

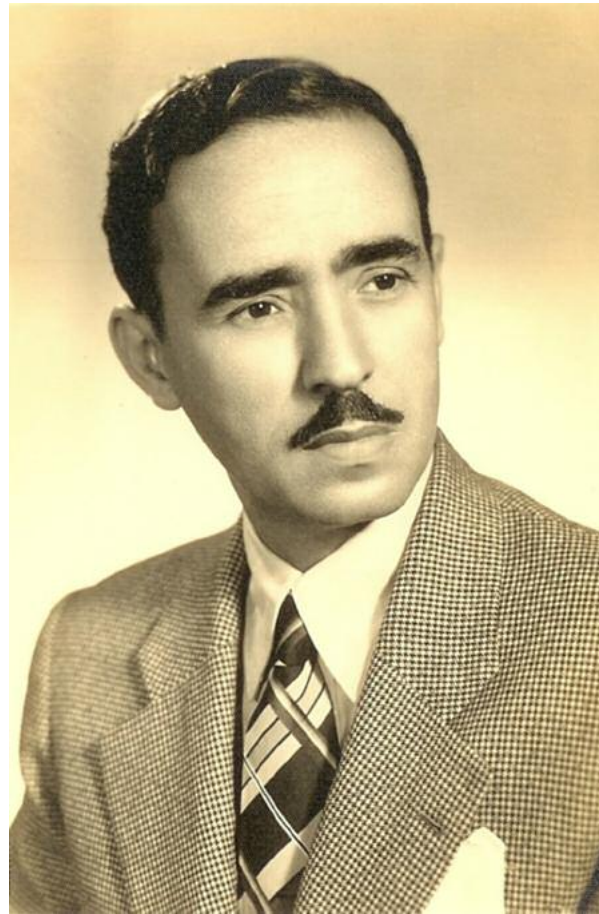


**International Trumpet Guild®**  
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# Concerto para Trompete e Orquestra

**José Guerra Vicente**

Trumpet solo part • for Trumpet in C (dó)



# Concerto para Trompete e Orquestra



Trompete solo (em dó)

I

José Guerra Vicente

*Allegro vigoroso* ♩ = 132

2 5

10 14 2

28 3 3 3 3

33

38 3 p f

43 ff pp f

51

56 4 Um pouco menos 2 mp 3 3 3

61 p mf 3

66 5 A tempo mp

71

75

80

90

95

99

103

129

141

146

151

157 *p* *f* *ff* 3

164 *solo* *f* *p* *f* 3 3

168

172 12

176 3 13 *f*

182

186 3 14

191 *ff* 3 3 3 3 3

195 *poco cedendo* 15 *Vivo* *p* *mf* *p* 4

203 *p*

207



Andante calmo (nostálgico)

II

9 **(1)** solo **mp** 6

13 6

17 **(2)**

22 *com ânimo* **f** 3 7 7 7

25 6 3

30 **(3)** 2 2

37 *Mais movido* **mp** 3 3

43 **(4)** 3 5

49 3 **p** súbito *molto cresc. ---*

55 **f** **mp** **f** 3 3 3

5 *Molto agitato*

61 *fff* 14

6 *Tempo I*

80 *rall. poco a poco* *p*

88 *p*

92 7

97 *f*

102 8 *mf*

107 9 *ppp* *molto rit.*

121 10 *mp*

125 11

131 11 *sem rigor de tempo*

135 11

139 <sup>12</sup> *a tempo*

*mf*

Musical staff 139-143: Treble clef, 3/4 time signature. Measures 139-143 contain whole rests. A circled '12' is above the first measure. The dynamic *mf* is below the first measure.

144

*p* *pp* *p*

Musical staff 144-148: Treble clef, 3/4 time signature. Measures 144-148 contain eighth and quarter notes with various dynamics and articulation marks.

149

*p*

Musical staff 149-153: Treble clef, 3/4 time signature. Measures 149-153 contain eighth and quarter notes with various dynamics and articulation marks.

154

*fp* *pp* *tirar surdina*

Musical staff 154-158: Treble clef, 3/4 time signature. Measures 154-158 contain eighth and quarter notes with various dynamics and articulation marks. The instruction *tirar surdina* is written to the right of the staff.

Allegro ♩ = 138

III

Bem ritmado e enérgico (incisivo)

The musical score is written for a trumpet in G major, 3/4 time, with a tempo of Allegro (♩ = 138). The piece is marked "III" and "Bem ritmado e enérgico (incisivo)". The score consists of eight staves of music, each containing six measures. The first staff begins with a dynamic marking of *f* and a circled number 1. The second staff has dynamics *p* and *f*. The third staff has a circled number 2. The fourth staff has a circled number 3 and a *tr* marking. The fifth staff has a circled number 4. The sixth staff has a circled number 5. The seventh staff has a circled number 4. The eighth staff has dynamics *p* and *mf* and a circled number 5. The score includes various musical notations such as accents, slurs, and triplets.



134 *ff* *poco rit.* *a tempo* **11**

141 *f* *p* *f* **12**

148 *f* **13**

154 *p* *fp* **14**

165 **15**

170 *p*

175 *mf* *f* **16**

179 **17**

185 **18**

192 *Meno* ♩ = 120 *flatterzunge* *ff*



252 **2** **2**

259 **22**

*p* *f* *p* *f* *mf* 3

265 3

*f* *ff* 3

271 3 3 *a tempo*

*poco rit.* *p* 3

278 3 **23**

*f* *p* *ff* *p* 3

285 3 **24** *a tempo* 13

*poco cedendo* ---- *fff* 13