First Floor</td>
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<td>Special/Unique</td>
<td>qPress Music Publishing</td>
<td><a href="http://www.qpress.ca">www.qpress.ca</a></td>
<td>Hyatt Regency – Ballroom Level</td>
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<td>Artist</td>
<td>Soulo Mute</td>
<td><a href="http://www.soulomute.com">www.soulomute.com</a></td>
<td>Losoya Conference Center</td>
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<td><a href="http://www.stomviusa.com">www.stomviusa.com</a></td>
<td>Hyatt Regency – First Floor</td>
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<td><a href="http://www.shoptrumpets.com">www.shoptrumpets.com</a></td>
<td>Losoya Conference Center</td>
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<td>Losoya Conference Center</td>
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<td>Artist</td>
<td>Michael Thomas Music – Burbank/Bush</td>
<td><a href="http://www.michaelthomasmusic.com">www.michaelthomasmusic.com</a></td>
<td>Losoya Conference Center</td>
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<td>Losoya Conference Center</td>
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**Robinson’s Remedies**
www.robinsonremedies.com
Losoya Conference Center
Foyer
Table(s): 2 – 3

**Ken Larson’s BrassWerk**
www.brasswerks.com
Losoya Conference Center
Bowie
Table(s): 14

**LOTUS Trumpets**
www.LotusTrumpets.com
Losoya Conference Center
Navarro
Table(s): 15 – 16

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<td>Powell Trumpets</td>
<td><a href="http://www.powelltrumpets.com">www.powelltrumpets.com</a></td>
<td>Hyatt Regency – First Floor</td>
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<td>Artist</td>
<td>Kurzweil</td>
<td><a href="http://www.kurzweil.com">www.kurzweil.com</a></td>
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The Brass Herald  
www.thebrassherald.com  
Hyatt Regency – Ballroom Level  
Rio Grande Foyer  
Table(s): 1

Thompson Music Co.  
www.thompsonmusic.com  
Hyatt Regency – Hill Country Level  
Live Oak  
Table(s): 10 – 17

Tom Crown Mute Company  
www.tomcrownmutes.com  
Hyatt Regency – First Floor  
Garden Terrace  
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TrumCor Mutes  
www.trumcor.com  
Losoya Conference Center  
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Ultra-Pure Oils  
www.ultrapureoils.com  
Hyatt Regency – First Floor  
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United States Army Band Recruiting  
www.goarmy.com  
Hyatt Regency – First Floor  
Garden Terrace  
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Warburton Music Products  
www.warburton-usa.com  
Losoya Conference Center  
Seguin  
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Wiseman Cases  
www.wisemanlondon.com  
Losoya Conference Center  
Seguin  
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XO Professional Brass/Jupiter Band Instruments  
www.jupitermusic.com  
Losoya Conference Center  
Navarro  
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Trumpeter and educator Marie Speziale has been awarded the International Trumpet Guild Honorary Award. This award shall be given to those individuals who have made extraordinary contributions to the art of trumpet playing. These contributions are through performance, teaching, publishing, research, and/or composition.

Award Announcement:
Saturday June 2, 2018 at 7:30 P.M. during the Pacho Flores Concert.

MARIE SPEZIALE
Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra in November of 1996 after having served as its Associate Principal Trumpet for thirty-two years (1964-1996). A graduate of the College-Conservatory of Music in Cincinnati, Ms. Speziale studied with Robert Price, Robert Braunagel, Eugene Blee and Arnold Jacobs.

Her tenure with the Cincinnati Symphony Orchestra included playing with the Cincinnati Opera Orchestra, Cincinnati May Festival Orchestra, Cincinnati Ballet Orchestra and Cincinnati Pops Orchestra. Ms. Speziale performed under the batons of such greats as Igor Stravinsky, George Szell, Leonard Bernstein, Aaron Copland, Eugene Ormandy, Eric Leinsdorf, James Levine and Max Rudolf. Her very extensive performance experience includes solo appearances on the NBC Dave Garroway Today Show, with the Cincinnati Symphony Orchestra, Cincinnati Pops Orchestra, Cincinnati Chamber Orchestra, with Duke Ellington, and with Dave Brubeck on the Johnny Carson NBC Tonight Show, on the Cincinnati Symphony Orchestra European tour, and at the Interlochen Arts Academy. As a young player, she also recorded sound tracks for James Brown, whose career was launched by the historic King Records in Cincinnati.
As a member of Sigma Alpha Iota, she has held the offices of Province President and Director of Instrumental Activities. She currently serves on the Board of Directors of the American Classical Music Hall of Fame.

Ms. Speziale has won many awards and honors, including Leading Women in the Arts Award from the Greater Cincinnati Coalition of Women’s Organizations, the Outstanding Woman of the Year in Music Award from the Tampa Tribune, the Sigma Alpha Iota Chapter, Province and National Leadership Awards, the Pioneer Award from the International Women’s Brass Conference, the Golden Rose Award from the Women Band Director International, the Woman of Excellence Award from the Italian Club of Tampa, the Outstanding Alumni Award from the University of Cincinnati, and the Distinguished Alumna Award from the College-Conservatory of Music. In April of 2018, she will be inducted into the Cincinnati Jazz Hall of Fame as part of their recognition of the Symphony Jazz Quintet, of which she was a founding member.

Since retiring from the orchestra, she has remained active as a performer, teacher and clinician. She served as Visiting Principal, Associate Principal and Second Trumpet of the St. Louis Symphony Orchestra, including their European tour, Carnegie Hall concerts and recordings. She toured with DIVA (the women’s jazz band) and the Florida Symphonic Orchestra. She has also performed with the Colorado Symphony Orchestra and the Louisiana Philharmonic. She performed with the Monarch Brass Quintet and Monarch Brass Ensemble, which she also conducted at the 1997 and 2014 International Women’s Brass Conferences, and at the 2015 ITG Conference. She recorded for the Star Trek TV Series: Voyager and Deep Space Nine, at Paramount and 20th Century Fox studios. In 1999, she was one of six Americans (and the only woman) to be invited by the Tokyo International Music Festival to perform in its first Super World Orchestra.


From 1979 to 2002 she was Adjunct Associate Professor at the University of Cincinnati College-Conservatory of Music, and was Professor of Music at Indiana University from 1999 to 2002. In 2001, she was appointed Professor of Trumpet and Brass Department Chair at the prestigious Shepherd School of Music at Rice University. While at Rice, she conducted the Rice Brass Choir, performed regularly with the Houston Grand Opera and frequently with the Houston Symphony Orchestra, Houston Ballet Orchestra and Houston Pops.

In addition to serving as President of the International Women’s Brass Conference, she served on its Board of Directors, and hosted their 2000 conference at the College-Conservatory of Music in Cincinnati. She has served on the Board of Directors of the Northern Kentucky Symphony Orchestra, and on the editorial committee of the American Music Teacher, the official journal of the Music Teachers National Association. A member of the American Federation of Musicians, Ms. Speziale served as Secretary and on the Board of Directors of Local #1 in Cincinnati, OH. She is a member of the International Conference of Opera and Symphony Musicians, International Trumpet Guild, Pi Kappa Lambda and Cincinnati MacDowell Society.
Trumpeter Frank Gabriel Campos has been awarded the International Trumpet Guild Award of Merit. This award is given to those individuals who have made substantial contributions to the art of trumpet playing through performance, teaching, publishing, research, composition, and/or support of the goals of the International Trumpet Guild.

Award Announcement
Thursday May 31, 2018 at 7:30 P.M. during the Spanish Brass Concert.

FRANK GABRIEL CAMPOS

Campos earned his bachelor’s degree from California State University Fresno and did graduate work at the University of North Texas, where he won the Outstanding Masters and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate. His primary teachers include John James Haynie, Leonard Candelaria, Don Jacoby, James Stamp, W. Ritchie Clendenin, Carole Klein, and his father.

Mr Campos has been principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, Pulitzer Prize winner Steven Stuckey’s Ensemble X, Dallas Chamber Orchestra, Texas Baroque Ensemble, Bear Valley Festival Orchestra, and the Glimmerglass Festival Orchestra. He has been a member of the Fort Worth Symphony, Fresno Philharmonic, Monterey County Symphony, and the Ithaca Brass. He is a former member of the University of North Texas One O’clock Lab Band, the Dallas Cowboys Band, and he has been a featured soloist at the Montreux Jazz Festival, the Ottawa International Jazz Festival, the Sacramento Jazz Festival, and others. He has performed or toured with such artists as Natalie Cole, Johnny Mathis, Bob Hope, and
Ella Fitzgerald, and has played at Constitution Hall, New York’s Town Hall, and on the stages of the Lincoln Center and the Kennedy Center.

Mr. Campos has performed with the Rochester Philharmonic, Syracuse Symphony, Skaneateles Summer Music Festival, and the Central New York Jazz Orchestra. He has premiered numerous new works for trumpet, most of them written for him, including solos by Yotam Haber, Sally Lamb, Andrew Waggoner, James Willey, and Dana Wilson. He has performed on period instruments for New York State Baroque and the Sonare Early Music Consort, and he is a founding member of the Dallas Brass. He served on the Board of Directors of the International Trumpet Guild for twelve years. Campos has been a Yamaha Performing Artist since 1987.

“Whether through his delightful stage presence or his incredible virtuosity, Frank Campos provided an experience that those in attendance will not soon forget.” John Cord, International Trumpet Guild Journal

“A terrific trumpeter and one of the great trumpet teachers in the country, Frank Campos essentially sings through his trumpet.” Fred Child, host of American Public Media’s ‘Performance Today’
Trumpeter Alan Siebert has been awarded the International Trumpet Guild Award of Merit. This award is given to those individuals who have made substantial contributions to the art of trumpet playing through performance, teaching, publishing, research, composition, and/or support of the goals of the International Trumpet Guild.

**Award Announcement**

*Tuesday May 29, 2018 at 8:00 P.M. during the Cancer Blows concert.*

**ALAN SIEBERT**

Alan Siebert, trumpet soloist and teacher, is Professor of Trumpet at the College-Conservatory of Music (CCM), University of Cincinnati. Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestras. He is currently also a member of the Dayton Philharmonic Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States and overseas in a variety of settings. He has also performed and recorded as a member of Summit Brass, Carillon Brass, Westwind Brass, Kentuckiana, and the San Diego Brass Consort. A firm supporter of new American Music, he has commissioned and premiered many new works for solo trumpet and mixed brass ensembles. Hornpipes (Trumpet/Organ duo), has performed through much of the United States, and has recorded on the Integra label.

In addition to his performance activities, Mr. Siebert has also taught on the faculties of the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass: A Resource Manual*, published by McGraw-Hill, now in its second edition. A graduate of the University of Michigan and SUNY Fredonia, with DMA studies at Arizona State University, Mr. Siebert has recorded for Equilibrium, Pro Arte, Discovery, New World, Summit, Klavier, Integra, Rodgers and Coronet. A longtime member of the International Trumpet Guild, Alan has served in numerous capacities, most recently as past president of the Guild.
COMPETITION FINALISTS

SOLO PERFORMANCE COMPETITION
Noah Mennenga
Oklahoma State University
Teacher: Ryan Gardner

Robin Park
Sydney Conservatorium of Music
Teacher: Bruce Hellmers

Darcy O'Malley
University of Tasmania Conservatory of Music
Teacher: Yoram Levy

PRELIMINARY JUDGES
Scott Meredith
University of Wyoming

James Peyden Shelton
University of Utah

Anne McNamara
Campbellsville University

FINALS JUDGES
Richard Stoelzel
McGill University

Merrie Klazek
University of Victoria

Pacho Flores
International Soloist

ORCHESTRAL EXCERPTS COMPETITION
Maximillian McNutt
Western Michigan University
Teacher: Scott Thornburg

Ian Mertes
Oklahoma State University
Teacher: Ryan Gardner

Nick Nusser
Oklahoma State University
Teacher: Ryan Gardner

PRELIMINARY JUDGES
George Goad
Principal, Columbus Symphony

Hollie Lifshey
Principal, South Carolina Philharmonic and Trumpet, Atlanta Ballet Orchestra

Amy McCabe
Trumpet, US Marine Band

FINALS JUDGES
John Carroll
Principal, San Antonio Symphony

Philip Smith
Professor, University of Georgia
Principal Trumpet (ret.), New York Philharmonic

Marie Speziale
Professor (ret.), Rice University, Indiana University, and Cincinnati College-Conservatory of Music
Associate Principal Trumpet (ret.), Cincinnati Symphony Orchestra

YOUTH COMPETITION FINALISTS

JUNIOR DIVISION
Jeremy Bryant
University High School
Teacher: Betsy Bright Morgan

Dayoung Kim
Yewon School
Teacher: YounMin Kim

James McAffrey
Homeschooled
Teacher: Lauren Fletcher

Jaemin Park
Korea National University of Arts
Teacher: Kwan Mo Nam

Jack Towse
Friend Academy
Teacher: Nick Mondello

Sungho Wui
South Pasadena High School
Teacher: Ohtae Kwon

SENIOR DIVISION
Emmanuel Acevedo
Sharyland Pioneer High School
Teacher: Victor E. Sanchez

Stefan Flip
Palatine High School
Teacher: Robert Sullivan and Matt Baker

Ryan Lee
Trinity Christian School
Teacher: Ohtae Kwon

Michael Peery
Private Studio
Teacher: Paul Randall

William Rich
Lakeside High School
Teacher: Paul Bhasin

Alexander Tung
Lexington High School
Teacher: Steve Emery

PRELIMINARY JUDGES
Mary Elizabeth Bowden
North Carolina School for the Arts

David Dash
North Carolina School for the Arts

Peyden Sheldon
University of Utah

FINALS JUDGES
JUNIOR DIVISION
Jennifer Dearden
Allegheny College

Max Matzen
Utah State University

Andrew Stetson
Texas Tech University

Brian Walker
Tarleton State University

SENIOR DIVISION
Steven Dunn
Northern Arizona University

Robert Murray
Columbus State University

Mary Thornton,
Texas A&M – Corpus Christi

Keith Winking,
Texas State University
# 2018 ITG Scholarship Competition Winners

## Under 15 & 15–19 Division Judges

<table>
<thead>
<tr>
<th>Division</th>
<th>Judges</th>
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| Under 15 & 15–19 | Merrie Klazek  
University of Victoria  
Jeffrey Wohlbach  
Dickinson College  
Dr. Scott Meredith  
University of Wyoming |

## Under 22 & 22-25 Division Judges

<table>
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<tr>
<th>Division</th>
<th>Judges</th>
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| Under 22 & 22-25 | Mark Clodfelter  
UNC Greensboro  
Mary Elizabeth Bowden  
North Carolina School for the Arts  
Marc Reese  
Lynn University |

## Jazz Division Judges

<table>
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<th>Judges</th>
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| Oscar Passley  
Eastfield College and University of Texas at Arlington  
Frank Campos  
Ithaca College  
Patrick Boyle  
University of Victoria |

## Keith Clark Memorial Fund Scholarship

<table>
<thead>
<tr>
<th>Donor: Memorial Scholarship Fund</th>
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| Steffi Tetzloff  
Student of Ryan Gardner  
Oklahoma State University |

## GARD Bags Scholarship

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<th>Donor: Talwar Bros. Ltd.</th>
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| Ethan Berkebile  
Student of Jason Bergman  
University of North Texas |

## Bryan & Nancy Goff Scholarship

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| James McAffrey  
Student of Lauren Fletcher |

## ITG Legacy Fund Scholarship

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<th>Donor: ITG Legacy Fund</th>
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| Michael Brown  
Student of Douglas Lindsey  
Kennesaw State University |

## Ken Larson’s Brasswerks Scholarship

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| Landon Jordon  
Student of Keith Sacane  
Clovis High School |

## Richard B. Lehman Memorial Fund Scholarship

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| John P. Johnson  
Student of Terry Everson  
Boston University |

## Chuck LeVins Memorial Scholarships

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<th>Donor: Washington Music Center</th>
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| Joseph Mysza  
Student of Keith Sacane  
Clovis High School  
Alan Tolbert  
Student of David Bilger  
Temple University |

## Bill Pfund Scholarship

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| Jade Park  
Student of Robin Park  
Meriden: An Anglican School for Girls |

## Pickett Brass Scholarship

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| Ryan Stransky  
Student of Anthony Prisk  
Temple University |

## Clifton Plog Memorial Fund Scholarship

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| Brendan Wilhelmsen  
Student of Jonathan Knight  
Novato High School |

## Sandra Rapa Memorial Scholarship

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| Stephen Wadsack  
Student of Alan Siebert & Scott Belck  
Cincinnati Conservatory of Music |

## Sandy Sandberg Memorial Scholarship Fund

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| Will Mallard  
Student of Tiger Okoshi  
Berklee College of Music |

## Renold O. Schilke Memorial Fund

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<th>Donor: Memorial Scholarship Fund</th>
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| John Nye  
Student of Chris Carillo  
James Madison University |

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THE CHARLES SCHLEUTER FOUNDATION SCHOLARSHIPS
Donor: The Charles Schleuter Foundation, Inc.

Jeremy Bryant
Student of Betsy Bright Morgan
University High School

Benjamin Dubbert
Student of Charles Saenz
Bowling Green State University

Emery Hicks
Student of Alan Siebert
Cincinnati Conservatory of Music

Liz Pauli
Student of David Reynolds
South Dakota State University

STUART D. SHANLER SCHOLARSHIP
Donor: Stuart Shanler

Brian Maassen
Student of Nick Volz
Loyola University

SMITH/WATKINS SCHOLARSHIP
Donor: Smith Watkins/DF Music, Inc.

Alexa York
Student of Charles Saenz
Bowling Green State University

THOMPSON MUSIC CO. SCHOLARSHIP
Donor: Thompson Music Co.

Payton McCartney
Student of Richard Rulli
University of Arkansas

DINO TOFANELLI MEMORIAL SCHOLARSHIPS
Donors: Tony & Julie Johnson & American Fidelity Foundation

Konnor Masell
Student of Charles Saenz
Bowling Green State University

Kevin Moranski
Student of Chris Moore
Florida State University

William Reynolds
Student of David Reynolds
Brookings High School

JOSEPH ROCKMAN
Student of Alex Noppe
University of Wisconsin Madison

Yoojeong Kim
Student of James Thompson
Eastman School of Music

WARBURTON MUSIC PRODUCTS SCHOLARSHIP
Donor: Warburton Music Products

Tristan Keaton
Student of Chris Carillo
James Madison University

CHARLES PATRICK WRISTEN MEMORIAL SCHOLARSHIPS
Donors: Christine Wristen & Paula Wristen

Andrew Carson
Student of Joe Magnarelli
Temple University

Michael Tunnell Memorial SCHOLARSHIP
Donors: Friends & Family of Michael Tunnell

Xan Denker
Student of Michael Miller
Twinsburg High School
Tuesday, May 29, 2018

12:00 PM–7:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

4:30 PM–5:30 PM
Mass Trumpet Ensemble Rehearsal with Doc Severinsen
Rio Grande Ballroom
Ballroom Level

6:00 PM–6:30 PM
Mass Trumpet Ensemble with Doc Severinsen
300 Alamo Plaza
San Antonio, TX 78205

Program

Highlights from “Aida” Act II
Giuseppe Verdi, arr. Dennis L. Horton

Trumpets Take Texas (2018)
James Olcott
**Opening Concert: CancerBlows**
Lila Cockrell Theatre
200 E Market St
San Antonio, TX 78205

**ITG Award of Merit Presentation: Alan Siebert**
Featuring: Ryan Anthony, Joe Burgstaller, David Hickman, Richard Kelley, Jens Lindemann, Rex Richardson, Ronald Romm, Wiff Rudd, Doc Severinsen, José Sibaja, Marie Speziale, Mary Thornton, Bert Truax, Mike Vax, Brian Walker, & Tromba Mundi

**United States Air Force Band of the West**
Major David A. Alpar, Commander/Conductor
First Lieutenant Christina Muncey, Flight Commander/Associate Conductor

**Prelude: Oklahoma State Orange, Oklahoma State University**
Ryan Gardner, director
Trumpets: Matt Daigle, Caden Homes, Kevin Kamau, Noah Mennenga, Daniel Montalvo, Ian Mertes, Nick Nusser, Steffi Tetzloff

**Rite of Spring**
Igor Stravinsky
Arr. Ryan Gardner

**Program**

<table>
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<th>Half Dome Fanfare</th>
<th>Raymond Burkhart</th>
<th>World Premiere and Composed for CancerBlows 2017</th>
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<tr>
<td><strong>Remission</strong></td>
<td>Peter Meechan</td>
<td>Composed for CancerBlows 2017</td>
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<tr>
<td><strong>Legacies of Honor</strong></td>
<td>Burt Truax</td>
<td>Wind Ensemble World Premiere</td>
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<tr>
<td><strong>Caprice Vennois</strong></td>
<td>Anthony DiLorenzo</td>
<td>Composed for Doc Severinsen and CancerBlows Premiere 2017</td>
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<tr>
<td><strong>High Noon from Under Western Skies</strong></td>
<td>Kevin McKee</td>
<td>Wind Ensemble World Premiere</td>
</tr>
<tr>
<td><strong>Gabriel's Oboe from 'The Mission'</strong></td>
<td>Ennio Morricone</td>
<td>Wind Ensemble World Premiere</td>
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*As heard on CancerBlows: The Legends (2015) CD/DVD
**As heard on CancerBlows: The Legends Return (2017) CD/DVD

The Ryan Anthony Foundation is a 501 (c)(3) non-profit organization raising awareness and funds for cancer research with an emphasis on blood cancers. To donate please visit www.cancerblows.com or text 972-203-6707.

**10:30 PM–11:45 PM**

**Welcome Reception**
Regency Ballroom
Ballroom Level

**Mariachi Las Alteñas**
Wednesday, May 30, 2018

7:00 AM–5:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

9:00 AM–5:00 PM
Exhibit Hours
Sound Exhibits–Losoya Conference Center, across street
Non-Sound Vendors–Garden Terrace, first floor
Private Vendors–Hill Country

7:30 AM–8:15 AM
Warm-Up Session: Keeping Your Warm-Up Fresh with SAFARE
Regency Ballroom
Ballroom Level
Anne McNamara, Campbellsville University
Yamaha Performing Artist

Non-Pro & Comeback Players Warm-Up Session
Chula Vista Ballroom
Lobby Level
John Irish, Angelo State University
Conn-Selmer Performing Artist

8:30 AM–9:45 AM
Non-Pro & Comeback Players Masterclass
Chula Vista Ballroom
Lobby Level
John Irish, Angelo State University
Conn-Selmer Performing Artist
**9:00 AM–10:15 AM**

**Recital: New Works**
Rio Grande Ballroom
Ballroom Level

**Prelude: Kunion Trio, Kunitachi College of Music**
Taishin Nakaoka, director
Trumpets: Mayu Daijo, Yuya Matsuura, Taishin Nakaoka

**Gershwin Medley**
George Gershwin

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**Program**

*None of the Above for Trumpet and Piano*  
Mark Hagerty

I. None of the Above
III. Other (Explain)

*Andrew Stetson, trumpet, Becca Zeisler, piano*

*Ballade for Flugelhorn and Piano*  
Christian Humcke

Shane Coughlin, flugelhorn, Christian Humcke, piano

*Multiphonics Etude for Solo Trumpet*  
Jason Dovel

*Sonata for Trumpet and Piano*  
Ian Mitchell

III. Maestoso

*Fred Sienkiewicz, trumpet, Becca Zeisler, piano*

*Reverie for Cornet and Piano*  
Zach Gulaboff Davis

*Stephen James, cornet, Becca Zeisler, piano*

*Duo for Trumpet and Piano*  
David Colson

I. Dark and Wandering
III. Expressive

*Robert White, trumpet, Yu-Lien The, piano*

*Keystone Landscapes for Trumpet and Piano*  
Joshua Hobbs

I. Rolling Hills and Wilderness

*Timothy Winfield, trumpet, Nancy DoSalvo, piano*

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**9:00 AM–10:45 AM**

**ITG Honorary Award Presentation: Marie Speziale**
Regency Ballroom
Ballroom Level

Wendy Matthews & Ryan Gardner, Hosts

**Prelude: The UTEP Prophets, University of Texas at El Paso**
Nancy Taylor, director
Trumpets: Jacob Aun, Elijah Ontiveros, Juan Pablo Palacios, Isaac Ponce, Paul Reid

**Voice of the Prophets**  
Eddie Lewis

*A Celebration of Music!*
Honoring Marie Speziale, the 2018 International Trumpet Guild Honorary Award Recipient, for her contributions to the trumpet community. This celebration includes performances by her friends and former students and will explore the career and teaching contributions of Marie Speziale, tracing her life from her beginnings in her elementary school band and her father’s dance band to serving as the Cincinnati Symphony’s Associate Principal Trumpet for thirty-two years (1964-1996) as the first woman trumpeter to hold a position in a major American symphony orchestra. The presentation incorporates pictures, videos and recordings of Ms. Speziale’s life, highlighting her diverse experiences including performances with Dave Brubeck, James Brown, the Symphony Jazz Quintet, the Symphony Klezmer Band, the Monarch Brass Quintet, and the Monarch Brass Ensemble. Time for questions will be included at the end, providing an opportunity to share the legacy of our instrument and her perspective of musicianship.
10:30 AM–12:00 PM
Solo Performance Competition Final
Chula Vista Ballroom
Lobby Level
Miriam Hickman, piano
Rebecca Wilt, piano

FINALISTS
Noah Mennenga, Oklahoma State University
Teacher: Ryan Gardner
Robin Park, Sydney Conservatorium of Music
Teacher: Bruce Hellmers
Darcy OMalley, University of Tasmania Conservatory of Music
Teacher: Yoram Levy

PRELIMINARY JUDGES
Scott Meredith, University of Wyoming
James Peyden Shelton, University of Utah
Anne McNamara, Campbellsville University

FINALS JUDGES
Richard Stoelzel, McGill University
Merrie Klazek, University of Victoria
Pacho Flores, International Soloist

10:45 AM–12:00 PM
Presentation: Keystone Habits for the Trumpet Studio
Rio Grande Ballroom
Ballroom Level
Wiff Rudd, Baylor University
Yamaha Performing Artist

Prelude: Baylor Gold, Baylor University
Wiff Rudd & Mark Schubert, directors
Trumpets: Abby Barto, Clare Hogan, Nathan Little, Sally Tepper, Joey Tkach, Stephen Spink
Broiles’d! (From Afar, Bel Canto, Pepper, In a Rush)
Arr. Wiff Rudd

1:30 PM–2:45 PM
Recital: UNDA
Regency Ballroom
Ballroom Level
Wim Van Hasselt, University of Music Freiburg, Germany
Yamaha Performing Artist
Rebecca Wilt, piano

Prelude: ASU Trumpet Ensemble, Angelo State University
John Irish, director
Trumpets: Brandon Batten, William DeForest, Riley Jarabek, Joseph Torres

Ice Journey
Jason Basoco

Concertino, op. 41
Légende
UNDA for trumpet & electronics*
Kaddish
Fantasie Caprice
“Oh! Quand je dors”

*North American Premiere, commissioned by Wim Van Hasselt
Presentation: Houston Symphony Trumpet Section
Rio Grande Ballroom
Ballroom Level
Houston Symphony Trumpet Section
Mark Hughes, Principal Trumpet
Robert Walp, Assistant Principal Trumpet
John Parker, Associate Principal Trumpet
Rich Harris, Second Trumpet

Prelude: Campbellsville University Trumpet Ensemble,
Campbellsville University
Anne McNamara, director
Trumpets: Cassidy Allgood, Justin Chowning, Olivia DeBolt, Tanner James, Cameron Johnson, Josh Neff, Jared Walker, Heaven Wells

Fanfare for an Angel
James Stephenson
Catacomb
Jason Dovel

Concert: Brazilian Music for Trumpet Ensemble
Arneson River Theatre
Brazilian Trumpet Ensemble
Flavio Gabriel, Maico Lopes, Antonio Marcos, Otavio Nestares, Paulo Ronqui, Nailson Simões

Prelude: Texas A&M University-Kingsville Trumpet Ensemble, Texas A&M University-Kingsville
Kyle Millsap, director
Trumpets: Christian Chavez, Carolina De La Rosa, Jesus Espinoza, Ramon Garcia, Isaac Garza, Kat Garza, Michelle Hernandez, Ismael Lopez, Javier Salinas, Seth Saucedo, Joey Villanueva

Le Chocolat from The Nutcracker
Pyotr Ilyich Tchaikovsky
Arr. Kyle Millsap

Divertimento in Blue
Erik Morales

Program

Entre Amigos (Abertura Festiva)
Claudia Caldeira
Sixty Springs
Gilson Santos
Seventy Springs
Gilson Santos
Surpresa
Leandro Braga
De Bom Tamanho
Itiberê Zwarg
Uma Fantasia Brasileira
José U. da Silva Duda

Tema Para Um Trompetista
Charles Schlueter, trumpet

Concertino No. 1
José U. da Silva Duda
I. Allegro
II. Lento
III. Vivace

Fantasia Pernambucana
José U. da Silva Duda
I. Choro
II. Serenata
III. Maxixe
IV. Frevo
3:15 PM–4:30 PM

Recital: Lone Star Brass Making Trumpet Great Again  
Saint Mark’s Episcopal Church  
315 E Pecan St  
San Antonio, TX 78205

Lone Star Brass, Midland Odessa Symphony & Chorale  
Michael Santorelli & Eric Baker, trumpet  
Scott Millichamp, horn  
Nick Conn, trombone  
Kevin Young, tuba

Prelude: NAU Trumpet Ensemble, Northern Arizona University  
Stephen Dunn, director  
Trumpets: Heaven Bataille, Holley Biringer, Willem Blakely, Phillip George, Darian Harmon, Micah Laird, Hunter Prather, Chandler Zimmerman, Cheyanne Read, Hank Stevens, Chandler Zimmerman

