

# The 2002 International Trumpet Guild Mock Orchestra Audition Competition

## Eligibility

1. Contestants must be under 25 years of age on February 15, 2002.
2. **All entrants must be current members of the International Trumpet Guild (on February 15, 2002).**
3. Applicants may not enter the ITG Mock Orchestra Audition Competition if they have been named a winner in a previous ITG Mock Orchestra Audition Competition. Applicants may not enter the ITG Mock Orchestra Audition Competition if they have been named a finalist in two previous ITG Mock Orchestra Audition Competitions. (*Note:* Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Jazz Improvisation Competition does not influence eligibility for entering the ITG Mock Orchestra Audition Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter one, two or three ITG competitions during the same year (a \$10 entry fee must be paid for *each* entry in each competition; this fee must be submitted in a money order in U.S. currency).

## How to Enter the ITG

### Mock Orchestra Audition Competition

1. Contestants must mail an audition recording on or before February 15, 2002, to the Competition Chair: **Dennis Najoom, S77 W16157 Mariner Ct., Muskego, WI 53150 USA; (o) 414-422-1612; (fax) 414-422-1614; conforchcontest@trumpetguild.org**
2. **An entry fee of \$10 (payable to International Trumpet Guild) must accompany each audition recording** (entrants may submit several tapes as long as each is accompanied by a \$10 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not *postmarked* on or before February 15, 2002, which are not accompanied by the \$10 entry fee, or which arrive after February 25, 2002. (Because of overseas deliveries, ten days have been allowed for the postal service to make the delivery; *however*, students are advised to mail *well* before the required postmark date of February 15, 2002, to ensure that their materials arrive before February 25, 2002.)

## The Preliminary Competition

### The Audition Recording

1. The audition recording must contain the First Trumpet part to the following excerpts in the following order:
  - A. A. Copland: *Lincoln Portrait* (4m. before **260** to 5m. after **260**)
  - B. P. Tchaikovsky: *Symphony #4* (opening fanfare, to **A**)
  - C. G. Mahler: *Symphony #2* (3rd mvt.: 1 m. before **40** to 20 m. after **43**, and 5th mvt.: 8 m. before **11** to 5 m. after **13**)
  - D. I. Stravinsky: *Petrouchka* (1947) Ballerina solo, starting 1 m. before **134**
  - E. M. Ravel: *Piano Concerto in G* (1st mvt. **2** to **3**)
  - F. J. S. Bach: *Mass in B-Minor* (Credo, m. 29 to 47)
2. Recordings may be on Compact Disc (CD) or cassette. Cassette must be high quality (professional quality) format at standard speed (1-7/8 inches per second). The cassette shall indicate "normal," "CrO2," or "metal" tape biases, and indicate "with" or "without" Dolby or other noise reduction systems. Recordings (cassettes and CDs) should not be recorded with "automatic" recording levels and must not be enhanced with added reverberation, compressing or expanding, etc.
3. No editing, tape splicing or digital manipulation of the recording within a given excerpt is permitted. To have a fair competi-

tion, this prohibition against such editing **must** be observed by **each and every** contestant! This observance is a matter of personal honor and professional integrity. Editing out dead space *between* individual excerpts is permitted (*Note:* A single orchestral work may contain a number of individual excerpts).

4. No verbal announcements will occur on the recording. The name of the contestant and his/her address should be written on the cassette or CD itself and on the box that contains the recording media. The recording must contain no spoken words.
5. Recordings of the finalists will remain the property of ITG, to be housed in the ITG Research Library where they may be circulated. Recordings will not be returned to the contestants.
6. **The contestant's birth date must be disclosed in a signed letter accompanying the audition recording** (use the form provided at the end of this section).

## The Final Competition

1. Finalists will be selected and notified by March 15, 2002, and will be expected to perform any of the original specified excerpts from the Preliminary Competition list plus any excerpts selected from the additional works listed below (as the Competition chairperson decides) in the final phase of the competition to be held during the annual ITG Conference. Candidates should prepare the entire First Trumpet part to the following unless otherwise specified:
  - A. Any excerpts in the Preliminary Competition
  - B. J. S. Bach: *Mass in B Minor*
  - C. L. Beethoven: *Symphony #7*
  - D. G. Gershwin: *Piano Concerto in F*
  - E. N. Rimsky-Korsakov: *Capriccio Espagnole*
  - F. R. Strauss: *Don Juan*
  - G. R. Strauss: *Also Sprach Zarathustra*
2. In the final competition, the finalists will also be required to sightread an orchestral excerpt.
3. The conference registration fee will be waived for each finalist.
4. If a finalist cannot be present at the annual conference, an alternate may be selected to compete as a finalist.
5. A monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

