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to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet.

James Olcott – Etude # 2 from The Charlier Companion Jan2002

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DU STYLE

James Olcott

Allegretto (M.M. 84 = ♩)

No. 2

mf

7

13

17

f *p* *f* *p* *mf* *cresc.*

Meno mosso

p *dolce*

22

27

32

sous forme de récit

38

poco rit. espressivo string.

44

cresc. *p*

Detailed description: This is a musical score for a piece titled 'No. 2' in 3/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a metronome marking of 84 quarter notes per minute. The score is written on a single treble clef staff and consists of nine lines of music. It begins with a mezzo-forte (*mf*) dynamic and features a variety of articulations, including accents, slurs, and breath marks. The piece includes several triplet figures and dynamic contrasts, such as moving from forte (*f*) to piano (*p*) and back to mezzo-forte (*mf*) with a crescendo. At measure 22, the tempo changes to 'Meno mosso' and the dynamics become piano (*p*) and dolce. The piece concludes with a 'poco rit. espressivo string.' instruction and ends on a piano (*p*) dynamic.

The Charlier Companion by James Olcott

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ETUDE NO. 2
from *The Charlier Companion*
by James Olcott

This etude is written as a companion to Etude No. 2 (Du Style) in the book, *36 Transcendental Etudes* by Theo Charlier, published by Alphonse Leduc of Paris. While the work can be played and studied as an independent etude, it is most effective when played as a second trumpet part to the Charlier. Individuals may also perform and study these etudes along with the compact disc recording of the Leduc publication as performed by David Baldwin. The CD is produced by and available from the International Trumpet Guild.

I am most pleased, as President during the organization's 25th anniversary year (2000), to offer this etude as a gift to the constituency of the International Trumpet Guild.

All 36 Companion etudes are published in the volume, *The Charlier Companion*, now commercially available through Triplo Press of Oxford, Ohio, USA.

— James Olcott, January 2002