

Boston University Tanglewood Institute's Young Artist's Orchestra.

Mike Zonshine is a Yamaha Artist and Clinician.

ENSEMBLES



GORDON GOODWIN'S BIG PHAT BAND, an 18-piece jazz ensemble, celebrates and personifies the best of the big band tradition with a very contemporary and original sound. Through the

writing genius of Gordon Goodwin, SRO audiences have enjoyed one of the most craftsman-like hard swinging large jazz ensembles comprised of L.A.'s finest musicians. Gordon's witty and insightful arrangements propel the listener on a journey through a myriad of styles: latin, blues, swing, classical, hard-hitting jazz, and even an homage to Looney Tunes (!). The Grammy-nominated recordings of the Big Phat Band include *XXL*, *Swingin' for the Fences*, and *The Phat Pack*.

THE JEFF HOLMES BIG BAND features compositions and arrangements by its leader, and is comprised of musicians from New England and New York. The ensemble has released two CDs, toured Russia, and featured guest artists including Max Roach, David Goloschokin, Mel Torme, Cynthia Scott and David Fathead Newman.

SPANISH BRASS LUUR METALLS : In 1989 five Spanish musicians created an eclectic and innovative project that they have been developing over the years in different fields: music performance, education and creation. Today they tour all over the world, with courses intended for chamber music and recordings.

Their repertoire is one of the most painstakingly thought-out aspects of their performances, along with the staging. Some of their shows that are worthy of mention are: *Concierto del desconcierto* (A disconcerting concert), *Metà-lics* (educational concert), *Brassiana* (with jazz trio), *Make a Brazz noise here* (Tribute to F. Zappa, with drums). They regularly cooperate with artists of such international renown as Christian Lindberg, Ole E. Antonsen or Kenny Wheeler. Spanish Brass Luur Metalls is also committed to the development and creation of new forms of music, working with both famous composers and with young people of great influence.

SPANISH BRASS Luur Metalls performs concertante works with orchestra, a major one of these being the first performance, with the Ciudad de Granada orchestra, conducted by Josep Pons, of Karel Husa's *Concert for Brass Quintet and Strings*. With the same orchestra and conductor, it gave the first ever performance of *Couleurs du Temps* of renowned composer Maurice Jarre. They also recently gave the premiere of *La Devota Lasciva*, by Juanjo Colomer, with the Castilla y León Orchestra, conducted by Alejandro Posada.



In 1996 they won the First Prize in the "Ville de Narbonne" (France) 6th International Competition for Brass Quintets, considered to be the event of greatest prestige for this ensemble. We should also mention their participation in the prize-giving Gala of the Príncipe de Asturias awards in 1995, at the Gran Teatro Campoamor in Oviedo (Spain), broadcast on television to over 700 million watchers.

They have published nine Cds and a DVD-Cd showing their many facets: Luur-Metals Spanish Brass Quintet (Disques du Solstice, France, 1996), No Comment (Cascavelle, Switzerland, 1998), La Escalera de Jacob (Anacrusi, Spain, 2000), SPANISH BRASS Luur Metals & Friends (Cascavelle, Switzerland, 2001), Delicatessen (Anacrusi, Spain, 2002), Caminos de España (Cascavelle, Switzerland, 2003), Absolute with Christian Lindberg and Ole E. Antonsen (Cascavelle, Switzerland, 2004), Gaudí'um (Anacrusi, Spain, 2005), Metàl.lics (L'Auditori de Barcelone, Spain, 2006) and Retaule de Nadal (Anacrusi – Spain, 2006). Further information in www.spanishbrass.com

SPANISH BRASS Luur Metals has participated in such important events as the Festival de Musique de Radio-France (France, 1996), Granada International Festival of Music and Dance (Spain, 1996), Bonner Herbst (Germany, 1997), Muzyka Statym Krakowie (Poland, 1997), New York Brass Conference (USA, 1997, 1999), Santander International Music Festival (Spain, 2000), Lucerne Festival (Switzerland, 2001), Great American Brass Band Festival (USA, 2001), Alicante International Contemporary Music Festival (Spain, 1998, 2001), Cheju Summer Festival (Korea, 2000, 2004, 2006), Schleswig-Holstein Musik Festival (Germany, 2002), National Auditorium (Madrid, 2003), Palau de la Música (Barcelona, 2003), San Sebastian Music Fortnight (2003); Wartburg Festival in Eisenach (Germany 2004), Kalavrita Festival (Greece), International Horn Society 2004, Merano Brass Festival and Trento Philharmonic (Italy 2004), Barcelona Auditorium (2003, 2004, 2006), Festival de Inverno de Brasilia (Brasil, 2005, 2006), amongst others.

