



2003 Carmine Caruso International Jazz Trumpet Solo Competition

Sponsored by the International Trumpet Guild, in cooperation with the Herb Alpert Foundation

Carmine Caruso was one of the world's greatest brass teachers. It is to the man and his work that the 2003 Carmine Caruso International Jazz Trumpet Solo Competition is dedicated. All events are open to the public and will be held at the University of Central Florida, Orlando, Florida (USA) on November 15, 2003. Laurie Frink will present a morning clinic on the Carmine Caruso Teaching Method. The final competition round will be held in the afternoon in the UCF Rehearsal Building. An evening concert will feature the winners of the Competition along with performances by each of the distinguished judges.

Guidelines

1. The 2003 competition is open to all trumpet performers born **AFTER November 15, 1973** provided that they are not currently under major artist management.
2. **Deadline** for postmarked applications is July 15, 2003 and **MUST** be received no later than July 31, 2003. The application must include the following:
 - a. An unedited tape or CD of the preliminary round materials recorded with a live rhythm section. **Please include Lead Sheets for ALL selections on the tape or CD.**
 - b. A letter of application including the applicant's full name, address, telephone number, E-mail address, and nationality. Please include July/August address and phone if different from above.
 - c. Nonrefundable application fee of \$50.00US. Checks must be payable on a U.S. bank and made payable to: International Trumpet Guild.
 - d. A one-page typed resume.
 - e. A copy of a document verifying your date of birth such as a passport, driver's license, or birth certificate.
 - f. A 5x7 inch (13x18 cm) or 8x10 inch (20x25 cm) black and white photograph (for post-competition publicity of prizewinners).
 - g. Any current promotional brochures. Incomplete or late applications **WILL NOT** be considered. You will be sent acknowledgment of the receipt of your materials.
3. The competition is divided into two parts.
 - a. A preliminary taped round (see 2a).
 - b. A final round performed live at the competition site, Rehearsal Building, University of Central Florida, Orlando, FL, USA, on November 15, 2003 (rehearsals with rhythm section on November 14).
4. **Prizes:** A first prize of \$10,000.00US. and a second prize of \$5000.00US. Finalists who do not win first or second prize will receive a travel expense stipend worth up to \$500.00. The judges reserve the right to award no first or second prize if they feel that no contestant meets the standards set for this competition. No ties will be awarded.
5. **Repertoire:** Each contestant's preliminary tape must include four (4) different selections as follows:
 - a. **Two** of the following standard tune types or original compositions in these styles:
 - 1) Ballad style tune
 - 2) Latin jazz style tune
 - 3) Up-tempo rhythm changes tune (based on some form of Gershwin's "I've Got Rhythm")
 - 4) Contemporary funk-rock fusion tune
 - 5) Jazz waltz or mixed meter tune
 - b. **A third selection to be included is a performance of Wayne Shorter's "Children of the Night", reference Vol. 33 Wayne Shorter Jazz Classics, Published by Jamey Aebersold - concert key B minor/B major.**
 - c. A fourth selection of the contestant's choice. It can be in any jazz style.
6. **The Preliminary (taped) Round:** A cassette or CD recording of ALL of the selections as listed in section 5 accompanied by ALL of the other materials in section 2 (b. through g.). The tape/CD should be of the highest technical quality and must be made with a live (not prerecorded) rhythm section. The tape/CD must be UNEDITED except between selections. Please indicate type of tape (such as CR-type 2, metal-type 4, etc.). Indicate if Dolby is used or not and what type of Dolby is used (B or C only please). Please do not announce the name of the contestant, the title of the selections, or write any identifying markings on the tape or CD. All tapes/CDs will be numbered and judged anonymously.
7. A maximum of five (5) finalists will be chosen to compete in the final round at the University of Central Florida. All finalists will be notified by August 15, 2003. After all finalists have been confirmed, the other applicants will be notified.
8. **The Final Round:** A professional rhythm section will be provided for each of the finalists to rehearse and perform their selections in Orlando, FL on November 14, 2003. Each person will be allowed 1.5 hours to rehearse with this group prior to the final round. All finalists will select and perform 3 of the 4 selections from the preliminary tape plus a new required selection to be given to the contestants at their rehearsal. These rehearsals will not be open to the public. The final round will take place in the form of a concert with each contestant drawing lots to determine his or her order of appearance.
9. All Prizewinners must agree to allow ITG to release post-competition publicity that may include photos and/or materials from their one-page resume. The first prize winner will be invited to perform as a featured artist at the 2004 ITG Conference.
10. The competition chair is in charge of the competition and may, in case of emergency or necessity, make decisions or adopt policies that would be beneficial to the operation of the competition.
11. The awards ceremony will occur at the end of the final round concert. All monies for prizes and operation of the competition are provided by the Herb Alpert Foundation and the International Trumpet Guild.
12. Competition Advisory Committee: John Almeida (host), Leonard Candelaria, and Laurie Frink.
13. For additional information, contact John Almeida. Please send all required applications and materials to:

Mr. John Almeida
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Competition information: www.ucfrumpet.com
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