

He is the composer of three full-length ballets, the most recent, America's Robin Hood, was premiered by The Dayton Ballet in April, 2003. Winteregg's compositions have been performed throughout the world and by orchestras such as the Cincinnati Symphony, the Columbus Symphony, the Czech Radio Symphony, the Delaware Symphony, the Indianapolis Symphony the Milwaukee Symphony and the Symphony of Augsburg. His compositions have been recorded by various groups such as the Dayton Philharmonic Orchestra, the Czech Radio Symphony, the United States Air Force Singing Sergeants and the Cantecor Trio. Recordings of his music have been released on the Albany, MMC, Integra, and Equilibrium labels. His compositions are published by Bocal Music, Edition Musicus, Pasticcio Music, The Hornists' Nest, Integra Music, MMB Music, Roger Dean Music, Southern Music and The Tuba Press.

PRESENTERS



KIM DUNNICK is a Professor of Music (trumpet) at Ithaca College in Ithaca, NY where he performs with The Ithaca Brass and the Cayuga Chamber Orchestra and Skaneateles Chamber Music Festival. He is a recipient of a Dana Fellowship for excellence in teaching at Ithaca College.

A former member of The United States Army Band, (Washington, D.C.), the Knoxville Symphony, the Elmira Symphony, and The Brasswind, Dunnick has also performed with the Syracuse Symphony, the Binghamton Symphony, The B.C. Pops, the Hof (Germany) Symphoniker, and, for ten years, was principal/solo trumpet of the Victoria Bach Festival Orchestra.

Dunnick earned his bachelor and doctoral degrees from Indiana University in Bloomington, and his masters from Catholic University in Washington, D.C. His teachers were Herbert Mueller, Louis Davidson, Walt Blanton, David Flowers and Charles Gorham.

Dr. Dunnick has has performed as a guest artist and/or clinician in Sweden, Ireland, England, Russia, Australia, Switzerland, Germany and the Ukraine and has been on the panel of judges for the Vassily Brandt International Trumpet Competition in Saratov, Russia (1996), the Kiev International Trumpet Competition in the Ukraine (1998), and the Moscow International Trumpet Competition (2000) as well as the National Trumpet Competition in Washington, D.C. (various years). He has presented master classes at the Royal Northern Academy of Music in Manchester, England, the Gnessin's Academy in Moscow, Russia, and at The Curtis Institute of Music in Philadelphia.

A founding member of ITG, Dunnick has served as President and as a member of the Board of Directors. He was the Book Review Editor for the *ITG Journal* from 1976 through 1996. He is co-editor of the autobiography of Russian trumpet virtuoso Timofei Dokshizer, *The Memoirs of Timofei Dokshizer* and wrote the pamphlet *A Quarter Century of Achievement* for ITG's silver anniversary in 2000. He has worked

on numerous committees including the Commissions, Book Reprint, and Legacy Endowment committees. In June of 2004, he was a recipient of ITG's Award of Merit.



CARL FISCHER is currently one of the top trumpet players in NYC and is touring as featured soloist with Billy Joel. He also maintains a busy schedule presenting master classes and performances under his own name and with his group "The Organic Groove Ensemble." Carl has performed for a variety of high profile musical events and recordings including Billy Joel's "12 Gardens Live," the Tony Award winning Broadway show "Movin Out," Mariah Carey, Blue Man Group, and the late Maynard Ferguson.

As music director with Ferguson in 1998, Carl was the featured opening act performing compositions from his solo recording. Carl first joined Ferguson's band in 1992 and according to Maynard was one of the finest jazz players to come through the band and surely the most fun!



JOHN HENES is a musician, a performer and a master teacher. He has taught the Alexander Technique both privately and in workshops for more than 20 years, and he is certified by the Society of Teachers of the Alexander Technique in London, England.

It was chronic back pain that brought John to the Technique as a student; it was the improvement in his own health and well-being that inspired him to be a teacher.

In addition to his positions teaching the Alexander Technique at the music schools of Northwestern and DePaul Universities, John has also had an extensive career in trumpet performance, most recently as a member of the Chicago Lyric Opera Orchestra.

Many of John's Alexander students are members of major symphony orchestras around the world, including the Chicago Symphony, the New York Philharmonic and the Israel Philharmonic.

He is also a licensed soccer coach and has coached youth soccer for more than 16 years.

John has taught the Alexander Technique extensively throughout the U.S. and Europe, and is available for clinics, master classes, workplace seminars, occupational workshops and private teaching.

FRANK KADERABEK served as principal trumpet with the Philadelphia Orchestra from 1975 until his retirement in 1995. His previous appointments included principal of the Dallas and Detroit symphonies and assistant principal of the Chicago Symphony. Born in Chicago, he studied with Edward Masacek and Adolph Herseth, then with Harry Glantz and Nathan Prager in New York.

Mr. Kaderabek has appeared as a soloist with the Philadelphia Orchestra, Detroit Symphony, Grant Park Symphony, Chicago Chamber Orchestra, the Bach Festival in Cranbrook, and Pennsylvania Symphonia Orchestra. In 1982, he was the first American judge at the International Trumpet Competition in Czechoslovakia.

His recordings include *An American Trumpet in Prague* and *Virtuoso*, trumpet and cornet solos with the Allentown Band, conducted by Ronald Demkee. The 1991 Annual New York Brass Conference honored Mr. Kaderabek for his contribution to performance and teaching. He serves on the executive board of the International Trumpet Guild, which presented him with the Award of Merit in 2004.

Mr. Kaderabek teaches at West Chester University and joined the faculty of The Curtis Institute of Music in 1975.



ED SARGENT began his long and exciting career with the Maynard Ferguson band in the Spring of 1982 after finishing finals at the Univ of Tennessee just 4 days earlier. Getting the call from Stan Mark to join the operation was a paramount day in the life of Ed Sargent and for the next 25 years was a permanent figure in the touring operation of the Maynard Ferguson Band.

Ed began his tenure as Maynard's valet and personal assistant under the guidance of Stan Mark and his manager and daughter Kim Ferguson. In the fall of 1984 at 24 years old, Ed became the Tour Manager with added responsibilities through the years of lighting director, part time bus driver, and the worlds greatest Tshirt and cd salesman according to Mr Ferguson.

Ed Sargent was constantly by Mr. Ferguson's side producing approximately 200 shows a year in venue's around the globe. As we all know, Maynard Ferguson was a tremendous musician and mentor to many young musicians that came through his band and the influence he imparted on the brass world will sustain itself for generations to come.



JAMES WEST has been Associate Professor of Trumpet at Louisiana State University since 1978. He began his career teaching trumpet at Arkansas Polytechnic College in the fall of 1969. West is currently the state chairperson of the National Association of College Wind and Percussion Instructors in Louisiana. He is Principal Trumpet with the Baton Rouge Symphony, and was the conference chairperson for the 1991 meeting of the International Trumpet Guild, which was held at L.S.U. in May of 1991. His Chamber music credits include the Norem Faculty Brass Quintet, the Acadiana Brass Quintet, the Berkshire Brass Quintet (at Tanglewood), the New Hyperion Oriental Foxtrot Orchestra, and the Mos Eisley Chamber Orchestra.

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