Program

Textures  
Stephen Dunn

Recital: Jason Dovel & Miriam Hickman  
Rio Grande Ballroom  
Ballroom Level  
Jason Dovel, University of Kentucky  
Miriam Hickman, piano

Prelude: PSU Trumpet Ensemble, Portland State University  
David W. Bamonte and Steven C. Conrow, directors  
Trumpets: Katie Craighead, Erick Escobaar, Danny Fineman, Evan MacWilliams, Jeremy Morrison, Dean Oaks, Bailey Paugh, Alex Schmidt, Collin Stegner

Convergence  
Sean O’Loughin

Cocktail  
Jerome Naulais

Prelude Fantasy  
I. Allegro  
II. Andante  
III. Allegro Vivace  

Concertino for Two Cornets  
Fernand Andrieu  
I. Allegro  
II. Andante  
III. Scherzetto  
With Stephen Campbell, cornet
5:00 PM–6:15 PM

**Presentation: New Beginnings and Rediscovered Gems: The Vincent Bach Music Collection in the ITG Archives**
Chula Vista Ballroom
Hill Country Level

Rob Murray, Columbus State University

**Prelude: University of Redlands Trumpet Ensemble, University of Redlands**
David L. Scott, director
Trumpets: Jorge Araujo-Felix, Jake Ferntheil, Matthew Ingelson, Andrew Priester, Francisco Razo, Katrina Smith

**Dürrenhorn Passage**  Kevin McKee

**Recital: Young Professors of Texas/Oklahoma Trumpet Ensemble Concert**
Rio Grande Ballroom
Ballroom Level

**Texas and Oklahoma Young Professors Trumpet Ensemble**
Richard Adam, Texas Women’s University, David Amlung, McMurry University,
Matt Anderson, Southeastern Oklahoma State University
Eric Baker, Odessa College, Micah Bell, Tyler Junior College, Jason Bergman,
University of North Texas, Kurt Bonnett, Texas Wesleyan University, Jared
Broussard, University of Texas: Rio Grande, Joseph Cooper, University of Texas:
San Antonio, Ryan Gardner, Oklahoma State University, Ben Hay, Northeastern
Oklahoma State University, Daniel Kelly, Texas A&M University: Commerce,
Kyle Koronka, Southwestern University, Jeremy McBain, University of Texas:
Tyler, Oscar Passley, University of Texas: Arlington, Andrew Stetson, Texas Tech
University, William Takacs, West Texas A&M University, Jake Walburn, Stephen F.
Austin University, Brian Walker, Tarleton State University

**Prelude: Utah State University Trumpet Ensemble, Utah State University**
Max Matzen, director
Trumpets: Amy Abel, Jose Ayala, Bridger Bush, Sam Dickson, Stephanie England,
Marc Johnson

**Music for Five Trumpets**  Wesley Nance
I, III

**Program**

- *Into the Blue*  Kevin McKee
- *Cyclone*  Eric Morales
- *Water Night*  Eric Whitacre

- *There’s A Great Day Coming*
- *Fantasia for Seven Trumpets*
- *Homecoming*  Micah Bell
- “March” from Lohengrin — Act III, Scene 3  Richard Wagner

6:00 PM–7:15 PM

**Reception: Non-Pro & Comeback Players Reception**
Q Bar, Hyatt Regency Riverwalk
Lobby Level

7:30 PM -9:00 PM

**Evening Concert: San Antonio Brass Band and ITG present: World Class Soloists!**
Regency Ballroom
Ballroom Level

**San Antonio Brass Band**
Featuring Bryan Appleby-Wineberg, Tom Hutchinson, Rex Richardson, Wiff Rudd, Philip Smith

**Prelude: Studio 105, Texas Tech University**
Andrew J. Stetson, director
Trumpets: Samuel Acosta, Jessica Calvit, Shania Cordoba, Jacob Diwald, Pierce
Ellison, Mylon Johnson, Will Miller, Nate Moe, Austin Spencer, Marc Sutton

“Jupiter” from The Planets  Gustav Holst
Arr. Andrew Stetson

Program on next page
Enter the Galaxies
Paul Lovatt-Cooper
Papa Joe Concerto
Scott McAllister
Wiff Rudd
Glorious Ventures
Peter Graham
Bryan Appleby-Wineberg
Share My Yoke
Joy Webb
Arr. Bosanko
Bryan Appleby-Wineberg
Three World Winds
Allen Vizzutti
Rex Richardson
Scherzando
Robert Furnon
Arr. Freeh
Philip Smith
Someone To Watch Over Me
George Gershwin
Arr. Turrin
Brass Band adaptation by Jeff Christmas
Philip Smith
The Paragon
E. Sutton
Tom Hutchinson
Don’t Doubt Him Now
Leonard Ballantine
Arr. Woodland
Tom Hutchinson
Carnival of Venice
James Benedict and Harry James
Arr. Freeh
Tom Hutchinson
Las Chiapanecas
Traditional
Arr. Mendez
Bryan Appleby-Wineberg, Jeff Castle, Tom Hutchinson, Rex Richardson, Wiff Rudd & Philip Smith
The Year of the Dragon
Philip Sparke
9:45 PM–11:00 PM
Evening Concert: INSIDE OUT Duo
Regency Ballroom
Ballroom Level
Markus Stockhausen, Lucerne University of Applied Sciences and Arts
University of the Arts, Bern, Switzerland
Florian Weber, piano
Prelude: Baylor Trumpets, Baylor University
Wiff Rudd & Mark Schuberr, director
Prelude, Fugue, and Riffs
Leonard Bernstein
Arr. Rudd and Parker
Program
Zephir
Markus Stockhausen
Befreiung
Markus Stockhausen
Die weise Zauberin
Florian Weber
Our Father
Markus Stockhausen
Emergenzen
Florian Weber
Mondtraum
Markus Stockhausen
Better World
Markus Stockhausen
Encouer
Markus Stockhausen
Jahoo / Jahoo Refrain
Markus Stockhausen
Emilio
Florian Weber
Sponsored in part by the Ministry of Culture and Science of the German State of North Rhine-Westphalia
11:00 PM–12:00 AM
Jam Session
Rio Grande Ballroom
Ballroom Level
Host: Mike Vax, Stan Kenton Legacy Orchestra
Warburton Performing Artist
Conference Jazz Trio: Andrew Bergmann, Brandon Guerra, Aaron Prado
Thursday, May 31, 2018

7:00 AM–5:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

9:00 AM–5:00 PM
Exhibit Hours
Sound Exhibits — Losoya Conference Center, across street
Non-Sound Vendors — Garden Terrace, first floor
Private Vendors — Hill Country

7:30 AM–8:15 AM
Warm-Up Session: Nancy Taylor
Regency Ballroom
Ballroom Level
Nancy Taylor, University of Texas at El Paso

Warm-Up Session: The 5 Points Warm-up & Technical Routine: Building Consistency on a Time Budget
Rio Grande Ballroom
Ballroom Level
Wayne Bennett
Bach Performing Artist

9:00 AM–10:15 AM
Presentation: Cornet Tricks and Quick Answers (hint: There are no quick tricks)
Regency Ballroom
Ballroom Level
Bryan Appleby-Wineberg, Rowan University
Bach Performing Artist
Tom Hutchinson, Royal Welsh College of Music and Drama
Besson Prestige Performing Artist
Program

Concerto for Trumpet in E flat Major
Joseph Haydn

Andante et Allegro
Guy Ropartz

Sonata for Trumpet
Karl Pils

Sonata for Trumpet
Jean Hubeau

Recital: New Works
Rio Grande Ballroom
Ballroom Level

Prelude: Tarleton State Trumpet Ensemble, Tarleton State University
Brian Walker, director
Trumpets: Matt Edwards, David Flores, Tember Lowe, Danny Norton, Akira Okamoto, Jenna Parrish, Kenny Reid, Audrey Smith, Taylor Welch, Tim Wilson

Infinite Ascent
Erik Morales

Prelude: Abilene Tri-Collegiate Trumpet Ensemble, Abilene Christian, Hardin-Simmons, & McMurry Universities
David Amlung & Leigh Anne Hunsaker, directors
Trumpets: Cedric Dario, Gustavo Guerrero, Grayson Hancock, Jake Lathrop, Dawson Maxwell, Karissa Means, Leighanna Meek, Kenny Mostert, Nathan Olsen, Klarissa Shafer, Zach Shepard, Parker Shields, Julian Wiegand

Charlier Numero Dos
Theo Charlier
Arr. Gary Slechta

Non-Pro & Comeback Player Presentation: Using Body Mapping to Prevent Injury and Become More Efficient
Chula Vista Ballroom
Lobby Level

David Vining, Northern Arizona University

Prelude: Triumvirate Brass Trio
Vernon Richter, trumpet
Megan DeRubeis, horn
Amanda Kana, trombone

A Philharmonic Fanfare
Eric Ewazen

10:45 AM–12:00 PM

Recital
Regency Ballroom
Ballroom Level

Philippe Litzler, Tonhalle Orchestra Zürich, Lucerne School of Music
S.E. Shires Performing Artist
Rebecca Wilt, piano

Prelude: University of Idaho Trumpet Ensemble, University of Idaho
Sean Butterfield, director
Trumpets: Darrick Blood, Jared Crider, Jose Cruz, Mitch Gibbs, Garrett Romero, Zach Sherlock, Keanna Stokes

Canterbury Flourish
Gordon Jacob

Three Miniatures
Clint Needham

Program

Timeless for Trumpet and Piano
Mervin Tay

I. Chapter 1
David Amlung, trumpet, Miriam Hickman, piano

Running From the Rain for Trumpet and Harp or Piano
Brett Miller

Song Cycle for Trumpet Unaccompanied
Michael Cotten

I. A Tale Begins
II. Butterflies in the Redwoods
III. Flowering Song
IV. A Waltz Remembered
V. The Tale Ends

Marisa Youngs, trumpet

Circadian Rhythm for Flugelhorn and Piano
Justin Rito

Josh Ganger, flugelhorn, Miriam Hickman, piano

Advent for Soprano, Trumpet, and Piano
Stanley Curtis

Stanley Curtis, trumpet, Tia Wortham, soprano, Benjamin Keseley, piano
Sonata for Trumpet and Piano
I. Chorale – Presto
II. Romp
III. Ethereal

Garrett Klein, trumpet, Miriam Hickman, piano

Brendan Collins

10:45 AM–12:15 PM
Orchestral Excerpt Competition Final
Chula Vista Ballroom
Lobby Level

FINALISTS
Maximillian McNutt, Western Michigan University
Teacher: Scott Thornburg
Ian Mertes, Oklahoma State University
Teacher: Ryan Gardner
Nick Nusser, Oklahoma State University
Teacher: Ryan Gardner

PRELIMINARY JUDGES
George Goad, Principal, Columbus Symphony
Hollie Lifshey, Principal, South Carolina Philharmonic and Trumpet, Atlanta Ballet Orchestra
Amy McCabe, Trumpet, US Marine Band

FINALS JUDGES
John Carroll, Principal, San Antonio Symphony
Philip Smith, Professor, University of Georgia, Principal Trumpet (ret.), New York Philharmonic
Marie Speziale, Professor (ret.), Rice University, Indiana University, and Cincinnati College-Conservatory of Music Associate Principal Trumpet (ret.), Cincinnati Symphony Orchestra

Presentation: Sometimes The Magic Works! And Sometimes it Doesn’t.....
Rio Grande Ballroom
Ballroom Level

Bert Truax
S. E. Shires Performing Artist

Prelude: West Texas A&M University Trumpet Ensemble, West Texas A&M University
William Tukacs, director
Trumpets: Alex Collins, Marcos Garcia, Austin Nakamoto, Aaron Olson, Jacob Sexton, Joaquin Sotelo, Ashton Young

The Wild Atlantic Way

Recital: Musical Connections
Regency Ballroom
Ballroom Level

José Cháfer Mompó, Murcia Superior Conservatory
Yamaha Performing Artist
Rebecca Wilt, piano

Prelude: Kennesaw State University Trumpet Ensemble, Kennesaw State University
William Tukacs, director
Trumpets: Miles Bonaker, Michael Brown, Riley Carson, Kameron Clarke, Jacob Greifinger, Jon Klausman, Ra Sheed Lemon, II, Jordyn Mader, Andrew Olsen, Jeremy Perkins, Cierra Weldin, Zach Went

Ruslan und Ludmilla Overture

Program
Concerto
Jose Suite*
Rapsodia
Lyric Outline*
Gatos y Mariposas

*Mondern Premiere
3:15PM–4:30PM

**Presentation: Philip Smith Masterclass**
Regency Ballroom
Ballroom Level
Philip Smith, University of Georgia
Featuring Orchestral Excerpts Competition Finalist

**Prelude: Empyrean Trumpet Ensemble, Stephen F. Austin State University**
Jacob Walburn, director
Trumpets: Arjang Abrarpour, Daniel Casso, Max Mucino, Adiel Najera, Bethany Terral, Travis Wattigney

*Overture from “Ruslan and Ludmilla”*
Mikhail Ivanovich Glinka
Arr. Erik Morales

**Recital: ITG Affiliate Chapters**
Arneson River Theatre

**Prelude: Timber Creek Trumpet Septet, Timber Creek High School**
Danny Brock, director
Trumpets: Austin Bell, Brendan Chucci, Brendan Lorenz, Tanner Price, Gage Reynolds, Nathan Smith, Jacob Thomas

*Seven Tapas*
David Gillingham

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**Program**

**Six Fancies for Two Treble Instruments**
Orlando Gibbons
Utah Trumpet Guild
Seretta Hart, Peyden Shelton

*Henrietta Park* *
Jeffrey Boehm
Alabama Trumpet Guild
Joe Ar dovino, Bryan Reeves, Steve Roberts, Carolyn Sanders, Bradley Sargent, James Zingara - coordinator

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**Canonical Trilogy**
Fisher Tull
I. Allegro
II. Lento
III. Allegretto

**Arkansas Trumpet Guild**
Cynthia Carrell, Stephen James, Bob Roberts, Demarr Woods

**Quartet in G Minor Op. 27**
Edvard Grieg
arr. Martin Hebel

**Cincinnati Trumpet Guild**
Emery Hicks, Andrew King, Stephen Wadsack, Blake Woolsey

**Just Stand Up and Play** *
Bernard Scherr

**Lone Star State Trumpet Guild**
David Amlung, Eric Baker, Brandon Batten, William DeForest, Leigh Anne Hunsaker, John Irish, Riley Jarabek, Jay Lester, Bernard Scherr, Joseph Torres

**Overture & Finale**
Ronald Lo Presti

**Louisiana State University Trumpet Guild**
Ross Boudreaux, Kwon Choi, Jacob Ciulla, John Dupre, Michael Hull, Clark Lambert, Brandon Schittone, Hannah Weber

**Elsa’s Procession to the Cathedral**
Richard Wagner
arr. Kyle Millsap

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*World Premiere*
5:00 PM–6:15 PM

Lecture Recital: The Keyed Trumpet: from Anton Weidinger’s Lost Innovations to Modern Reproductions
Rio Grande Ballroom
Ballroom Level
Markus Würsch, University of the Arts, Bern, Switzerland
Andrew Evans, University of Sydney, Australia
Shari Santorelli, piano

Prelude: McMurry University Trumpet Ensemble, McMurry University
David Amlung, director
Trumpets: Jake Lathrop, Karissa Means, Leighanna Meek, Kenny Mostert, Nathan Olsen, Parker Shields, Julian Wiegand

Dürrenhorn Passage  
Kevin McKee

Program

Performance on the keyed trumpet with excerpts from the following works:

Concerto in E flat Major  
Joseph Haydn

Concerto a Tromba Principale in E 
Johann Nepomuk Hummel

Versione Seconda

Sinfonia concertante in E- flat Major  
Leopold Kozeluch

for Mandolin, Keyed Trumpet, Double Bass and Piano

Duet for two keyed trumpets from La Sonnambula  
Vincenzo Bellini

Original Version

Presentation: Unlocking the Teaching and Recruiting Power of Social Media
Chula Vista Ballroom
Lobby Level
Andrew Stetson, Texas Tech University
Yamaha Performing Artist

Prelude: Del Mar College Trumpet Ensemble, Del Mar College
Scott Hagarty, director
Trumpets: Seth Barrios, Tlaloc Perales, Brittney Richardson, Carlos Salinas, Mary Silva

Cityscapes  
Erik Morales

I, II

6:00 PM–7:15 PM

Reception: ITG Legacy Reception
Q Bar, Hyatt Regency Riverwalk
Lobby Level

7:30 PM–9:00 PM

Evening Concert: Spanish Brass
Regency Ballroom
Ballroom Level

ITG Award of Merit Presentation: Frank Campos
Spanish Brass
Carlos Benetó & Juanjo Serna, trumpet
Manuel Pérez, french horn
Inda Bonet, trombone
Sergio Finca, tuba

Prelude: TAMUCC Trumpet Ensemble, Texas A&M University - Corpus Christi
Mary Thornton, director
Trumpets: Clayton Capello, Madison Gotcher, Dustin Hernandez, Joe Holland, James Tomerlin, Juan Vargas, III

Cityscapes  
Erik Morales

An Olcott Overture!  
Eric Ewazen
Program

Prelude and Fugue in C minor, BWV 549
Johann Sebastian Bach, arr. Thibault

Overture to La Forza del Destino
Giuseppe Verdi, arr. Benetó

Seguidillas (La Verba de la Paloma)
Tomas Bretón, arr. Benetó

Asturias
Isaac Albéniz, arr. Santos

Intermedio from La Boda de Luis Alonso
Gerónimo Giménez, arr. Zacarés

Three Milongas: El cafetín de Buenos Aires
Mariano Mores, arr. Crespo

El día que me quieras
Carlos Gardel, arr. Coricelli

Lluvia de estrellas
Osmar Maderna, arr. Coricelli

A Quiet Place*
Leonard Bernstein arr. Carmichael

High Society*
Lester Melrose, Porter Steele, arr. Henderson

Pentabass
Ramon Cardo

The Sidewinder
Lee Morgan arr. Santandreu

*With Jens Lindemann, trumpet

Evening Jazz Concert: A Century of Jazz Trumpet
Regency Ballroom
Ballroom Level
Gordon Au, International Jazz Artist
Conference Jazz Trio: Andrew Bergmann, Brandon Guerra, Aaron Prado

Prelude: Duquesne University Trumpet Ensemble, Duquesne University
Chad Winkler, director
Trumpets: Joseph Beaver, Amy Bertsch, Zach DeLuise, Robert Jarsulic, Mikayla Justen, Alyssa Lloyd, Mason Shay, Kevin Skinkis

The Cowboys Overture
John Williams

Program to be Selected From:

Dippermouth Blues
Joe ‘King’ Oliver

Hotter Than That
Louis Armstrong

Wild Man Blues
Jelly Roll Morton

Riverboat Shuffle
Hoagy Carmichael

That’s My Home
Otis Rene, Leon Rene, Ben Ellison

Concerto For Cootie
Duke Ellington

Fidgety Feet
Larry Shields, Henry Rags, Nick LaRocca, Eddie Edwards, Tony Sbarbaro

There’ll Be Some Changes Made
Benton Overstreet

Pavonis

Gordon Au

9:30 PM–10:45 PM

9:00 PM–10:00 PM

Reading Session
Rio Grande Ballroom
Ballroom Level
Host: Buddy Deshler
XO Brass and Denis Wick Performing Artist

THURSDAY, MAY 31, 2018
Friday, June 1, 2018

7:00 AM–5:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

9:00 AM–5:00 PM
Exhibit Hours
Sound Exhibits–Losoya Conference Center, across street
Non-Sound Vendors–Garden Terrace, first floor
Private Vendors–Hill Country

7:30 AM–8:15 AM
Warm-Up Session: Cross-training Approach to Daily Fundamentals
Regency Ballroom
Ballroom Level
Aaron Witek, Ithaca College
Conn-Selmer Vincent Bach Performing Artist

Warm-Up Session: Love the Process
Rio Grande Ballroom
Ballroom Level
Kyle Millsap, Texas A&M University-Kingsville
Yamaha Performing Artist

8:15 AM–9:15 AM
ITG General Meeting
Chula Vista Ballroom
Lobby Level
All members welcome to attend
10:45 AM–12:00 PM

Recital: Joe Burgstaller and Friends Play Great Music Together
Regency Ballroom
Ballroom Level

Joe Burgstaller, The Peabody Institute of The Johns Hopkins University
Yamaha Performing Artist
Miriam Hickman, piano

Prelude: TCU Trumpet Ensemble, Texas Christian University
Jon Burgess, director
Trumpets: Sebastian Alvarez, Andrea Aviles, Luis Carlos, Alex Dumas, Jay Garcia,
Johnathan Hunda, Trey Isenberg, Katie Kelly, Zack Lewis, Joseph McGee, Ethan
Moreno, Issac Ortiz, Pedro Peraza

Pasodoble

Program

Selections from: Bach, Bernstein, Britten, Corea, De Falla, Ellington, Friedman,
Gershwin, Joel, Nestico, & Rodrigo

turahī yātrā (Trumpet Voyage) Dr. L. Subramaniam
World Premiere of ITG Commission

Presentation: Dance, Rhetoric, and Text in the Art of the Baroque Trumpet
Rio Grande Ballroom
Ballroom Level

Barry Bauguess
The Baroque Trumpet Shop, LLC
Rebecca Wilt, Piano

Prelude: University of British Columbia Trumpet Ensemble, University of British Columbia
Larry Knopp, director
Trumpets: Shira Agam, Erica Binder, Matheus Moraes, Dasa Silhova, Willy Wang

Suo Gân — A Welsh Lullaby Anonymous
arr. Josh Sung

Overture to William Tell

1:30 PM–2:45 PM

Presentation: San Antonio Symphony Trumpet Section Clinic
Rio Grande Ballroom
Ballroom Level

San Antonio Symphony Trumpet Section
John Carroll, Lauren Eberhart, Daniel Taubenheim

Prelude: University of Iowa Trumpet Ensemble, University of Iowa
Amy Schendel, director
Trumpets: Joseph Arch, Evan Fowler, Kenken Gorder, Joey Schnoebelen, Kamal
Talukder

Idea Number Twenty-Four

Recital: Original Works for Modern Jazz Quartet
Regency Ballroom
Ballroom Level

Tony Glausi, 2017 Carmine Caruso International Jazz Solo Competition Winner
Conference Jazz Trio: Andrew Bergmann, Brandon Guerra, Aaron Prado

Prelude: Mixed Brass Ensemble, Brighton High School
Sharon B. Long, director
Members: Liam Driscoll, Grace Carney, Ethan Lee, Eli Pardington, Connor Young,
Ryan Newcomb, Jarrett Mulligan, Rachael Auty, Grace Snider, Alex Hogue

O Magnum Mysterium

Program

On Green Dolphin Street

In the Beginning

Bad Boy

Like Two Kittens

I Can't Seem to Get Enough of You

Change of Plans

Reconciliation

Tony Glausi
1:30 PM–3:00 PM
Concert: Tromba Mundi’s 10th Anniversary Celebration
Saint Mark’s Episcopal Church
315 E Pecan St
San Antonio, TX 78205
Tromba Mundi
Bryan Appleby-Wineberg, Scott Belck, Jean-Christophe Dobrzelewski, John
Marchiando, William Stowman, Joey Tartell
Prelude: Oklahoma City University Trumpet Ensemble, Oklahoma City
University
Michael Anderson, director
Trumpets: Josh Dolney, Nathan Hasterlik, Austin Hogue, Sam Key, Kristen Layne,
Sierra Stan, Daniel Vittum
Cityscapes
Erik Morales

Program

Fanfare Tromba Mundi
Joyous Noise
Ae Fond Kiss
Durrenhorn Passage
Aranjuez, Mon Amour
The Non-Articulation Agreement
Vueltta Del Fuego
Tongue This
Let the Good Times Roll
Home James!
Green Hornet

3:15 PM–4:30 PM
Jazz Concert: Jon-Erik Kellso
Regency Ballroom
Ballroom Level
Jon-Erik Kellso
Conference Jazz Trio: Andrew Bergmann, Brandon Guerra, Aaron Prado
Prelude: Loyola University Trumpet Ensemble, Loyola University New
Orleans
Nick Volz, director
Trumpets: Michael Bauer, Chris Drennan, Brian Maassen, Peter Nionakis, Jack
Wright
Cityscapes
Erik Morales

Program to be Selected From and Subject to Change:
The Mooche
Black Beauty
Ring Dem Bells
Echoes of Harlem
Just Squeeze Me
Struttin’ With Some Barbecue
Black and Blue
Cornet Chop Suey
Singin’ The Blues
Relaxin’ at the Touro
After You’ve Gone
Body and Soul
Rockin’ Chair
I Can’t Get Started
Outer Drive
Swingin’ at the Copper Rail
Recital: Bell Canto [sic]
Rio Grande Ballroom
Ballroom Level

Peter Bond, Metropolitan Opera Orchestra
Conn-Selmer Performing Artist
Miriam Hickman, piano

Prelude: Texas Tech University Trumpet Ensemble, Texas Tech University
Andrew J. Stetson and Robert Luther, directors
Trumpets: Brock Alsaffar, Aaron Amaya, Jonathan Fortson, Clark Preston, Rachel Perkins, Nicholas Tharp, Blake Wells

Quickening                     Robert Luther

Program

Fantasy for Solo Trumpet       Malcom Arnold
Suite No.3 for Solo Cello      Johann S. Bach
Sicilienne                     Gabriel Faure
Fantasie Brilliante            Jean B. Arban

5:00 PM–6:15 PM
Presentation: Successful Lead and Section Playing - Plus Some of the Basics
Rio Grande Ballroom
Ballroom Level

Mike Vax, Stan Kenton Legacy Orchestra
Warburton Performing Artist

Prelude: Byron Nelson Trumpet Quintet, Byron Nelson High School
Danny Brock, director
Trumpets: Ford Harris, Kevin Medzorian, Kaylee Smith, Ben Vaquiz, Jason Zaharis

Cityscapes                     Erik Morales

Presentation: Preparation and Performance — Tips and Tools for trumpet players of all levels and musical styles to feel confident and in control on stage and in rehearsal.
Chula Vista Ballroom
Lobby Level

Merrie Klazek, University of Victoria

Prelude: Baylor Green, Baylor University
Wiff Rudd & Mark Schubert, directors
Trumpets: Spencer Adams, Cordelia DeDecker, Jonah Kelly, Sig Stefansson

Variants with Solo Cadenzas      William Schmidt

6:00 PM–7:30 PM
Reception: Student Meet and Greet
The Emily Morgan Hotel

DoubleTree by Hilton
705 East Houston Street
San Antonio, TX 78205

Hosts: Grant Manhart, Fred Powell

7:30 PM–9:00 PM
Evening Concert: A Night with the Stars
Regency Ballroom
Ballroom Level

The United States Air Force Band of the West
Major David A. Alpar, Commander/Conductor
First Lieutenant Christina Muncey, Flight Commander/Associate Conductor
José Cháfer Mompó, Philippe Litzler, Chris Gekker

Solo & Excerpt Competitions Winners announced

Prelude: Florida State University Alumni Trumpet Ensemble, Florida State University
Christopher Moore, director

Labyrinths                     Joseph Turrin
**Program**

_The Star Spangled Banner_  
Francis Scott Key

_Overture to “Candide”_  
Leonard Bernstein

_Concerto for Trumpet_  
Alexander Arutiunian  
*Philippe Litzler, trumpet*

_Alte Kamerade_  
Carl Teike  
arr. Bourgois

_Spices*_  
Saul Gomez Soler  
*José Cháfer Mompó, trumpet*

_Ecstatic Fanfare_  
Steven Bryant

_Road Home_  
James Stephenson  
*9:00 PM–10:00 PM*

**Reading Session**  
Rio Grande  
Ballroom Level

*Host: Buddy Deshler*  
_XO Brass and Denis Wick Performing Artist*

**9:45 PM–11:00 PM**

**Evening Jazz Concert**  
Regency Ballroom  
Ballroom Level

*Jorge Giraldo*  
_Stomvi Performing Artist*

*Camilo Vasquez, Guitar*  
*Kike Harker, Bass*  
*Max Simancas, Percussion*

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**UTEF Blue Trumpet Ensemble, University of Texas at El Paso**

Nancy Taylor, director  
Trumpets: Annie Aguilar, Robert Campos, Arturo Olivo, Alejandro Perez, Gabby Tellez, Caleb Tullius

_Suite for 6 Trumpets_  
Dennis L. Horton

**Program**

_Al Despertar_  
Pacho Casas

_Estudio Colombiano Para Trompeta no. 1_  
Daniel Alberto Moreno

_Milonga Bajo La Lluvia_  
Pacho Casas

_Titito_  
Pacho Casas

_Girasoles Y Canela_  
Pacho Casas

_Balada Para Un Amor Imposible_  
Camilo Vásquez

_Caribe_  
Pacho Casas

_Retando Al Viento_  
Pacho Casas

_All Of Me_  
Gerald Marks

_Mi Buenaventura_  
Petronio Alves

*arr. Juan Carlos Valencia*

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**11:00 PM–12:00 AM**

**Jam Session**  
Rio Grande Ballroom  
Ballroom Level

*Host: Jared Hall, Pacific Lutheran University*  
VanLaar Trumpets Performing Artist

_Conference Jazz Trio: Andrew Bergmann, Brandon Guerra, Aaron Prada*
Saturday, June 2, 2018

Youth Day Events

7:00 AM–12:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

9:00 AM–2:00 PM
Exhibit Hours
Sound Exhibits–Losoya Conference Center, across street
Non-Sound Vendors–Garden Terrace, first floor
Private Vendors–Hill Country

Youth Day Competitions

8:30 AM–12:00 PM
Chula Vista Ballroom
Lobby Level

Junior and Senior Division Competitions
Shari Santorelli, piano

8:00 AM–9:00 AM
Youth Day Warm Up: Eat Your Wheaties
Rio Grande Ballroom
Ballroom Level

Mary Thornton, Texas A&M University-Corpus Christi

9:30 AM–10:30 AM
Presentation: Air Bags, Tubes, Visualizers, and More... Unconventional Approaches to use Teaching Tools to Find Efficiency
Rio Grande Ballroom
Ballroom Level

Steve Leisring, University of Kansas
11:00 AM–12:15 PM

**Presentation: Jens Lindemann**
Rio Grande Ballroom
Ballroom Level

Jens Lindemann, UCLA
Yamaha Performing Artist

**Prelude: NDSU Trumpet Ensemble, North Dakota State University**
Jeremy Brekke, director
Trumpets: Isaac Hicks, Maddie Huffman, German Rojas, Anthony Sanders, Brody Terry, Elise Ware

_Metallic Fury_  
Erik Morales

12:15 PM–1:30 PM

**Lunch Break, Youth Exhibitor Hour**

1:30 PM–2:45 PM

**Youth Day Concert: BRASSCINACIÓN**
Rio Grande Ballroom
Ballroom Level

_M5 Mexican Brass Quintet_
Alexander Freund, trumpet
Oscar Villegas Miranda, trumpet
Juan Carlos Quiterio Miguel, French horn
Roberto Carlos Cruz, trombone
José Lopez Juárez, tuba

**Prelude: U of L Trumpet Ensemble, University of Lethbridge**
Josh Davies, director
Trumpets: Sam Broadbent, Jill Burke, Laura Ferguson, Max Gunther, Eileen Humble, Claire McMahon, Rex Mulder, Aaron Ryan

_Poet and Peasant Overture_  
Franz von Suppé

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**Program**

*Subject to Change*

*Brandenburg Concerto No. 3 in G Major, BWV 1048*
Johann Sebastian Bach

*Evening Prayer from the Opera “Hansel and Gretel”*
Engelbert Humperdinck

*“Der Alte Peter” — Variations on a German Folk Song*
as composed by Handel, Mozart, Wagner, Strauss, Orff, Stockhausen etc.

