

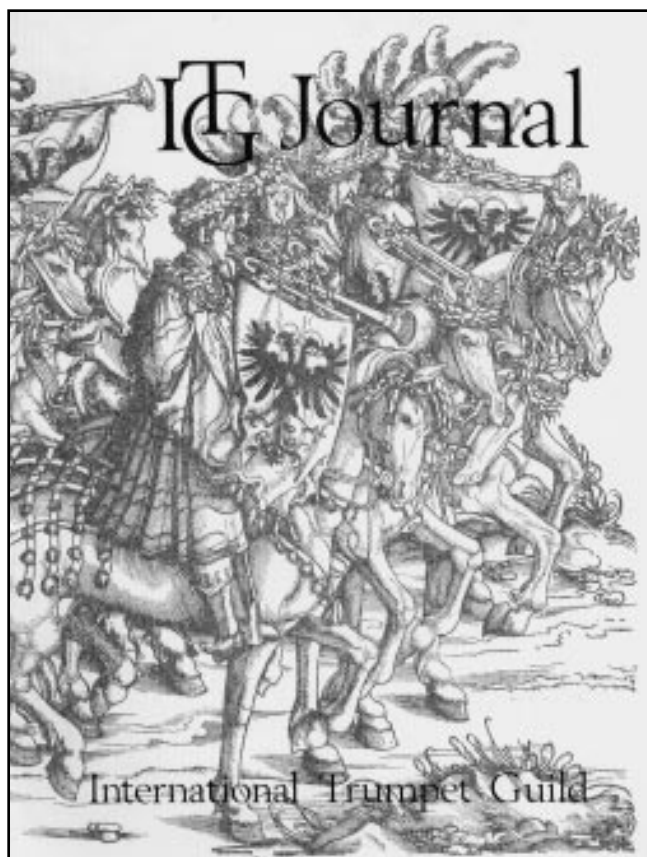
*Reprints from the*

# International Trumpet Guild Journal

**Joseph Turrin – “Psalm” from *Two Portraits***

**for Flugelhorn (Cornet or Trumpet) & Piano (Feb96)**

**[Solo part only. Piano part available from Joseph Turrin.]**



*to promote communications among trumpet players around the world and to improve the artistic level of performance, teaching, and literature associated with the trumpet*

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# Two Portraits

In the summer of 1995, I composed the *Two Portraits* for the 20th Anniversary of the International Trumpet Guild. It consists of two movements: “Psalm” and “Incantation.” Both movements are in a romantic contemporary style and may be played as a set or individually. Although conceived as a flugelhorn work, I’ve noted that the cornet or trumpet would work equally well. I would encourage players to try both flugelhorn and trumpet and make their own decision.

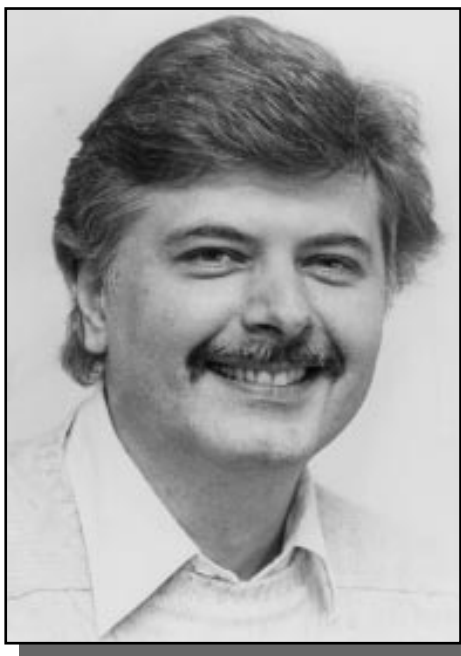
The first portrait, Psalm, is published for the first time here, as a supplement to the International Trumpet Guild Journal. The soloist in this movement plays a quite soulful chant over a ostinato figure in the piano. There are some cadenzas for the soloist and the piece develops into several contrasting sections before returning to the ostinato figures.

This ostinato figure although in 3/4 feels more like 6/8 at times and this 3/4, 6/8 alternation runs throughout the movement. This is a quiet introspective work which explores the warm and solemn qualities of the flugelhorn. The duration of this movement is approximately 6:00.

The second portrait, Incantation, is in direct contrast to the Psalm. This movement is more energetic and lively with changing meters. There are some strong melodic lines in the solo part which soar above the rhythmic excitement in the piano. There is a lot of contrasting material here, always changing, yet driving forward. There are some nice running passages throughout for both soloist and pianist and a contrasting middle section with long singing melodic lines. This movement makes a good companion piece for the Psalm. The duration of this movement is approximately 5:00.

Joseph Turrin

The score and part for *Two Portraits* (Psalm & Incantation) are available direct from Joseph Turrin.  
Please send a check for \$20.00 plus \$4.50 for shipping to: Joseph Turrin, 2 Jay Court, Hackettstown, NJ 07840 USA



## Joseph Turrin

Joseph Turrin's multifaceted career encompasses a wide range of musical talents. As composer, he has been recognized with major commissions from the New York Philharmonic (*Concerto for Trumpet*) with Erich Leinsdorf conducting and Philip Smith as soloist, and Lincoln Center Chamber Music Society (*Riffs and Fanfares*). Other commissions include a *Flute Concerto* (commissioned by Absolut Vodka and premiered at Avery Fisher Hall), *Meet The Composer (Invocation)*, North American Brass Band Association (*Trilogy*), New Jersey Chamber Music Society (*Arcade*). The *Concerto for Trumpet* was recently given its European premiere with conductor Kurt Masur and the Gewandhausorchester in Leipzig, Germany.

