



DAVID BAMONTE has been a member of the Oregon Symphony since 1994. Prior to coming to Oregon, Dave played two seasons in the Israel Philharmonic under Zubin Mehta. He has performed in concert with the Boston Symphony, Boston Pops, New York Philharmonic and the Vienna Philharmonic in Carnegie Hall. Dave can be heard on recordings by the Oregon Symphony, Israel Philharmonic, Boston Symphony, Boston Pops and with Wynton Marsalis and the Eastman Wind Ensemble. His most recent recordings are as principal trumpet of the Israel Philharmonic performing Mahler 2 and as solo cornetist on a recording of *L'Histoire du Soldat* with Third Angle New Music Ensemble. Dave has also performed master classes and clinics throughout the US and Japan.



WAYNE BERGERON is enjoying a career as one of the most active players on the Los Angeles scene -- and has no intention of slowing down. In 1986 Wayne landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such Ferguson recordings as *Body & Soul*, *Big Bop Nouveau*, and *Brass Attitude*. Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

Bergeron's first solo Big Band CD entitled *You Call This A Living?* earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble. His latest recording, *Plays Well With Others*, has just been released on Concord Jazz. Wayne is joined on one track by the late Maynard Ferguson in one of the trumpet legend's final recordings.

As a sideman Wayne has been involved with hundreds of recordings with the most creative and successful musical artists in the world, including Beyonce, Christina Aguilera, Chicago, Bette Midler, Ray Charles, Diane Reeves, Celine Dion, Billy Joel, Diana Krall, Mel Torme, Barry Manilow, Arturo Sandoval, Robbie Williams, Keeley Smith, Josh Groban, Ronnie Milsap, Lee Ann Womack, Lou Rawls, Green Day, The Offspring, Bobby Caldwell, Rosemary Cloony, Diane Schuur, Brian Setzer, Joe Cocker, Eric Marienthal, Dave Koz, David Benoit, Warren Hill, Tito Puente and The Hollywood Bowl Orchestra.

Bergeron has worked on over 250 television and motion picture soundtracks. His film credits include *The Incredibles*, *Mr. & Mrs. Smith*, *Team America*, *National Treasure*, *Spiderman 2*, *Anchorman*, *The Day After Tomorrow*, *3 Musketeers*, *Starsky and Hutch*, *Pirates of the Caribbean*, *Catch Me if You Can*, *American Pie*, *Analyze This*, *Scream 3*, *South Park*, and *The Hunchback of Notre Dame*. His trumpet solos can be heard on *High Crimes*, *Rounders*, *The Mask*, *The Rat Pack*, *Aladdin King of Thieves*, *Foolproof*, and *Two Days in the Valley*.

For television, such shows as ESPN & TNT sports themes, *Entertainment Tonight*, *American Idol*, *Emmy Awards*, *Academy Awards*, *Latin Grammy's*, *Frank Sinatra's 80th B-Day Special*, *Jerry Lewis Telathon*, *Jeopardy*, and *America's Funniest Home*

Videos. His trumpet solos have been heard on music from *King of the Hill*, *The Division*, *The Agency*, *Arrested Development*, and *Sabrina the Teenage Witch*. Bergeron has also played on hundreds of television and radio jingles.

Wayne's passion for big bands has found an outlet in some of LA's most well respected ensembles. He has recorded with Quincy Jones, Gordon Goodwin, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Ralph Carmichael, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Roger Neumann, Bill Perkins, Buddy Childers, Bill Elliott, Chris Walden, Gary Irwin, Bill Watrous, and Bob Curnow.



ERIC BERLIN leads a musical life devoted to exploration and diversity, from solo engagements to chamber and orchestral music to pedagogy. His technical virtuosity, magnified by a rich and robust sound, has been heard in many world premieres of solo and chamber music works. Following the premiere of Evan Hause's Trumpet Concerto, a work commissioned by the Albany Symphony Orchestra for Mr. Berlin, one reviewer wrote that "his fluency and gorgeous sound were both amazing."