They recorded the music for the play La Fundación by Buero Vallejo for the National Drama Centre and the soundtrack of the film Descongélate, by Félix Sabroso, for El Deseo Producers.

They set up the Academia Spanish Brass, where they give classes to musicians from all over Spain and which culminates with two international events: the Spanish Brass-Surround Torrent and the Spanish Brass - Alzira Festival, where each year some of the most renowned international brass soloists, groups and musicians get together. The members of Spanish Brass have been teachers at the "Ciutat de Vila-real" International Brass Academy and have given classes at Andalusia Youth Orchestra (OJA), Catalonia Symphony Youth Orchestra (JOSC), Spanish National Youth Orchestra (JONDE), Murcia Region Youth Orchestra, Madrid Community Youth Orchestra, Academy of Performing Arts (Hong Kong), University of Georgia, Eastman School (USA), The Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), Epsival (Francia), Venezuela Youth Orchestra, Jove Orquestra de València (JORVAL), etc.

SPANISH BRASS Luur Metalls is sponsored by trumpet makers STOMVI; since 2003, they have also been backed by the Valencian Music Institute and at present also by the INAEM.



Founded in 1988, the **NEW ENGLAND BRASS BAND (NEBB)** is the premiere brass band in New England that presents music in the “British tradition.” Based in the Boston area, the band draws its members from Massachusetts, Rhode Island, New Hampshire and Maine. Under the direction of founding Music Director

William Rollins, the band grew in stature and reputation from its early roots as an ensemble made up from a core group of members who came from a Salvation Army background. In 1998, Douglas Yeo, bass trombonist of the Boston Symphony Orchestra, was named Music Director. Recent years have found the band increasing the type, number and scope of its activities including concerts in New York City, Boston’s Symphony Hall, Washington, D.C. Montclair, New Jersey, at NABBA championships in 2001, 2003, 2004 (when the band took first place in the “Challenge” section) and 2006 (taking first place in the “Honors” section) and throughout New England. The NEBB also participated in the celebration of Queen Elizabeth II’s Golden Jubilee Celebration sponsored by the British community of Boston and the Boston Symphony Orchestra’s 125th anniversary open house when the band welcomed guest conductor Keith Lockhart, conductor of the Boston Pops. The NEBB’s website (www.newenglandbrass-band.org) details the many activities of the band.

In recent years, the New England Brass Band has begun producing a series of its own CDs recorded in Boston’s acoustically acclaimed Symphony Hall. The band’s first recording, “Christmas Joy!” (1999) was released to critical acclaim. Subsequent recordings, “Honour and Glory” (2001), “The Light of the World” (2004) and “This Is Christmas” (2005) have also been highly successful and have helped increase the band’s recognition around the world. The band’s newest recording, an album of music featuring American composers and American themes, will be released in the fall of this year.

Douglas Yeo was named Music Director of the New England Brass Band in 1998. Bass trombonist of the Boston Symphony Orchestra since 1985, he holds a bachelor of music degree from Wheaton College (IL) and a master’s degree from New York University; he is currently on the faculty of Boston’s New England Conservatory of Music. Before coming to Boston he was a member of the Baltimore Symphony Orchestra and was a high school band director in Edison, New Jersey. He is a frequent lecturer and performer at colleges and universities around the world and has given master classes in North and South America, Europe, Africa and Asia. In 1996 he recorded his best selling solo album, “Proclamation,” accompanied by the Black Dyke Mills Band and in 2002, he released a second solo album accompanied by a championship brass band (of solos and duets with British trombonist Nick Hudson), “Two of a Mind,” with the Williams Fairey Band. Mr. Yeo has also been soloist with many other bands and orchestras including the Boston Symphony, Boston Pops Orchestra, New York Staff Band of the Salvation Army, the Fodens Band, the Aldbourne Band and the Brass Band Aid

Celebrity Brass Band. His other solo recordings include his pioneering project of music for serpent, "Le Monde du Serpent" and an album of sacred music for trombone and piano, "Cornerstone." Douglas Yeo's website, www.yeodoug.com, continues to be recognized for its innovative content and design. He is a member of the NABBA board of directors and editor of NABBA's official publication, "The Brass Band Bridge."



THE UNITED STATES COAST GUARD BAND was organized in March of 1925 with the assistance of Lt. Charles Benter, leader of the United States Navy Band; Dr. Walter Damrosch, conductor of the New York Philharmonic; and "American March King" John Philip Sousa, former director of the United States Marine Band. In 1965, President Lyndon B. Johnson signed congressional legislation resulting in the Coast Guard Band becoming the permanent, official musical representative of the nation's oldest continuous seagoing service. This event also established the Coast Guard Band as one of our nation's premier service bands.