*Overture to the Zarzuela “La Boda de Luis Alonso”*
Geronimo Gimenez

*Michele*
Paul McCartney

*St. James Infirmary Blues*
Paul McCartney

*Hora Staccato*
Grigoras Dinicu

*Libertango*
Astor Piazzolla

*Escape*
Kevin McKee
Saturday, June 2, 2018

7:00 AM–12:00 PM
Registration Hours
Registration Desk located in Los Rios Foyer, Ballroom Level

9:00 AM–2:00 PM
Exhibit Hours
Sound Exhibits—Losoya Conference Center, across street
Non-Sound Vendors—Garden Terrace, first floor
Private Vendors—Hill Country

7:30 AM–8:15 AM
Warm-Up Session: Trumpet Fundamentals: Going Beyond Arban, Clarke and Schlossberg
Regency Ballroom
Ballroom Level
Scott Hagarty, Del Mar College

9:00 AM–10:15 AM
Presentation: Chris Gekker
Regency Ballroom
Ballroom Level
Chris Gekker, University of Maryland
Prelude: Lamar University Trumpet Ensemble, Lamar University
John Bhatia, director

Dürrenhorn Passage
Kevin McKee

The New Century — 2000 A.D.
David Uber
10:45 AM–12:00 PM

**Recital: Lucy Humphris**
Regency Ballroom
Ballroom Level
Lucy Humphris, International Soloist
Rebecca Wilt, piano

**Prelude: Oklahoma State Black, Oklahoma State University**
Ryan Gardner, director
Trumpets: Clayton Chai, Caleb Dixon, Gabe Mejia, Brenden Noblitt, Christian Thorp

*Program*

- **Balletto from Ancient Airs and Dances Suite No.1**
  Ottorino Respighi
  arr. Humphris
  [Filippos Raskovic]

- **(Ostria)**
  [Leoš Janáček]

- **In The Mists**
  [Max Bruch]

- **Canzone**
  arr. Nakariakov

- **Paths**
  Toru Takemitsu

- **Concerto**
  Harry James

4:00 PM–6:00 PM

**Festival of Trumpets**
Regency Ballroom
Ballroom Level

Youth Competition Awards & Scholarship Awards announced
7:30 PM–9:30 PM  
**Evening Concert: Pacho Flores**  
Lila Cockrell Theatre  
200 E Market St  
San Antonio, TX 78205  

**ITG Honorary Award Presentation: Marie Speziale**  
Pacho Flores  
*Deutsche Grammophon Artist-Stomvi Artist*

**ITG Festival Orchestra**  
**Prelude:** Schwob Trumpet Ensemble, Columbus State University  
Robert Murray, director  

**Fanfare - Homage to Witold Lutoslawski**  
Nathan Hudson  

**Vision over the Horizon**  
Brandon Dicks

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**Program**

- **Primer libro de piezas para clave:** Louis Claude Daquin  
  Le Coucou arr. Efraín Oscher  

- **Concierto en Eb para corno de caza:** Johann Baptist Georg Neruda  
  I. Allegro  
  II. Largo  
  III. Vivace  

- **Barroqueana Venezolana 2 para trompeta y Orquesta** Efraín Oscher  
  I. Allegro pasajero  
  II. Merengue Cantabile  
  III. Allegro Gaitoso  

- **Aria de la Bachiana Brasileña no. 5** Heitor Villa-Lobos  

- **Escualo** Astor Piazzolla  

- **Invierno Porteño** Astor Piazzolla  

- **Morocota** Pacho Flores

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**10:15 PM–11:30 PM**  
**Closing Concert: Doc Severinsen, The Jim Cullum Big Band, and the San Antonio Jazz Orchestra**  
Regency Ballroom  
Ballroom Level  

**Doc Severinsen**  
Jim Cullum, Cornet  
Allan Vache, Clarinet  
Mike Pittsley, Trombone  
Kevin Hess, Drums  
Phil Flanigan, Bass  
John Sheridan, Piano

**San Antonio Jazz Orchestra**  
Tim McWright, Saxophone  
Rick Ruiz, Saxophone  
Steve Mohacey, Saxophone  
Greg Garcia, Saxophone  
Kevin Russell, Saxophone  
Rick Horn, Trumpet  
JB Bolgren, Trumpet  
Mitch Dunham, Trumpet  
Dale Schultz (Co-Leader), Trumpet  
David Oberhauser, Trumpet  
Mark Hill, Trombone  
Alex Martinez, Trombone  
Jon Phillipus, Trombone  
Bill Schas, Trombone  
George DeRocher (Co-Leader), Piano  
Jason Valdez, Guitar  
Ken Jury, Bass  
Robert Saenz, Drums

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*Program to be announced from the stage.*
MAJOR DAVID A. ALPAR

Major David A. Alpar is commander and conductor of the United States Air Force Band of the West, Joint Base San Antonio, Texas. This musical unit inspires patriotism and military service in fellow citizens, honors those who serve, and represents the U.S. Air Force and United States of America to millions worldwide. Major Alpar is responsible for all activities of this 60-member squadron including equipping, training, and deploying Airmen Musicians to perform nearly 1,600 missions each year.

Major Alpar entered the U.S. Air Force in October 2001 as an enlisted member of the United States Air Force Band of the West, Lackland Air Force Base, San Antonio, Texas. There he performed in nine different ensembles and served as principal trumpet soloist of the Concert Band and Gateway Brass. He received his Air Force commission through Officer Training School in Montgomery, Alabama, and in February 2005 was assigned as deputy commander and associate conductor of the United States Air Force Band of Flight, Wright-Patterson Air Force Base, Ohio. In January 2007, he was hand-selected to serve as Special Assistant to the Chief of Staff, Air Force Materiel Command. His outstanding performance in that position led to his early selection as commander of the Band of Liberty in October 2007. In 2013, he served as Director of Operations for the United States Air Force Band in Washington D.C. During his time in Washington, he also served as Officer-in-Charge of the Ceremonial Brass, Air Force Strings, Airmen of Note, Singing Sergeants, Max Impact and Concert Band.

Throughout his Air Force tenure, Alpar’s innovative ideas and stellar showmanship have captured the hearts of American civilian and military personnel. His vision and dedication have gained him the respect of his superiors, peers and subordinates alike. As executive producer on six in-house compact disk recordings, the band earned four awards in the Air Force media contest: Outstanding Recording of an Original Work and three Outstanding Recording of a Single Work.

RYAN ANTHONY

Ryan Anthony is noted for his varied career as soloist, educator, chamber musician and orchestral player. Having departed the world-renowned ensemble Canadian Brass nearly ten years ago, Anthony quickly became one of the most sought after trumpet players in America both as soloist and an orchestral player and joined the Dallas Symphony in 2006.
Mr. Anthony continues an active solo career having appeared in over 30 states since his tenure with DSO. In 2017, three new works for trumpet were written for Ryan Anthony: ‘Concerto for Hope’ by James Stephenson and Pete Meechan’s ‘Song of Hope’ and ‘Renaissance of Wonder’ both of which were voted top 100 new works for 2017. A graduate of Cleveland Institute of Music receiving both bachelor and master degree he was also awarded the Distinguished Alumni Award.

The Fall of 2012 brought a change to Anthony’s life and career with a diagnosis of an incurable cancer. After a stem cell transplant for Multiple Myeloma (cancer of the bone marrow and blood) he started The Ryan Anthony Foundation 501(c)(3) non-profit organization using music to promote cancer research. The concerts called “CancerBlows” have taken off as an important vehicle for musicians and audiences to unite in finding a cure. In 2017 Mr. Anthony was awarded the “Courage and Commitment” Award from the Multiple Myeloma Research Foundation for his contribution towards cancer research.

Ryan Anthony joined the faculty at Southern Methodist University Meadows School of Music in 2017 and is a Yamaha Performing Artist.

BRYAN APPLEBY-WINEBERG

Bryan Appleby-Wineberg (trumpet/cornet) is Professor of Trumpet and Head of Brass at Rowan University in Glassboro, New Jersey, where he teaches Studio Trumpet and Trumpet Methods, conducts the Rowan University Brass Band, and plays with the Faculty Brass Quintet.

He is Principal Trumpet of the Bay-Atlantic Symphony, a founding member of the professional trumpet sextet Tromba Mundi, and Principal Cornet/Assistant Conductor of The Atlantic Brass Band (2011, 2012, and 2017 North American Champions and Ensemble-in-Residence at Rowan University).

In 2010, Bryan and his family completed a sabbatical year in the United Kingdom, where Bryan played solo cornet with the world famous Brighouse and Rastrick Band as well as The Lindley Band in West Yorkshire.

Bryan grew up in Ann Arbor, Michigan and holds degrees from The Oberlin Conservatory of Music (B.M. in Trumpet and Music Education), The Cleveland Institute of Music (M.M. in Trumpet), and The Mason Gross School of The Arts at Rutgers University (D.M.A. in Trumpet), and lives in Glassboro, New Jersey with his wife Sarah, a Midwife and Nurse-Practitioner in Women’s Health. They have two daughters, Hannah and Kathryn.

GORDON AU

Called “comfortable in any idiom and fearless” by music writer Michael Steinman, Gordon draws upon a palette ranging from the traditional jazz of Louis Armstrong to the modern jazz of New York. Gordon leads the Grand St. Stompers, a traditional jazz band called “a pillar of New York’s hot jazz scene” by The New York Times, and appears with the Grammy-winning Vince Giordano & the Nighthawks, the Louis Armstrong Eternity Band at Birdland, Dandy Wellington, and many others. He is a frequent guest artist at music festivals around the country, including the Redwood Coast Music Festival and Monterey Jazz Bash By the Bay, as well as at swing dance events such as Lindy Focus and the Washington DC Lindy Exchange. Gordon has recorded with Brian Blade & Davy Mooney, George Garzone, Rich Perry, and Melissa Aldana; written for Tiger Okoshi, for the third-stream Blue Moon Ensemble, for Melissa Aldana’s award-winning album “Second Cycle,” and for Hollywood actress/singer Elizabeth Shapiro; and served as Musical Director and arranger for Spanish Jota star Carmen Paris’ genre-blending “Ejazz con Jota” album. Gordon has performed in Japan, Australia, England, France, Spain, Finland, the Netherlands, Panama, Israel, Mexico, and in India with Herbie Hancock and others as part of the US State Department’s “The Living Dream” tour. Gordon is a graduate of Berklee College of Music and the Thelonious Monk Institute of Jazz Performance, and teaches for Jazz at Lincoln Center’s WeBop program.


BARRY BAUGUESS

Barry Bauguess is one of North America’s most sought-after Baroque trumpet concert and recording artists. He is currently Guest Principal Natural Trumpet of the Saint Paul Chamber Orchestra and has served as principal trumpet with Apollo’s Fire, The Portland Baroque Orchestra, Atlanta Baroque Orchestra, Opera Lafayette, Indianapolis Baroque Orchestra, and the Magnolia Baroque Festival Orchestra. Barry also frequently appears as soloist with other ensembles including Chatham Baroque, Tafelmusik, Tempesta di Mare, Folger Consort, Washington Bach Consort, American Bach Soloists, and was a member of Philharmonia Baroque Orchestra for fourteen years. He has been a Kulas
Visiting Professor in the Historical Performance Program at Case Western Reserve University and the Baroque trumpet instructor for the Baroque Performance Institute at Oberlin Conservatory.

In addition to his performances and recordings, Barry has given masterclasses and lecture/demonstrations for Cleveland Institute of Music, Toho Gakuen School of Music, Florida State University, UNC School of the Arts, BYU Idaho, Appalachian State University, East Carolina University, Maryland Early Brass Festival, Historic Brass Society, and University of Northern Illinois.

Barry is also the founder and owner of The Baroque Trumpet Shop in New Bern, NC. When not physically attached to the trumpet, he can usually be found in his kitchen cooking with his wife, Baroque dance soloist Paige Whitley-Bauguess or riding his bicycle on the backroads of North Carolina.

WAYNE BENNETT

Bach trumpets endorsing artist Wayne Bennett performs as a soloist, chamber musician, and freelance artist throughout the United States. He has appeared with numerous orchestras, chamber ensembles, and brass quintets, most notably as a member of the Market Street Brass. With the Market Street Brass, Dr. Bennett frequently toured the eastern U.S. and presented over 70 performances and clinics per year.

A four-time semi-finalist in the Masters Solo Division of the National Trumpet Competition, Dr. Bennett has recently returned to Georgia after living in North Carolina for 15 years. In North Carolina, he was professor of trumpet at Elon University and was Director of the Elon Brass Quintet. Bennett also taught performance studies at Guilford College and was the Music Education Coordinator for The Music Center at City Arts of Greensboro. Dr. Bennett is Artist/Faculty Adjudicator for the National Trumpet Competition and is an active member of the International Trumpet Guild, where he writes for the Journal’s reviews staff.

Dr. Bennett earned the Bachelor of Music degree in Music Education from the University of Georgia and the degrees Master of Music and Doctor of Musical Arts in Trumpet Performance from the University of North Carolina at Greensboro.

PETER BOND

Peter Bond has been a member of the Metropolitan Opera Orchestra since 1992, but has an atypical background for an orchestra musician. His first 10 years as a brass player were spent in jr. drum and bugle corps, big band jazz groups, circus, and other commercial settings. He began serious study of “classical” playing in his 20s with John Head of the Atlanta Symphony. Although he studied the great teachers of his day on an “outpatient basis” (Cichowicz, Jacobs, Herseth, Nagel), he developed largely outside of mainstream pedagogy, becoming fascinated with concepts from both the commercial and “legitimate” world, particularly those of his Met colleague, James Pandolfi. Theodore Presser has has recently published his unique method: The Singing Trumpet, Using Singing and Speech as Literal Models for Brass Performance. Mr. Bond is in demand as a soloist and has a growing reputation as a clinician and private teacher.

Mr. Bond is a Conn-Selmer artist.

JOE BURGSTALLER

Called “quite simply, a superstar of the trumpet” by conductor JoAnn Falletta, international soloist Joe Burgstaller has captivated audiences throughout the world with his dazzling virtuosity, musical sensitivity, and engaging personality. Best known in the brass world as a former long-time trumpeter and arranger for the famed Canadian Brass, he joined The Peabody Institute of The Johns Hopkins University as Distinguished Visiting Artist in 2007, and now resides in Baltimore as a full-time faculty member teaching trumpet and brass chamber music.

Joe tours worldwide as a soloist (most recently Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Qingdao, Winnipeg, Hamburg, Bologna, US Virgin Islands and 22 U.S. States), as a chamber musician (New York Brass Arts Trio, Meridian Arts Ensemble, and BM4), as a guest orchestral musician (most recently including Guest Principal of the NDR – Hamburg and the Malaysian Philharmonic Orchestra, and in the section of the New York Philharmonic) and as a clinician with his groundbreaking “Change Your Mind, Change Your Playing®” masterclasses.

His discography includes acclaimed solo CDs (License to Thrill and The Virtuoso
Trumpet), Jazz CDs (several Top-50 Jazz Radio) and three Top-10 Billboard hits with Canadian Brass. He has performed in front of more than 45 orchestras (Philadelphia, Minnesota, Detroit, Houston, Baltimore, New Jersey, Virginia, et.al), in more than 50 Music Festivals (14 summers at the Music Academy of the West in Santa Barbara, CA) and has performed and taught at over 100 universities, conservatories and colleges.

*Joe Burgstaller is a Yamaha Performing Artist.*

**JOHN CARROLL**

John Carroll is principal trumpet of the San Antonio Symphony. He studied trumpet with Austyn R. Edwards, Ray Makeever and Ron Modell in high school and obtained a B.M. in trumpet performance and a Performer’s Certificate from Indiana University where he studied with Louis Davidson and Charles Gorham. John’s interest in jazz placed him as lead trumpet in David Baker’s Jazz Ensemble at I.U., a position held for eight consecutive semesters. Other teachers include Armando Ghitalla (while attending the New England Conservatory as a graduate student and as a member of the Tanglewood Fellowship Orchestra), Thomas Stevens (while attending the Music Academy of the West), and Ray Sasaki (University of Texas at Austin). John received a Master of Music degree in conducting from the University of Texas in San Antonio in May of 2007 and Doctor of Musical Arts degree in trumpet pedagogy in August of 2008 from the University of Texas at Austin.

John was previously principal trumpet of the Boston Opera, third/assistant first trumpet of the Springfield Symphony, and fourth/utility trumpet of the Detroit Symphony. He has also played principal trumpet with the Columbus Symphony, the Sunriver Music Festival Orchestra and the Cactus Pear Music Festival.

From 1989-2010 Dr. Carroll was the trumpet instructor at St. Mary’s University, and instructor of all brass instruments at Our Lady of the Lake University from 1996-2010. He created and conducted brass ensembles at both institutions and also led the Jazz Ensemble at OLLU and was appointed conductor of the Providence Community Wind Ensemble in September 2008. He currently teaches trumpet at the University of the Incarnate Word.

**JOSÉ CHAFER**

José Chafer is Professor of Trumpet and Head of the Brass Department in Murcia Superior Conservatory, Master in Musical Research, and the Artistic Director to CIMVO.

He frequently travels as a guest performer and clinician to Universities and festivals, in the USA, China, Canada, Australia, Belgium, Switzerland, Italy and Poland. Has performed as a soloist at the 2013 International Trumpet Guild Conference, IBBA 2013 and 2017, and the 1st and 2nd International Trumpet Conferences in Lodz.

He has premiered concertos for trumpet and piano, solo trumpet and organ, two trumpets and organ, unaccompanied trumpet, two solo trumpets, solo trumpet and trumpet ensemble, two trumpets and band and four trumpets and band, all written and dedicated to him in Europe and North America. His European premieres include Vizzutti and Stephenson works.

As an orchestral musician, he has performed with the Orquesta Sinfónica de Madrid, Orquesta Sinfónica de Barcelona, Orquesta Sinfónica de Murcia and Orquesta del Teatro Chapi.

As a chamber musician, he is the founder of Quórum Brass Quintet and Collage Brass Ensemble, and also performed with Barna Brass and Spanish Brass.

Chafer’s teachers have included Manuel López, Ernest Aparisi, Vicente Campos, Luis González, Eric Aubier and Spanish Brass.

In September 2016, he presented his second solo CD “Textures” where he had various international guest artists and won two Global Music Awards Silver Medals for the Album and Instrumentalist. His first solo CD “Spirit”, won the March 2016 Global Music Awards Silver Medal Classical Instrumentalist. He is the founder of FourPipes – “the G-brass International Project”, performed in Belgium and Poland.

*Jose Chafer is a Yamaha and Warburton Artist.*

**BUDDY DESHLER**

Trumpet soloist Buddy Deshler is an ambassador for the transformative powers of the arts, champion of living composers, and agent for change in the instrumental music field. His bourgeoning career has taken him around the country, as well as internationally, and has allowed him to share the stage with ensembles such as the King’s Brass, The Rodney Marsalis Philadelphia Big Brass, Foden’s Band of Sandbach, Cheshire, his own Vice City Brass and Marquee Brass, and as of 2017, the illustrious Dallas Brass.
As a performing artist for Jupiter’s XO Brass and Denis Wick of London, Mr. Deshler tours nationally, conducting lectures and clinics everywhere from middle school through college students. His educational programs and masterclasses focus on sound pedagogical approaches to practice and the business acumen necessary for a modern career in music. His lecture, “The Entrepreneurial Student”, instills the idea that one can develop and execute the skills necessary to jump start a career in music while still being a “student” and has been presented at numerous colleges throughout the United States.

As an educator, Mr. Deshler serves as the Artistic Director and Co-Founder of “The Fredericksburg Brass Institute”, a weeklong summer music festival offering a rich immersion in master classes and seminars, large and small ensembles, instrument exhibits, participant recitals, and free concerts featuring renowned guest artists. He also serves as the Co-Founder and Executive Director of the Tidewater Brass Institute, based out of Virginia Beach, VA.

For more information on Buddy Deshler, visit www.buddydeshler.com.

LAUREN EBERHART
Lauren Eberhart is Second Trumpet with the San Antonio Symphony and Second Trumpet in the Cabrillo Festival of Contemporary Music in Santa Cruz, Ca. She has also held the positions of Co-Principal Trumpet in the San Antonio Opera Orchestra and Principal Trumpet in the San Antonio Symphony (2007-2008). She has performed with the Charleston, Dallas, Houston and San Diego Symphonies and was previously a member of the Savannah Symphony.

Ms. Eberhart has been active over the years as a chamber musician, playing in brass quintets and with the San Antonio Brass. She has presented recitals and masterclasses at various colleges, primarily in Ohio and Texas. Recent appearances include presentation of a recital and Masterclass at the South Texas Brass Symposium, a performance with the Monarch Brass at the International Women’s Brass Conference and a trio performance with the San Antonio Wind Symphony.

Ms. Eberhart earned her Bachelor of Music degree at Baldwin Wallace College Conservatory, where her primary teachers were James Darling of the Cleveland Orchestra (retired) and, the late, Mary Squire of the Ohio Chamber Orchestra. She earned her Master of Music degree at Southern Methodist University, where she studied with Thomas Booth of the Dallas Symphony.

PACHO FLORES
Pacho Flores was awarded First Prize in the “Maurice André” International Contest, the most renowned trumpet Contest in the world, as well as First Prize in the “Philip Jones” International Contest and First Prize in the “Cittá di Porcia” International Contest. Trained in the marvelous Orchestra System for Youth and Children in Venezuela, he received top recognition for his performances, recitals, and recordings as a soloist.

Capable of managing classical or popular styles indistinctively, Flores adds to his captivating interpretations a great deal of energy tinged with the most beautiful instrumental colors. Acting as soloist, he has performed with the Philharmonic Orchestra of Kiev, Camerata from St. Petersburg, Orchestral Ensemble from Paris, Orchestre de la Garde Républicaine, NHK Orchestra from Japan, Symphony Orchestra of Tokio, Philharmonic Orchestra of Osaka, Simón Bolívar Symphony Orchestra from Venezuela, Symphony Orchestra of Dusseldorf, and the Arctic Philharmonic Orchestra amongst many others.

He has also given recitals in concert halls such as the Carnegie Hall in New York, Pleyel Hall in Paris, and the Opera City in Tokio. Serving as one of the founding members of the Simón Bolívar Brass Quintet, he has taken part in numerous tours around Europe, South America, United States, and Japan. Experienced orchestral
musician, Flores has held the Leading Trumpet position in the Simón Bolívar Symphony Orchestra of Venezuela, Saito Kinen Orchestra from Japan, and the Symphony Orchestra of Miami, under the musical direction of Maestros like Claudio Abbado, Sir Simon Rattle, Seiji Ozawa, Giuseppe Sinopoli, Rafael Frühbeck of Burgos, Eduardo Marturet, and Gustavo Dudamel including many others. Founding Director of the Latin-American Trumpet Academy in Venezuela, he fosters a promising generation of young talents. Flores is extremely keen on promoting Contemporary Music and does so providing important contributions by means of the performance and interpretation of his instrument.

His repertoire includes commissions and premieres of works by composers such as Roger Boutry, Efraín Oscher, Giancarlo Castro, Santiago Báez, Juan Carlos Nuñez, and Sergio Bernal. Recently he has carried out an important concert tour across Norway and Austria with the Arctic Philharmonic Orchestra under the direction of Maestro and Composer Christian Lindberg, interpreting his concert “Akbank Bunk”, a piece for Trumpet and Orchestra, making his debut at the Fiestpielhaus of Salzburg, and at the Musikverein of Vienna. His rst album “The Venezuelan Trumpet” was released by the record label Guataca Producciones.

A Stomvi artist, he performs with instruments tailored specially for him by this prestigious firm and actively participates in the development and innovation of their instruments. “Pacho” Flores recently became an exclusive artist with Deutsche Grammophon and will produce with this leading label a series of recordings that represent his rich and varied musical interests.

CHRIS GEKKER

Chris Gekker is Professor of Trumpet at the University of Maryland School of Music. He has appeared as soloist at Carnegie Hall, Lincoln Center, and throughout the United States, Asia, and Europe, and can be heard as soloist on more than thirty recordings, many chamber music, orchestral, jazz, and commercial recordings, as well as numerous movie and television soundtracks. Deutsche Grammophon selected him to be included on their 2005 CD compilation “Masters of the Trumpet.” He was a member of the American Brass Quintet for eighteen years, principal trumpet of the Orchestra of St. Luke’s, and on the faculties of the Juilliard School, the Manhattan School of Music, and Columbia University. He also frequently performed and recorded as principal of the Orpheus Chamber Orchestra and as a guest of the Chamber Music Society of Lincoln Center. He has been a guest principal trumpet with the New York Philharmonic, the San Francisco Symphony, the Baltimore Symphony, and the Santa Fe Opera. Frequently invited to perform and record with contemporary popular artists, he is featured on Sting’s 2009 DVD “On a Winter’s Night,” filmed live in Durham Cathedral, England. Recent solo recordings include Larry Bell’s Unchanging Love (Fanfare Magazine: “Chris Gekker has made himself known over the years as a superb trumpeter who is able to produce meltingly flute-like tones at one extreme, and to bring down the house at the other.”) His teachers include Emerson Head, Sidney Mear, Adel Sanchez, and Gerard Schwarz.

More information can be found on his website www.chrisgekkertrumpet.com.

JORGE GIRALDO

Jorge Giraldo holds a Premier Prix en Trompette CRR Rueil-Malmaison Niveau Supérieur having studied with the great French Trumpet player Eric Aubier. He won first prize at IV competition of trumpet “Eric Aubier” and I university competition of trumpet in Colombia.

Giraldo started his musical studies in the symphonic band in Aguadas (Caldas), guided by the teachers Carlos Javier Montoya and Maria Elena Duque. His principal teachers Eric Aubier, Francisco “Pacho” Flores, Fernando Parra and Juan Carlos Valencia Ramos. He has participated in important classical, jazz, and salsa music festivals in France, Belgium, Spain, Portugal, Morocco, United States, Peru, Costa Rica and Colombia.

He has been performing as principal trumpet in the Symphonic Band of Manizales, Young Symphonic Band of Cundinamarca, L’Ensemble Parisien, and the Symphonic Orchestra of L’UNESCO. As a guest, he has performed with the Philharmonic Orchestra of Bogotá, National Symphonic Orchestra of Colombia and Orchestra Simfónica Europea.

He has been working in association with other artists such as Jimmy Bosch, Alfredo de la Fé, The Orchestra of Lucho Bermúdez, CasaBlanca Big Band, Los Elefantes, Jorge Villamizar, and has also appeared on recordings for TV. shows.

He has his first record production as a soloist trumpeter entitled “TERRANOVA,” and performs on Stomvi instruments.
TONY GLAUSI

Hailed as “a great writer and a terrific trumpet player” by legendary songwriter Burt Bacharach, and considered by many to be one of the brightest young musical minds, Tony Glausi is establishing his voice in the music industry as an award-winning, internationally recognized trumpeter, keyboardist, composer, arranger, and producer with a distinct story to tell.

Among other accolades, Tony won 1st prize in the 2017 Carmine Caruso International Jazz Solo Competition, 1st prize in the jazz division of the 2017 ITG International Trumpet Competition, and 1st prize in the jazz division of the 2014 National Trumpet Competition. Tony has been recognized in two separate issues of Downbeat Jazz & Blues Magazine for outstanding improvised solos and compositions. He was the sole recipient of the 2016-17 Laurie Frink Career Grant, an award given every other year to a young brass player in honor of Laurie’s legacy as an incomparably inspiring pedagogue, mentor, and friend. Tony has also had the unique privilege of engaging in private studies with Wynton Marsalis, one of his greatest heroes and influences.

Playing over one hundred shows last year and having already recorded on more than twenty-five albums, Tony currently maintains a full schedule as an active performer and recording artist. As a trumpeter he leads his own jazz ensembles, everything from a straight-ahead quintet to his nine-piece jazz/funk fusion band. As a keyboardist he co-leads Red Pants Trio and plays in other groove music settings. Tony has produced four full-length albums of his own and is active on YouTube and other social media platforms releasing music videos weekly.