## Judging

1. **Preliminaries:** Judging of the audition recordings will be done by three professional trumpeters without knowing any information about the contestants; judging will be based entirely on the performances contained on the audition recordings. The judges' names will be kept secret until after their task is completed. Judges reserve the right not to name a finalist in this competition.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

*Questions of any nature regarding this competition should be addressed to the **chair** of this competition.*

# The 2002 International Trumpet Guild Jazz Improvisation Competition

## Eligibility

1. Contestants must be under 25 years of age on February 15, 2002.
2. **All entrants must be current members of the International Trumpet Guild (on February 15, 2002).**
3. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a winner in a previous ITG Jazz Improvisation Competition. Applicants may not enter the ITG Jazz Improvisation Competition if they have been named a finalist in two previous ITG Jazz Improvisation Competitions. (*Note:* Being a winner or finalist in a previous ITG Solo Performance Competition or ITG Mock Orchestra Audition Competition does not influence eligibility for entering the ITG Jazz Improvisation Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter one, two or three ITG competitions during the same year (a \$10 entry fee must be paid for *each* entry in each competition; this fee must be submitted in a money order in U.S. currency).

## How to Enter the ITG Jazz Improvisation Competition

1. Contestants must mail an audition recording on or before February 15, 2002, to the Competition Chair: **Ramon Vasquez, Department of Music, University of Minnesota-Duluth, 231 Humanities Bldg., 10 University Drive, Duluth, MN 55812-2496 USA; (o) 218-726-8176; (fax) 218-726-8210; confjazzcontest@trumpetguild.org**
2. **An entry fee of \$10 (payable to International Trumpet Guild) must accompany each audition recording** (entrants may submit several tapes as long as each is accompanied by a \$10 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not *postmarked* on or before February 15, 2002, which are not accompanied by the \$10 entry fee, or which arrive after February 25, 2002. (Because of overseas deliveries, ten days have been allowed for the postal service to make the delivery; *however*, students are advised to mail *well* before the required postmark date of February 15, 2002, to ensure that their materials arrive before February 25, 2002.)

## The Preliminary Competition

### The Audition Recording

1. The audition recording must contain the following:
  - A. G. Gershwin: *I Got Rhythm* (or head with exact chord/rhythm changes, e.g., *Oleo*, *Anthropology*, *Salt Peanuts*, *Flying Home*, *Lester Leaps In*, *Cottontail*) tempo marking of half note equals 128 – 144. In the key of concert B-flat)
  - B. A ballad of the player's choice.
  - C. Latin or any bossa by Jobim.
2. Solos should be recorded with a rhythm section, a big band, or a "music minus one" recording, or pre-recorded accompaniment systems (e.g. Band-in-a-Box, Aebersold) may be utilized.
3. The total audition recording length must be between 10 and 15 minutes long.
4. Recordings may be on Compact Disc (CD) or cassette. Cassette must be high quality (professional quality) format at standard speed (1-7/8 inches per second). The cassette shall indicate "normal," "CrO2," or "metal" tape biases, and indicate "with" or "without" Dolby or other noise reduction systems. Recordings (cassettes and CDs) should not be recorded with "automatic" recording levels and must not be enhanced with added reverberation, compressing or expanding, etc.
5. No editing, tape splicing or digital manipulation of the recording is permitted. To have a fair competition, this prohibition

against such editing **must** be observed by **each and every** contestant! This observance is a matter of personal honor and professional integrity. Editing out dead space *between* each of the four selections is allowed.

6. No verbal announcements will occur on the recording. The name of the contestant, his/her address, and the titles of the musical works should be written on the cassette or CD itself and on the box that contains the recording media. The recording must contain no spoken words unless the musical composition itself requires vocal sounds.
7. Recordings of the finalists will remain the property of ITG, to be housed in the ITG Research Library where they may be circulated. Recordings will not be returned to the contestants.
8. **The contestant's birth date must be disclosed in a signed letter accompanying the audition recording** (use the form provided at the end of this section).

