

Special Supplement
March 2010 *ITG Journal*



Jay W. Gilbert

ELEGY
In Memory of Robert "Bud" Emile

For two trumpets in C or B-flat



International Trumpet Guild®

ELEGY

BY JAY W. GILBERT

2009 ITG MUSIC SUPPLEMENT

Elegy was composed at the request of former students for Robert "Bud" Emile, longtime professor of music and orchestra conductor at the University of Nebraska-Lincoln. Dr. Emile was also music director of the Lincoln Symphony Orchestra from 1975 to 1993.

The premiere of *Elegy* took place on September 28, 2008, at a memorial service for Dr. Emile. Tom Kelly, principal trumpet in the Plymouth Brass, and Mike Thompson, principal trumpet of the Lincoln Symphony, gave the first performance.

Elegy is based on a motive from Ingolf Dahl's *Sinfonietta* for concert band. The two trumpet parts are equal alternating motives throughout the piece.

About the composer: Jay W. Gilbert is director of bands and chair of the music department at Doane College in Crete, Nebraska. He conducts the concert band and oversees all aspects of the instrumental music education program. He holds degrees in music education from the

University of Wisconsin in Madison and Northwestern University in Evanston, Illinois, where he studied with John P. Paynter.

Gilbert's career as a music educator began in the public schools of Wisconsin, where he taught instrumental music in elementary and junior and senior high schools. Prior to his appointment at Doane, he was assistant director of bands at Baylor University in Waco, Texas. Jay Gilbert is a member of the Music Educators National Conference, the College Band Directors National Association, the National Band Association, and the College Music Society.

This complete copy of the piece, including the score and separate trumpet parts, may be downloaded in the form of a high-resolution PDF file and printed out for your convenience from the *ITG Web Site* at this address (under "Downloadable Publications"):

<http://www.trumpetguild.org/journal/journal.htm>



In Memory of Robert "Bud" Emile

Elegy

Jay W. Gilbert

$\text{♩} = 60$ *very deliberate* *Can be played on C or B-flat trumpets at the performers' discretion.*

The musical score for 'Elegy' is presented in two systems. The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The second system ends with a double bar line. The score includes dynamic markings of *mf* and *f*, and a circled number 7 above the second staff.

9

9

f *mf*

f *mf*

Measures 9-12: Two staves of music. The top staff starts with a forte (*f*) dynamic and a melodic line with slurs. The bottom staff has a forte (*f*) dynamic and a more rhythmic accompaniment. Both staves transition to a mezzo-forte (*mf*) dynamic by measure 10. Measure 11 features a triplet in the top staff.

13

13

ff *mf*

ff *mf*

Measures 13-16: Two staves of music. The top staff begins with a fortissimo (*ff*) dynamic and a melodic line with a slur. The bottom staff also starts with *ff* and has a rhythmic accompaniment. Both staves transition to a mezzo-forte (*mf*) dynamic by measure 15. Measure 15 has a circled measure number (15) above it. Measure 16 features triplets in both staves.

17

17

rit. *a tempo*

mp *mf*

rit. *a tempo*

mp *mf*

Measures 17-20: Two staves of music. Measures 17-18 are marked *rit.* (ritardando). Measure 19 has a circled measure number (19) above it and is marked *a tempo*. Measure 20 is also marked *a tempo*. The top staff has dynamics *mp* and *mf*. The bottom staff has dynamics *mp* and *mf*. Measure 20 features a change in time signature from 4/4 to 5/4.

21

21

mf *mf*

Measures 21-24: Two staves of music. The top staff has a mezzo-forte (*mf*) dynamic. The bottom staff also has a mezzo-forte (*mf*) dynamic. Measure 24 features triplets in both staves.

25

25

mp *pp*

mp *pp*

morendo *morendo*

Measures 25-28: Two staves of music. The top staff starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The bottom staff also starts with *mp* and ends with *pp*. Both staves are marked *morendo* (diminuendo). Measure 28 is the final measure of the piece, indicated by a double bar line.

In Memory of Robert "Bud" Emile

Elegy

♩ = 60 *very deliberate*

Jay W. Gilbert

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the first measure. A circled number '7' is positioned above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A circled number '7' is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A circled number '15' is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A circled number '15' is positioned above the staff, and a circled number '19' is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A circled number '19' is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. A circled number '25' is positioned above the staff.

In Memory of Robert "Bud" Emile

Elegy

♩ = 60 *very deliberate*

Jay W. Gilbert

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with various articulations and dynamics. It begins with a quarter rest, followed by eighth notes, and ends with a half note.