



# FANFARE

Written but ultimately unused as the opening fanfare to the ballet *Agon*

IGOR STRAVINSKY, 1953

*♩ = 132* *Sola*

C Trumpet 1 *f ma non troppo*

C Trumpet 2 *mp*

C Trumpet 3 *mp*

The musical score is arranged in three systems. The first system shows the initial entries for C Trumpet 1, 2, and 3. Trumpet 1 has a complex melodic line with triplets and a dynamic of *f*. Trumpets 2 and 3 have simpler, more rhythmic parts with a dynamic of *mp*. The second system continues the development of these parts, with Trumpet 1 featuring a dense sixteenth-note passage. The third system concludes the piece with a final flourish for Trumpet 1 and sustained notes for the other two.



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B<sup>b</sup> Trumpet 1 *f* *ma non troppo*

B<sup>b</sup> Trumpet 2 *mp*

B<sup>b</sup> Trumpet 3 *mp*