

Alvin Lowrey

LOWREY'S INTERNATIONAL TRUMPET DISCOGRAPHY

Errata — Volume I

- p. 39 André, 51) — also available on compact disc: EMI: CDM 7 63528 2
- p. 49 André, 69) — also available on cassette: Musical Heritage Society: MHC 2092K(arranger = Jean-Michel Defaÿe)
- p. 50 André, 70) — also available on LP and cassette: Musical Heritage Society: MHS 4422Y; MHC 6422Z
- p. 52 André, 73) —The first three works were originally released on Erato: STU 70871 (see p. 99). The other four works were originally released on Erato: STU 71.383 (see p. 103).
- p. 100 André, 159) —Composition title = Au bout du Chagrin, ...
- p. 147 Austin, 2) —Composition should be indexed under composer, Paul Cooper.
- p. 153 Basch, 6) — also available on cassette and CD
- p. 154 / p. 156 Basch, 9) = Basch, 12) —Both listings should include Molter: Concerto No. 2 (neither No. 1 nor No. 3), Telemann: Concerto in D for Trumpet, 2 Oboes & Continuo (with violins doubling the oboe parts)
- p. 195 Burns, 3) — also available on compact disc: Musicmasters: MMD 60074K
- p. 302 Falentin, 3) — contents: Albinoni: Concerto in D; . Clarke: The Prince of Denmark's March; Handel: Suite in D [No. 1]; H. Purcell: Sonata in D, Z. 850; . Purcell: Trumpet Tune & Air, S124, Z. 630/(22); . Scarlatti: Overture to Il Giardino di Amore
- p. 325 Ghitalla, 14) — add: Donizetti: “Chi mi frena” Lucia di Lammermoor, Act II (brass sextet); Quartet” from Rigoletto = “Bella figlia dell'amore”
- p. 330 Glantz, 4) —The violist in both works was Carlton Cooley , not Emanuel Vardi.
- p. 341 Gould — also available on: Odyssey: YT 44513
- p. 342 Grcar — contents: Tartini: Concerto in D [violin]; Simfonicni orkester Slovenske filharmonie, Weikert, conductor; . J. Haydn: Concerto in Eb for Trumpet, Ivo Petric: Burlesque pour les temps passés; Tomasi: Concerto for Trumpet; orkester RTV Ljubljana, Samo Hubad, conductor
- p. 437 David Jandorf — Westminster: WST 14041 Full names of personnel: Herbert Sorkin, violin; Stanley Drucker, clarinet;; Cyrus Segal, bassoon; David Jandorf, trumpet; James Thompson, trombone; Reuben Jamitz, bass; Morris Lang, percussion
- p. 463 Klein —<computer glitch> composer's name, Shostakovich, should have been adjusted to the right margin.
- pp. 472-474 Antoine Lagorce = Marcel Lagorce = Marcel Antoine Lagorce
- p. 509 Lieberman —For the personnel listing under “Autumn Leaves”, Harold J. Lieberman, flügelhorn, should have been automatically printed in bold font.
- p. 516 Maalouf — contents: Abdel-Wahab: Houzam; El-Ariann: BayatGohlmieh; Rast Nassim Maalouf, trumpet, Elie Achcar, kanoun, Bedouï Hatem, tabla; Albinoni: Concerto in D [oboe], op. 7, no. 6; : Concerto in D, [Roger 188:6]; Vivaldi: Concerto in Bb. Nassim Maalouf, trumpet, Marie-Louis Girod, organ