SCOTT HAGARTY

Dr. Scott Hagarty is Associate Professor of Trumpet and Jazz at Del Mar College in Corpus Christi, Texas, where he teaches studio trumpet, directs the MWF Jazz Band, coaches various brass ensembles and teaches additional courses in the music theory area. As an orchestral musician, Dr. Hagarty is a member of the Corpus Christi and Victoria (TX) Symphonies and is on the sub-list with the Mid-Texas and Laredo Symphonies. He was previously a member of the Waterloo-Cedar Falls Symphony in Iowa and has performed with the Victoria Bach Festival Orchestra, Orchestra Iowa and the Rochester Symphony (MN) among others across the United States. As a chamber musician he is a founding member of the Corpus Christi Brass Quintet and performs regularly with the Del Mar College Faculty Brass Trio. He has performed at the Texas Music Educators Association Convention, Texas Jazz Festival, Big 12 Trombone Conference and at the International Trumpet Guild Conference.

Dr. Hagarty earned a Bachelor of Music Education degree with a minor in jazz studies from the University of Northern Iowa, Master of Music degree in trumpet performance from Yale University, and a Doctorate of Musical Arts degree in trumpet performance with a secondary area in music theory from the University of Minnesota. His primary trumpet teachers include Dr. David Baldwin, Gary Bordner, Allan Dean and Dr. Randy Grabowski.

JARED HALL

Trumpeter, composer, and educator Dr. Jared Hall hails from Spokane, Washington and has studied at Whitworth University, the Indiana University, and the University of Miami. His teachers include Terence Blanchard, Michael Spiro, Whit Sidener, and Brian Lynch, under which he pursued his doctoral studies. Hall is the winner of the 2013 National Trumpet Competition - Jazz Division, and has performed and recorded with Bob Hurst, John Daversa, Peter Erskine, Dave Liebman, Alan Pasqua, Brian Lynch, Ira Sullivan, Jeff “Tain” Watts, David Binney, Fred Hersch, South Florida Jazz Orchestra, and Frost Concert Jazz Band, among many others.

Hall’s compelling program of evocative original music in his debut album Hallways, performed superbly by a first-rate ensemble features tenor saxophonist Troy Roberts (Jeff “Tain” Watts, Joey DeFrancesco), pianists Martin Bejerano (Roy Haynes) and Tul Cohen (winner of the 2014 Detroit Jazz Piano Competition), bassist Josh Allen and drummer Kyle Swan. His ambitious program of new music plumbs a wide depth of feeling and an expansive landscape of mood, ranging from uncomplicated, joyous swinging (Tones for Jones) to probing angularity (Wanderer) and yearning introspection (Meditations).

Since moving to Seattle, Hall has performed with the 5th Avenue Theatre, Symphony Tacoma, Ron Jones’ Jazz Forest, the Seattle Repertory Jazz Orchestra, and many of the regions outstanding ensembles. An in-demand clinician, guest artist, and adjudicator in the area, Hall has served Whitworth University, Eastern Washington University, Tacoma Community College, Pacific Lutheran University and many of the region’s solo & ensemble contests, jazz festivals, and secondary schools.
**RICH HARRIS**

Rich Harris is a graduate of Texas Tech University (BM) and Southern Methodist University (MM). He has performed with numerous professional American orchestras including Dallas, Fort Worth, and Kansas City. Internationally he has performed with the Seoul Philharmonic, and the Jalisco Philharmonic in Guadalajara, Mexico. A Yamaha Performing Artist, Rich has been 2nd Trumpet of the Charlotte Symphony Orchestra from 2009-2014, and from 2014-2017 as Associate Principal Trumpet of the Charlotte Symphony Orchestra. In March 2018 Rich won the audition for Principal trumpet of the Charlotte Symphony Orchestra, and most recently he won the audition for 2nd trumpet of the Houston Symphony Orchestra. He has given masterclasses in New Mexico, Texas, North Carolina, South Carolina, Massachusetts, and New York, and is professor of trumpet at Winthrop University. He has an incredible wife, Angela, a happy 4 year-old boy named Edward, and a 17 month-old daughter named Eva.

**DAVID HICKMAN**

David Hickman is one of the world’s leading classical trumpet soloists and teachers, having released 19 solo albums and toured the world numerous times. He has been a guest soloist with over 2,000 orchestras and is the founder and president of the large American ensemble, Summit Brass. He is one of the founders of the International Trumpet Guild, and served as its president from 1977-79. His 46 years of university teaching have produced hundreds of leading professionals who occupy chairs in major symphony orchestras, military bands, and chamber ensembles, as well as professorships at over 150 colleges and universities. Hickman’s publications include textbooks such as Trumpet Pedagogy: A Compendium of Modern Teaching Techniques and Trumpet Greats: A Biographical Dictionary. Method books include Music Speed Reading, The Piccolo Trumpet, Piccolo Trumpet Big Book, 15 Advanced Embouchure Studies, Beyond the C, and 100 Progressive Lessons for the Beginning or Comeback Trumpet Player. He has also published editions of over 150 trumpet solos. The International Trumpet Guild has awarded him both the Award of Merit and its prestigious Honorary Award.

A native of Kimball, Nebraska, David Hickman received his Bachelor of Music degree from the University of Colorado-Boulder in 1972, then became a Graduate Teaching Assistant under Dr. Walter Myers at Wichita State University (MM degree in 1974). He taught at the University of Illinois from 1974 to 1982 before accepting a position at Arizona State University. ASU conferred upon him the title of Regents’ Professor of Music in 1989, a position he still holds.

**MARK HUGHES**

Mark Hughes, trumpet Mark is currently Principal Trumpet of the Houston Symphony, a position he has held since 2006. He has appeared as soloist with the HSO on several occasions, including performances of Shostakovich’s Concerto No. 1 for Piano and Trumpet in 2008 and 2016, both performances heard nationally on American Public Radio’s “Symphony Cast.” He has also performed the Haydn and Hummel Trumpet Concertos with the HSO, as well as Copland’s Quiet City, the Hovhaness Prayer of St. Gregory and Clarke’s Carnival of Venice. In recent years, Mark has appeared as guest principal trumpet with both the Chicago and Pittsburgh Symphonies, toured and recorded with the CSO and performed and recorded with the Boston Symphony. He also continues to be in demand as a soloist with orchestras and in recital, as well as teaching masterclasses across the U.S. Hughes studied at Northwestern University with the late Vincent Cichowicz of the Chicago Symphony. After graduation, he was selected to be in the Civic Orchestra of Chicago, allowing him to be a scholarship student with Adolph Herseth, the legendary Principal Trumpet of the Chicago Symphony. Mark then began touring with Richard Morris as the popular organ and trumpet duo, Toccatas and Flourishes, performing throughout the U.S. and Canada. His appointment as Associate Principal Trumpet with the Atlanta Symphony Orchestra followed, a position he held for 12 years. Mark is currently an Affilate Artist in Trumpet at the University of Houston. In addition, each summer he serves on the faculty of the Texas Music Festival. Mark lives in Bellaire, TX with his wife Marilyn and their two children, Thomas and Caroline.

**TOM HUTCHINSON**

Tom began learning the cornet at the age of nine and joined his local brass band, Stannington. As an early teenager he joined Barnsley Building Society Band; however his first taste of playing ‘top man’ in a championship section band happened a few years later, aged fifteen, when he joined the Rothwell Temperance Band. During these formative years Tom also played solo cornet with the National Youth Brass Band of Great Britain including two courses as Leader. It was the Band’s Associate Conductor, Dr Nicholas Childs, who noticed his talent and later invited
him to join the world famous Black Dyke Band. After four years with ‘Dyke’ and contributing to many contest successes, he graduated from the Royal Northern College of Music and was invited to join the mighty Cory Band as principal cornet.

After leading the Cory band in his first year to its hat-trick winning European title in 2010, he has since lead Cory to two British Open titles, five Welsh regional titles, four Brass in Concert Championship titles, the European title once again in 2013 and 2016, and three National Final wins.

A few highlights of his time so far at Cory have been releasing his debut solo CD ‘In Principal’, and leading Cory to its historic Grand Slam achievement in 2016, with the band finishing off the year as the world’s No.1 ranked brass band for a consecutive and unprecedented ten years.

Tom is pleased to play a Besson Prestige cornet, and represents the brand globally.

JOHN IRISH

Dr. John Irish is Professor of Music at Angelo State University in San Angelo, Texas. In addition to his duties with the high brass studio, he directs ASU brass ensembles. Prior to this position, he taught at Wittenberg University in Springfield, Ohio and at St. Mary’s University in San Antonio, Texas.

His career includes performances with the Southwest German Radio Orchestra, the San Antonio Symphony Orchestra, the Dayton Philharmonic, the Omaha Symphony Orchestra, as well as a wide variety of commercial groups and bands. He currently holds the position of Principal Trumpet of the San Angelo Symphony Orchestra and is very active in the musical life of the area. Irish completed a distinguished career in the Air Force Band system in which he performed in all fifty states, Canada, Mexico, and Western Europe. He was featured in 2005 as a guest artist in a series of master classes and as a soloist with an orchestra in Chihuahua, Mexico as well as performing a solo recital in Taipei, Taiwan in 2010. In May 2011, he gave the world premiere of a new work for trumpet by Australian composer, Brendan Collins at the 36th Annual ITG Conference in Minneapolis.

In addition to being elected as Secretary of the ITG for two terms (2013-17), he authored a series of articles and interviews for the ITG Journal. Irish completed his Doctor of Musical Arts degree at the University of Cincinnati, College-Conservatory of Music and graduate and undergraduate degrees from the University of Texas-San Antonio.

RICHARD A. KELLEY

The career of trumpeter Richard Kelley is not only a testament to the versatility of his instrument, but also to the ability of one individual to excel across the broadest possible range of music. From symphony orchestras and chamber music to jazz, studio work, and Broadway Shows, this Grammy nominated artist has built a formidable track record of working at the highest level of the profession.

Currently based in his hometown of Boston Massachusetts, Mr. Kelley has capitalized on his ability to swiftly and fluently traverse different stylistic genres to become a respected force in most any arena, whether its playing with the Boston Pops or performing Solo Trumpet and organ music. Combine this with an equally versatile Lyric Baritone voice and you have a wonderful musical experience ahead of you.

Mr. Kelley was born and raised in Boston Massachusetts, where he performed as a soloist with both the Boston Pops and the Boston Symphony Orchestra at age 16 before graduating from Boston Latin High School while studying trumpet with Charles Schlueter, Principal Trumpet of the Boston Symphony Orchestra. He continued his education at The Juilliard School of Music in New York City as a trumpet student of Mark Gould, Co-Principal Trumpet of The Metropolitan Opera.

A passionate believer in the power of music education, he is now on faculty at the New England Conservatory Prep Division, helping to positively educate and shape the musical minds of the future, just as it had his own.

JON-ERIK KELLSO

Trumpeter Jon-Erik Kellso moved from Detroit, Michigan to New York City in 1989 to join Vince Giordano’s Nighthawks, and has since enjoyed performing and recording with many greats, including Ralph Sutton, Dan Barrett, Milt Hinton, Bob Haggart, Dick Hyman, Catherine Russell, Cecile McLorin Salvant, Elvis Costello, Linda Ronstadt, Leon Redbone, Wycliffe Gordon, Bob Wilbur, and Kenny Davern.

Recent engagements include a week in Dizzy’s Club Coca-Cola with Wynton Marsalis celebrating Louis Armstrong’s Hot 5s and 7s; leading The EarRegulars at the Detroit Jazz Fest and Moab Music Fest; and jazz festivals and concerts all over the world.

At home in New York City Kellso has been leading The EarRegulars at the Ear Inn on Sunday nights since 2007. On Mondays and Tuesdays Jon plays with Vince Giordano’s
Nighthawks at Iguana. Jon can also be seen performing at all the great NYC venues, including Dizzy’s, Jazz at Lincoln Center, Mezzrow, etc.

Jon-Erik can be heard on several television and movie soundtracks, including “Ghost World,” “The Aviator,” “Mildred Pierce,” and “Bessie” with Vince Giordano’s Nighthawks. He can also be heard and seen in “Revolutionary Road” and the HBO series, “Boardwalk Empire,” for which the Nighthawks won a Grammy.

Jon is on well over a hundred recordings, including three CDs as a leader on the Arbors label, and three with Ruby Braff. The eponymously titled CD, “The EarRegulars” was recorded in Berlin in 2014, and The EarRegulars’ “In the Land of Beginning Again” was recorded in New Orleans for Jazzology Records in 2015.

MERRIE KLAZEK

Professor Merrie Klazek is a versatile and respected trumpet artist in the world of performance and education. Fluent in orchestral, chamber, solo, traditional, and popular music, Merrie joined the full-time faculty at the University of Victoria’s School of Music in 2016. Merrie holds a BMus from her native Calgary (’93) and a MMus from Northwestern University (’94) where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo’s Bunka Kaikan hall, Stratford Festival, Hungary’s Niyrbator Festival, and many solo appearances with Canadian orchestras. Merrie’s first solo recording entitled “Songs to the Moon” has been featured on TVO Studio 2 and CBC Radio. She appears on numerous other albums including five JUNO nominations, and is currently working on another solo recording which will highlight the trumpet in settings of world music. Merrie has appeared as a presenter and adjudicator at the International Trumpet Guild Conference (’08,’11) and the International Women’s Brass Conference (’10,’12,’17) and is a founding member of Brass Northwest. Principal trumpet with the Thunder Bay Symphony from 1999-2018, Merrie has held the same position with the Victoria Symphony and Orchestra London Canada. She has performed in the trumpet sections of Canada’s top orchestras and spent 14 years on faculty at Lakehead University. As a teacher Merrie is sought after in the world of brass, career-coaching in the arts, and inter-generational music camps. Merrie is an endorsing artist for Wedge Mouthpieces. www.merrieklazek.com

STEVE LEISRING

Steve Leisring came to KU in 2003 after performing for 14 seasons with the Tenerife Symphony Orchestra, Canary Islands, Spain. As a member of the orchestra, he performed in major halls in Europe including London, Lisbon, Madrid, Barcelona, Seville, Segovia, Zaragoza, Valencia, etc. He can be heard on more than 35 commercial CD’s on labels such as Deutsche-Gramophone, Decca, and Auvidis-Valois. More recently, he can be heard on the 2013 NAXOS recording, “Landsapes,” performing as soloist on Copland’s “Quiet City” with the KU Wind Ensemble under the direction of Paul Popiel. While in Europe, he also performed with the Gothenburg Symphony, Grand Canaria Philharmonic, La Coruña Symphony, Madrid Chamber Orchestra, and was trumpet soloist on a two world premiere recordings by the late Spanish composer, Enrique Guuera.

Over the last decade, Professor Leisring has performed and taught on four continents, including as soloist in the 2014 Montreux (Switzerland) and Vienne (France) Jazz Festivals in Europe, Guest Principal with the Tokyo Symphony Orchestra in Japan as well as the ShenZhen, Tianjin, and Harbin Symphony Orchestras in China. In 2012, he performed as Guest Principal on the Fifth Symphony of D. Shostakovich in the National Center for Performing Arts in Beijing, China. In the US, Leisring has performed with the Dallas, Milwaukee, San Diego Symphonies, and is a regular performer with the Kansas City Symphony, Ballet and Opera Orchestras. He is Principal Trumpet with the Kansas Brass Quintet and has recently been named an Associate Member of the Rodney Mack Philadelphia Big Brass, and performed with this group as a guest of Delfeayo and Ellis Marsalis at the Tanglewood Music Center in 2014. Other festival performances include Music In The Mountains in Durango CO, Schleswig Holstein in Germany, Music Academy of the West and the Waterloo Festival.

Professor Leisring’s former teachers include a wide range of trumpet pedagogues in the US, and include Vincent Penzarella, Richard Giangiulio, Bert Truax, Don Jacoby, Leonard Candelaria, and Keith Johnson. As a student he also performed for and worked with Adolf Herseth, Phil Smith, Vincent Cichowicz, William Vacchiano, Armando Ghitalla, Bernard Adelstein, John Ware, and Mario Guarneri among others.

JENS LINDEMANN

Internationally renowned trumpet soloist Jens Lindemann has achieved a critically acclaimed career as one of the world’s great virtuosos. From the New York Philharmonic and the London Symphony to the Great Wall of China; from the Berlin Philharmonie and the Canadian Brass to Tokyo’s Suntory
Jens Lindemann has performed every style of music and entertained every audience imaginable. He has won first prizes in the most important classical trumpet competitions in the world, made numerous television and film appearances and performed at London’s ‘Last Night of the Proms’ for over 40,000 people!

Jens’ proven ability to perform as a diverse artist places him at the front of a new generation of musicians. Classically trained at The Juilliard School, he has also performed and recorded pop and jazz styles extensively. A prodigious talent, Jens performed as a soloist with orchestras and won accolades at numerous jazz festivals while still in his teens. Since then he has performed with conductors such as Sir Neville Marriner, Charles Dutoit, Gerard Schwarz, Bramwell Tovey and Jukka-Pekka Saraste and many orchestras including the London Symphony, Philadelphia, Atlanta, Washington, New York (Brass), Seattle, Dallas, Houston, St. Louis, Detroit, Toronto, Montreal, Vancouver, Bayerischer Rundfunk, Rotterdam, Seoul, Warsaw, Welsh Chamber, Buenos Aires Chamber, I Virtuoso di Roma, and Mostly Mozart at Lincoln Center.

A prizewinner at numerous competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. In 1998, to rave reviews, he gave the North American premiere of the Bernd Alois Zimmermann Concerto, a major European work which pays homage to American jazz, with the Toronto Symphony.

Jens has recorded extensively for BMG records, EMI, the C.B.C., and the B.B.C. He holds degrees from McGill University and Juilliard and has also served on the faculties of the Santa Barbara Music Academy of the West, University of Toronto and the Banff Centre for the Arts. Along with his active solo career, in 2001 Jens was also appointed ‘Professor with Distinction’ at UCLA in Los Angeles.

“In my experience as a performer, success lies in the exchange of energy between artist, audience, and music. Transcending the boundaries of style, language, and culture is, for me, the ultimate challenge in musical communication. The tonal colors inherent to the trumpet make it an ideal instrument for such diverse musical expression.

**WENDY K. MATTHEWS**

Wendy K. Matthews is Assistant Professor of Music Education at Wayne State University. She teaches courses in music education with emphasis on instrumental music education. Dr. Matthews holds a Bachelor of Music degree from the Peabody Institute of the Johns Hopkins University, Conservatory of Music, a Master of Music degree from the University of Maryland, and a Doctor of Philosophy in Education degree from George Mason University. Dr. Matthews’s research interests focus on women brass players who were pioneers in the profession, and motivation and group dynamics in large ensembles. She has published in numerous journals including the Journal of Research in Music Education, Psychology of Music, International Journal of Music Education, College, and the Journal of Band Research. She is the recipient of the WSU College of Fine, Performing, and Communication Arts Teaching Award, the Ph.D. Academic Award for the Outstanding Dissertation from the George Mason University College of Education and Human Development. Dr. Matthews is in demand throughout the world as a guest conductor, clinician, and adjudicator most recently conducting in New Delhi, India. Her collegiate ensembles have performed at the Kennedy Center Millennium Stage, DAR Constitution Hall, and the International Trumpet Guild International Conferences.

**PHILIPPE LITZLER**

Philippe Litzler was born on November 13, 1969 and grew up swaddled in a culture of music, starting, at just 4 years old, to play the trumpet.
ANNE McNAMARA

Anne McNamara currently serves as the Assistant Professor of Trumpet at Campbellsville University where she teaches trumpet, Brass Methods, and Graduate Research Methods and conducts the CU Trumpet Ensemble and CU Brass Ensemble. Prior to her appointment at CU, Dr. McNamara was the primary trumpet instructor at the University of Utah as the first Raymond C. Morales Postdoctoral fellow in the School of Music. Performing regularly as a freelance trumpeter, highlights include performing on a live radio broadcast on Utah’s Highway 89 classical station, performing principal trumpet with the Great Noise Ensemble in their performance of Louis Andriessen’s La Commedia in the Andriessen 75 Festival, and performing as a flugelhorn soloist with the JMU Brass Band at the Great American Brass Band Festival.

In addition to performing, Dr. McNamara also actively pursues the commission and performance of new works such as her commission of Carson Cooman’s Sonata for Flugelhorn and Piano. She is also very active as a clinician and educator giving many university and high school masterclasses each year. During the summer of 2016, Dr. McNamara was the music faculty member for the prestigious Governor’s Scholars Program at their Morehead campus.

Dr. McNamara earned a BM in Music Education from James Madison University, a MM in Trumpet Performance from the University of Illinois at Urbana-Champaign, and a DMA in Trumpet Performance from the University of Maryland. Her primary trumpet teachers include Chris Gekker, Dr. Michael Ewald, Ronald Romm, and Jim Kluesner.

*Dr. McNamara is a Yamaha Performing Artist.*

KYLE MILLSAP

Kyle Millsap is Assistant Professor of Trumpet & Jazz at Texas A&M University-Kingsville. Along with overseeing the trumpet program, he directs Jazz Band 3, the trumpet ensembles, the jazz trumpet ensembles, and performs with the Kingsville Brass Quintet.

He has performed as lead trumpet for shows/concerts with The Temptations, Mannheim Steamroller, Johnny Mathis, the Jimmy Dorsey Orchestra, Al Kapone, Kirk Whalum, and the Jazz Orchestra of the Delta. He has performed with Doc Severinsen, at halftime for the NBA’s Memphis Grizzlies and multiple events for Elvis Presley Enterprises. Theater credits include performances for numerous Broadway national touring companies and regional theater premieres and productions.

Orchestral credits include the Memphis Symphony Orchestra, Orquesta Sinfonica UANL, Wichita Symphony Orchestra, and Eroica Ensemble. He has been a featured soloist with the Corpus Christi Wind Symphony, the TAMUK Wind Symphony, TAMUK Jazz Band 1, and the TAMUK Chamber Orchestra.

He has written articles for the National Association of College Wind and Percussion Instructors Journal and International Trumpet Guild Journal, for which he also serves as a music reviewer. He is a member of the Artist Faculty for the National Trumpet Competition. His own compositions and arrangements have been published through Cimarron Music and Triplo Press.

Dr. Millsap holds the Doctor of Musical Arts degree from the University of Memphis, Master of Music degree from the University of North Texas, and Bachelor of Music degree from Wichita State University. He is a Yamaha Performing Artist, as well as an artist for Torpedo Bags.

ROBERT MURRAY

Praised for his “golden tone” and “convincing performances” Dr. Robert Murray is a diverse performer in both classical and jazz idioms and has been featured at international conferences and in recital and masterclasses across the US. Currently Principal Trumpet of the North Charleston POPS! in Charleston, South Carolina, he is a former member of the Dallas Brass, and has also served as principal trumpet with orchestras in the US and Mexico and has toured and performed with a variety of artists, big bands and Broadway productions. Hailed for their “wonderful music rapport”, “impeccable intonation”, and “exquisite performances” he and his wife, oboist Lauren Murray, perform together as the duo Harmonie del Sur. Performing all original works composed for them, they have performed in recital and given masterclasses throughout the US including Carnegie Hall and the Strathmore Music Center and at a variety of international conferences. Dr. Murray currently serves as Professor of Trumpet in the Schwob School of Music at Columbus State University; his students can be found pursuing successful careers across the country as teachers, professors, performers and trumpet manufacturing specialists. Dr. Murray is honored to serve as the Archivist of the International Guild; Columbus State University is the home of the ITG Archives. He received his Doctor of Musical Arts degree in trumpet from the University of North Texas. He studied trumpet with Keith Johnson, Gerald Webster, Fred Sautter, Roy Cummings, Claude Gordon and Ray Johnson. Dr. Murray is a Performing Artist for Mauriat Trumpets.
JOHN PARKER

John Parker, a native of High Point, North Carolina, joined the Houston Symphony in May of 2016 as Associate Principal Trumpet. Previously, John was Principal Trumpet with the Charlotte Symphony Orchestra, a position he attained after his undergraduate studies at the University of North Carolina at Chapel Hill (UNC). While at UNC, he was a recipient of the Kenan Music Scholarship and also the Frank Comfort Education Scholarship. John has also performed as Principal Trumpet of the Charleston Symphony, the Roanoke Symphony, and the Greensboro Symphony. John attended the Aspen Music Festival and School on a full fellowship in both 2012 and 2013 and has also performed twice as a soloist at the National Trumpet Competition.

REX RICHARDSON

Rex Richardson, hailed in classical circles as “among the very best trumpet soloists in the world today,” (International Trumpet Guild) and in jazz as “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (DownBeat Magazine) is a Yamaha Performing Artist was named the 2008 Brass Herald Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world’s “Rolls Royce of Brass Bands” (Brass Band World), Richardson stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on five continents. These ensembles have ranged from the Phoenix Symphony to the Tokyo Symphonic Winds, and from England’s Fodens Brass Band to the U.S. Air Force’s Airmen of Note Jazz Ensemble.

Richardson has appeared on countless recordings and has released eight albums as a soloist or bandleader. Known as a tireless champion of new music, he has premiered a multitude of works, including major concertos written for him by Peter Meechan, Anthony Plog, Doug Richards, David Sampson, James Stephenson, Allen Vizzutti and Dana Wilson.

Richardson has taught at Virginia Commonwealth University since 2002. He served as Yamaha Artist-in-Residence for the Royal Northern College of Music in Manchester, England for spring of 2012 and thereafter served the RNCM as International Tutor in Trumpet until 2015.

RONALD ROMM

Ronald Romm, a performer who has appeared worldwide on the stages of most major concert venues, music festivals, and international music conferences, is widely acknowledged as one of the pre-eminent trumpeters and clinicians of today. He was a child prodigy who began his career as a soloist at the age of ten. By age twelve Ron was a member of his family’s band, the Romm-Antics, performing on live radio and television, and at eighteen he was already a veteran freelance trumpeter in Los Angeles, performing regularly with the Los Angeles Philharmonic Orchestra and the Los Angeles Brass Quintet.

Mr. Romm attended The Juilliard School in New York where he earned Bachelor and Masters Degrees and studied with William Vacchiano, legendary teacher and former Principal Trumpeter of the New York Philharmonic Orchestra. In New York City, Mr. Romm established himself as a top freelance musician performing with every type and style of musical organization from the New York Brass Society to the New York Philharmonic to the Radio City Music Hall Symphony Orchestra to Broadway shows.

In 1971, Ronald Romm joined the newly formed Canadian Brass, which later established itself as the premiere brass ensemble in the world. In June of 2000, he retired from the group after participating in over 4,500 concerts, 60 recordings, numerous television concert specials, videos, and hundreds of master classes. He has performed with major orchestras and with the greatest living conductors in the world. Ron has shared the stage in live performance and recorded CDs with leading artists including Wynton Marsalis, Arturo Sandoval, Jon Faddis, Doc Severinsen, and brass performers from the Boston Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra, and Berlin Philharmonic. As an educator, Ronald Romm has contributed to the growth of brass performance through hundreds of student clinics and master classes worldwide.

In 2002 Mr. Romm accepted the distinguished position of Professor of Trumpet at The University of Illinois at Urbana-Champaign, a position he holds proudly. Ronald and his wife and long-time partner, Steinway Artist Avis, continue an active concert career as a spectacular Trumpet and Piano duo.

Avis, Ron and their trumpeter son Aaron also appear in concert and on recording as The Romm Family Trio. Videos of the trio can be found on YouTube and on their website www.MusicRomm.com

Ronald Romm is a Yamaha Artist/Clinician and a Warburton Signature Artist.
WIFF RUDD

A San Antonio native, Wiff Rudd joined the Baylor University faculty in 2002 where he serves as Professor of Trumpet and Brass Area Coordinator. He received the prestigious Outstanding Faculty Award in Teaching in 2010 and was named the 2010 Centennial Professor. The latter provided grant that assisted in the publication of Collaborative Practice Concepts (2013). Mr. Rudd was previously on the faculties of the University of Arkansas and Oklahoma Baptist University. As a performer, he toured with the Dallas Brass for 8 years and is a founding member of Rhythm and Brass. He has traveled extensively, concertizing and presenting countless clinics throughout the United States and abroad, and has several critically acclaimed recordings. In addition to serving as principal trumpet with the Waco Symphony, Mr. Rudd’s orchestral experience includes work with the orchestras of Dallas, Houston, Ft. Worth, Austin, and Harrisburg. He has been a featured soloist in Carnegie Hall, the Midwest International Band and Orchestra Clinic, the National Trumpet Competition and International Trumpet Guild conferences. Many of his students have been successful in ITG and NTC solo competitions; Baylor trumpet ensembles have won seven NTC competitions including four 1st prizes. He currently serves on the NTC Executive Board.

Mr. Rudd has been a Yamaha performing artist since 1987.

ADRIAN RUIZ

Dr. Adrian Ruiz serves as the Director of Jazz Studies at the University of Texas at San Antonio. Courses taught at UTSA include: Jazz Ensemble, Jazz Combo, History and Styles of Jazz, Jazz Arranging and Composition, and Private Jazz Improvisation.

Dr. Ruiz is active as a freelance trumpeter, performing regularly throughout the state of Texas. He has performed internationally at the Montreux, North Sea, and Taichung Jazz Festivals. He has shared the stage with the following musical acts: Justo Almario, Angela Bofill, Carmen Bradford, Tony Campise, John Clayton, Richie Cole, Kirk Covington, Joel Frahm, Gerry Gibbs, Terry Gibbs, Al Grey, Andre Hayward, Jon Hendricks, Vincent Herring, Conrad Herwig, Will Kennedy, Doug Lawrence, Jerry Lee Lewis, Jason Marsalis, Johnny Mathis, Buddy Miles, Butch Miles, James Moody, James Morrison, Michael Philip Mossman, Eddie Palmieri, Bernadette Peters, Tito Puente, Jr., Rufus Reid, Graham Reynolds, Joan Rivers, Joshua Redman, Maria Schneider, The Temptations, Clark Terry, War, Mary Wilson and The Supremes, and Red Young.