As conductor he has conducted several American orchestras including the Pittsburgh Symphony, Baltimore Symphony, New Orleans Symphony, and New Jersey Symphony.

In film, he has gained success as a composer and conductor. He was composer for Alan Alda's film *A New Life* for Paramount Pictures. In 1986 he was commissioned to write an original orchestral score for the restoration of the silent film classic *Sadie Thompson*. The release of the movie

was acclaimed in major cities throughout the U.S. and Europe. Other films include: *Little Darlings*, *Verna-USO Girl* (with Sissy Spacek and William Hurt), *Weeds* (with Nick Nolte), *Nightmare on Elm Street 3*, *Tough Guys Don't Dance* (written and directed by Norman Mailer).

His work in musical theater includes performances on Broadway with Michael Feinstein and the score for *Frankie* with libretto by Broadway legend George Abbott. Other theater works include an opera *Feathertop*, and the musicals *Love Games* and *The Barricade*. He also did the orchestrations for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

Turrin received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for contributions in the arts), ASCAP, American Music Center, and the New Jersey State Council on the Arts.

### Published Works with Brass

*Caprice* for trumpet and piano, Brass Music Ltd. (The Brass Press) – Robert King Music Co., sales agent  
*Caprice* arranged for trumpet & British brass band, Rosehill Music Publishing

*Concerto for Trumpet and Orchestra*, solo part with piano reduction for sale (commissioned by the New York Philharmonic for Philip Smith), Theodore Presser Company

*Elegy* for trumpet and string orchestra or piano reduction, Magnolia Manor Music Publishers Ltd.

*Escapade* for piccolo trumpet & brass band; (piano reduction available (commissioned by Philip Smith), Rosehill Music Publishing

*Festival Fanfare* for 8 trumpets & percussion (written for Lew Soloff), Magnolia Manor Music Publishers Ltd.

*Festival Fanfare* trumpets & percussion, Rosehill Music Publishing

*Intrada* for trumpet and piano, Magnolia Manor Music Publishers Ltd.

*Masquerade* for 2 B-flat instruments & band, Rosehill Music Publishing

*Prologue* for brass band & narrator, Magnolia Manor Music Publishers Ltd.

*Solarium* for brass quartet & piano (commissioned by members of the NY Philharmonic), Joseph Turrin Music

*Soundscares* for brass quintet, Magnolia Manor Music Publishers Ltd.

*Structures* for large brass choir, Joseph Turrin Music

*Sweet Liberty* for brass choir, flute, piano, bass, drums, Joseph Turrin Music

*Trilogy* brass band, Rosehill Music Publishing

*TV Wizard* for 4 trumpets, 4 trombones, piccolo, piano, bass, drums, Joseph Turrin Music

*Two Portraits* for flugelhorn (cornet or trumpet) & piano, Joseph Turrin Music

*Concertino* for Tuba and Band, Joseph Turrin Music

*For further information and complete list of compositions, contact:*  
Joseph Turrin • 2 Jay Court • Hackettstown, NJ 07840 • (908) 850-5025

Written for the International Trumpet Guild's 20th Anniversary

# TWO PORTRAITS

for Flugelhorn (Cornet or Trumpet) and Piano

## 1. Psalm

Joseph Turrin

free in style

Soloist in B $\flat$

*mp*

*mf*

*mp*

*p*

*mf*

*rit.*

Cantabile (in 6) ca  $\text{♩} = 132$

*p*

*mp*

*mp*

*p*

20

*mp* *mf* *p*

30

*mp*

Expressively ♩ = 90

rit. *mp*

40

6

*mf*

50

*mp*

cresc.

60

*f*

*p* *mp*

70

80

Andante ca  $\text{♩} = 74$

rall.

Flowing ca  $\text{♩} = 94$

*p*

90

*mp* poco a poco cresc.

100

*f* poco a poco dim.

*p* rit.

Slowly and Expressively ca  $\text{♩} = 64$

110

poco a poco rit.

*molto rit.* *p* *Cadenza*

7

*poco a poca accel.* *p* *f*

*rit.* *p*

*slowly* *accel.* *molto rit.* *Cantabile (in 6) ca ♩ = 132*

*mf* *p* *mp*

120

*mp*

130

*p* *mf* *p*

*mp*

140

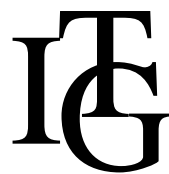
Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is present.

Musical staff with a section labeled *Cadenza*. It includes a sixteenth-note run with a '6' above it, a triplet of eighth notes with a '3' below it, and a final note with a 'p' dynamic. The tempo marking *A-Tempo* is also present.

150

Musical staff with tempo markings *molto rit.* and *poco a poco dim.*. The staff shows various note values and rests.

Musical staff with the tempo marking *poco a poco rit.*. The staff contains notes and rests across different time signatures.



# International Trumpet Guild