- p. 568 Mule —This set of Brandenburg Concerti with soprano saxophone was originally a 78 rpm set, VOX: 618-623.
- p. 573 Nagel, 6) —The “catalogue number” for the Epstein Variations is: MBE 69A
- p. 583 Nystrom —For the personnel listing under “Now Thank We All Our God”, Kaj Nystrom, flügelhorn, should have been automatically printed in bold font.
- p. 600 Plunkett — (Australian trumpeter / Austrian recording). Contents: Fantini: Sonata prima in C; Handel: Suite in D [No. 1]; Reiche: Fanfare [twice]; Torelli: Concerto in D, [Roger 188:6]. Paul Plunket, †Baroque trumpet, ‡piccolo trumpet, August Humer, organ. Organ of the Stiftskirche Reichersberg, 1779); J.S. Bach: Chorale Prelude, S. 703; J.S. Bach: Chorale Prelude, S. 704; J.S. Bach: Prelude and Fugue in c, S. 545; J.S. Bach: Toccata and Fugue in d, S. 565. Humer, organ (organ by Orgelbau Metzler, 1981)
- p. 620 Potpourri, 20) —The works performed by Edward Tarr on piccolo trumpet on this collection were originally included on an album entitled, *Concerti per tromba*, (Eurodisc: 87 815 MK) which also included: Gabrielli: Sonata No. 4; Torelli: Sonata a 5 con Tromba, G. 6; Torelli: Sonata a 5 con Tromba, G. 7; Concerto in C for 2 Trumpets, RV 537. Edward Tarr, Ralph Bryant, natural trumpets. This recording was inadvertently omitted under the listing of E. Tarr’s recordings.)
- p. 715 Fred Sautter —The works by Frescobaldi are performed by organ alone.
- p. 732 Scherbaum, 27) —The horn players for Brandenburg Concerto No. 1 are not listed on the album. The solo violinist for the complete set is Reinhold Barchet.
- p. 769 Schwarz, 10) — reissued on compact disc: Phoenix: PHCD 115
- p. 773 Schwarz, 20) — also available on compact disc: Nonesuch: N5-1301
- p. 834 Stevens, 12) — <computer glitch, overprint> Grammophon: [cassette] 419 464-4 / 419 465-4
- p. 878 Tarr, 34) —The players for the Britten Fanfare may be identified as follows: Dale Marrs, natural trumpet in D; Chandler Goetting, natural trumpet in C; Edward Tarr, natural trumpet in F
- p. 888 Thibaud, 4) —The Telemann Concerto is the one for Trumpet, 2 Oboes & Continuo. While the Haydn Concerto is included on the previous record, it should be replaced here by the Tomasi Concerto.
- p. 896 Tolley, 1) —There should be a character space after “Alleluia”.
- p. 929 Vaillant, 5) —The third record label should be: Voix du son Maître.
- p. 956 Weeks —This Messiah recording uses the Ebenezer Prout edition.
- pp. 976-977 Wilbraham, 31) — complete solo personnel listed on album: Brandenburg Concerto No. 1: Carl Pini, violino piccolo; Black, James Brown, Tess Miller, oboe; Anthony Halstead, Christian Rutherford, horn. Brandenburg Concerto No. 2: Carl Pini, violin; Richard Adeney, flute; Neil Black, oboe; John Wilbraham, trumpet. Brandenburg Concerto No. 3: Carl Pini, Simon Standage, John Willison, violin; Quintin Ballardie, Rusen Günes, Andrew Williams, viola; Charles Tunnell, Stephen Orton, Anita Lasker, cello; Adrian Beers, bass. Brandenburg Concerto No. 4: Carl Pini, violin; David Munrow, John Turner, recorder. Brandenburg Concerto No. 5: Carl Pini, violin; Richard Adeney, flute; Harold Lester, harpsichord. Brandenburg Concerto No. 6: Quintin Ballardie, Rusen Günes, viola; Peter Vel, Jane Ryan, viola da gamba; Olga Hegedus, cello: Rodney Slatford, violone.

p. 1006 Zickler, 11) —<Add to the footnote> The violin concerti in the boxed collection are performed by Dieter Vorholz, and the set was also available in stereo (VOX: SVBX 567).