In addition to his performance schedule, Dr. Ruiz has presented clinics at the Texas Music Educators Association (TMEA) and the Texas Bandmasters Association (TBA) Conventions. He has served as an adjudicator at band contests, jazz festivals, and has presented masterclasses at various school districts throughout San Antonio and Austin.

Dr. Ruiz received his Bachelor of Music Studies from the University of Texas at San Antonio, Master of Music from Texas State University, and Doctor of Musical Arts in Jazz Trumpet Performance from the University of Texas at Austin.

DOC SEVERINSEN

“Heeeeere’s Johnny!” That lead-in, followed by a big band trumpet blast, was the landmark of late night television for three decades. The ‘Johnny’ was Johnny Carson, the announcer was Ed McMahon and the bandleader was Doc Severinsen. Beginning in October 1962, The Tonight Show with Johnny Carson ruled the night air for thirty years. On May 22, 1992, it came to an end...

Within a week of the final telecast, Doc Severinsen and His Big Band were on the road, and to this day, audiences across America love and respect Doc and his big band, not just because he shared their living room with them for so many years, but because of Doc’s love of the Big Band repertoire. His musicianship keeps this iconic American music fresh to this day. Their repertoire includes Ellington and Basie standards, pop, jazz, ballads, big band classics and, of course, The Tonight Show theme. Severinsen can still blow hard with his horn, and hit the high notes, a result of his continued commitment to the practice studio and the refinement of his craft. But as a band leader, Doc continues to surround himself with the best in the business, and he’s only too happy to give them a turn in the spotlight.

A Grammy award winner, Doc has made more than 30 albums— from big band to jazz-fusion to classical. Two critically acclaimed Telarc CDs with the Cincinnati Pops Orchestra showcase his multifaceted talents from Bach to ballads. The Very Best of Doc Severinsen reprises fifteen of Doc’s signature pieces. His other recordings include Unforgettably Doc with the Cincinnati Pops on Telarc, and the Grammy nominated Once More With Feeling on Amherst. He received a Grammy Award for “Best Jazz Instrumental Performance – Big Band” for his recording of Doc Severinsen and The Tonight Show Band-Volume I.
Severinsen’s accomplishments began in his hometown of Arlington, Oregon, population: 600. Carl H. Severinsen was born on July 7th, 1927, and was nicknamed “Little Doc” after his father, Dr. Carl Severinsen a dentist. Little Doc had originally wanted to play the trombone. But Doc Sr., a gifted amateur violinist, urged him to follow in his father’s footsteps. The Doc Jr. insisted on the trombone, which turned out to be unavailable in tiny Arlington’s music store. And so, a trumpet it would be. A week later, with the help of his father and a manual of instructions, the seven-year-old was so good that he was invited to join the high school band. At the age of twelve, Little Doc won the Music Educator’s National Contest and, while still in high school, was hired to go on the road with the famous Ted Fio Rito Orchestra. However, his stay with the group was cut short by the draft. He served in the Army during World War II and following his discharge, landed a spot with the Charlie Barnett Band. When this band broke up, Severinsen toured with the Tommy Dorsey, then, the Benny Goodman bands in the late 40s.

After his days with Barnett and Dorsey, Doc arrived in New York City in 1949 to become a staff musician for NBC. After years of playing with NBC’s many studio bands, Doc was invited to play a gig in the highly respected Tonight Show Band. The band leader at the time, Skitch Henderson, asked him to join that band in 1962 in the first trumpet chair. Five years later, Doc became the Music Director for The Tonight Show and the rest is history. His loyalty to Johnny Carson and Ed McMahon never faltered, and the warm camaraderie between the three was an enormous part of the show’s success. When Johnny decided to retire from The Tonight Show, Doc and Ed said their goodbyes as well. Of course, free from the nightly grind of the TV studio, Doc’s time with NBC’s Tonight Show had to be unparalleled.

In addition to his San Miguel 5 appearances, Doc tours regularly with his own Big Band and continues to perform with symphony orchestras all over the country. Over the years has been Principal Pops Conductor with the Phoenix Symphony, the Milwaukee Symphony, the Minnesota Orchestra, the Colorado Symphony, the Pacific Symphony and the Buffalo Philharmonic.

Doc performs on a S.E. Shires Severinsen Destino III, a trumpet he developed with Steve Shires and the S.E. Shires Company in Massachusetts. The factory has 25 craftsmen who are professional, working brass players and totally understand what is involved in making great brass instruments. The S.E. Shires Company features a line of trumpets that includes the S.E. Shires Severinsen Destino III which was developed through Doc’s supervision until his exacting standards of quality and sound were achieved. Doc continues to make regular visits to the factory.

Today, Doc has not lost his flair for the outrageous fashion statement or his trademark wit. But his gregarious nature has never interfered with the fact that he has been one of the greatest trumpeters and musicians of the last 60 years, respected in the worlds of classical music, jazz, big band, and now even world music. In the end, Doc Severinsen has transcended his celebrity, and rejoiced in his remarkable ability to simply play his trumpet as well as he can. Which has proven to be good enough for the millions of people who count themselves his fans.

JOSE SIBAJA

Jose Sibaja is one of the most highly acclaimed Costa Rican trumpet players of his generation, with worldwide audiences and broadcast media in the classical, Latin, jazz and pop musical genres. His career ranges from international appearances as an orchestral soloist with Springfield Symphony Orchestra, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica, to worldwide tours with Ricky Martin for the Vuelve and Living la Vida Loca tours. Currently, Sibaja plays lead trumpet with the world renowned Boston Brass. He received his musical training at the New World School of the Arts and the University of Miami and has held positions as principal trumpet with the Miami Symphony, the Sinfonietta de Caracas and Orquesta Sinfonica Venezuela. He has appeared on the American Music Awards, the MTV Awards, the Grammy Awards, and the Latin Grammy Awards as well as on Conan O’Brien, Saturday Night Live, The Tonight Show with Jay Leno, The Today Show, Late Night with David Letterman and numerous television appearances in more than 40 countries. Sibaja has recorded with such artists as Ricky Martin, Alejandro Sanz, Luis Enrique, Rey Ruiz, Marc Anthony, Celia Cruz and Gloria Estefan among others. Most currently Sibaja can be heard with the Boston Brass on their Latin Nights, Reminiscing and Rewired CDs as well as his solo records Inner Voice and Spanish Air. Sibaja currently is a performing artist for Yamaha Music USA, giving master classes as a clinician worldwide. Sibaja is Associate Professor of Trumpet at the Blair School of Music in Nashville.

PHILIP SMITH

Philip Smith joined the Hugh Hodgson School of Music at the University of Georgia as the William F. and Pamela P. Prokasy Professor in the Arts in August 2014. In addition to teaching his trumpet studio, he is the Bandmaster of the UGA British Brass Band, member of the faculty Georgia Brass Quintet, and coach of the Bulldog Brass Society. This new position follows...
his retirement from the New York Philharmonic after 36 years of service as Principal Trumpet.

Mr. Smith received his Bachelor and Master of Music degrees from The Juilliard School, and in January 1975, while still a student, was appointed to the Chicago Symphony Orchestra.

Mr. Smith has appeared regularly around the world as soloist, recitalist, and clinician. As trumpet soloist with the New York Philharmonic, he has performed numerous world and US premieres, in addition to the standard repertoire.

Mr. Smith regularly conducts brass bands and brass ensembles, and has hosted and conducted the New York Philharmonic Brass and Percussion annual “Holiday Brass” concerts on multiple occasions. He also conducted this group at the Dedication Ceremony of the September 11 Museum in New York City on May 15, 2014. He recently conducted the UGA British Brass Band to a Third-Place prize in the First Section of the North American Brass Band Association Championships in March 2017.

Mr. Smith can be heard on numerous recordings; solo, brass band, and orchestral. His film credits include Punchline (1998), Sphere (1998), The Rookie (2002), and Manchurian Candidate (2004).

In 2005, Mr. Smith was made an Honorary Member of the Royal Academy of Music (Hon RAM) and in 2006, Mr. Smith was given the International Trumpet Guild Honorary Award.

**ANDREW STETSON**

Dr. Andrew Stetson maintains a versatile career as a performing artist, clinician, educator, and scholar. As an orchestral musician, he has performed with the Albany Symphony (NY), Boston Philharmonic, Lubbock Symphony, and Colorado Music Festival Orchestras. In addition to performances with the Texas Tech Faculty Brass Quintet, Dr. Stetson has performed with Boston Chamber Music Society and as part of the Monadnock Music Festival Orchestras. Dr. Stetson teaches a college readiness seminar for new university students catered to the unique needs of the music major.

Students of Dr. Stetson have performed in both solo and ensemble rounds of the National Trumpet Competition. During the 2017 competition his entire studio of 18 was advanced to perform in the live ensemble rounds in Denver, CO. Additionally, students have won positions with full-time military ensembles and gained entry into top graduate programs.

Dr. Stetson holds degrees from the New England Conservatory of Music, the University of Massachusetts, Amherst, and Boston University. His principal studies have been with Charles Schlueter, Eric Berlin, Terry Everson, and Thomas Siders.

*Dr. Stetson is a Yamaha Performing Artist.*

**MARKUS STOCKHAUSEN**

Markus Stockhausen (b. 1957) is one of the few trumpet soloists who can move effortlessly between contemporary, classical music and modern jazz. For about 25 years he collaborated closely with his father, the composer Karlheinz Stockhausen, who has composed many beautiful works for him. Markus's approach to the creation of "intuitive music" is influenced by post-bop, free jazz, world music, electronica, and ambient music, and takes advantage of his outstanding command of the instrument.

An early recording with pianist Rainer Brüninghaus (Continuum, ECM) finds him weaving intricate and electrifying lines on trumpet, flugelhorn and piccolo trumpet. His subsequent work with bassist Gary Peacock, guitarist Ralph Towner, his frequent collaborations with bassist Arild Andersen and percussionist Patrice Héral (Kártá, Joyosa, Electric Treasures), his numerous duo collaborations, notably with the hungarian guitar virtuoso Ferenc Snétberger, with Tara Bouman on clarinets: Moving Sounds, with jazz pianist Florian Weber: Inside Out (new CD ALBA out on ECM), his new quartett Quadrivium, (CD Far Into The Stars for OKeh / Sony Music), and also his solo concerts have all yielded fresh perspectives. In 2005 he won the WDR Jazz price as best improviser.

Since 2001 he established himself as composer for large ensembles or orchestra, often with himself as soloist (comissions by the London Sinfonietta, the 12 Cellists from the Berlin Philharmonic Orchestra and many others). More than 80 CDs document his work. Regularly he gives workshops on Intuitive Music and More and seminars in Singing and Silence.

For more infos see: www.markusstockhausen.com
NANCY TAYLOR

Nancy Taylor is the trumpet professor at University of Texas at El Paso. She holds degrees in performance from Arizona State University (David Hickman) and Indiana University (Allan Dean). She also studied extensively with Vince diMartino. Before joining the music faculty at UTEP in 2008, Taylor was a member of the United States Marine Band, “The President’s Own” where she holds the unique distinction of having been the first female to win a position in the cornet/trumpet section in the nearly 200-year history of the organization. While a member of The President’s Own, Taylor performed at The White House, Pentagon, and for three national concert tours. In addition to being an educator and soloist, Ms. Taylor is a board-certified Occupational Therapist. She works in this capacity in hospitals and home health, as well as with musicians. Nancy uses this knowledge base to present clinics on musician’s wellness and has written a book, “Teaching Healthy Musicianship: The Music Educators Guide to Injury Prevention and Wellness” published by Oxford University Press. She has presented at the Midwest Band and Orchestra Clinic Convention, Texas Music Educators Convention, Texas Bandmasters Convention, Southwest Regional Tuba-Euphonium Conference, and several statewide music conventions. She has also served as clinician of healthy musicianship to the musicians of the United States Air Force Band and The President’s Own United States Marine Band.

DANIEL TAUBENHEIM

Daniel Taubenheim, born in Lake Bluff, Illinois, is the Associate Principal Trumpet of the San Antonio Symphony. He is a recent Master’s Degree recipient of the Shepherd School of Music at Rice University where he studied with Barbara Butler and Charlie Geyer. Prior to moving to Texas, Daniel studied with Raymond Mase and Mark Gould at the Juilliard School where he received his Bachelor’s degree. As a lover of a wide range of styles and eras of classical music for the trumpet, Daniel has enjoyed a diverse career ranging from international tours performing Bach’s B minor Mass on the Historical Baroque Trumpet to performing contemporary pieces like Robert Erickson’s Kryl. More highlights including performing the Tomasi Trumpet Concerto with the Eastern Music Festival Orchestra, Bach’s 2nd Brandenburg Concerto in both Chicago’s Symphony Center and Cleveland’s Severence Hall, and performing with William Christie’s historical performance group “Les Arts Florissants” in Thire, France. Daniel also volunteers his time playing the Eb Soprano Cornet in the the San Antonio Brass Band where they received first place in the First Division at NABBA 2017, and maintaining a private music studio in San Antonio. Daniel has attended the Spoleto Music Festival, The Music Academy of the West, and the Aspen Music Festival.

MARY THORNTON

Dr. Mary Thornton is the Professor of Trumpet at Texas A&M University - Corpus Christi. She holds degrees from the Shepherd School of Music at Rice University, the Cleveland Institute of Music, and the University of Wisconsin at Madison. An active freelancer, Mary is a member of the Corpus Christi Symphony, the Mid-Texas Symphony, the Victoria Symphony, and she has often performed with the San Antonio Symphony and San Antonio Opera. Mary has presented lectures and recital performances at the Texas Music Educator Association convention, the International Trumpet Guild Conference, many high schools and universities, and has served on the faculty of numerous summer music programs. Mary has performed internationally with the unique chamber ensemble, Drumpetello, and has served on the board of the Corpus Christi Chamber Music Society for ten years. Currently, she serves on the Executive Board of Local 23, of the American Federation of Musician’s, San Antonio, TX. A longtime member of ITG, Mary published her first article in the journal in 1993 and most recently appeared on a New Works Recital at the 2016 ITG Conference in Anaheim, CA.

BERT TRUAX

Long-time member of the Dallas Symphony Orchestra, Bert Truax has established himself as a successful and sought-after trumpet teacher. As a student of James Stamp, Bert has developed his own style of teaching the Stamp method over a period of 30 years. His mastery of the instrument coupled with his experience as a teacher has guided the next generation of trumpeters. Many have gone on to professional playing careers, university professors, and private studio teachers. Since leaving the Dallas Symphony, Bert has produced an interactive DVD, Bert’s Basic Brass, which expertly demonstrates the fundamental principles of brass performance. Along with his stellar playing, experienced teaching and pedagogy, and entrepreneurship, Bert’s passion for working with youth has been the driving force in his life.

Bert was raised in the San Francisco bay area and began studying trumpet at the age of seven with Joseph Alessi Sr. He performed as a soloist with the San Francisco Symphony at the age of 13, performing The Carnival of Venice. Before attending the Curtis Institute in 1972, Bert started lessons with Stamp along with Thomas Stevens. In 1976, he won the position of second trumpet with the Dallas Symphony Orchestra. In 1985, he played a season as second trumpet with the Philadelphia Orchestra. Over the years he has been on the faculty at the University of North Texas, Southern
Methodist University, and Texas A&M Commerce. He is still active as a freelancer in the Dallas/Fort Worth area as well as Principal Trumpet of the Lewisville Symphony, and Second Trumpet with the East Texas Symphony.

His former teachers include Joseph Alessi Sr., Bill Adam, James Stamp, and Gilbert Johnson. Bert’s devotion to teaching resulted in his forming a week-long trumpet camp in Dallas for young up-and-coming trumpeters that would provide them the opportunity to work with the “best in the business.” Since 2005, the camp has featured such trumpet greats as Philip Smith, Ryan Anthony, David Bilger, Bob Sullivan, Joey Tartell, Chase Sanborn, Rex Richardson, Marvin Stamm, Wiff Rudd, and Jon Lewis. The great jazz pianist, Bill Mays, has also participated in the trumpet camp. June 18–23, 2018, will be the 10th anniversary of the trumpet camp and he is planning a huge celebration. All are invited to attend. See berttruax.net for more information about the camp.

WIM VAN HASSELT

Wim Van Hasselt, professor of trumpet at the University of Music Freiburg, Germany, regularly appears as a soloist and gives masterclasses at home and abroad (Europe, N-America and Japan). He performed with orchestras such as the Amsterdam Sinfonietta and the Budapest Festival Orchestra, is an active chamber musician and has played at the festivals of Lucerne, Bad Kissingen and Schleswig Holstein, among many others.

Wim Van Hasselt was born in Turnhout, Belgium, studied at the University of Music Karlsruhe with Prof. Reinhold Friedrich and Prof. Dr. Edward H. Tarr (baroque trumpet) and attended masterclasses given by Pierre Thibaud, Ole Edward Antonsen, Philip Smith and Markus Stockhausen.

From 2009 to 2014, he was a member of the Royal Concertgebouw Orchestra Amsterdam under conductors such as Mariss Jansons, Bernard Haitink, Valery Gergiev, Gustavo Dudamel, Ivan Fischer, Daniele Gatti, Andris Nelsons and Nikolkuus Harmoncourt. During this time he taught at the Conservatorium of Amsterdam.

From 2005 to 2009, he was a member of the RSO Berlin and regularly played with the Berlin Philharmonic and the Lucerne Festival Orchestra.

Wim Van Hasselt has released 4 well-received CDs on the Channel Classics label: On the Road, including a couple of new works composed for this CD. “Tintomara”, a duo-recording with trombonist Jörgen van Rijen, that received an “Editor’s Choice” recommendation in “Gramophone”. “Chant d’Automne” with works by Hindemith, Hartmann, Grunelius and Iván Fischer, with soprano Nora Fischer and the Budapest Festival Orchestra conducted by Iván Fischer, and finally, “Pitch Black, the first CD of “Brass United”.

MIKE VAX

Mike Vax is an International Artist for the Warburton Company. He is also a Summit Records recording artist. Mr. Vax performs exclusively on Warburton instruments and mouthpieces. He has played lead and solo trumpet with the Stan Kenton Orchestra, the Clark Terry Big Bad Band, and the U.S. Navy Show Band.

Mike has also performed and/or recorded with such greats as Art Pepper, Gene Krupa, Cab Calloway, Freddy Hubbard, Don Ellis, Don Jacoby, Louie Bellson, Joe Williams, Anita O’Day, June Christy, the Four Freshmen, The Glenn Miller, Harry James, and Jimmy Dorsey Orchestras, the Beverly Hills Unlisted Jazz Band, and the Dukes of Dixieland in New Orleans.

As a recording musician, he has performed on more than 75 albums, including 20 under his own name.

He is the founder and Chairman of the Board of Friends of Big Band Jazz, a 501c3 nonprofit corporation that has given over $65,000 in scholarships to jazz camps and donations to school music departments.

Currently he is leading his own groups: The Stan Kenton Legacy Orchestra, TRPTS (Trumpets), The Great American Jazz Band and the Mike Vax Quintet and Sextet.

Mike has done workshops and concerts for over 3000 high schools, colleges and universities all around the world over the past 48 years. He has presented clinics at many state music conventions as well as national conventions such as: MENC, ITG, IAJE, JEN and others. He is very active as a clinician and soloist in both the classical and jazz idioms.

Trombonist David Vining is the founder and co-owner of Mountain Peak Music, a publishing company devoted to offering innovative, healthy teaching methods for all musicians. Mountain Peak Music represents Mr. Vining’s personal mission, combining his extensive performing and teaching background with insights learned through his remarkable recovery from embouchure dystonia. His Mountain Peak Music publications include the Breathing Book series, Daily Routines, Cross Training for Musicians, Teaching Brass, and Rangesongs, to name a few.

Currently Professor of Trombone at Northern Arizona University in Flagstaff, Arizona, Mr. Vining has also served on the faculties of the University of Cincinnati’s
College-Conservatory of Music and the University of Kansas. Professor Vining’s teaching transcends his trombone specialty, covering a wide range of topics appealing to musicians of every discipline. He is equally at home teaching trombone technique, helping instrumentalists and vocalists become more efficient, and helping musicians cope with injuries, among other topics.

Mr. Vining is a dynamic performer who has delivered hundreds of recitals nationwide. As trombonist with the Chestnut Brass Company, he recorded several CD’s and toured the United States and Europe performing recitals, masterclasses, and concerts with orchestras. Currently a member of the Flagstaff Symphony, he has performed with the Cincinnati Symphony, Kansas City Symphony and the Philadelphia Orchestra. Mr. Vining has appeared on college campuses coast-to-coast in recital and as a guest soloist with ensembles, and recorded a solo CD, Arrows of Time.

ROBERT WALP

Robert Walp joined the Houston Symphony Orchestra as Assistant Principal Trumpet in 1983. Originally from Pasadena, California, Mr. Walp studied with Walter Laursen (Principal Trumpet, Pasadena Symphony) and Thomas Stevens (Principal Trumpet, Los Angeles Philharmonic) before moving to Chicago to study with Vincent Cichowicz at Northwestern University.

As a member of the Civic Orchestra of Chicago, Mr. Walp studied with Adolph Herseth and Arnold Jacobs of the Chicago Symphony. After graduating from Northwestern University in 1982, Mr. Walp worked with Albert Calvayrac in France, and Timofei Dokschitzer, Solo Trumpet of the Bolshoi Theatre Orchestra in Moscow.

Well known for his success in teaching young people, Robert Walp substituted for Vincent Cichowicz at Northwestern University, leading master classes, teaching, and giving a recital at his alma mater. Mr. Walp also served on the faculty of Rice University’s Shepherd School of Music for five years. His students are some of the most sought-after by major conservatories and schools of music.

Active as a chamber musician as well as a recitalist, Robert Walp has performed with the Carmel (California) Bach Festival, Rheingau Musikfestival in Germany, Albi Festival in France, and Gidon Kremer’s Laurie Festival in Köln and St. Petersburg, Russia. His solo appearances include numerous recitals throughout the US and Europe, and concerti with the Houston Symphony.

The Houston Brass Band appointed Mr. Walp as its first Music Director in 2006 and has led the band through an unprecedented period of improvement, tackling increasingly more challenging works and engaging the band with the community.

In January 2015 Mr. Walp joined the faculty of the Moores School of Music at the University of Houston.

Robert Walp is a Yamaha Performing Artist.

AARON WITEK

Aaron Witek is Assistant Professor of Trumpet at the University of Louisiana Monroe (ULM), where he previously held the Emy-Lou Biedenharn Endowed Professorship in Music. Maintaining an active performance schedule, Witek has performed throughout the United States and China. His playing experiences include the Monroe Symphony Orchestra (LA), Sinfonia Gulf Coast Orchestra (FL), Jacksonville Symphony Orchestra (FL), and Tallahassee Symphony Orchestra (FL). As a soloist, Witek has performed with the International Shanghai Symphonic Band (Shanghai, China), the Monroe Symphony Orchestra and several university ensembles.

Witek has presented recitals and master classes at many universities and conferences; including the International Trumpet Guild Conference, International Women’s Brass Conference, Louisiana Music Educators’ Conference, and the Florida Music Educators’ Convention. He has been an adjudicator numerous times at the International Trumpet Guild Conference, National Trumpet Competition, and Louisiana All-State auditions.

As a noted author, Dr. Witek has been published several times in the International Trumpet Guild Journal. His book entitled Gordon Mathie: The Treasured Legacy of a Master Teacher and Performer, published by WR Enterprises, was released at the 2014 International Trumpet Guild Conference.

Students of Witek’s have been International Trumpet Guild Scholarships recipients, division finalist in the Music Teachers National Association Competition, and semifinalist in the National Trumpet Competition. Witek has been awarded the Florida State University and ULM Teaching Achievement Award, and has been a recipient of the ULM College of Arts, Education, and Sciences Dean’s Award of Excellence.
MARKUS WÜRSCH

The Swiss trumpet virtuoso Markus Würsch is currently professor of Modern, Natural and Romantic Trumpet at Bern University of the Arts, and at Lucerne University of Applied Sciences and Arts.

Markus studied trumpet and brass ensemble conducting at the Conservatoire in Zurich and Lucerne (with honors). In addition he studied for a year with Pierre Thibaud at the Conservatoire Nationale Supérieur in Paris. He continued his studies with Charles Geyer at the Eastman School of Music, and with Vincent Cichowicz at Northwestern University of Chicago. In 1981 Markus won the audition for principal trumpet with the Tonhalle Orchestra, Zurich, holding this prestigious post for fourteen years. At the suggestion of George Solti, guest conductor of the Tonhalle Orchestra, Markus was privileged to receive private lessons from the legendary Adolphe Herseth. In 1995, he began his studies in historic brass instruments at the Royal Academy of Music and the Royal College of Music, London. With the support of the Swiss National Fund and the Bern University of the Arts, Markus conducted extensive research of a 19th century keyed trumpet in collaboration with the Swiss instrument maker Konrad Burri.

For some years now, he performs almost exclusively on historical instruments. He frequently appears with the ensembles “La Cetra” and I Barocchisti (RSI, Italian Swiss Radio) and continues to interpret the Haydn and Hummel trumpet concertos as soloist on the keyed trumpet.
**AIR FORCE BAND OF THE WEST**

The Concert Band is a 45-member ensemble that represents the Air Force by performing for formal military ceremonies, educational clinics, and public concerts throughout the Southern United States. At every performance they offer a wide range of entertaining music to their audiences. The band's repertoire consists of music from the Renaissance through the present day, from symphonic band literature to Broadway musicals, and from Sousa marches to today's popular hits.

The members of the band are all highly skilled professionals coming from colleges and universities all over the nation to serve in the U.S. Air Force. As part of Air Education and Training Command at Joint Base San Antonio–Lackland, the Band of the West is proud to represent the men and women of the United States Air Force. The Concert Band brings a uniquely motivating experience to military and civilian audiences throughout Texas, Oklahoma, Louisiana, Mississippi, Alabama, Georgia, and Florida by combining pride in the Air Force story with a love for music and education.

*For more information, please visit the Band of the West at www.bandofthewest.af.mil, or on Facebook at www.facebook.com/bandofthewest.*

**THE JIM CULLUM JAZZ BAND**

The Jim Cullum Jazz Band has appeared in such major venues as Carnegie Hall, Kennedy Center, Wolf Trap, major worldwide jazz festivals, and stars in its own public radio series, Riverwalk Jazz, broadcasting since 1987, heard on over 150 Public Radio stations nationwide and on the internet.

The Jim Cullum Jazz Band plays jazz in the classic manner, that is, in the style of small, hot ensembles prior to WWII. The band’s repertoire covers a lot of ground--from 19th-century cakewalks to the small pre-war Benny Goodman ensembles.

The core of the band’s music consists of the sounds of Jelly Roll Morton, Original Dixieland Jazz Band, New Orleans Rhythm Kings, King Oliver Creole Jazz Band, Louis Armstrong, and Sidney Bechet, as well as a heavy emphasis on Bix Beiderbecke and Hoagy Carmichael.

In keeping with the band’s historical point of view, period instruments and performance practices are often used. Each member of the band is a specialist in historically informed jazz styles.
From 1993-2005, the Jim Cullum Jazz Band was on the faculty of the Stanford Summer Jazz Workshop.

The Jim Cullum Jazz Band and the producers of Riverwalk Jazz, in partnership with the San Antonio YMCA are currently developing an after-school enrichment program for elementary school children called The Jim Cullum Video Curriculum.

In April, 2007, the Jim Cullum Jazz Band completed an epic tour of Russia that took them from Moscow to eastern Siberia and back west to the Baltic Sea. They played 9 concerts in 17 days and covered 7 time zones. The Russian audiences were wildly enthusiastic in their applause and appreciation for the band’s music.

**LONE STAR BRASS**

The Lone Star Brass got their start in 1980, when the Midland Odessa Symphony performed an arrangement by Howard Cable for the Canadian Brass of Handel’s organ concerto #3. They played the concerto accompanied by orchestra at a pair of subscription concerts in Midland and Odessa. Performing was so much fun that they started dreaming up the idea of being a regular group.

At about that time, the Midland Odessa Symphony and Chorale received a $75,000 grant from the Atlantic Richfield foundation that they agreed to use as an endowment for the Quintet. From that money they were paid a basic monthly stipend for regular rehearsals and two sets of recitals each season. Besides these recitals they played school youth concerts, and also church and party gigs for extra money. After their first year they were invited to tour Arizona, New Mexico, California, and Nevada with a local church handbell choir. While on tour the quintet performed recitals in Phoenix, Albuquerque, San Jose, and Visalia. Later that summer LSB traveled to Baltimore to perform in an international festival sponsored by the Annapolis Brass Quintet joining in with the Baltimore Symphony as extra brass for the 1812 overture.

Since those early years the Quintet has performed numerous times at the TMEA convention, various colleges and recital series sponsored by city groups. They also performed in Phoenix for the Rafael Mendez Brass Institute, and at the Bach festival in Midland, Michigan. They have also ACD convention in Carnegie Hall, Avery Fisher Hall, and Riverside Church.

**M5 MEXICAN BRASS**

Since it’s founding in 2005, M5 MEXICAN BRASS have established themselves as Latin America’s most successful Brass Quintet with wide international recognition. Their receipe is the mix of high class music making and humor. Combining their skills at virtuosic chamber music in all styles, non-stop interaction with the audience, inborn showmanship, inimitable Latin American charm, and their very own sound, M5 concerts are unique musical- theatrical concert experiences.

In it’s 13th Anniversary year, the group looks back at a very active touring schedule with more than 1000 concerts in 5 continents. M5 has been touring the US and Canada extensively since 2008. The quintet made its South America debut in 2012 in Cartagena, Colombia, performed for the first time in Africa in 2013 in Algeria, in China in 2014, Chile in 2015 and the Bahamas in 2016. Being one of Mexico’s most active cultural ambassadors, M5 had their debut at Kennedy Center in Washington DC in 2015. In the summer 2017 the quintet had their Germany debut.