Berlin's acclaimed solo performances have spanned and augmented the range of trumpet repertoire. In addition to the Hause Concerto, he recently premiered Charles Bestor's Concerto Piccolo, a work dedicated to Mr. Berlin. Other world premieres given by Berlin include Robert Bradshaw's Sonata for Trumpet and Piano, Howard Buss's Skylines, and Pasquale Tassone's Fanfare and Three Dances. This dedication to the music of our time has also led to collaborations with several leading new music ensembles, including the Boston Modern Orchestra Project, Musica Viva, ALEA III, the Harvard Group for New Music, and Dogs of Desire, a new music component of the Albany Symphony Orchestra.

In other solo appearances, he was featured as soloist in John Williams's music from "Born on the Fourth of July," conducted by the composer, has appeared with the University of Massachusetts Wind Ensemble and the Nashua Chamber Orchestra, and was the First Prize Winner of the Streitweiser Cornet Competition. In May of 2005, he performed Arutunian's Concerto for Trumpet on tour with the Helsinki University Symphony Orchestra throughout Finland. In June of 2005, he performed a full recital of works commissioned by him with percussionist Eduardo Leandro at the International Trumpet Guild Conference in Bangkok, Thailand.

Eric Berlin has been Principal Trumpeter of the Albany Symphony Orchestra since 1998 and has also appeared with the Boston Symphony Orchestra, the New York Philharmonic, the Baltimore Symphony Orchestra, and the Boston Pops. With the Albany Symphony and conductor David Alan Miller, he can be heard on several acclaimed recordings, including those of works by William Schuman, John Harbison, Morton Gould, and Roy Harris. In addition, Mr. Berlin holds positions of Principal Trumpet of the Boston Philharmonic Orchestra and Associate Principal Trumpet of the Colorado Music Festival in Boulder, CO.

The Majestic Brass Quintet, founded by Berlin in 1988 and ensemble-in-residence at Northeastern University, is one of Boston's most prominent brass ensembles.

A native of Pennsylvania, Berlin attended the New England Conservatory of Music, where he was a student of Charles Schlueter, former Principal Trumpet of the Boston Symphony Orchestra, and Robert Nagel of the New York Brass Quintet. He has also studied extensively with Vince Penzerella, Tom Rolfs, and Frank Kadarabek. Carrying on the tradition of those great musicians, Mr. Berlin maintains a studio as Artist-Teacher of Trumpet at the University of Massachusetts at Amherst where he is this year's host of the International Trumpet Guild Conference.

Berlin's new recording, *The End of the Matter* on MSR Records, is being released during this year's ITG Conference. *The End of the Matter* consists entirely of premier recordings of works commissioned by and premiered by him.

Eric Berlin is a Yamaha Performing Artist.



NEAL BERNTSEN joined the Pittsburgh Symphony Orchestra trumpet section in March 1997, having been appointed at the invitation of Music Director Lorin Maazel in 1996. Mr. Berntsen is a graduate of both the University of Puget Sound and Northwestern University. A former member of the Chicago Lyric Opera Orchestra and the Grant Park Symphony Orchestra, Neal has also performed as principal trumpet for the Ravinia Festival Orchestra and the Bamberg Sinfoniker in Germany. Other orchestral performances have included the Chicago Symphony Orchestra and the Boston Symphony Orchestra.

Active as a chamber musician, Neal is a member of the Pittsburgh Symphony Brass and Asbury Brass of Chicago. In June 2005 Mr. Berntsen toured Japan with members of the Chicago Symphony brass section with the Chicago Brass Soloists. As a soloist he recently performed the Arutunian *Concerto for Trumpet and Orchestra* with The Pittsburgh Symphony Orchestra. Mr. Berntsen's performance of Copland's *Quiet City* was called a highlight of the 2005 season by the Pittsburgh Post Gazette. Mr. Berntsen's solo recording *Trumpet Voices* was released in Nov. 2005.

As an educator, Mr. Berntsen is on the faculties of Duquesne University and Carnegie Mellon University. Mr. Berntsen has presented master classes and recitals around the world.



RICK BOGARD is Associate Professor of Trumpet, Coordinator of the Performance Area, and Assistant Chair of the Music Department at the University of Texas at Arlington. He holds the DMA degree in Trumpet Performance from the University of North Texas, as well as degrees from Baylor University and the University of Central Arkansas. At UT Arlington, Bogard teaches applied trumpet and conducts the Trumpet Ensemble, which performed at the 2001 and 2003 ITG Conferences.