## The Final Competition

1. Finalists will be selected and notified by March 15, 2002, and will be expected to perform the works recorded on their audition recordings (all or part as the Jazz Improvisation Competition chairperson decides) in the final phase of the competition to be held during the annual ITG Conference. In addition to works from the audition recording, the finalists will be required to prepare and perform a required composition that will be given to the contestant at the conference itself.
2. Finalists will perform with a professional rhythm section at the conference, which will be provided by the ITG. Advance rehearsal time will be provided at the conference.
3. The conference registration fee will be waived for each finalist.
4. If a finalist cannot be present at the annual conference, an alternate may be selected to compete as a finalist.
5. A monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

## Judging

1. **Preliminaries:** Judging of the audition recordings will be done by three professional jazz musicians without knowing any information about the contestants; judging will be based entirely on the performances contained on the audition recordings. The judges' names will be kept secret until after their task is completed. Judges reserve the right not to name finalists in this competition.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional jazz musicians. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

*Questions of any nature regarding this competition should be addressed to the **chair** of this competition.*

# The 2002 International Trumpet Guild Solo Performance Competition

## Eligibility

1. Contestants must be under 25 years of age on February 15, 2002.
2. **All entrants must be current members of the International Trumpet Guild (on February 15, 2002).**
3. Applicants may not enter the ITG Solo Performance Competition if they have been named a winner in a previous ITG Solo Performance Competition. Applicants may not enter the ITG Solo Performance Competition if they have been named a finalist in two previous ITG Solo Performance Competitions. (*Note:* Being a winner or finalist in a previous ITG Jazz Improvisation Competition or ITG Mock Orchestra Audition Competition does not influence eligibility for entering the ITG Solo Performance Competition). Applicants are not excluded from applying for an ITG Conference Scholarship.
4. Except for the above restrictions, any person may enter one, two or three ITG competitions during the same year (a \$10 entry fee must be paid for *each* entry in each competition; this fee must be submitted in a money order in U.S. currency).

## How to Enter the ITG Solo Performance Competition

1. Contestants must mail an audition recording on or before February 15, 2002, to the Competition Chair: **Robert Birch, Department of Music, The George Washington University, 801 22nd Street N.W., Washington, D.C. 20052 USA; (o) 202-992-9041; (fax) 202-994-9038; confsolocontest@trumpetguild.org**
2. **An entry fee of \$10 (payable to International Trumpet Guild) must accompany each audition recording** (entrants may submit several tapes of different works plus the required work as long as each is accompanied by a \$10 entry fee).
3. Absolutely no recordings will be accepted for consideration that are not *postmarked* on or before February 15, 2002, which are not accompanied by the \$10 entry fee, or which arrive after February 25, 2002. (Because of overseas deliveries, ten days have been allowed for the postal service to make the delivery; *however*, students are advised to mail *well* before the required postmark date of February 15, 2002, to ensure that their materials arrive before February 25, 2002.)

## The Preliminary Competition

### The Audition Recording

1. The audition recording must contain two works:
  - A. Required piece: Edward Gregson, *Concerto for Trumpet, Mvt. I only*. (Novello and Co., Ltd.)
  - B. A solo of the contestant's choice recorded "live" during a *public* recital presented not more than one year before February 25, 2002. A *public* recital is one that the public is welcome to attend. This self-chosen work should be a sonata, concerto, or other major work with piano or orchestra accompaniment; complete works (including *all* movements of any submitted composition) must be submitted.
2. Recordings may be on Compact Disc (CD) or cassette. Cassette must be high quality (professional quality) format at standard speed (1-7/8 inches per second). The cassette shall indicate "normal," "CrO2," or "metal" tape biases, and indicate "with" or "without" Dolby or other noise reduction systems. Recordings (cassettes and CDs) should not be recorded with "automatic" recording levels and must not be enhanced with added reverberation, compressing or expanding, etc.
3. Piano accompaniment is required unless the work was written for unaccompanied trumpet.
4. No editing, tape splicing or digital manipulation of the record-

ing is permitted. To have a fair competition, this prohibition against such editing **must** be observed by **each and every** contestant! This observance is a matter of personal honor and professional integrity.

5. No verbal announcements will occur on the recording. The name of the contestant, his/her address, and the titles of the musical works should be written on the cassette or CD itself and on the box that contains the recording media. The recording must contain no spoken words unless the musical composition itself requires vocal sounds.
6. Recordings of the finalists will remain the property of ITG, to be housed in the ITG Research Library where they may be circulated. Recordings will not be returned to the contestants.
7. **The contestant's birth date must be disclosed in a signed letter accompanying the audition recording** (use the form provided at the end of this section).