M5 MEXICAN BRASS has performed with worldwide renowned musicians like Fred Mills and Jens Lindemann. A large percentage of M5’s activities are dedicated to education, whether school concerts, workshops or master classes. In the last 10 years the dynamic quintet performed more than 500 concerts for approximately 200000 children in Mexico, the US and Canada. An increasing number of contemporary composers write new works for M5.

*M5 Mexican Brass plays instruments by the Austrian brand SCHAGERL.*

**TROMBA MUNDI**

Founded in 2007 for the sole purpose of the exploration, promotion and performance of new works for trumpet ensemble, Tromba Mundi has recorded several world premiere compositions and continues to commission new music for the genre. Tromba Mundi is dedicated to drawing the attention of students, professionals and brass music aficionados to the thrilling sounds of the trumpet ensemble!

Each member of the ensemble is a professional performer and professor from various universities across the United States. Members have performed frequently with ensembles such as the Cincinnati Symphony, Baltimore Symphony, St. Louis Symphony, Phoenix Symphony, Summit Brass, New Mexico Philharmonic, Keystone Wind Ensemble, Atlantic Brass Band, Woody Herman Orchestra, Maynard Ferguson’s Big Bop Nouveau, Glenn Miller Band and more. Several Tromba Mundi members also have critically acclaimed solo recordings.
Tromba Mundi released their debut CD, Music for Trumpet Ensemble, in 2008 which features seven premiere recordings as well as works from standard competition repertoire. Their second recording, Sinfonia Americana, was released in February, 2013 and is comprised solely of premiere recordings, several of which were composed for Tromba Mundi. Quest for Adventure, their most recent release contains several World Première recordings from the group’s tour to Carnegie Hall in New York City.

Tromba Mundi is Bryan Appleby-Wineberg, Scott Belck, Jean-Christophe Dobrzelewski, John Marchiando, William Stowman, and Joey Tartell.

SAN ANTONIO BRASS BAND
At 7 PM on the 26th day of March 2017 the San Antonio Brass Band began its inaugural performance at the University of the Incarnate Word Concert Hall to an enthusiastic audience of over 400 Brass Band enthusiasts with George Gershwin’s Strike up the Band!

In December 2015 the Board of Directors of the San Antonio Brass, Inc. voted to form a competition oriented brass band under the umbrella of the SA Brass, in order to reach out to the brass playing community and provide a forum, both professionally and musically. During the spring of 2016 an open call went out for two reading rehearsals. Over fifty brass musicians from central and south Texas attended. Four invitational rehearsals were then conducted in the fall to select musicians for the inaugural performance. The group is comprised of current and retired members of the local Symphony and military bands - including the USAF Band of the West and the 323rd Army Band, as well as university professors, high school and middle school music educators, private teachers of brass and percussion and a variety of non-music professionals.

Led by Dr. John Carroll, Principal Trumpet of the San Antonio Symphony, the group has ambitious plans. Seeking to be recognized nationally as a top-tier performing ensemble and locally as an integral part of the community, the band set its sights on participating in the 2018 North American Brass Band Association (NABBA) Championship Competition. The band took first prize in the 1st Section, winning in a field of 14 bands and racking up the highest score of any band in this year’s competition, receiving score of 98 from each of the judges.

The San Antonio Brass began in 1981 as a ten-piece group, after the example of the Philip Jones Brass Ensemble. Upon retirement from the Boston Symphony Gordon Hallberg took leadership of the group and the ensemble grew to full symphonic brass and percussion proportions. Incorporated in 1986 and achieving tax exempt 501(c)(3) status thereafter, the San Antonio Brass, Inc. functions as a not-for-profit corporation whose goals are cultural, educational and charitable. In general, the purpose of the San Antonio Brass is to perform great musical literature, educate the public regarding the musical tradition and literature for brass and percussion, and to make contributions to the community.

The San Antonio Brass Band looks forward to the day it can travel across the pond.

SAN ANTONIO JAZZ ORCHESTRA
Organized in the late 1980’s, the San Antonio Jazz Orchestra is comprised of San Antonio area professional musicians. Its membership includes band directors, elementary music teachers, private instructors, and current and retired military bandmen. Formed as a “reading” band, its purpose is to promote big band jazz of all types and styles with a heavy focus on improvisation. It is also a laboratory for new compositions and arrangements. The group is a regular performer at area jazz festivals, Texas Bandmasters convention, and Fiesta events.

The band has backed up such notables as Mel Torme, Ed Thigpen, Jon Faddis, Nduugu Chancler, and Eddie Daniels. SAJO initiated “Big Band Tuesday Nights” at the Blue Star Brewing Company over fifteen years ago where they can be found on the third Tuesday of every month.

Co-leaders of the group are Rick Horn, Dale Schultz, and George DeRocher.

SPANISH BRASS
Spanish Brass was created in 1989 by five Spanish Musicians as an innovative project that quickly gained world renown for its performances, educational activities and creative collaborations. After they won the First Prize in the 1996 Narbonne (France) International Brass Quintet Competition, the most prestigious event of its kind in the world, trumpeter Bernard Soustrot said, “Of all the First Prize winners of the Narbonne Competition, the Spanish Brass is the best since the competition was founded in 1986.”

Spanish Brass has given hundreds of concerts across the globe, in such prestigious events and venues as the Great American Brass Band Festival; the New York Brass Conference; the Juilliard School of Music, the National Gallery in Washington, DC; Festival de Musique de Radio-France; Granada International Festival; Lucerne Festival; Cheju Summer Festival (Korea); Schleswig-Holstein Musik Festival (Germany); National Auditorium (Madrid); Palau de la Música (Barcelona); Kalavrita Festival (Greece); International Horn Society, Merano Brass Festival and Trento Philharmonic (Italy); Barcelona Auditorium; Festival de Inverno de Brasilia, and countless others.
Spanish Brass has been in the forefront of international music education, giving courses and master-classes with the Spanish National Youth Orchestra, the Youth Orchestras of Catalonia, Valencia, Andalucía and Madrid, the Hong Kong Academy for Performing Arts, Trumpet Lounge (Japan), the Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), the Eastman School of Music, University of Georgia, Venezuelan Youth Orchestra, Dartington International Summer School (England), International Winter Music Festival of Brasilia (Brazil), Ibero-American Cultural Festival (Puerto Rico), etc.

Spanish Brass also runs two major brass festivals in Spain: SBALZ Festival in Alzira (www.sbalz.com) and Brassurround (www.brassurround.com).

A sampling of their international accolades includes: “They are one of the world’s finest brass quintets ranking up there with Empire Brass, Canadian Brass and American Brass” (Greg Alley); “One of the most exciting and artistic brass quintets to come on the scene in recent years … a gloriously brilliant performance” (International Trumpet Guild Journal); “They play with amazing cohesion, and set the highest standard for brass chamber music” (Maurice André, trumpeter); and “I cannot think of a better brass quintet in the whole world” (Christian Lindberg, trombonist).

They have recorded 21 CDs, including the double CD “The Best of Spanish Brass.” Their latest releases are a CD of Christmas music and the children’s show, Brass Brass Brass on CD and DVD.

TEXAS AND OKLAHOMA YOUNG PROFESSORS TRUMPET ENSEMBLE

This one time group of trumpet players was formed solely for the 2018 ITG Conference in San Antonio. It features members:

- **Brian Walker**, Tarleton State University
- **Jason Bergman**, University of North Texas
- **Bill Takacs**, West Texas A&M University
- **Ryan Gardner**, Oklahoma State University
- **Andy Stetson**, Texas Tech University
- **Eric Baker**, Odessa College
- **Oscar Passley**, University of Texas-Arlington
- **Kyle Koronka**, Southwestern University
- **Daniel Kelly**, University of Texas A&M - Commerce
- **Jared Boussard**, University of Texas - Rio Grande Valley
- **David Amlung**, McMurry University
- **Jake Walburn**, Stephen F. Austin University
- **Jeremy McBain**, University of Texas - Tyler
- **Micah Bell**, Tyler Junior College
- **Kurt Bonnett**, Texas Wesleyan University
- **Richard Adams**, Texas Women’s University
- **Joe Cooper**, University of Texas - San Antonio
- **Matt Anderson**, Southeastern Oklahoma State University
- **Ben Hay**, Northeastern Oklahoma State University

Each of these members currently hold university level positions in Texas and Oklahoma and were recently placed in these positions in the last decade.
FEATURED PRELUDE ENSEMBLES

Abilene Tri-Collegiate Trumpet Ensemble, Abilene Christian, Hardin-Simmons, & McMurry Universities
Dr. David Amlung & Dr. Leigh Anne Hunsaker, directors
Trumpets: Cedric Dario, Gustavo Guerrero, Grayson Hancock, Jake Lathrop, Dawson Maxwell, Karissa Means, Leighanna Meek, Kenny Mostert, Nathan Olsen, Klarissa Shafer, Zach Shepard, Parker Shields, Julian Wiegand

Baylor Gold, Baylor University
Wiff Rudd & Mark Schubert, director
Trumpets: Abby Barto, Clare Hogan, Nathan Little, Sally Tepper, Joey Tkach, Stephen Spink

ASU Trumpet Ensemble, Angelo State University
Dr. John Irish, director
Trumpets: Brandon Batten, William DeForest, Riley Jarabek, Joseph Torres

Baylor Green, Baylor University
Wiff Rudd & Mark Schubert, directors
Trumpets: Spencer Adams, Cordelia DeDecker, Jonah Kelly, Sig Stefansson

Baylor Trumpets, Baylor University
Wiff Rudd & Mark Schubert, director
Mixed Brass Ensemble, Brighton High School
Sharon B. Long, director

Members:
Liam Driscoll, trumpet
Grace Carney, trumpet
Ethan Lee, trumpet
Eli Pardington, flugelhorn
Connor Young, flugelhorn
Ryan Newcomb, flugelhorn
Jarrett Mulligan, flugelhorn
Rachael Auty, flugelhorn
Grace Snider, trombone
Alex Hogue, euphonium

Byron Nelson Trumpet Quintet, Byron Nelson High School
Danny Brock, director

Trumpets: Ford Harris, Kevin Medzorian, Kaylee Smith, Ben Vaquiz, Jason Zaharis

Campbellsville University Trumpet Ensemble, Campbellsville University
Dr. Anne McNamara, director

Trumpets: Cassidy Allgood, Justin Chowning, Olivia DeBolt, Tanner James, Cameron Johnson, Josh Neff, Jared Walker, Heaven Wells

University of British Columbia Trumpet Ensemble, University of British Columbia
Larry Knopp, director

Trumpets: Shira Agam, Erica Binder, Mathew Moraes, Dasa Silhova, Willy Wang

Schwob Trumpet Ensemble, Columbus State University
Dr. Robert Murray, director

Trumpets: Stephen Burden, Ricardo Chinchilla, Brandon Fortson, Patrick Lindsey, Steven Lukehart, Nathaniel Moore, Chase Pauley, Rashaan Skrine, Harold Villaltas, Trevor Webb, Adam White, Ryan Worley

Del Mar College Trumpet Ensemble, Del Mar College
Dr. Scott Hagarty, director

Trumpets: Seth Barrios, Tlaloc Perales, Brittny Richardson, Carlos Salinas, Mary Silva

Duquense University Trumpet Ensemble, Duquense University
Chad Winkler, director

Trumpets: Joseph Beaver, Amy Bertsch, Zach DeLuise, Robert Jarsulic, Mikayla Justen, Alyssa Lloyd, Mason Shay, Kevin Skinkis

Florida State University Alumni Trumpet Ensemble, Florida State University
Dr. Christopher Moore, director

Trumpets: Seth Barrios, Tlaloc Perales, Brittny Richardson, Carlos Salinas, Mary Silva
University of Idaho Trumpet Ensemble, University of Idaho  
Dr. Sean Butterfield, director  
Trumpets: Darrick Blood, Jared Crider, Jose Cruz, Mitch Gibbs, Garrett Romero, Zach Sherlock, Keanna Stokes

Kennesaw State University Trumpet Ensemble, Kennesaw State University  
Dr. Douglas Lindsey, director  
Trumpets: Miles Bonaker, Michael Brown, Riley Carson, Kameron Clarke, Jacob Greifinger, Jon Klausman, Ra Sheed Lemon, II, Jordyn Mader, Andrew Olsen, Jeremy Perkins, Cierra Weldin, Zach Went

Lamar University Trumpet Ensemble, Lamar University  
John Bhatia, director  

University of Iowa Trumpet Ensemble, University of Iowa  
Dr. Amy Schendel, director  
Trumpets: Joseph Arch, Evan Fowler, Kenken Gorder, Joey Schnoebelen, Kamal Talukder

U of I Trumpet Ensemble, University of Lethbridge  
Dr. Josh Davies, director  
Trumpets: Mayu Daijo, Yuuya Matsuura, Taishin Nakaoka

Loyola University Trumpet Ensemble, Loyola University New Orleans  
Dr. Nick Volz, director  
Trumpets: Michael Bauer, Chris Drennan, Brian Maassen, Peter Nionakis, Jack Wright

McMurry University Trumpet Ensemble, McMurry University  
Dr. David Amlung, director  
Trumpets: Jake Lathrop, Karissa Means, Leighanna Meek, Kenny Mostert, Nathan Olsen, Parker Shields, Julian Wiegand
NDSU Trumpet Ensemble, North Dakota State University
Dr. Jeremy Brekke, director
Trumpets: Isaac Hicks, Maddie Huffman, German Rojas, Anthony Sanders, Brody Terry, Elise Ware

NAU Trumpet Ensemble, Northern Arizona University
Stephen Dunn, director
Trumpets: Heaven Bataille, Holley Biringer, Willem Blakely, Phillip George, Darian Harmon, Micah Laird, Hunter Prather, Chandler Zimmerman, Cheyanne Read, Hank Stevens, Chandler Zimmerman

Oklahoma City University Trumpet Ensemble, Oklahoma City University
Michael Anderson, director
Trumpets: Josh Dolney, Nathan Hasterlik, Austin Hogue, Sam Key, Kristen Layne, Sierra Stan, Daniel Vittum

Oklahoma State Black, Oklahoma State University
Dr. Ryan Gardner, director
Trumpets: Clayton Chai, Caleb Dixon, Gabe Mejia, Brenden Noblitt, Christian Thorp

Oklahoma State Orange, Oklahoma State University
Dr. Ryan Gardner, director
Trumpets: Matt Daigle, Caden Homes, Kevin Kamau, Noah Mennenga, Daniel Montalvo, Ian Mertes, Nick Nusser, Steffi Tetzloff

University of Redlands Trumpet Ensemble, University of Redlands
Dr. David L. Scott, director
Trumpets: Jorge Araujo-Felix, Jake Ferntheil, Matthew Ingelson, Andrew Priester, Francisco Razo, Katrina Smith

PSU Trumpet Ensemble, Portland State University
David W. Bamonte and Steven C. Conrow, directors
Trumpets: Katie Craighead, Erick Escobaar, Danny Fineman, Evan MacWilliams, Jeremy Morrison, Dean Oaks, Bailey Paugh, Alex Schmidt, Collin Stegner

Empyrean Trumpet Ensemble, Stephen F. Austin State University
Dr. Jacob Walburn, director
Trumpets: Arjang Abrarpour, Daniel Casso, Max Mucino, Adiel Najera, Bethany Terral, Travis Wattigney
Tarleton State Trumpet Ensemble, Tarleton State University
Dr. Brian Walker, director
Trumpets: Matt Edwards, David Flores, Tember Lowe, Danny Norton, Akira Okamoto, Jenna Parrish, Kenny Reid, Audrey Smith, Taylor Welch, Tim Wilson

Texas A&M University-Kingsville Trumpet Ensemble, Texas A&M University-Kingsville
Dr. Kyle Millsap, director
Trumpets: Christian Chavez, Carolina De La Rosa, Jesus Espinoza, Ramon Garcia, Isaac Garza, Kat Garza, Michelle Hernandez, Ismael Lopez, Javier Saizinas, Seth Saucedo, Joey Villanueva

TAMUCC Trumpet Ensemble, Texas A&M University — Corpus Christi
Dr. Mary Thornton, director
Trumpets: Clayton Capello, Madison Gotcher, Dustin Hernandez, Joe Holland, James Tomerlin, Juan Vargas, III

TCU Trumpet Ensemble, Texas Christian University
Dr. Jon Burgess, director
Trumpets: Sebastian Alvarez, Andrea Aviles, Luis Carlos, Alex Dumas, Jay Garcia, Johnathan Hunda, Trey Isenberg, Katie Kelly, Zach Lewis, Joseph McGee, Ethan Moreno, Isaac Ortiz, Pedro Peraza

UTEP Blue, University of Texas at El Paso
Nancy Taylor, director
Trumpets: Annie Aguilar, Robert Campos, Arturo Olivo, Alejandro Perez, Gabby Tellez, Caleb Tullius

The UTEP Prophets, University of Texas at El Paso
Nancy Taylor, director
Trumpets: Jacob Aun, Elijah Ontiveros, Juan Pablo Palacios, Isaac Ponce, Paul Reid

UTEP Blue, University of Texas at El Paso
Nancy Taylor, director
Trumpets: Annie Aguilar, Robert Campos, Arturo Olivo, Alejandro Perez, Gabby Tellez, Caleb Tullius

Studio 105, Texas Tech University
Dr. Andrew J. Stetson, director
Trumpets: Samuel Acosta, Jessica Calvit, Shania Cordoba, Jacob Dievold, Pierce Ellison, Mylon Johnson, Will Miller, Nate Moe, Austin Spencer, Marc Sutton

Texas Tech University Trumpet Ensemble, Texas Tech University
Dr. Andrew J. Stetson and Robert Luther, directors
Trumpets: Brock Alsaffar, Aaron Amaya, Jonathan Fortson, Clark Preston, Rachel Perkins, Nicholas Tharp, Blake Wells
Timber Creek Trumpet Septet, Timber Creek High School
Danny Brock, director
Trumpets: Austin Bell, Brendan Chucci, Brendan Lorence, Tanner Price, Gage Reynolds, Nathan Smith, Jacob Thomas

Triumvirate Brass Trio
Vernon Richter, trumpet
Megan DeRubeis, horn
Amanda Kana, trombone

Utah State University Trumpet Ensemble, Utah State University
Dr. Max Matzen, director
Trumpets: Amy Abel, Jose Ayala, Bridger Bush, Sam Dickson, Stephanie England, Marci Johnson

West Texas A&M University Trumpet Ensemble, West Texas A&M University
Dr. William Takacs, director
Trumpets: Alex Collins, Marcos Garcia, Austin Nakamoto, Aaron Olson, Jacob Sexton, Joaquin Sotelo, Ashton Young
DAVID AMLUNG

Dr. David Amlung joined the music faculty at McMurry University in 2015 as Assistant Professor of Music – High Brass. He is also Adjunct Assistant Professor of Trumpet at Abilene Christian University. Amlung previously held faculty positions at Middle Tennessee State University and Indiana State University and has presented master classes and lecture recitals at universities in Indiana, Tennessee, Texas, and Oklahoma. Amlung is a dedicated teacher and has maintained extensive private studios in the Oklahoma City (OK), Cincinnati (OH), Bloomington (IN), Nashville (TN), and Abilene (TX) areas.

Amlung regularly performs with orchestras throughout the U.S. including the Oklahoma City, Abilene, and Columbus (IN) Philharmonic Orchestras, the Huntsville, Richmond, San Angelo, Danville, Jackson, Columbus (IN) Symphony Orchestras, as well as the IU Festival Orchestra and Bloomington Camerata Orchestra. He has appeared in solo and chamber concerts throughout the U.S. Performance venues have included Carnegie Hall’s Weill Recital Hall, Alice Tully Hall, and also universities in Oklahoma, New York, Indiana, Tennessee, Colorado, Texas, Mississippi, and Kentucky. Amlung is also a founding member of the Altus Trumpet Ensemble.

Amlung received his Doctor of Music degree in Brass Pedagogy from the Jacob’s School of Music at Indiana University. He received his Master of Music degree in Trumpet Performance from Mannes College the New School for Music and a Bachelor of Music degree in Trumpet Performance from the School of Music at the University of Oklahoma. His primary teachers have included John Rommel, Vincent Penzarella, Karl Sievers, and William Adam.

SHANE COUGHLIN

Shane Coughlin is a graduate of the New England Conservatory Preparatory School and the Peabody Conservatory of Johns Hopkins University. Prominent teachers and mentors include Joe Burgstaller, Eric Berlin, Phil Snedecor, and David Fedderley. Recent appearances include concerts with the Hartford Symphony, New Hampshire Symphony, Sewanee Summer Festival Orchestra, and University of Massachusetts faculty brass quintet. In addition to his trumpet studies, Shane continues to integrate music into healthcare with projects that include exploring the effects of weekly guitar lessons on Parkinsonian patients, optogenetically silencing pyramidal place cells and investigating the molecular basis of sequential activation and how it relates to synaptic plasticity mechanisms. He will begin graduate studies and research at Harvard University in the Fall of 2018.
STANLEY CURTIS

Stanley Curtis has developed a multi-faceted career both as a modern trumpeter, a specialist in early music and a composer. He performs with a variety of ensembles, including the Washington Bach Consort and the Washington Cornett and Sackbutt Ensemble. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctorate of Music from Indiana University. Curtis served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) and as Principal Trumpet with the Evansville Philharmonic. He has also played with the Cleveland Orchestra and the Owensboro Symphony Orchestra. In 1995, he won Third Prize at the Altenburg Baroque Trumpet Competition, held in Bad Säckingen, Germany. He has been a member of the U. S. Navy Band since 1998 and currently leads the U.S. Navy Brass Quartet.

Stanley has taught trumpet at George Mason University since 2003 and is a Suzuki trumpet teacher at Levine Music. He served as Historic Trumpet Division chair of the National Trumpet Competition from 2004 to 2009 and has written articles for the International Trumpet Guild Journal and the Historic Brass Society Newsletter.

An arranger of numerous works for brass quartet and for trumpet ensemble, Stanley’s works have been performed at the International Trumpet Guild Conference, the Midwest Band Clinic and the National Trumpet Competition. His new album, Refracted Light, features his original compositions that are based on stained glass windows in St. George’s Episcopal Church in Arlington, Virginia.

JASON DOVEL

Jason Dovel enjoys a busy career as a teacher, performer, composer, researcher, and entrepreneur. He has served as Historic Trumpet Division chair of the National Trumpet Competition from 2004 to 2009 and has written articles for the International Trumpet Guild Journal and the Historic Brass Society Newsletter.

An arranger of numerous works for brass quartet and for trumpet ensemble, Stanley’s works have been performed at the International Trumpet Guild Conference, the Midwest Band Clinic and the National Trumpet Competition. His new album, Refracted Light, features his original compositions that are based on stained glass windows in St. George’s Episcopal Church in Arlington, Virginia.

JOSHUA GANGER

Trumpeter Joshua Ganger performs as a chamber musician, soloist, and ensemble member throughout the Midwest and East Coast. Dr. Ganger has performed at the 2017 International Trumpet Guild Conference and has given guest artist recitals at Ball State University, the Hartt School of Music, Indiana University of Pennsylvania, Indiana Wesleyan University, Taylor University, and Western Michigan University. In November 2016, he gave the world premiere for James Stephenson’s “Concerto for Piccolo Trumpet and Wind Ensemble” with the Indiana Wesleyan University Wind Ensemble and later performed the same work with the Peabody Conservatory Wind Ensemble.

Currently, Ganger performs as Principal Trumpet with the Symphony of the Lakes. He has previously performed with the Alma, Manchester and Marion Symphony Orchestras. As a soloist, Ganger has performed with the East Lansing, Carrolton, and Jimtown High School Bands as well as the Indiana Wesleyan University Orchestra.

As an educator, he has given masterclasses and presentations at Indiana University of Pennsylvania, Taylor University, Ball State University, and Indiana Wesleyan University. In January, Ganger presented “Important Tools for Middle and High School Brass Quintet” at the Indiana Music Education Association Conference.

Ganger serves on faculty at Indiana Wesleyan University where he coaches the Honors Brass Quintet, teaches trumpet, and various other courses. This past spring, he joined the faculty at Indiana University South Bend teaching trumpet. Ganger graduated from Michigan State University, Peabody Conservatory, and Indiana Wesleyan University.

Ganger is a Powell Trumpet Artist and performs on a Powell Custom B-flat Trumpet, C Trumpet, and Flugelhorn.
STEPHEN JAMES

Dr. Stephen James currently serves as Adjunct Instructor of Trumpet at both the University of Central Arkansas (UCA) and Hendrix College in Conway, Arkansas. At UCA, Dr. James also performs with the faculty brass quintet, Pinnacle Brass. Having previously earned Bachelor of Arts (Virginia Tech), Master of Music (Western Michigan University), and Doctor of Music (Michigan State University) degrees all in Trumpet Performance, Dr. James is now pursuing a Bachelor of Music Education degree at UCA to increase his versatility as a teacher. As a performer, Dr. James is active as an orchestral musician. Currently, he is a contracted trumpeter with the Jackson (TN) Symphony Orchestra and a regular substitute with the Arkansas Symphony Orchestra. He is also a founding member and Principal Trumpet of the Taneycomo Festival Orchestra based in Branson, Missouri. In addition to his orchestral activities, Dr. James plays cornet with the award-winning Natural State Brass Band in Little Rock, Arkansas. As a soloist, he has recently performed with the Natural State Brass Band and Hendrix College Wind Ensemble, competed in the North American Brass Band Association Solo Competition, and given recitals in Arkansas, Louisiana, and at the Blue Lake Fine Arts Camp in Twin Lake, Michigan. As a teacher, Dr. James serves on the faculty of the Blue Lake Fine Arts Camp. In addition to his work at Blue Lake, UCA, and Hendrix College, Dr. James also serves as a freelance teacher throughout the central Arkansas region, giving master classes at area schools and teaching private lessons to both high school and collegiate students.

GARRETT KLEIN

Garrett Klein is in his first season as a member of the acclaimed Dallas Brass. Known for its engaging concerts and unparalleled commitment to music education, the Dallas Brass provides Garrett opportunities to reach audiences far and wide, while fulfilling his desire to mentor the next generation of musicians. Outside of the Dallas Brass, Garrett stays active as an orchestral musician. He has been engaged by The Phoenix Symphony, Tucson Symphony, and the New World Symphony, as well as participating in the Aspen Music Festival and the National Repertory Orchestra.

As a soloist, Garrett is committed to promoting new music. For his doctoral project, he is presenting the premiere recording of five new sonatas for trumpet and piano. Garrett has been invited to perform new compositions at the 2015 and 2018 ITG New Works Recitals.

Garrett holds degrees from St. Olaf College (BM) and Arizona State University (MM). He is currently completing a master’s degree at ASU. His principal teachers include Dr. Martin Hodel, Charles Lazarus, and David Hickman. In his spare time, Garrett enjoys hiking, trail running, and tennis. He and his wife reside in Saint Peter, Minnesota.

DOUGLAS LINDSEY

Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the last few years he has premiered multiple new works for trumpet. Alongside pianist, Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macom Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist.
FRED SIENKIEWICZ

A member of Bala Brass, the Jackson Symphony Orchestra (TN), and the Owensboro Symphony Orchestra (KY), trumpeter Fred Sienkiewicz enjoys a diverse career as a performer, scholar and teacher.

Mr. Sienkiewicz has performed with orchestras across New England and the Mid-South, including the Nashville Symphony, Knoxville Symphony, Vermont Symphony, Orchestra Kentucky, Symphony New Hampshire, and Cape Cod Symphony orchestras. Mr. Sienkiewicz has also frequently appeared as a guest soloist or recitalist, including performances at the International Trumpet Guild Conference, Nashville Public Radio’s Live in Studio C, King’s Chapel in Boston and numerous college and university campuses throughout the country.

A passionate educator, Mr. Sienkiewicz teaches brass and directs brass ensemble at the Madison Street Music & Arts Academy in Clarksville, TN and teaches musicianship and music theory at Austin Peay State University. As a guest clinician, Sienkiewicz has given masterclasses or clinics to students in places from Kentucky to Armenia. Mr. Sienkiewicz previously served as trumpet faculty at Gordon College, Keene State College, and Plymouth State University and taught as faculty at the prestigious Boston University Tanglewood Institute.

A native of western New England, Sienkiewicz earned degrees in trumpet performance at the University of Massachusetts and the New England Conservatory of Music. His primary teachers include Eric Berlin, Charles Schlueter, Terry Everson, and Eric Ruske. He is currently completing his doctoral dissertation about the life and works of Alexander Arutiunian at Boston University.

ROBERT WHITE

Robert White is Assistant Professor of Trumpet at Western Michigan University and a member of the Western Brass Quintet. He is also a member of the Detroit Chamber Winds and Strings, for which he serves as artistic advisor. Robert enjoys a very active performing career as an orchestral and recording musician, and is frequently engaged with such ensembles as the symphony orchestras of Detroit, Atlanta, Milwaukee, and Grand Rapids, as well as the Brass Band of Battle Creek, and the Blossom Festival Orchestra. Robert has appeared as soloist with the Charlotte Symphony and the Cereal City Concert Band in addition to numerous collegiate orchestras and bands. Dr. White has also presented solo recitals and given masterclasses throughout the United States.

Robert previously held the position of Second Trumpet with the Charlotte Symphony Orchestra. He also performed regularly with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic, and the New World Symphony in Miami, Florida.

Dr. White was previously on the trumpet faculty of the Eastern Music Festival in Greensboro, North Carolina, and has also performed and taught at the Boston University Tanglewood Institute, and has taught trumpet at several universities in Indiana, Ohio, and Michigan.

Robert holds Doctor of Music and Master of Music degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University, and a Bachelor of Music Education degree from Western Michigan University.

