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to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet

Murray Greig, Editor – *Orchestra Section Profile: The Los Angeles Philharmonic Trumpet Section* (Jan 05/52)

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Orchestra Section Profile

Murray Greig, Editor

The Los Angeles Philharmonic Trumpet Section

History

The Los Angeles Philharmonic was founded in 1919 (<http://www.laphil.org>) and is currently under the direction of Esa-Pekka Salonen, the orchestra's tenth music director. The Philharmonic performs its main subscription season at the Walt Disney Concert Hall, and its summer season at the Hollywood Bowl, where "Music Under the Stars" has been popular since 1922. The orchestra has outreach programs that embrace the city's diverse schools, churches, and neighborhood centers.

The Section

Donald Green, principal

Instruments. C trumpet: Yamaha prototype (Circa 1985); C cornet: Bach large bore 238 bell; D-flat trumpet: Benge/Green; D trumpet: Yamaha short bell; E-flat trumpet: Schilke 4-valve; F trumpet: Schilke; B-flat/A piccolos: Schilke/Malone P-3 and Benge 4-valve; B-flat, C, and D rotary trumpets: Martin Lechner.

Mouthpieces. C trumpet: Bach 1½C, 25 throat, #9 backbore; D, D-flat, E-flat, and F trumpets: Yamaha 17C4 and Bach 1½C, 26 throat, #10 backbore; Schilke piccolo and Bach cornet: wood Breslmaier #3 on cornet shank; Rotary trumpets: Breslmaier wood #2 and #3, metal G2 and G3, and Bach B1X, 22 throat, #76 backbore.

Donald Green studied with Warren Roche, James Stamp, and Thomas Stevens at the University of Southern California, William Vacchiano at Juilliard, and Pierre Thibaud in Paris. Prior to his appointment with the Los Angeles Philharmonic, he was principal trumpet with the Detroit Symphony, associate principal of the Houston Symphony, second trumpet with the Seattle Symphony, and assistant principal with the New Jersey Symphony.

James Wilt, associate principal

Instruments. B-flat trumpet: Callet "Jazz"; B-flat cornet: Getzen 3850 copper bell; C cornet: Getzen 3810 cs; C trumpet: Yamaha 6445HG; D/E-flat: Schilke E3L with Bach 239 bells for both sides courtesy of Rob Roy McGregor; Piccolo: Yamaha Custom (short); C rotary: Ricco Kuhn; D rotary: Monke; Cornets: currently auditioning several makes.



The section at the Walt Disney Concert Hall L – R:
Rob Roy McGregor, Boyde Hood, James Wilt, Donald Green

Mouthpieces. Bach 1C, 23 throat, symphonic backbore; Schilke1F (actually a Schilke-made mouthpiece with a Bach 1C rim and a flugelhorn cup); Rotary: JK 4C or Schilke 1F; Piccolo: Bach 7DW.

James Wilt began his studies with John Chipurn in Mt. Clemens, Michigan and later with Gordon Smith of the Detroit Symphony. He studied with Eugene Blee at the University of Cincinnati, Charles Geyer at Eastman, and Edward Treutel in New York City. Prior to joining the Los Angeles Philharmonic, he was associate principal with the Houston Symphony, fourth trumpet with the New York Philharmonic, associate principal with the Denver Symphony, third trumpet with the Rochester Philharmonic, and third trumpet with the Dayton Philharmonic.

Rob Roy McGregor

Instruments. B-flat trumpet: Bach 72*, 43 leadpipe; C trumpets: Yamaha (Malone conversions), one with MC2 pipe, one with MC1 pipe; D trumpet: Schilke; E-flat: Schilke four valve; E-flat and E: Bach/Malone; F/G trumpets: Schilke; Piccolo: Schilke P5/4 and P7; rotary trumpets and cornet: all Yamaha.

Mouthpieces. Schilke Custom (Laskey) like Bach 2 with 15 backbore and 23 throat; Bach Mt. Vernon 5B (for D and E-flat); Bach 7E for piccolo.

Rob Roy McGregor studied with Clifford Lillya in Ann Arbor, Michigan. After serving in the West Point Band, he was assistant principal trumpet of the Baltimore Symphony. He joined the Los Angeles Philharmonic in 1981. In 1991 he formed Balquhiddy Music, a publishing company, which specializes in pedagogical and ensemble works for trumpet and other brass instruments.

Boyde Hood

Instruments. B-flat trumpets: Yamaha, Xeno large bore/gold brass bell; Bach Mount Vernon large bore/gold plated; C trumpet: Yamaha (Malone conversion) designer series, YS bell, 229 Bach MC2 leadpipe, gold plated; B-flat rotary: Lechner; C rotary: Lechner; D trumpet: Yamaha; E-flat trumpet: Schilke; E trumpet: Bach/Malone; F trumpet: Bach/Malone; Piccolo B-flat/A: Schilke P5/4; C cornet: Bach (Malone conversion); Flugelhorn: Couesnon circa 1955.

Mouthpieces. 1C rim (NY) B cup, #22 throat, 87 back-bore; piccolo 1C rim (NY) E cup, #22 throat, 87 back-bore.

Boyde Hood has studied with Alfred Resch, Earl D. Irons, Sidney Mear, Adolph Herseth, and James Stamp. He holds degrees from the Eastman School of Music (BM) and Ball State University (MM). Prior to his appointment with the Los Angeles Philharmonic, Hood played principal trumpet with the Dallas Symphony, principal trumpet with the Marlboro Festival Orchestra, assistant principal with the Milwaukee Symphony Orchestra, and principal trumpet with the Los Angeles Chamber Orchestra. 