Bogard has been a member of the Dallas Opera Orchestra since 1989, and performed as Principal Trumpet during the 1993-94 season. He has recorded Mahler, Respighi, and Shostakovich with the Dallas Symphony Orchestra, and has been a member of the Arkansas Symphony Orchestra and the Dallas Wind Symphony. He has appeared as soloist with the UT Arlington Symphony Orchestra, Wind Ensemble, and the Texas Wind Symphony. He and accompanist John Solomons have performed recitals throughout the United States, including a performance at the 2006 MENC National Convention in Salt Lake City.

In 2004, Bogard recorded a solo CD of art song transcriptions titled "Trumpet Songs." (Centaur 2679) A review of the CD in the *American Record Guide* stated....."Bogard knows how to make a song sound beautiful.....his sweet tone quality is reliable in all registers.....his pitch is excellent and he plays with feeling." His book *Daily Warm Ups and Skills Studies for Trumpet* is published by Gore Publishing Company and he is an Artist/Clinician for the Vincent Bach division of the Conn-Selmer Corporation.



JOSEPH BOWMAN is Professor of Trumpet, Chair of the Brass Department, and Assistant Director for International Relations at the Mahidol University College of Music in Bangkok, Thailand. His duties include teaching applied trumpet, performing in the faculty brass quintet, directing the trumpet ensemble, and teaching trumpet literature and pedagogy. Prior to his appointment, Bowman served on the faculty of The University of Tennessee at Martin, and as teaching assistant at Arizona State University.

Bowman is principal trumpet of the Thailand Philharmonic Orchestra. He has performed with the Memphis, Phoenix, and Hot Springs Festival Orchestras among others, and has given solo performances and master classes across the United States, Asia, and Europe. Recently, Bowman gave a master class and taught lessons in China, Singapore, and Vietnam. As a performer, he has recorded for Summit Records, D'Note, and Naxos American.

An avid writer, Bowman has over thirty publications in such publications as the *International Trumpet Guild Journal*, *The Instrumentalist*, and the *NACWPI Journal*. Recent articles in the ITG Journal include "An Annotated Bibliography of Twentieth-Century Sonatas for Trumpet and Piano", "David Hickman Goes on Record", and "Leonard Smith: America's Premier Cornet Virtuoso." Bowman serves ITG in several other capacities. In 2005, Bowman and Mahidol University had the honor to host the 2005 International Trumpet Guild Conference in Bangkok, which was a tremendous success and drew critical acclaim. He has been editor of the ITG Youth Website since 2001. He has served as a conference reporter for several years, and chaired the ITG Solo Competition at the 2003 Fort Worth Conference.

Bowman received his Doctor of Musical Arts degree from Arizona State University. He holds a Bachelor of Music from the University of Cincinnati College-Conservatory of Music and a Master of Music from Arizona State University. His principal teachers include David Hickman, Samuel Pilafian, Alan Siebert, Marie Speziale, and Gary Davis. Dr. Bowman is a Yamaha Performing Artist.



BRUCE BRINEY leads a diverse musical life that reflects his passions and abilities as a conductor, performer, and teacher. As a music professor at Western Illinois University, he has directed the university's Symphony Orchestra and has additional conducting contacts with the Opera Theater and the Symphonic Wind Ensemble. He was recently appointed as the music director of the Quincy Symphony Orchestra.

Briney received his musical education from the University of Illinois and Northwestern University where he earned a Bachelor of Music, Master of Music, and Doctor of Musical Arts in Performance. At Northwestern, his conducting teachers and mentors included John Paynter and Victor Yampolsky. His primary teachers were David Hickman and Vincent Cichowicz with additional studies from Arnold Jacobs, Ray Mase, Charles Geyer, George Vosburgh, Ray Sasaki and Luther Didrickson.

As the Music Director of the Millar Brass Ensemble (resident brass ensemble at Alice Millar Chapel, Northwestern University), Briney recorded and released five compact discs. In 1990, he became the conductor of the Illinois Brass Band, a community ensemble founded in the English brass band tradition and sponsored by the Boosey and Hawkes Corporation. With his relocation to Macomb and WIU, he co-founded and directed the Macomb Brass Band for five years and currently conducts the Macomb Municipal Band each summer.