TIMOTHY WINFIELD

Timothy Winfield is currently Assistant Professor of Music at Westminster College in New Wilmington, PA. He is principal trumpet of the Butler Symphony Orchestra in Butler, PA and first trumpet with the W.D. Packard Concert Band. At Westminster College, he is the director of the jazz ensemble and trumpet ensemble, and also teaches private trumpet, brass chamber music, brass pedagogy, and also additional music education courses. As a trumpet player in Western PA and Eastern Ohio, Dr. Winfield has played with the Pittsburgh Opera, Canton Symphony Orchestra, Erie Chamber Orchestra, Westmoreland Symphony Orchestra, and Johnstown Symphony Orchestra. He has also been a tenured member of the Billings Symphony Orchestra. As a freelance musician, he has worked with John Williams, Barry Manilow, The Hitmen, Elizaveta, Silva Hakobyan, Musical Theatre West (CA), South Florida Symphony Orchestra, the Boulder Symphony Orchestra, and the Steamboat Springs Orchestra, among others. Dr. Winfield is an avid chamber musician, and currently performs with the Westminster College Faculty Brass Quintet and the Northwest Passage Trumpet Trio. He earned his undergraduate degree in music education at Indiana University of Pennsylvania. He then went on to earn his Master of Music in trumpet performance at Ithaca College, and received his Doctorate of Musical Arts in trumpet performance from the University of Southern California. His principal trumpet teachers include Donald Green, Boyde Hood, John Fumo, Frank Campos, D. Kim Dunnick, Kevin Eisensmith, Vince Monteleone, and Bill Pfund. As an adjudicator, Winfield has judged for the National Trumpet Competition, ITG competitions, and Pennsylvania music education adjudication festivals.
Marisa Youngs is an avid performer, educator, and researcher bringing a fresh artistic vision to the world of brass performance. Ms. Youngs has performed throughout the United States, Europe, and Australia as a soloist, chamber musician, and conductor, as well as with orchestras, wind bands, and jazz bands. She has performed in historic venues such as Boston’s Symphony Hall, Pittsburgh’s Heinz Hall, Tanglewood’s Ozawa Hall, The Metropolitan Museum of Art, and St. Patrick’s Cathedral in Dublin, Ireland. Recently, Ms. Youngs traveled to the 2017 Australasian Trumpet Academy in Queensland, Australia, where she won the Academy Top Prize (a brand new Yamaha piccolo trumpet) and also won Third Prize in the Orchestral Excerpts Competition. Currently based in Lexington, Kentucky, Ms. Youngs is finishing a Doctor of Musical Arts degree in Trumpet Performance at the University of Kentucky, where she is a teaching assistant for both the trumpet studio and the music theory department. Anticipating graduation in May 2018, she will be the first graduate student to complete UK’s new Certificate in Baroque Trumpet Performance. She has also been awarded two competitive academic fellowships from the UK Graduate School and is working with the UK Linguistics Department to conduct interdisciplinary research on the effects of linguistics and speech phenomena in trumpet performance. Prior to her work in Kentucky, Ms. Youngs earned a Master of Music degree in Trumpet Performance from Boston University and a Bachelor of Science in Music Education from Indiana University of Pennsylvania.
BRENDAN COLLINS

Australian composer Brendan Collins grew up in the city of Newcastle (just north of Sydney). While still a high school student, he performed the Rimsky-Korsakov Trombone Concerto with the Sydney Symphony Orchestra. He later studied trombone and composition at the Sydney Conservatorium of Music with Ron Prussing, Arthur Hubbard and George Golla. He won a scholarship to study in Los Angeles with Ralph Sauer, principal trombone of the Los Angeles Philharmonic.

After 11 years as the associate principal trombone with Opera Australia, Collins was appointed to the position of composer-in-residence at Barker College in 2005. Since turning to composition full-time, he has composed many trumpet works for artists such as Rex Richardson, Jose Chafer, Dave Elton, Slawek Cichor, Richard Stoelzel, Judith Saxton, Kim Dunnick, Brian Evans and David Hickman. He is currently working on a commissioned work for Chase Hawkins.

His works are now frequently performed throughout the world and he is regularly commissioned to write for international soloists and ensembles.

A full list of his works can be found at www.brendancollins.com.au

DAVID COLSON

David Colson is professor of music at Western Michigan University and served as Director of the School of Music from 2007-14. He came to WMU from California State University–Chico, where he taught music theory and composition, chaired the Department of Music and was the Lantis University Professor, the university’s first endowed professorship.

Colson received a Bachelor of Music degree from the University of Michigan, where he studied composition with Curtis Curtis-Smith, George Balch Wilson, William Bolcom and William Albright; a Master of Arts degree from the University of Iowa, where he studied composition with William Hibbard and received the University’s Philip Greely Clapp Composition Award; and a Doctor of Musical Arts degree in composition from Rice University, where he was awarded the Sallie Shepherd Perkins Prize for “highest achievement in music.”

Colson’s compositions have been performed and recorded in Asia, Europe and the United States. His works are released on MMC, Summit Records, Red Mark and Centaur Records, and are published by Avera Music Press. Colson is a fellow of the MacDowell Colony. Recent performances of Colson’s compositions include The wind is rising, the Earth lets itself be inhaled for bassoonist Benjamin Kamins; String
Trio No. 1: Zazen composed for the Concordia String; Medusa’s Eye for guitarist David Starobin; Mandala for the Dorian Quintet; A Flying Circus and The Better Angels of Our Nature for the Western Brass Quintet; Einstein’s Gravity for the Colorado Symphony Orchestra’s “Drums of the World” concert; and Imago for the North State Symphony.

MICHAEL COTTEN

Michael Cotten, born May 15, 1994 in Morehead, Kentucky, holds a Bachelor of Music in Music Education from the University of Kentucky, where he studied with Dr. Jason Dovel, Joseph Baber, and Robert Jeter. Mr. Cotten was formerly the Director of Bands at La Salle High School in Cincinnati, Ohio and is currently the band director at Jones Middle School in Northern Kentucky. His compositions and arrangements have been performed at many venues including the Midwest International Band and Orchestra Clinic, International Women’s Brass Conference, American Trombone Workshop, National Trumpet Competition, and multiple music education state conferences. Mr. Cotten has also collaborated with groups such as the United States Army Band “Pershing’s Own” Brass Quintet, Amazonas Philharmonic, Cincinnati Junior Youth Wind Ensemble at the University of Cincinnati College-Conservatory of Music, Fillmore Wind Band, University of Kentucky Trombone Choir and Trumpet Ensemble, along with numerous other schools and individuals.

In 2016, Mr. Cotten won the KMEA (Kentucky) College Composition Contest with his piece Wayfarer’s Hymn for six trumpets. In 2014, he received an Undergraduate Research Grant from the University of Kentucky to study with composer Anthony Barfield at the Juilliard School of Music in New York, NY. His research paper from the study was published in the University of Kentucky research journal Kaleidoscope. As a marching band arranger, Mr. Cotten’s arrangements have received numerous championships and titles in Bands of America and multiple state circuits. Active as a trumpeter, Mr. Cotten currently performs with multiple ensembles in the greater Cincinnati area.

STANLEY CURTIS

Stanley Curtis has developed a multi-faceted career both as a modern trumpeter, a specialist in early music and a composer. He performs with a variety of ensembles, including the Washington Bach Consort and the Washington Cornett and Sackbutt Ensemble. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctorate of Music from Indiana University. Curtis served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) and as Principal Trumpet with the Evansville Philharmonic. He has also played with the Cleveland Orchestra and the Owensboro Symphony Orchestra. In 1995, he won Third Prize at the Altenburg Baroque Trumpet Competition, held in Bad Säckingen, Germany. He has been a member of the U.S. Navy Band since 1998 and currently leads the U.S. Navy Brass Quartet.

Stanley has taught trumpet at George Mason University since 2003 and is a Suzuki trumpet teacher at Levine Music. He served as Historic Trumpet Division chair of the National Trumpet Competition from 2004 to 2009 and has written articles for the International Trumpet Guild Journal and the Historic Brass Society Newsletter.

An arranger of numerous works for brass quartet and for trumpet ensemble, Stanley’s works have been performed at the International Trumpet Guild Conference, the Midwest Band Clinic and the National Trumpet Competition. His new album, Refracted Light, features his original compositions that are based on stained glass windows in St. George’s Episcopal Church in Arlington, Virginia.

ZACH GULABOFF DAVIS

Zach Gulaboff Davis is a composer whose goal is to compose music that is enjoyable and meaningful for audiences and performers alike. Zach holds a B.A. in piano performance and composition/theory from Linfield College, Oregon, and a M.M. in composition from Mannes College of Music in New York City. He is currently a doctoral student in composition at the Peabody Conservatory of the Johns Hopkins University, studying under Pulitzer prizewinning composer Kevin Puts. Zach’s compositions have been performed across the globe at such venues as Carnegie Hall, Norway’s Arctic Cathedral, Bulgaria’s National Plaice of Culture, and conservatories and schools of music across the country. Reverie explores the lyricism of the trumpet and piano as a unified whole. Beginning with a simple, aria-like melody, listen for changes in character and texture as the work unfolds, eventually returning to harmonies resembling the opening. This work was commissioned by Dr. Joan Paddock, trumpet, and Dr. Albert Kim, piano, for the 2016 Linfield College Convocation.
JASON DOVEL

See New Works Performers on page 158

MARK HAGERTY

Mark Hagerty is an award-winning, highly individualistic American composer who pursued classical training as an instrumentalist, singer, and composer, and then determined his own path, outside of any tradition or institution. He has been developing two compositional practices in parallel—one that extends historic, particularly pre-classical forms, and a second that sets all traditions aside in favor of forays into more extreme forms and modes of expression. In all cases, he strives for a deep connection with performers and listeners, and his music has found enthusiastic audiences internationally and across the United States. He is currently working in larger forms and exploring the melding of sound sculpture with more intimate musical expression. Inspirations include science and nature, the poetry of Wallace Stevens, backpacking in Vermont’s Green Mountains, the art music of India, and his two favorite cities, Amsterdam and Rio de Janeiro.

JOSHUA HOBBS

Joshua Hobbs (b. 1990) has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association’s Young Composer Mentor Project and Dallas Winds’ Brass Fanfare Composition Contest (2013 & 2017).

Joshua holds a master’s degree in Instrumental Conducting from the University of South Florida and a bachelor’s degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Robert W. Smith, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more. His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at College Band Directors National Association, International Trumpet Guild, International Horn Society conferences and on many other occasions.


CHRISTIAN HUMCKE

Christian Humcke is a composer, pianist, conductor, organist, and trombonist whose eclectic fascinations in religion, nature, poetry, and Nordic and Baltic languages distinguish him as a musician of exceptional uniqueness. His knowledge of classical, jazz, and improvisational techniques is reflected in his compositions, which are rife with lush harmonies and refreshing colors.

His works have been performed across the country and internationally. Recently, several of his choral pieces have been performed by the First & Franklin Presbyterian Church Choir in Baltimore, MD. He has written music for several combinations of brass instruments, most recently, a trombone quartet entitled Shred. He also composed a piece for the Omnibus Ensemble, who are based in Tashkent, Uzbekistan. He was librettist, composer, conductor, pianist, and organist for his two-act chamber opera Cajuum Jaa Amajiis, which featured the Bucknell Opera Company and was premiered at Bucknell University in April of 2015.

Over the past two years, he transcribed and edited Karl Siegmund von Seckendorff’s 1777 monodrama Proserpina in collaboration with musicologist Annie J. Randall. Proserpina was performed by the New York Baroque Incorporated Ensemble on October 14, 2016 at Bucknell University’s Weis Center for the Performing Arts for the first time since its premiere in 1778.

He currently serves as Organist and Music Director for St. Mark’s Lutheran Church in Williamsport, PA. He recently earned his Master of Music in Composition from the Peabody Institute of The Johns Hopkins University, where he studied with Oscar Bettison, and before that attended Bucknell University where he earned a Bachelor of Music in Composition, studying with Joseph Eidson and Paul Botelho.
BRETT EDWARD MILLER

Dr. Brett Edward Miller is principal French hornist with the Concert Band, The United States Air Force Band, Joint Base Anacostia-Bolling, Washington, D.C. Originally from Boardman, Ohio, he joined the Air Force in 2002. In addition to performing with the Concert Band, he serves as the NCOIC of the USAF Band’s education outreach or AIM program. Miller earned a Bachelor of Music from Youngstown State University in 1999. He went on to earn a Master of Music degree from Indiana University in 2001 and a doctorate from the University of Maryland in 2007. His teachers include Greg Miller, Marty Hackleman, Michael Hatfield, Bill Slocum, David Jolley, Phil Munds and Jerome Ashby. In addition to his Air Force performing, he is a member of Brass Mosaic and is a highly-regarded composer, having published over 30 works for various brass solo instruments and chamber ensembles. Highlights of his Air Force Career include performing in the funerals for Presidents Ronald W. Reagan and Gerald R. Ford and Inaugurals for Presidents George W. Bush and Barack Obama and White House arrival ceremonies for the Prime Ministers of Japan, China and the UK and for Queen Elizabeth II. Miller spent the first thirteen years of his Air Force Band tenure with the Ceremonial Brass, spending his last two years with the Brass serving as the unit’s Director of Operations.

IAN MITCHELL

Ian Mitchell was born in North Lincolnshire in 1968. He studied trombone with Cliff Jones and Barrie Webb before joining the British Army. Ian served as a mounted trombone player in the Household Cavalry; he also served in the appointment of Bandmaster of The King’s Division Normandy Band, The Band of the Irish Guards, and the Heavy Cavalry Band and Cambrai Band. Ian retired from the Army in November 2010 after 25 years’ service.

Ian studied at the Royal Military School of Music and Kingston University; he subsequently studied composition at Durham University. Ian graduated from Durham in 2015 as a Master of Music.

Ian’s String Quartet No. 1 received its first performance in Durham by the Allegri Quartet. Other chamber works include: Dance Suite for solo piano; String Quartet No. 2; Piano Quartet; Piano Quintet, Four Haiku; and Songs and Interludes for soprano and cello. Larger scale works include Origins for wind band, and Passing through Streets for orchestra. In 2011, The Music Makers was adopted by the British Army as the regimental march of all Army bands.

Ian’s Piano Quintet was first played by the Ives Ensemble, and subsequently entered into the XXII Subtropic Festival of Experimental Music and Sound Art in Miami, Florida in 2013, where it won the Jury’s Award.

Ian lives and works in Muscat, Oman, where he is Resident Composer to the Bands of the Royal Oman Police.

More information and scores of Ian’s compositions can be found on his website: www.ianleemitchell.com

JUSTIN RITO

Justin Rito (b. 1986) is a composer and improviser inspired by a variety of interests including classical and popular music, poetry, social progress. In his music you’ll hear dense expressionism, rock-inspired grooves, stark simplicity, and (hopefully) a lot in between.

Creatively, Justin loves the collaborative process and the constant challenges and rewards that come with it. Recently, he has worked on projects with soloists and ensembles including Latitude 49, Jenni Shanahan, the Arx Duo, and Moose Davis. Upcoming projects include a work for found objects and euphonium with the Moreau|Vantuinen Duo, saxophone and live electronics for Matthew Tracy, and a percussion trio with Mark DeMull. Justin is also an active improviser, and is particularly interested in creating works and soundscapes by manipulating live environmental sound.

Justin is an energetic supporter of new music, and is committed to bringing contemporary music to new audiences in a way that promotes casual interactions with the repertory. Justin founded “Unwind” in East Lansing, Michigan, a series of casual performances of contemporary music in bars. He also served as the musical coordinator for the Sonic Salon series at the Broad Art Museum in East Lansing, and founded the Central Michigan University New Music Ensemble as a student in 2010. Justin is Assistant Professor of Music at Johnson State College in Johnson, Vermont. When he is not composing or practicing, you’ll find him running, hiking, reading Kurt Vonnegut, or home brewing.
Pandit Dr. Lakshminarayana Subramaniam (born 23 July 1947) is an acclaimed Indian violinist, composer and conductor, trained in the classical Carnatic music tradition and Western classical music, and renowned for his virtuoso playing techniques and compositions in orchestral fusion.

Subramaniam was born to V. Lakshminarayana Iyer and Seethalakshmi, both accomplished musicians. He lived in Jaffna during his younger years, taking up music studies before the age of five. He began training in violin under the tutelage of his father, Professor V. Lakshminarayana. “Mani”, as he is fondly known by fellow musicians and his family, gave his first public performance at the age of six.

His uncles include Ramnad Raghavan and Ramnad Krishnan. His brothers are also acclaimed musicians, and include the violinist-composers L. Shankar (alias Shenkar), and the late L. Vaidyanathan. He has released recordings with both.

Subramaniam developed a passion for music as well as science from a young age, studying Medicine and acquiring his M.B.B.S. at Madras Medical College. He registered as a General Practitioner, before deciding to pursue music full-time. He has a Master’s degree in Western classical music, which he acquired at the California Institute of the Arts.

Mervin Tay is currently serving as the artistic director for Cimarron Opera and resident composer/arranger and music director for The Sooner Theatre, both based in Norman Oklahoma. He received his master degrees in Trumpet Performance and Orchestra and Opera Conducting at the University of Oklahoma. Previously, he has served as music director for the OU Civic Orchestra and assistant conductor to the OU Symphony Orchestra and University Opera Productions. Mervin is heavily invested in nurturing young musicians through production classes, lessons, masterclasses, as well as outreach performances to elementary through high schools.

Apart from his commitments as a performer and educator, Mervin has also found a passion in music writing for various ensemble sizes and configurations. His works have been performed by multiple organizations and universities including the University of Oklahoma, McMurry University in Texas, Lyric Theatre Oklahoma, Cimarron Opera, Sooner Theatre, Poteet Theatre, the Norman Philharmonic, McFarlin Methodist Church and St. Luke’s United Methodist Church; from public concerts to international competitions and conferences such as the International Trumpet Guild, National Trumpet Competition and even the Sultan’s of Brunei’s 60th birthday. Solitárius Press is the sole publisher for his chamber works.
ANDREW BERGMANN
Andrew Bergmann grew up in Massachusetts and has lived and traveled across Europe and North America working as a bassist, composer, producer, and bandleader. Andrew holds a B.A. in music from Brown University, a Second Phase Degree (Dutch equivalent of master’s) in jazz double bass performance from the Amsterdam Conservatory, and PhD in music composition from the University of Minnesota. At UTSA, he teaches music technology and jazz/rock bass while managing the music technology lab. He has previously taught music technology at Saint Cloud State University (MN) and classical theory and ear training at the University of Minnesota.

NANCY DESALVO
Nancy Zipay DeSalvo joined the Westminster faculty in 1991 as Piano Artist-in-Residence and adjunct faculty member in the Department of Music. In 2000 her appointment was changed to full time status as an Assistant Professor of Music. Her primary duties are the teaching of private studio piano, music theory incorporating a digital keyboard technology lab, accompanying and piano techniques associated courses.

Dr. DeSalvo performs extensively, both on and off campus, as a soloist, a professional accompanying pianist, and a chamber music collaborator. Among other positions, she is the pianist with the Amici Trio, is pianist with the Youngstown Symphony Orchestra, and has been guest soloist with the Hong Kong Philharmonic Orchestra. In April, 2002 she became a Steinway Artist.

Dr. DeSalvo completed a Doctor of Musical Arts degree from the Cleveland Institute of Music in Collaborative Piano, where she was a student of Anne Epperson. She and baritone singer Jason Fuh captured First Prize for their performance of Four Claudal Poems in the Darius Milhaud Performance Auditions held at the Cleveland Institute of Music. In 1997 Dr. DeSalvo received the Gwendolyn Koldofsky Award, given at the discretion of the Cleveland Institute of Music faculty to a Collaborative Piano major who has special aptitude for vocal accompanying and who exemplifies the important dual role of the profession – that of support, service and cooperation, balanced with professional skill and high standards of performance.
BRANDON GUERRA

Brandon Guerra is an active drumset artist and educator, performing and recording with various groups in New York City, Cincinnati, and Austin, as well as teaching in the Austin / San Antonio area. Brandon currently plays for various groups of all genres between Austin and San Antonio. He is the primary drummer for South Texas Jazz, and can be found playing with them every Friday, Saturday, and Sunday. Brandon has also played in many prestigious marching percussion groups including the 2010 World Champion Phantom Regiment Drumline, as well as the 2010 Texas State Snare Ensemble, for which he was composer and section leader. Under the tutelage of his high school instructor, Mike Stevens, Brandon began his rudimental journey and received numerous awards and much recognition; he has since established himself as a key member in Paul Rennick’s world-renowned marching percussion ensembles, having recently been section leader of the 2011 Santa Clara Vanguard Drumline.

MIRIAM HICKMAN

Pianist Miriam Hickman completed her DMA at Arizona State University where she served as a Faculty Associate in accompanying from 1982-1987. Dr. Hickman has served as a staff pianist for the International Trumpet Guild Conference, International Tuba & Euphonium Conference, Rafael Méndez Brass Institute, International Double Reed Society Conference, and the Southwest Regional Conference of the World Saxophone Congress, in addition to performing in collaboration with some of the greatest soloists worldwide. Dr. Hickman received her Master of Music degree from the University of Cincinnati College-Conservatory of Music. In addition to her active freelance career, she is also the organist at Church of the Epiphany in Tempe, Arizona and the owner of Classic Touch Music Academy where she teaches nearly sixty piano students a week.

CHRISTIAN HUMCKE

Christian Humcke is a composer, pianist, conductor, organist, and trombonist whose eclectic fascinations in religion, nature, poetry, and Nordic and Baltic languages distinguish him as a musician of exceptional uniqueness. His knowledge of classical, jazz, and improvisational techniques is reflected in his compositions, which are rife with lush harmonies and refreshing colors.

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BENJAMIN J. KESELEY

A strong believer in the prophetic voice of music and the arts, Ben is passionate about training young choristers, beautiful worship and promoting the organ and its music. He serves as Minister of Music at Saint George’s Episcopal Church in Arlington, Virginia, a vibrant parish where he has developed an active and growing intergenerational music ministry.

In addition to his work at Saint George’s, Ben is the course manager for the Royal School of Church Music Washington D.C. Course for Advanced Choristers, which takes place each summer at the National Cathedral, and a member of the Diocese of Virginia’s Committee on Liturgy and Music. He has also served as coordinator and teacher for the Potomac Organ Institute, dean of the Northern Virginia Chapter of the American Guild of Organists, and as a member of the 2014 planning committee for the 2014 Washington, D.C. annual convention of the Anglican Association of Musicians.

Ben received his undergraduate education from Luther College, Decorah, Iowa and his Masters of Music and Doctor of Musical Arts degrees in Church Music (organ & choral) from the University of Kansas, Lawrence, Kansas. He has studied conducting with Weston Noble, Timothy Peter, and Paul Tucker; voice with Christine Seitz, Linda
Pierce Hunter, Joyce Castle, and Nancy Ruehle Roberts; and organ with William Kuhlman, Dana Robinson, Michael Bauer, James Higdon, and Lynne Davis. Ben has appeared in several master-classes with Olivier Latry, Marie Claire Alain, Susan Landale, James David Christie and Lynne Davis.

**AARON PRADO**

Dr. Aaron Prado is a pianist, composer, arranger, educator, and radio personality based in San Antonio, Texas. Prado received a Doctorate of Musical Arts in piano performance at the University of Texas at Austin’s Butler School of Music in 2014. Prior to his doctoral study, Prado attended Columbia University for undergraduate study and New York University for a Master’s Degree. Prado is the host of “Aaron Prado Presents” – heard Sundays 2:00-4:00 p.m on KRTU 91.7FM. In 2011, Prado debuted his “San Antonio Jazz Suite” – a piece scored for big band, string quartet, and narration that tells the story of San Antonio. In 2015, Prado published a book of transcriptions of solo recordings by jazz pianist Bill Evans (published by Hal Leonard). Prado teaches at Northwest Vista College. The Aaron Prado Trio performs every Friday 5:30-7:30 p.m. at Jazz, TX – located in the Historic Pearl Brewery.

**SHARI SANTORELLI**

Shari Santorelli made her first concert appearance at the age of 16 with the Pittsburgh Symphony Orchestra as the winner of the Pittsburgh Youth Concerto Competition. She has since appeared in innumerable concerto performances, chamber music concerts, solo recitals and orchestral and chorale concerts. From 1976-1984 she worked principally in Mexico, appearing with orchestras and chamber ensembles including the Symphony Orchestra of the Northwest, the Guadalajara Symphony, the Trio de Mexico and Trio de Guadalajara, of which she was a founding member. She also appeared in numerous contemporary music festivals and held the position of Pianist for the Department of Fine Arts for the State of Jalisco. She has performed extensively in Texas, having additionally served as staff accompanist for various universities, including Texas Tech University and Angelo State University. Ms. Santorelli has performed and toured with many artists, chamber ensembles and choirs throughout Mexico, the United States and Europe.

She is currently Principal Keyboard Artist for the Midland-Odessa Symphony & Chorale. Ms. Santorelli is Adjunct Music Instructor at Midland College and the University of Texas Permian Basin, piano lab instructor at Trinity School in Midland, and maintains a private piano studio in Midland.

**YU-LIEN THE**

Yu-Lien The has performed throughout the US, Europe and Southeast-Asia, including appearances as a soloist with the Nordwestdeutsche Philharmonie, the Kammerorchester Hannover and the Baroque Orchestra L’Arco. Other notable performances include a two-piano recital with Lori Sims of Messiaen’s “Visions de l’Amen” in 2008 and a lecture recital of “The Other Diabelli-Variations” in 2012, both at the Gilmore International Keyboard Festival in Kalamazoo, Michigan. A prizewinner of the 12th International Piano Competition Viotti-Valsesia (Italy) and the Deutsche Musikwettbewerb, she was admitted to the National Concert Podium for Young Artists (Germany), which led to several concert tours with violinist Tomo Keller. Ms. The has been involved in a number of commissions and world premieres. She frequently collaborates with saxophonists Joe Lulloff and Henning Schröder as well as composers Dorothy Chang, Keith Murphy and Carter Pann. During her tenure with the new music ensemble Opus21, she worked with composers Anna Clyne, David Lang and Frederic Rzewski, which culminated in premiere performances at Symphony Space (New York) as well as Zankel Hall at Carnegie in 2007 and 2008, respectively.

Born in the Netherlands, Yu-Lien The received most of her musical training in Germany, where she obtained degrees in both piano and recorder performance and pedagogy from the Hochschule für Musik und Theater Hannover. She has earned an Artist Diploma from the Hochschule für Musik Detmold as well as a D.M.A. in piano performance from Michigan State University. Her principal piano teachers were Arie Vardi, Anatol Ugorski, Deborah Moriarty and Lori Sims.

Yu-Lien The is Assistant Professor of Keyboard Studies at Western Michigan University and has previously served on the faculties at Bowling Green State University, Valparaiso University and Kalamazoo College.

**FLORIAN WEBER**

At the age of 4 Florian began taking private lessons and by the time he graduated from high school he had participated in both classical and jazz ensembles, winning 1st place competition prizes and had the opportunity to tour as a soloist with various philharmonic orchestras.

In 1999 Florian won a scholarship to study at Berklee College of Music in Boston but instead decided to study mathematics, physics and biology first. Years later when the calling of music became too strong to deny Florian began to study with John Taylor in Cologne, Germany, JoAnne Brackeen and Paul Bley in Boston and Richie Beirach and Lee Konitz in New York.
Since 2001, Florian won the Steinway & Sons prize at the Montreux Jazz Festival Solo Piano Competition, the Gottrian Steinweg prize of Weimar, the 1. Prize at the Jazzcompetition Monaco and the award of the german critics. He performed or recorded with Eddy Henderson, Lee Konitz (Florian was the first german piano player to record live at the renowned Village Vanguard. The album was rewarded with the Choc de l’Anne, Jazzman magazine), Pat Metheny, Ralph Alessi, Lionel Loueke, Dan Weiss, Thomas Morgan, Markus Stockhausen, Thomas Stanko, Albert Mangelsdorff, and Benny Bailey.

With his group Minsarah and other projects he toured in America, all over Europe, Asia, Southamerica and Japan at some of the most important festivals and venues like Paris JVC festival, Berlin Jazzfestival, Jazz festival Montreal, Kennedy Center NY etc and played with numerous philharmonic orchestras performing piano concertos e.g. by Mozart, Ravel, Gershwin and Piazzolla as well as contemporary composers.

Today Florian lives in Cologne, Germany and part of the year in New York being part of the immensely lively scene of this city which led to his latest project „Biosphere“ which was released September 2012 on enja records.

In 2013 Florian received the Echo Jazz as best national instrumentalist piano/keyboard. In January 2014 Florian was awarded the WDR Jazz Prize for “Jazz Improvisation.”

Since 2001, Florian won the Steinway & Sons prize at the Montreux Jazz Festival Solo Piano Competition, the Gottrian Steinweg prize of Weimar, the 1. Prize at the Jazzcompetition Monaco and the award of the german critics. He performed or recorded with Eddy Henderson, Lee Konitz (Florian was the first german piano player to record live at the renowned Village Vanguard. The album was rewarded with the Choc de l’Anne, Jazzman magazine), Pat Metheny, Ralph Alessi, Lionel Loueke, Dan Weiss, Thomas Morgan, Markus Stockhausen, Thomas Stanko, Albert Mangelsdorff, and Benny Bailey.

With his group Minsarah and other projects he toured in America, all over Europe, Asia, Southamerica and Japan at some of the most important festivals and venues like Paris JVC festival, Berlin Jazzfestival, Jazz festival Montreal, Kennedy Center NY etc and played with numerous philharmonic orchestras performing piano concertos e.g. by Mozart, Ravel, Gershwin and Piazzolla as well as contemporary composers.

Today Florian lives in Cologne, Germany and part of the year in New York being part of the immensely lively scene of this city which led to his latest project „Biosphere“ which was released September 2012 on enja records.