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Errata — Volume II

- p. 3 Albinoni, Tomaso —<insert> [Adagio, organ & strings, g minor] see: Giazotto, Remo
- p. 17 Arnold, Malcolm — [Concerto, trumpet & orchestra, op. 125] Concerto for Trumpet and Orchestra, op. 125. <add movements>1. Allegro energico / 2. Andante con moto / 3. Vivace
- p. 21 Bach, Johann Sebastian —<insert> [Aria, Bist du bei mir] see: Stölzel, Gottfried Heinrich
- p. 57 Baker, Richard D., 1925-
- p. 58 Baldwin, David, 1946-
- p. 67 Berlin, Irving, 1888-1989
- p. 67 Bernstein, Leonard, 1918-1990
- p. 78 Bozza, Eugène, 1905-1991
- p. 79 Brahe, May Hanna
- p. 84 Bush, Irving, 1930-
- p. 86 Campo, Frank —Times, Op. 39
- p. 96 Clarke, Herbert L.—La Veta (Caprice) = “Lillian”
- p. 103 <insert>Cooper, Paul, 1929- Symphony, flute, trumpet, viola, strings, no. 4, (1975); Symphony No. 4, “Landscapes,” Austin, James
- p. 103 Copland, Aaron, 1900-1990
- p. 158 Gilardi, A. Mazzarelli —not Gilardi, Gilardo>
- p. 178 Handel... [Sinfonie diverse...] March...Tarr, Edward, 2), 28)
- p. 186 Hansen, Thorvald, 1847-1915
- p. 187 Hartmann, John, 1830-1897
- p. 224 Küffner, Joseph, 1776-1856
- p. 225 Landowski, Marcel —[Au bout du Chagrin, ...] Au bout du Chagrin, une fenêtre ouverte
- p. 226 Langlais, Jean, 1907-1991
- p. 258 Molter, Johann Melchior —Wolfgang Basch's recordings indexed here include only Concerto No. 2, BWV IV, 13 and not Concerto No. 1 nor Concerto No. 3>
- p. 269 Mozart... — [Zauberflöte, K. 620, (1791). Act I, No. 4, Aria, “O zittre nicht”; arr. trumpet & orchestra] <add> André, Maurice, 161)
- p. 310 Rance, Ernest
- p. 312 Reiche, Johann Gottfried —Fanfare, “Abblasen”, trumpet, (1727)]. Fanfare “Abblasen”<add> Plunkett, Paul
- p. 316 Rifkin, Joshua — [Cantata, “Last night I said”...] <footnote should read> An arrangement of Beatles songs... [Royale Beatleworks Musick...] <4th movement should read> 4L'Amour s'en cachant: “You've ...

- p. 318 Rivier, Jean, 1896-1987
- p. 323 Saeverud, Ketil, 1939- —<not Saeverud, Harald>
- p. 345 Smith, Walter Milton, 1890-1937
- p. 351 Stebbins, George Coles
- p. 352 Stevens, Halsey, 1908-1989
- p. 357 Stradella... — [Sonata; arr, trumpet & organ]. Sonata de concert <add footnote>
This arrangement by Fernand Oubradous is actually the Sonata a otto Viole con una Tromba. The solo trumpet is occasionally assigned the Violin I part of the first “choro”.
- p. 367 Telemann... —The Wolfgang Basch recordings numbered 9 & 12 both include the Telemann Concerto in D for Trumpet, 2 Oboes & Continuo (with violins doubling the oboe parts). The works indexed on this page are not included on either of these albums.
- p. 380 Tomasi... —The Semaine Sainte à Cuzco was composed in 1962 and copyright in 1964.
- p. 385 Torelli... —The work catalogued as “G. 165” has been renumbered as “G. 13”.
pp. 404-405 Viviani... Wilbraham’s performances are in D-major, and are not duplicated in C-major.
- p. 409 Webber, Lloyd —The footnoted assumption has been confirmed by Lloyd Webber’s son, cellist Julian Lloyd Webber. This work should be indexed, then, on page 232 following Andrew Lloyd Webber as: Lloyd Webber, William Southcombe, 1914-1982
- p. 409 Weber, Friedrich Dionysus, 1766-1842
- p. 414 Windsor, Basil
- p. 433 Segal, Cyrus —see: Jandorf, David
- p. 437 Jamitz, Reuben —see: Jandorf, David
- p. 604 Thompson, James —see: Jandorf, David
- p. 616 Jandorf, David —see: Jandorf, David
- p. 618 Lagorce, Antoine = Lagorce, Marcel = Marcel Antoine Lagorce
- p. 634 Cooley, Carlton —<add> see: Glantz, Harry
- p. 640 <delete> Vardi, Emanuel