His articles on the historical development of the trumpet are published in the Journal of the *International Trumpet Guild*. His doctoral research on the development of 19th century Russian trumpet methodology is cited in Edward Tarr's recently published *East Meets West*.

As a trumpeter, Briney is a member of the Quad Cities Symphony and the Peninsula Music Festival Orchestra (Door County, WI). He has performed with the Savannah Symphony Orchestra, Knox-Galesburg Symphony, the Illinois Philharmonic, the Illinois Symphony, Symphony of the Shores, the Civic Orchestra of Chicago, and the Spoleto Festival Brass Quintet. Briney's solo trumpet recording *Time Passages* was praised in the Journal of the *International Trumpet Guild* as "... beautifully performed in every aspect from tone color to technique."

MUSICIAN 1ST CLASS THOMAS BROWN, trumpet, is a native of Sparta, Michigan. He was a member of the Chicago Civic Orchestra in 2001 and 2002. He graduated from the University of Michigan in 1998 with a Bachelor of Music degree in trumpet performance and received a Master of Music degree from Indiana University in 2001. He has studied with Charles Daval, John Rommel, Arnold Jacobs, and Adolph Herseth. MU1 Brown joined the United States Coast Guard Band in July 2002.

JON BURGESS is Associate Professor of Trumpet at Texas Christian University where he teaches trumpet and brass methods and conducts the TCU Trumpet Ensemble, which performed at the 2001, 2003, and 2005 ITG Conferences. Dr. Burgess attended



the University of Illinois (BM), the University of Kansas (MM) and Arizona State University (DMA).

Prior to his appointment at TCU he was Associate Professor of Trumpet at Morehead State University in Kentucky for twelve years. He has been on the faculty of Blue Lake Fine Arts Camp in Michigan since 2001. He has been a member of the Florida Orchestra, the National Repertory Orchestra, and the American Wind Symphony. He has also performed with the Fort Worth Symphony, Phoenix Symphony, San Diego Symphony and Charlotte (S.C.) Symphony Orchestra. His chamber ensemble experience includes performances with the Kentuckiana Brass and Percussion Ensemble and The King's Brass.

Dr. Burgess is the Pedagogical Topics editor for the *International Trumpet Guild Journal* and hosted the 2003 International Trumpet Guild Conference at TCU.



PHILIP COBB is 19 and is currently studying trumpet at the Guildhall school of Music and Drama in London England where he studies with Paul Beniston (principal trumpet of the London Philharmonic Orchestra). Until recently Philip's experience has been mostly in brass bands and in recent years he has attended The Salvation Army's Territorial Youth Band courses and the National Youth Brass Band of Great Britain courses where he was the principal cornet for 3years.

Philip is also a 3 time winner of the Harry Mortimer solo competition. In October 2005 Philip also joined The Salvation Army's premier band The International Staff Band and is regularly featured as one of the band's soloists.

Philip currently plays in 2 brass quintets, A.Littlemore Brass and the 4Belles brass quintet playing varied repertoire. As well as these quintet brass choirs Philip also enjoys playing in a brass 10piece. Philip especially enjoys playing music from the renaissance period in these brass groups.



ROBERT DORER joined the Minnesota Orchestra as second trumpet in 1997, after five seasons as principal trumpet with the New Mexico Symphony and five seasons as co-principal trumpet of the Florida West Coast Symphony. He has also been a member of the Santa Fe Opera Orchestra, Santa Fe Pro Musica, and has performed as guest principal with the New Zealand Symphony.

An avid chamber musician, Dorer performed throughout Florida for five years as a member of the Florida Brass Quintet. In Minnesota, he has performed recitals throughout the state with the Minnesota Brass Quintet and has often performed chamber music on Minnesota Orchestra Sommerfest Concert Series.

Dorer is a graduate of Northwestern University, where he studied with Vincent Ci-

chowicz. Dorer enjoys teaching, and he was a faculty member of the Brevard Music Center in North Carolina for seven summers.



STEPHEN DUNN is assistant professor of trumpet at Northern Arizona University, where he joined the faculty in 2005. In addition to teaching trumpet, he directs Jazz Ensemble II and performs with the Elden Brass Quintet. Previous to his appointment at Northern Arizona University, Mr. Dunn served on the faculties of University of Oregon, Lamont School of Music at the University of Denver and Fort Lewis College in Durango, CO.