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**REBECCA WILT**

Rebecca Wilt has received national and international recognition as a virtuoso collaborative pianist. She has performed in collaboration with members of the New York Philharmonic, the Boston Symphony, the National Symphony, the Atlanta Symphony, the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony and the Los Angeles Philharmonic. She has also been the premiere pianist for many of the nation’s wind-instrument conferences and competitions, including: the National Brass Symposium, the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the World Saxophone Congress, the Mid-Atlantic Flute Fair, the National Flute Association, the Music Teacher’s National Association, the Rafael Mendez Brass Institute, the Falcone International Euphonium and Tuba Competition, the International Tuba and Euphonium Conference, the Tromp Muziek Biennale, and the International Women’s Brass Conference. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Rebecca is on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, and has also served as a vocal coach at the AIMS Festival in Graz, Austria, as well as appearing as guest artist at various festivals all over the world.

**TIA WORTHAM**

Tia Wortham, a native of Florida, holds Bachelor and Master of Music performance degrees from the Florida State and Catholic Universities, respectively. She performed as a classical vocal soloist with the U.S. Navy Band of Washington D.C., in halls across the country, including Constitution Hall and the John F. Kennedy Center. She has performed with Washington’s “The In Series” in Mozart’s Idomeneo, Henry Purcell’s Dido and Aeneas, Stevens and Mazzola’s The Cole Porter Project, and Verdi’s La Traviata, earning praise from the Washington Post. In addition to pursuing operatic and theater roles in the U.S. and Europe, she also continues annual recitals in the greater Washington area, and performs regularly as a church soloist and choir section leader. Her recording credits include a feature on the Navy Band’s 2011 Derivations CD, singing songs by William Grant Still, and her own CD production – “Tia Wortham Live” – as well as other independent recording productions.

**BECCA ZIESLER**

As a pianist for varied ensembles and performance venues, Becca uses music as a tool in all performing arts. She is a staff pianist at Texas Tech University where she collaborates and performs on recitals with students and faculty. In addition to her work with Texas Tech, she holds a staff pianist position with the Houston Ballet where she spends her summers in class and rehearsal. She has previously been on staff as a pianist at the Boston Ballet and Boston University Tanglewood Institute. Ms. Zeisler received her Masters degree from Boston University in Collaborative Piano and her Bachelor’s degree from University of Massachusetts, Amherst.
JENNIFER DEARDEN
Dr. Jennifer Dearden is an Associate Professor of Music at Allegheny College in Meadville, PA. In addition to teaching trumpet lessons, music theory, and first-year seminars, she has served as the conductor of the Allegheny College Civic Symphony since 2012. The Civic Symphony is unique among Allegheny’s instrumental ensembles in that it also welcomes members from the Meadville community to play alongside Allegheny students, faculty, and staff. Outside of her regular teaching duties, Jennifer also created and continues to coach a brass quintet and a trumpet ensemble.

Jennifer currently serves as Chair of the annual Scholarship Competition. Prior to this, Jennifer was Chair of the Youth Competition from 2011-2014.

From 2008-2015, Jennifer was a full-time member of the River City Brass as a member of the Solo Cornet section, and often performed solos and other features with the ensemble. Jennifer still maintains an active performing schedule in the northwestern PA area as a soloist, with the French Creek Brass Quintet and the Northwest Passage Trumpet Trio.

Jennifer holds a Doctor of Musical Arts degree in Trumpet Performance from the University of North Texas, where she studied trumpet with Keith Johnson; she also minored in Wind Conducting, studying with Eugene Corporon and Dennis Fisher. While at UNT she performed with the University of North Texas Wind Symphony, and recorded several CDs as a member that group. Jennifer also holds degrees from Ithaca College (BM), and Florida State (MM), where she studied trumpet with Frank Campos and Bryan Goff, respectively.

JASON DOVEL
Jason Dovel enjoys a busy career as a teacher, performer, composer, researcher, and entrepreneur. He has been a soloist and clinician at more than 60 festivals, universities, and conferences around the world, having recently performed at the Australasian Trumpet Academy, Exploring Brass in Greece Festival, International Trumpet Guild Conference, and the Historic Brass Society International Symposium. He has recorded two highly acclaimed solo CDs: Lost Trumpet Treasures (2014) and Ascent: New Music for Trumpet (2016). His third solo disc, for Baroque trumpet and organ, will be released in 2018. In addition to his solo career, he is also a member of Quintasonic Brass, Lexington Chamber Orchestra, and Charlottesville Opera.

Dovel joined the University of Kentucky faculty in 2013, having previously taught at Northeastern State University, North Central Texas College, and the University of North Texas. His students have enjoyed outstanding placement into university, orchestral, public school, military, and graduate school positions.

Jason Dovel is grateful for the tutelage of many wonderful teachers, including Keith Johnson, George Novak, Charles Saenz, James Kluesner, Charlie Geyer, Barbara Butler, Barry Bauguess (Baroque trumpet), and Bruce Dickey (cornetto)

KELLY PARKES

Originally from Australia, Dr. Parkes has been in the United States for over 16 years. She currently teaches at Teachers College, Columbia University and before that, enjoyed performing with the Department of Music Brass Quintet at Virginia Tech while in Virginia. Before moving to the US, Kelly was the principal trumpet of the Canberra Symphony Orchestra from 1996–2000. She toured playing natural trumpet with the Australian Chamber Orchestra, and modern trumpet with many of Australia’s premier orchestras such as the Sydney Symphony Orchestra, and the Tasmanian Symphony Orchestra. She is a founding Board Member of the Australian Trumpet Guild Chapter and has been a member of the ITG for almost 20 years. Kelly is the Ongoing Competitions Coordinator and also serves on the Editorial Board for the ITG Journal. Kelly joined the ITG Board of Directors in 2015 and her Research Room session has garnered a steady following since 2010.

MARC REED

Dr. Marc Reed currently serves as Associate Professor of Trumpet and Music Department Chair at Fort Lewis College in Durango, Colorado where he teaches applied trumpet and horn, brass ensembles, and brass methods. He is the Principal Trumpet of the San Juan Symphony Orchestra, Third Trumpet of the Music in the Mountains Festival Orchestra, Artist Faculty at the National Trumpet Competition, and an Artist/Clinician for the Bach Trumpet Division of the Conn-Selmer Corporation. Reed’s debut solo recording entitled Gone, But Not Forgotten, was recently released on the Mark Records recording label.

Reed is an active member and strong supporter of the International Trumpet Guild, and has served as both the Rehearsal Facilities Coordinator and Youth Competitions Chair for the previous two ITG Conferences. He is also the column editor of the International Trumpet Guild Journal’s Trumpet in the Wind Band Column, is a contributing member to the ITG Journal’s Recording Review and Book Review staffs, and is an annual conference reporter for the ITG Journal.

Reed holds a Doctor of Musical Arts Degree in Trumpet Performance and Brass Pedagogy from the University of North Texas, Master of Music Degree in Trumpet Performance from The University of North Texas, and Bachelor’s Degrees in both Music Education and Trumpet Performance (with a jazz emphasis) from Drake University. Reed studied trumpet with Keith Johnson, John Holt, Richard Giangiulio, and Andrew Classen.

ROBERT WHITE

Robert White is Assistant Professor of Trumpet at Western Michigan University and a member of the Western Brass Quintet. He is also a member of the Detroit Chamber Winds and Strings, for which he serves as artistic advisor. Robert enjoys a very active performing career as an orchestral and recording musician, and is frequently engaged with such ensembles as the symphony orchestras of Detroit, Atlanta, Milwaukee, and Grand Rapids, as well as the Brass Band of Battle Creek, and the Blossom Festival Orchestra. Robert has appeared as soloist with the Charlotte Symphony and the Cereal City Concert Band in addition to numerous collegiate orchestras and bands. Dr. White has also presented solo recitals and given masterclasses throughout the United States.

Robert previously held the position of Second Trumpet with the Charlotte Symphony Orchestra. He also performed regularly with the Indianapolis Symphony, the Indianapolis Chamber Orchestra, the Columbus Symphony, the Fort Wayne Philharmonic, and the New World Symphony in Miami, Florida.

Dr. White was previously on the trumpet faculty of the Eastern Music Festival in Greensboro, North Carolina, and has also performed and taught at the Boston University Tanglewood Institute, and has taught trumpet at several universities in Indiana, Ohio, and Michigan.

Robert holds Doctor of Music and Master of Music degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University, and a Bachelor of Music Education degree from Western Michigan University.
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Lamar University
Justin Way
Florida State University
Marisa Webster
Florida State University
Nolan Wible
West Chester University
Hailed for his pure tone and musical finesse, International soloist and educator Jean-Christophe Dobrzelewski has appeared in numerous solo performances with orchestras, wind bands, piano, and mixed chamber ensembles within the United States, as well as around the Globe.

An active freelancer in the Philadelphia region, Dobrzelewski holds the positions of Professor of Trumpet and Interim Assistant Dean at West Chester University of Pennsylvania School of Music, Conference Director for the International Trumpet Guild, and founding member of the Grammy nominated Tromba Mundi Trumpet Ensemble. In addition, Jean-Christophe is brass coordinator and resident faculty for the Aruba Symphony Summer Festival. Formerly, he held the position as co-principal trumpet of the Midland-Odessa Symphony and the Lone Star Brass in Texas.

Jean-Christophe’s solo recordings include CDs such as Tryptique, Tryptique Renewal, and Eternal Source of Light Divine with organ. Chamber music recordings from Tromba Mundi include Tromba Mundi, Sinfonia Americana, and Quest for Adventure. In addition, he can be heard on the MSR Classics recording of American music for brass and wind ensemble, Shadowcatcher (2011), a project for which he served as Executive Producer and was made possible thanks to funding he received from a National Endowment for the Arts grant. All recordings are available on iTunes.

Jean-Christophe Dobrzelewski received a “Prix de Trompette” from the Rueil-Malmaison Conservatory of Music in Paris, a Master of Music from the University of Maine, and a Doctor of Music Arts degree from Arizona State University, all in the area of performance. Former teachers include David Hickman, Eric Aubier, Guy Touvron, Wolfgang Bauer, and Jean-Francois Michel.

He is a Stomvi Artist and Clinician, and exclusively plays Stomvi instruments.
ADRIANNA KOREY

Assistant Conference Director

Adrianna Korey is a native of central New Jersey. She recently completed her Bachelor of Music in Music Education with a minor in Music Management Studies at the University of Delaware. She will be pursuing a M.M. in Trumpet Performance at West Chester University of Pennsylvania in the fall. She will also serve as graduate assistant to the Department of Music Education. Her past teachers have included Mr. James Hala, Mr. Joe Mosello, and Mr. Robert Skoniczin.

Adrianna is an active performer and teacher in the Philadelphia and Wilmington areas. She has appeared with ensembles such as the Chesapeake Brass Band and the Atlantic Brass Band at the NABBA and U.S. Open Brass Band Championships. Her fondness of chamber music and trumpet ensemble has led her to compete with the University of Delaware Trumpet Ensemble at the National Trumpet Competition and the 2017 International Women’s Brass Conference in Glassboro, New Jersey where they won top prize in the first Ginger Turner Ensemble Competition.

Adrianna has played active roles with the International Trumpet Guild since the 2016 conference in Anaheim, California when she began her work as a student volunteer. Adrianna is thrilled to be serving as the Assistant Conference Director for the 2018 conference, and is looking forward to continuing her work for the 2019 conference to be held in Miami, Florida.

DIXIE BURRESS

Treasurer

Dixie was born and raised in Illinois. She graduated from Augustana College in Rock Island, IL. Although she always loved playing the trumpet and continued to play through college, she switched from music education to an accounting and business double major. Home is now in Iowa where she and her husband own a retail lumber yard. In 2007 Dixie was able to combine her love of the trumpet with her accounting skills as the treasurer of the International Trumpet Guild. The ITG office is now located in Davenport, IA, above a warehouse at their family lumber yard.

When not working or enjoying ITG events, Dixie enjoys spending time with her family, cooking, home decorating projects and travel.

CATHY SIEBERT

On-site Registration Coordinator

Cathy Siebert married a trumpeter, Alan Siebert, over 40 years ago and has enjoyed getting to know many members of ITG over the years. She has Music Education degrees from SUNY Fredonia and Arizona State University having taught general music in public schools for 6 years. For the past 30 years, Cathy has owned a Kindermusik studio building a great foundation for young children and to grow and learn with music. Being a business owner and having been a workshop administrator for Kindermusik International has provided her with many skills to aid her in working in the registration area for ITG.

ROBERT SKONICZIN

Volunteer Coordinator

Robert Skoniczin is Instructor of trumpet at the University of Delaware and West Chester University of Pennsylvania. He has coached trumpet ensembles that have competed at National Trumpet Competition as well taking top prize in the Ginger Turner Ensemble Competition at the 2017 International Women’s Brass Conference. Rob is associate conductor for Bravo Brass, the Philadelphia Youth Orchestra’s brass ensemble program.

Rob has performed with The Chamber Orchestra of Philadelphia, Delaware Symphony Orchestra, OperaDelaware, Opera Philadelphia, Pennsylvania Ballet, the Philly Pops, and has played for many touring Broadway shows. Rob can be heard on several recordings: Manhattan Transfer’s DVD The Christmas Concert; soloist with band on Reanimations and Shadowcatcher; with the Gramercy Brass Orchestra on American Anthems; and multiple spots for NFL Films including the “Lobardi Trophy Theme” heard yearly after the Super Bowl.

In October 2015, Rob made his Carnegie Hall debut performing with Tromba Mundi, that featured new works for trumpet ensemble. These pieces can be heard on The Quest for Adventure, which features music for six to sixteen trumpets and was produced by Rob. His principal teachers have included Vince Penzarella of the New York Philharmonic and Christopher Tranchitella of the Kennedy Center Opera House Orchestra.
Rob is a member of the National Band Association, International Trumpet Guild, American Federation of Musicians, and Phi Beta Kappa. He has played active roles with ITG starting in 2014 as the Conference co-host and then Volunteer Coordinator in 2017 & 2018. Rob is a performing artist for S.E. Shires trumpets.

KEVIN GEBO
Conference Artist Committee Chair

Kevin Gebo is an internationally performing trumpeter as well as a freelance musician and soloist in the Washington Metropolitan Area. Kevin frequently travels as a guest performer and clinician to universities and festivals and is Adjunct Professor of Trumpet at George Mason University. He has performed with musicians and ensembles such as Melissa Etheridge, Idina Menzel, Andrea Bocelli and the Brass Band of Battle Creek, and can be seen frequently performing with the Washington Symphonic Brass, Harrisburg Symphony Orchestra, National Symphony Orchestra and the Kennedy Center Opera House Orchestra. His performances have taken him all across the country as well as performances in Canada, Austria, Australia and Germany. He was the principal trumpet on the Naxos recording of William Bolcom’s “Songs of Innocence and Experience” which won four Grammy awards including “Best Classical Album.” Some of Kevin’s most memorable experiences include performing for numerous US Presidents and international leaders, as well as for Pope Francis’ Papal Mass during his visit to the United States. Kevin was invited by Julia Fordham and Paul Reiser to perform as a featured guest on “The Tonight Show with Jay Leno” on their hit single “UnSung Hero.” Kevin received a Bachelor’s Degree in Trumpet Performance from the University of Michigan, Master’s Degree from the University of California-Los Angeles (UCLA) and a Doctorate degree from The Catholic University of America.

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ERIC MILLARD
Stage Manager

Eric Millard is a trumpet performer and teacher in the Big Bend of Florida region. Currently serving as 3rd trumpet with the Tallahassee Symphony, Millard also performs with other local orchestras including the Pensacola Symphony, Sinfonia Gulf Coast, Northwest Florida Symphony, and Albany Symphony. Eric’s fond interest in chamber music has led him to cofound both Bluegrass Brass and Garnet and Brass quintets and he often performs with the Florida State Faculty Brass Quintet. As an ensemble member, Millard has won prizes at the National Trumpet Competition, Macauley Chamber Music Competitions, and the Calvin Smith Brass Quintet Competition. Additionally, as a soloist Eric has won prizes at prestigious competitions including the International Trumpet Guild (ITG) Solo Competition, National Trumpet Competition, and Music Teachers National Association Solo Competition and won concerto competitions at both of his alma maters. Recently, Eric has been a member of ensembles that have been invited to perform at festivals and conferences including Concert Band Directors National Association Conference, the North Sea and Montreux Jazz Festivals, and Florida State Music Teachers Association Conference. Eric received his Doctorate in trumpet performance from Florida State University where he also received his Master’s Degree under the guidance of Dr. Christopher Moore. Millard received his Bachelor’s Degree in trumpet performance from the University of Kentucky where he studied with Mark Clodfelter and Vince DiMartino and has had additional studies with Robert Sullivan and Dr. William Stowman.

RANDY LEE
Trumpet Ensemble Prelude Coordinator

Randolph Lee is the Assistant Professor of Trumpet at the University of Florida and has performed throughout the Americas, Europe, and Asia. Spanning a career as a soloist, teacher, and a recording artist, he can be heard on Deutsche Grammophon, Centaur Records, Tantara Records, international television and radio broadcasts, television shows, commercials, video games, and movies. He has performed as a soloist in Carnegie Hall, premiered new works, and presented guest artist recitals at various universities. As an orchestral trumpeter and collaborator, Randolph Lee has performed with the Los Angeles Philharmonic, Utah Symphony Orchestra, Jacksonville Symphony, Hong Kong Sinfonietta and Opera Hong Kong as
guest principal trumpet, Tucson Symphony Orchestra, Orchestra at Temple Square with the Mormon Tabernacle Choir, and various chamber ensembles including the Potsdam Brass Quintet and Searlee. Dr. Lee holds degrees from BYU (BA) studying with David Brown, UCLA (MM) with Jens Lindemann, and Arizona State (DMA) with David Hickman. Randolph is a Cannonball Trumpet Artist.

FRED SIENKIEWICZ

New Works On-Site Coordinator

A member of Bala Brass, the Jackson Symphony Orchestra (TN), and the Owensboro Symphony Orchestra (KY), trumpeter Fred Sienkiewicz enjoys a diverse career as a performer, scholar and teacher.

Mr. Sienkiewicz has performed with orchestras across New England and the Mid-South, including the Nashville Symphony, Knoxville Symphony, Vermont Symphony, Orchestra Kentucky, Symphony New Hampshire, and Cape Cod Symphony orchestras. Mr. Sienkiewicz has also frequently appeared as a guest soloist or recitalist, including performances at the International Trumpet Guild Conference, Nashville Public Radio’s Live in Studio C, King’s Chapel in Boston and numerous college and university campuses throughout the country.

A passionate educator, Mr. Sienkiewicz teaches brass and directs brass ensemble at the Madison Street Music & Arts Academy in Clarksville, TN and teaches musicianship and music theory at Austin Peay State University. As a guest clinician, Sienkiewicz has given masterclasses or clinics to students in places from Kentucky to Armenia. Mr. Sienkiewicz previously served as trumpet faculty at Gordon College, Keene State College, and Plymouth State University and taught as faculty at the prestigious Boston University Tanglewood Institute.

A native of western New England, Sienkiewicz earned degrees in trumpet performance at the University of Massachusetts and the New England Conservatory of Music. His primary teachers include Eric Berlin, Charles Schlueter, Terry Everson, and Eric Ruske. He is currently completing his doctoral dissertation about the life and works of Alexander Arutiunian at Boston University.

CYNTHIA CARRELL

Affiliate Chapters Coordinator

Cynthia Thompson Carrell serves as the Coordinator of the ITG Affiliate Chapters Committee. She is an Associate Professor at Harding University in Searcy, Arkansas, teaching trumpet and horn, Music Theory & Aural Skills, Music Appreciation, and Music Education courses for the past 30 years. She also served as Principal Trumpet in the Pine Bluff Symphony (Arkansas) for 17 years before its closing. Since that time, she has been playing Solo Cornet with the Natural State Brass Band of Little Rock, Arkansas. She earned the Bachelor’s in Music Education from the University of North Texas (1986), where she studied with the venerable John Haynie; she then earned the Master’s in Music Education (1987) and the Doctor of Musical Arts (1998) from the University of Illinois, where she studied with Dr. Michael Tunnell and Ray Sasaki. Dr. Carrell won first-place in the Orchestral Excerpts Competition at the 1988 ITG Conference. She is married to pianist, Dr. Scott Carrell, and they have three (nearly!) grown children: Ethan, Emily, and Julia.

BETH BRONK

Youth Day On-Site Coordinator

Professor Beth Bronk is in her twelfth year as Director of Bands at Texas Lutheran University, where she teaches conducting, instrumental music education courses, and directs the TLU Bands. She earned her Bachelor of Music, Performance Certificate in Trumpet, and teaching certification at the University of Texas at Austin, a Masters in Trumpet Performance from the University of North Texas, and is writing her doctoral dissertation on “Band Director Expertise in Intonation Instruction” to finish her studies at Teachers College, Columbia University. Her applied studies with Ray Crisara and Keith Johnson were of great significance in her development as a musician. Before joining the faculty at Texas Lutheran University, she completed eighteen years of public school teaching and administration, primarily in the New Braunfels Independent School District. Her service to the profession includes twelve years as President for Region 12 of the Texas Music Educators Association and five years as the Vice-President for Professional Relations on the National Council of Tau Beta Sigma, where she coordinated the National Intercollegiate Band. Her in-service presentations focus on continuing professional growth and education for band directors at all levels of experience. In 2015, Prof. Bronk was awarded TLU’s Distinguished Faculty Award for Service and Leadership. Bronk is an active clinician, adjudicator, and performer.
DAVID TURNBULL

Festival of Trumpets Coordinator

Dr. David Turnbull—Professor of Music—coordinates the Brass and Percussion Area in the School of Music at Washington State University. He plays trumpet with the WSU Faculty Brass Quintet and performs with Jazz Northwest (the WSU Faculty Jazz Ensemble). He co-founded Cameradschaft, a multidimensional trumpet and percussion duo (Dave Jarvis, percussion) that performs music from Baroque to contemporary jazz and incorporates multicultural instruments such as the Australian Didjeridu and conch shells. Turnbull also co-founded En Chamade, a trumpet organ duo (Jill Schneider, organ) that performs all over the Northwest.

In 2010, Dr. Turnbull joined the Fountain City Brass Band as a cornet player. The Fountain City Brass Band (based in Kansas City) draws its membership from around the United States. Since their first competition in 2004, the Fountain City Brass Band has won eight U.S. Open Brass Band Championships and six North American Brass Band Championships. In 2017, the group placed second in the prestigious Brass in Concert competition held in Gateshead, England.

Turnbull holds the degree Doctor of Musical Arts in Trumpet Solo Performance from Arizona State University. He also holds a Master of Music Degree in Trumpet Solo Performance from Arizona State University and a Bachelor of Music Degree in Education from Hastings College in Hastings, Nebraska. He also graduated from the Cooperative Urban Teacher Education Program at Rockhurst College in Kansas City, Missouri.

Turnbull adjudicates all over the Northwest for marching band competitions, concert band and jazz festivals, and he guest conducts numerous honor bands. His students compete in and win local, national and international competitions. In 1997, Tom Barber won the International Trumpet Guild (ITG) Jazz Improvisation Competition in Göteborg, Sweden. In 2001, Gwen Tarr placed third (as a freshman) at the Music Teachers National Association Collegiate Artist Brass Competition in Washington DC. In 2002, Matt Reid placed second in the ITG Jazz Competition in Manchester, England and won an International Student Music Award from Downbeat Magazine in 2006.

JEFF WOHLBACH

Opening Fanfare Coordinator

A native of Zionsville, Pennsylvania, trumpeter Jeffrey Wohlbach enjoys a varied career as a chamber musician, soloist, jazz musician, and educator. He attended The Juilliard School in New York City, where he earned a Bachelor of Music degree, and the University of Wisconsin-Madison, where he earned a Master of Music degree. Jeffrey’s performance credits include touring the 50 US states, Japan, Greece, and France with the world famous Glenn Miller Orchestra. He was a member of the national Broadway tours of Meredith Wilson’s The Music Man and 42nd Street. He has performed with the Spoleto Festival Orchestra (Italy), Dublin Philharmonic (Ireland), Super World Orchestra (Japan), Wisconsin Chamber Orchestra (WI), Dubuque Symphony (IA), Madison Opera (WI), Madison Mellophonium Orchestra (WI), Bethlehem Bach Festival Orchestra (PA), Pennsylvania Sinfonia (PA), and the Allentown Symphony Orchestra (PA). While in Wisconsin he also performed as a guest artist with the University of Wisconsin Marching Band for the 2011 Return to the Roses spring concert, broadcast on Wisconsin Public Television. As an educator, Jeffrey has taught at Elizabethtown College and the University of Wisconsin-Whitewater, where he was also a member of the faculty brass quintet. Currently, Jeffrey teaches applied trumpet, chamber music, and directs the Jazz Band at Dickinson College in Carlisle, PA. Jeffrey has maintained active trumpet studios in both Pennsylvania and Wisconsin. His students from Sun Prairie High School (WI) were twice voted “Most Outstanding Trumpet Section” of the 2009 & 2011 Essentially Ellington Festival hosted by Wynton Marsalis in New York.
Ryan’s Story

In November 2012, Dallas Symphony Orchestra principal trumpet, Ryan Anthony had just completed a guest appearance with his former group, Canadian Brass, and wasn’t feeling well. Recent chronic aches & pains had sent him running to multiple doctors searching for the cause. The day after the Canadian Brass appearance, Ryan’s call to the hospital prepared for especially two young children in elementary school. Ryan had been diagnosed with multiple myeloma, a terminal cancer of the bone marrow that most often appears in patients 65 and older.

Just ten years ago, multiple myeloma was a death sentence with a life span of 3-5 years. While the cancer is still considered incurable and terminal, recent, rapid advances in research have greatly extended the life span of newly diagnosed patients and hope for a cure is a real possibility. In 2015 alone, three new drugs were approved for treatment of multiple myeloma by the FDA increasing treatment options by 20%.

During his transplant, Ryan was overwhelmed with phone calls from trumpet players all over the world. Everyone asked what they could do to help and Ryan jokingly started saying “we’ll all play a concert when I am healthy again and we’ll call it cancer blows.” As the weeks went by, the joke solidified into a real event with an impressive guest list. Soon Ryan realized the event could be more than just something for fun but could be used to raise awareness and money to further the research that has helped give his family a hope for a future.

Cancer Blows

Cancer Blows was meant to be a once-in-a-lifetime musical event bringing together legendary trumpet players in a special Concert and After-Party. Over 30 trumpeters including Doc Severinsen from The Tonight Show, Lee Loughnane from Chicago, Arturo Sandoval and former trumpet players from Canadian Brass gathered to play a concert in Dallas, Texas in 2015 to help Ryan Anthony, the Dallas Symphony Orchestra’s principal trumpet and former Canadian Brass member, raise money for cancer research. The event sold out and raised over $1 million in cash and in-kind donations. Due to popular demand, additional Cancer Blows events have been held in Cleveland, Ohio and again in Dallas in 2017 and raised another $1 million.

Cancer Blows/The Ryan Anthony Foundation has also become an inspiration for amazing new compositions including the beautiful “Song For Hope” by Peter Meehan, “The Hydra, Vanquished” by Stanley Friedman, “Luminescence” by Allen Vizzutti and more.

Definition:
The Ryan Anthony Foundation, a 501(c)(3) non-profit organization, was created in 2014 to manage and support Cancer Blows events. The foundation strives to keep expenses to a minimum and is managed by a talented team of volunteers so that the majority of money given is used for its true purpose – to improve cancer treatment outcomes and ultimately find a cure. For more information please visit: www.cancerblows.com

Background
Thanksgiving Week 2012, at age 43, Ryan Anthony received the unbelievable news that he had Multiple Myeloma, a terminal cancer of the bone marrow that most often appears in patients 70 and older. At the time of diagnosis his bone marrow was 80% cancer cells and included test results showing ‘high risk’ probability, a diagnosis of cancer cells that will not respond to normal treatments. Since diagnosis, Ryan underwent an autologous Stem Cell Transplant and five years of continued weekly chemotherapy based maintenance treatments at Baylor’s Charles A Sammons Cancer Center, Dallas, TX.
When he was diagnosed, Ryan’s goal was to survive long enough to see his children, then just 6 and 11-years-old, graduate from high school. Despite a relapse in May 2017, Ryan & Niki both dare to hope for more with recent discoveries in treatments.

During his transplant, Ryan was overwhelmed with phone calls from trumpet players all over the world. Everyone asked what they could do to help and Ryan jokingly started saying “we’ll all play a concert when I am healthy again and we’ll call it ‘Cancer Blows’”. As the weeks went by, the joke solidified into a real event with an impressive guest list. Soon Ryan & Niki realized the event could be more than just something for fun but could be used to raise awareness and money to further the research that has helped give their family a hope for a future.

**Bios**

Niki Anthony has over 20 years experience in Marketing and Events. She began her career in the gaming industry as Marketing and Entertainment Manager at resorts in Mississippi. After leaving the gaming industry in 1998, Niki helped form Ericson Group Inc, a Marketing & Entertainment consulting company, as Vice President/COO. After Ryan was diagnosed, Niki stepped back from her administrative work and now handles a number of national accounts and serves as Executive Director of The Ryan Anthony Foundation.

Ryan Anthony began playing the trumpet at age 7. A child prodigy, while still in high school Ryan was honored as a Presidential Scholar; was only the second person in history to be awarded the prestigious Seventeen Magazine national solo competition Grand; and soloed with the Cleveland Orchestra. Since graduating from the Cleveland Institute of Music, Ryan has had a successful career as a trumpet soloist and clinician – soloing with major orchestras around the world; performing for several years with the Canadian Brass and now acting as Principal Trumpet of the Dallas Symphony Orchestra and Visiting Professor of Practice at Southern Methodist University. Mr. Anthony also serves as President of the The Ryan Anthony Foundation.
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