## The Final Competition

1. Finalists will be selected and notified by March 15, 2002, and will be expected to perform both the required and their self-chosen work (the pieces on the audition recording) in the final phase of the competition to be held during the annual ITG Conference.
2. Each finalist should plan to bring his/her own accompanist if possible, but accompanists will be available if necessary.
3. The conference registration fee will be waived for each finalist.
4. If a finalist cannot be present at the annual conference, an alternate may be selected to compete as a finalist.
5. A monetary prize(s) will be awarded to the winner(s) of the final competition. Prizes are made possible through the generous contribution of Mrs. Cita Widmann and the Karl Kletsch Memorial Fund.

## Judging

1. **Preliminaries:** Judging of the audition recordings will be done by three professional trumpeters without knowing any information about the contestants; judging will be based entirely on the performances contained on the audition recordings. The judges' names will be kept secret until after their task is completed. Judges reserve the right not to name finalists in this competition.
2. **Finals:** (At the ITG Conference) Judging of the live performances in the final competition will be done by three professional trumpeters. The names of the judges of the final competition will not be announced until the final competition itself. Judging will be based entirely on the live performances.

*Questions of any nature regarding this competition should be addressed to the **chair** of this competition.*

# NEW!

## The 2002 International Trumpet Guild Youth Competition

# NEW!

The ITG, in its efforts to encourage young performers, is introducing two new competitions for players of all soprano brass instruments (trumpet, cornet, flugelhorn, E-flat cornet).

Students will be invited to participate in the competitions which will take place at the 2002 ITG conference in Manchester, United Kingdom. According to the number of entrants, there may well be a preliminary round prior to the final. This again will be held during the course of the conference. Candidates will be provided with written comments from the distinguished panel of judges. Prizes will be awarded in both age categories.

Please note that no tapes are required for these competitions.

There is no cost to enter these competitions.

Candidates should send the completed application form at the bottom of the page **along with a letter of recommendation** from their teacher to the Competition Chair; entries must be postmarked no later than March 22, 2002, and received by April 1, 2002; because of overseas deliveries, ten days have been allowed for the postal service to make the delivery and entrants are advised to mail *well* before the required postmark date of March 22, 2002, to ensure that materials arrive before April 1, 2002. Competition Chair: **John Miller, ITG Youth Competition, Royal Northern College of Music, 124 Oxford Road, Manchester, M13 9RD, United Kingdom**

Phone: +44 - (0)161 - 907 - 5364

Fax: + 44 - (0)161 - 273 - 7611

confyouthcontest@trumpetguild.org

### Categories

#### A. Under 14 years old on February 15, 2002:

1. Prepare one piece from the following:
  - A. G. Balay: *Andante et Allegretto* (International Music Company / Southern Music)
  - B. J. Haydn: *Trumpet Concerto*, 2nd mvt (any edition)
  - C. K. Jenkins: *Salm O Dewi Sant* (Prayer for St. David) from *Go Blow Your Own!* (Boosey & Hawkes)
  - D. E. Llewellyn: *My Regards* (Warner Bros.)
  - E. D. Pritchard: *Ascent* from *Unbeaten Tracks* (Faber Music)
2. Prepare one piece of the candidate's own choice.

#### B. At least 14 years old but less than 18 years old on February 15, 2002:

1. Prepare one piece from the following:
  - A. C. Barratt: *Cantilena* from *Go Blow Your Own!* (Boosey and Hawkes)
  - B. H. Busser: *Andante and Scherzo* (Leduc)
  - C. A. Goedicke: *Concert Etude* (any edition)
  - D. J.N. Hummel: *Concerto*, 1st mvt (any edition)
  - E. J. Woolrich: *Prelude and Canzonetta* from *Unbeaten Tracks* (Faber Music)
2. Prepare one piece of the candidate's own choice.

*Questions of any nature regarding this competition should be addressed to the **chair** of this competition.*

Please print all data below:

## 2002 ITG Performance Competitions Entry Form

Solo Competition     Jazz Improvisation Competition     Mock Orchestra Audition Competition     Youth Competition  
A \$10.00 entry fee (payable to International Trumpet Guild) is required for each recording submitted (**with the exception of the Youth Competition**, which requires no entry fee but does require a letter of recommendation—see rules).

Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

Teacher: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ Fax: (    ) \_\_\_\_\_

Teacher's Phone: (    ) \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Teacher's E-Mail Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Name and address of local newspaper: \_\_\_\_\_

**All applicants must be ITG members in good standing as of February 15, 2002.**

**To join ITG use the application form found in the latest *ITG Journal* or visit the ITG web site at [www.trumpetguild.org](http://www.trumpetguild.org)**

**Be sure to carefully read the rules set forth for each competition.**

# The 2002 International Trumpet Guild Conference Scholarships for Students

The International Trumpet Guild announces scholarships provided by members of the music industry and by the Renold Schilke, Clifton G. Plog, Donald P. Bullock, and "Sandy" Sandberg Memorial Scholarship Funds for the **2002 ITG Conference to be held July 2 - 6, 2002, at the Royal Northern College of Music in Manchester, United Kingdom.** Winners will receive \$200 and a certificate, and the conference registration fee will be waived. Scholarships are available only to students.

Winners will be selected by recorded audition. Recordings may be on Compact Disc (CD) or cassette. Cassette must be high quality (professional quality) format at standard speed (1-7/8 inches per second). The cassette shall indicate "normal," "CrO<sub>2</sub>," or "metal" tape biases, and indicate "with" or "without" Dolby or other noise reduction systems. Recordings (cassettes and CDs) should not be recorded with "automatic" recording levels and must not be enhanced with added reverberation, compressing, or expanding, etc. Include identifying information on form only, not on cassette or CD or box.

Students should include with the recording the following information (use attached form):

1. Name, address, and telephone number.
2. Birthday, school attending, and teacher.

All entrants must be ITG members on February 15, 2002. Recordings must be postmarked no later than February 15, 2002, and must be received by the Scholarship Chair no later than February 25, 2002. Applicants should *mail well in advance* of the February 15, 2002, postmark date to ensure that their materials arrive before February 25, 2002, *especially for overseas deliveries.*

**If you cannot obtain the required repertoire, contact the chair. Send recordings and materials to:**

Wade Weast, School of Music, SUNY, College of Fredonia, Fredonia, NY 14063 USA; (o) 716-673-3151; (fax) 716-673-3154; [confscholarships@trumpetguild.org](mailto:confscholarships@trumpetguild.org)

## Audition Requirements

**For students younger than 18 years old on February 15, 2002:**

1. Bernard Fitzgerald: *Gaelic Suite, 1st mvt.* (Theodore Presser)
2. Etude #1, from N. Bousquet *36 Celebrated Etudes* (Carl Fischer)

**For students who will be at least 18 years old but less than 22 years old on February 15, 2002:**

1. Kent Kennan: *Sonata (1986 rev.), 1st mvt.* (Warner Bros.)
2. Etude #16, from T. Charlier: *36 Etudes Transcendantes (Leduc)*

**For students who will be at least 22 years old but less than 25 years old on February 15, 2002:**

1. Charles Chaynes: *Concerto, 1st mvt.* (Leduc)
2. Etude #1, from M. Bitsch: *20 Etudes* (Leduc)

**Jazz Scholarship audition requirements (Students must be at least 14 years old but less than 25 years old on February 15, 2002):**

1. A bebop tune done in a bebop style (up tempo). Gershwin's *I Got Rhythm* is an example.
2. A Ballad

Pre-recorded accompaniment systems, such as *Vivace, Smartmusic, Music Minus One, Band-in-a-Box*, etc., are now allowed for the **Scholarship Competition only**. Live accompaniment, of course, is also permitted.

Please print all data below:

## 2002 ITG Scholarship Entry Form

ITG Conference Scholarships (no entry fee required).  Under 18 years  Ages 18 - 21  Ages 22 - 24  Jazz

Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

Teacher: \_\_\_\_\_

\_\_\_\_\_

Teacher's Phone: ( ) \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Teacher's Fax: ( ) \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Teacher's E-Mail Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Name and address of local newspaper: \_\_\_\_\_

**All applicants must be ITG members in good standing as of February 15, 2002.**

**To join ITG use the application form found in the latest *ITG Journal* or visit the ITG web site at [www.trumpetguild.org](http://www.trumpetguild.org)**

**Be sure to carefully read the rules set forth for each competition.**