Mr. Dunn is an active performer in the Phoenix and Flagstaff areas and performs with the Music in the Mountains Festival Orchestra in summers and in the Dunn/Pennington trumpet and percussion duo. He is the former principal trumpet of the Oregon Festival of American Music Orchestra and a former member of the Oregon Brass Quintet, Aries Brass Quintet, the Denver Brass and the Ballet West Orchestra. Dunn has performed with numerous professional orchestras, including the Eugene, Utah and Phoenix symphony orchestras, and has traveled as a soloist throughout the U.S. and in Germany. Dunn can be heard on a recent recording of trumpet and percussion works entitled "Old News" on the Equilibrium label. He has also recorded with the Denver Brass, Oregon Brass Quintet, Music in the Mountains Festival Orchestra, and for several motion picture soundtracks.

Mr. Dunn holds degrees from Arizona State University (D.M.A.), Northwestern University (M.M) and University of North Texas (B.M. Ed.) He has engaged in additional musical study at the Yale Summer School of Music and the Freiburg Music Hochschule in Freiburg, Germany.



TERRY EVERSON is an internationally renowned trumpet soloist, active as a performer, educator, composer/arranger, and church musician. He first gained international attention in 1988, winning (on consecutive days) both the Baroque/Classical and 20th Century categories of the inaugural Ellsworth Smith International Trumpet Competition, with further success as First Prize laureate of the 1990 Louise D. McMahon International Music Competition.

In September 1999, Mr. Everson joined the faculty of the Boston University College of Fine Arts and Tanglewood Institute; he has also served on the faculties of Asbury College, the University of Kentucky, Philadelphia College of Bible, the Las Vegas Music Festival, and the Lutheran Music Program. He is currently Principal Trumpet of the Peninsula Music Festival in Door County, WI, and Principal Solo Cornet and Associate Conductor of the New England Brass Band.

Mr. Everson has premiered many major works by contemporary composers, and appears frequently as a recitalist and clinician and as soloist with orchestras, wind ensembles, and brass bands. His extensive concert experience also includes appearances

in the Boston Symphony and Pops, Philadelphia Orchestra, Boston Ballet, Boston Modern Orchestra Project, Chestnut Brass Company, Philadelphia Natural Trumpet Ensemble, Lexington Philharmonic, Lexington Brass Band, Kentuckiana Brass and Percussion Ensemble, Ray Charles, Manhattan Transfer, Kentucky Jazz Repertory Orchestra, and as conductor of the Boston University and the University of Kentucky Trumpet Ensembles.

As composer, Mr. Everson has filled numerous commissions, and his setting of W.L. Thompson's *There's a Great Day Coming* has been recorded by Philip Smith (Principal Trumpet, New York Philharmonic).

While earning Bachelor and Master of Music degrees in Trumpet Performance from the Ohio State University, Mr. Everson studied with Richard Burkart; lessons with Frank Kaderabek followed over the next few years.

He is a Life Member of the International Trumpet Guild, having served as Conference Host in 1998. In 2008 he will host the Ellsworth Smith Competition at Boston University.



JOSEPH DAMIAN FOLEY is Assistant Professor of Music at Rhode Island College, where his responsibilities include studio instruction of all undergraduate and graduate trumpet students, coaching of brass chamber ensembles, and master classes in brass performance. He also serves as Principal Trumpet in the Narragansett Brass Quintet.

He is Principal Trumpet in the Rhode Island Philharmonic Orchestra, a founding member of the Atlantic Brass Quintet, and a frequent performer with the Boston Symphony Orchestra and Boston Pops Orchestra, among several others. He has over fifty arrangements for brass to his credit, several of which have been recorded by the Atlantic Brass Quintet. His teaching experience includes appointments at the University of Massachusetts-Lowell, Boston University School for the Arts, Boston Conservatory of Music, and Harvard University, among others. He holds Bachelors and Masters degrees in trumpet performance from Boston University, studying with Roger Voisin, Rolf Smedvig, and master teacher Arnold Jacobs.