The duties of the Band have greatly expanded since 1925. Originally a small command band used primarily for local purposes, today the Coast Guard Band is the proud musical representative of the United States Coast Guard and the Department of Homeland Security, appearing at presidential and cabinet level functions on formal and informal occasions. While Leamy Hall Auditorium on the grounds of the United States Coast Guard Academy in New London, Connecticut remains its at-home concert venue, the Band also tours throughout the United States, and has performed in the former Soviet Union, Canada, and England.

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A number of notable vocal artists have appeared with the Coast Guard Band, including Placido Domingo, Marilyn Horne, Andy Williams, Roberta Flack, Lee Greenwood, Lorrie Morgan, Shirley Jones, Lonestar, and the Boys Choir of Harlem. Film, literary and television personalities have included Gregory Peck, Lucie Arnaz, Willard Scott, Walter Cronkite, John Amos, Alex Haley, and Richard Thomas. Coast Guard Band concerts have also featured instrumental artists such as Bill Watrous, Dale Clevenger, Slide Hampton, Cecil Bridgewater, Chris Vadala, David Shifrin, and Philip Smith. The Coast Guard Band has performed at some of the most prestigious venues in the nation, among them the John F. Kennedy Center for the Performing Arts, Lincoln Center, and Carnegie Hall. Additionally, the Band has participated in such historic events as National Christmas Tree Lighting Ceremonies, the American Bicentennial Celebration with President Gerald Ford, World War II Fiftieth Anniversary events in England and inaugural celebrations for every President since Herbert Hoover. The United States Coast Guard Band is especially honored to have been the first American military band to perform in the former Soviet Union, with concerts in Leningrad and the surrounding area in 1989. The 21st century brings the prospect of many such memorable performances and proud service to the Department of Homeland Security.

THE WASHINGTON SYMPHONIC BRASS, founded in 1993, is comprised of some of the finest professional musicians in the Washington/Baltimore area. While the mem-



bers are in constant demand for orchestral, solo, and chamber music performances, they have assembled to play some of the great literature written for large brass ensemble. Conductor Milt Stevens and Trumpeter Phil Snedecor formed this group of players out of their love of and excitement for this fine literature. Individually, the members of the WSB have performed with many of the nation's best orchestras,

such as the National Symphony, the Baltimore Symphony, and the Philadelphia Orchestra, among other illustrious institutions. The WSB performs throughout the Washington and Baltimore metropolitan area, appearing at some of the great performance spaces on the east coast. Specializing in compositions written for large brass ensemble and percussion (four trumpets, four horns, four trombones, euphonium, tuba, timpani, and percussion instruments) with organ, choruses, and other instruments optional, the varied repertoire of the Washington Symphonic Brass spans more than five centuries of great music. The WSB is a not for profit 501- (c)(3) arts organization.

2007 ITG STAFF MUSICIANS

JEFFREY W. HOLMES, See biography on page 89.



CHIP JACKSON, bassist, is praised by critics and musicians alike for his "big melodious tone" and "exquisite intonation with a flowing time sense," qualities that make his solos "models of inventiveness." His career has included writing, leading, and arranging for his own groups; clinical and private teaching; recordings; and international touring. His first solo CD as a leader is entitled *Is There a Jackson in the House* (Jazz Key Music CD 1999; reissued January 2003). Mr. Jackson appears regularly in jazz concerts (six times in New York's Carnegie

Hall), at festivals, and on more than 60 CDs with such great artists as Thad Jones, Red Rodney, Stan Getz, Wynton Marsalis, Horace Silver, Tony Bennett, Freddy Hubbard, and Joe Henderson. The first recording he was part of (playing with Woody Herman in 1973) won a Grammy Award. During his time with Chuck Mangione (1973-74) the group recorded the gold record *Chase the Clouds Away*. In 1982 he toured the world with entertainer Liza Minelli. Mr. Jackson's individual style was shaped during his long association in the 1980s with the legendary drummer Elvin Jones. He regularly tours the United States and Europe, and has toured Japan at least 10 times, including in July 2000 with Manhattan Jazz Orchestra, a collection of New York City's finest studio musicians. With the Billy Taylor Trio, Mr. Jackson was heard weekly for several years on Billy Taylor's *Jazz at the Kennedy Center*, a program produced by the Kennedy Center and National Public Radio and featuring Dr. Taylor as host with such guest artists as Jon Hendricks, Milt Jackson, Kenny Burrell, Clarke Terry, and Nancy Wilson, among others. Mr. Jackson is based in New York City, where he often performs at the Time Cafe with the Mingus Big Band. He received his formal training in music from the Berklee School of Music in Boston and teaches each summer in the University of Massachusetts' "Jazz in July" pro-