CHIEF MUSICIAN JOEL FLUNKER, formerly of Neenah, Wisconsin, joined the trumpet section of the Coast Guard Band in 1995. Since that time, he has made frequent solo appearances with the Band; most recently, he performed with the Coast Guard Band's *Masters of Swing* at the 2002 Olympic Winter Games in Salt Lake City, Utah. MUC Flunker received a Bachelor's Degree in Music Education from Lawrence University in Appleton, Wisconsin and a Master's Degree in trumpet performance from the University of Minnesota in Minneapolis. Prior to joining the Coast Guard Band, MUC Flunker taught instrumental music at the high school and elementary levels in Fort Atkinson, Wisconsin.

Fiery, honest, and maniacally talented, **GREG GISBERT** hit the national jazz scene at an early age and seems to have been on the road ever since. He ventured forth from



his childhood home in Denver to attend Berklee, but soon found himself wandering around a tour bus dodging insults from Buddy Rich. He eventually settled in New York, and over the years has been an integral player with the Woody Herman Orchestra, Toshiko Akiyoshi, Horace Silver, Maynard Ferguson, Bobby Shew, Maria Schneider, John Fedchock, and the Smithsonian, Carnegie Hall, and Vanguard Big Bands. In addition to also recording with most of these groups, Greg also has released three recordings as a leader on the Criss Cross label with such notable sidemen as Billy Drummond, Chris Potter, and Gregory Hutchinson.



BRAD GOODE was born in Chicago in 1963 and classically trained on violin from age 4. Brad switched to guitar and cornet at age 11. He took an early interest in the music of Louis Armstrong, learning many of his classic solos by age 13.

He has studied trumpet with Cat Anderson, Byron Baxter, Chris Gekker and Vincent DiMartino, and studied string bass with Larry Gray and Donald Garrett. Brad earned his Bachelor degree in Trumpet at the University of Kentucky, and his Masters degree in Bass at DePaul University. He has been featured touring with the combos of Eddie Harris, Ira Sullivan, Von Freeman, Curtis Fuller, Jack DeJohnette and Red Rodney. He led his own combo from 1986 until 1998, appearing at major festivals and night clubs around the world, including a twelve year weekly stint at the famous Green Mill jazz club in Chicago. Mr. Goode has served on the faculties of the American Conservatory of Music, New Trier H.S., Cuyahoga Community College, the University of Cincinnati College-Conservatory of Music and the University of Colorado, where he is currently Assistant Professor of Jazz Studies. He makes frequent appearances as a soloist, lead trumpeter and clinician throughout the country. His solo recordings are available on the Delmark, Sunlight and SteepleChase labels. Brad also performs as a jazz bassist.



KEVIN HARTMAN, trumpet, is the Professor of trumpet at the University of Wisconsin-Milwaukee. Mr. Hartman holds a Bachelor of Music degree from the University of Wisconsin-Whitewater and a Master of Music degree from Northwestern University, where he studied with Vincent Cichowicz. Following his studies at Northwestern he played two seasons with the Civic Orchestra of Chicago and studied with Adolph Herseth, former principal trumpet with the Chicago Symphony Orchestra.

Mr. Hartman's orchestral career has included hundreds of concerts, recordings and tours with the Chicago Symphony Orchestra. From January of 2003 to June of 2005 he performed extensively with the Milwaukee Symphony Orchestra, and in the summer of 2002 he was Acting Assistant Principal Trumpet with Chicago's Grant Park Symphony Orchestra. He has served as principal trumpet with the Wichita Symphony Orchestra, the Fort Wayne Philharmonic, the Chicago Sinfonietta, the Ravinia Festival Orchestra and the Lancaster Festival Orchestra. He also performs regularly with the

Lyric Opera of Chicago, including four productions during the 2006-2007 season. Mr. Hartman is a member of the Fulcrum Point New Music Project and is a founding member of the Asbury Brass Quintet, winners of the 1985 Fischhoff National Chamber Music Competition and the 1985 Coleman Chamber Music Competition. He was a member of the Chicago Brass Quintet, with whom he recorded and performed nationwide.

Mr. Hartman has had an extensive career as a theater musician, playing long runs of many musicals, including Showboat, Beauty and the Beast, Miss Saigon, Phantom of the Opera, West Side Story, La Cage aux Folles, Cabaret, Fosse and many others. He has performed with many popular artists including Doc Severinsen, Arturo Sandoval, Yes, the Temptations, Dennis DeYoung, Audra McDonald, Emmylou Harris, Nancy Griffith, Melissa Manchester, Judy Collins, Lou Rawls, and many others. He has been heard on numerous national television and radio ads, including McDonald's, United Airlines, Kellogg's, Moen Faucets, Black and Decker and many others.



A native of San Diego, California, **RENE HERNANDEZ** is as comfortable in his role as second trumpet of the Baltimore Symphony Orchestra as he is soloing, teaching or playing chamber music.

His skills as an orchestra musician have taken him around the United States and to more than a dozen countries with such orchestras as the Boston Symphony, the Boston Lyric Opera, the Boston Philharmonic, the Colorado, New Hampshire and Albany Symphony Orchestras, the International Symphony in Jerusalem, the Orquesta Sinfonica de Galicia in Spain, the Orquesta Sinfonica del Estado De Mexico, and the Orchestra Sinfonica di Milano in Italy where he met his wife Silva. In addition to Maestro Yuri Temirkanov, a few of the noted conductors with whom Mr. Hernandez has worked are Simon Rattle, Michael Tilson Thomas and Lorin Maazel.

When not on stage, Rene Hernandez can often be found in the kitchen preparing one of his delicious non-musical creations.



PATRICK HESSION was born on April 29, 1968, in Lafayette, Indiana and began playing trumpet at age twelve. Patrick enrolled at Ball State University in 1986, where he studied with trumpeters Paul Everett, Larry McWilliams and Jeff Anderson. In 1991, he won Outstanding Lead Trumpet at the Elmhurst College Jazz Festival with the Ball State University Jazz Ensemble I. In 1992, Hession accepted a full music scholarship to the University of Nevada, Las Vegas, where he studied with trumpeters Michael "Rocky" Winslow, Tom Porrello, Bobby Shew, Stan

Mark, Walt Blanton and William C. "Billy" Hodges. Patrick also studied with Keith Whitford, Bob Schlatter and Martha Ream.

Professionally, Hession played lead and solo trumpet for Lionel Hampton from 1992. In 1996, he joined The World Famous Glenn Miller Orchestra. Hession then realized his

dream in 2000 when he joined Maynard Ferguson's Big Bop Nouveau, where he was lead trumpeter until the trumpet legend's death last year.

An active sideman, Hession has played for a wide variety of artists in the jazz and entertainment world, including Paul Anka, Charo, Michael Feinstein, Carl Fontana, The Four Freshmen, Jerry Lewis, Frank Mantooth, Rob McConnell, Bob Mintzer, The OJ's, Diane Reeves, Mavis Rivers, Bobby Shew, Marvin Stamm, Frankie Valli, Ben Vereen, and Joe Williams. In addition to his recorded work with Maynard Ferguson, he appears on recordings by Diane Schuur and Reggie Watkins and on Kenneth Robinson's "Festive Masterpieces for Trumpet and Organ."

He is the author of *HESSIONS SESSIONS: Guide to consistent, reliable and sometimes, Invincible Chops!*

Hession plays Monette trumpets and mouthpieces exclusively and is a clinician for the David G. Monette Corporation.



Having performed over 2,000 solo appearances around the world with nearly 500 different orchestras, **DAVID HICKMAN** is considered one of the world's pre-eminent trumpet virtuosos. Hickman's recordings encompass a wide variety of repertoire, from cornet solos to modern concerti; from Baroque works to contemporary recital pieces. He has received many awards, grants from the National Endowment for the Arts, and was selected at the age of 27 by Musical America as one of the top ten young solo artists. Hickman has commissioned numerous works for trumpet and has given U. S. or world premieres of several important concertos in addition to leading a brilliant and varied career as a chamber and symphonic musician.

As a noted clinician and author, Hickman has presented workshops, clinics, and masterclasses on over 300 campuses and has been associated with dozens of music festivals and the Rafael Méndez Brass Institute. His published works include over 40 articles, 100 editions of solos, and trumpet and music texts including *The Piccolo Trumpet*, *Trumpet Lessons With David Hickman*, and *Music Speed Reading*, a sight reading method used by many institutions including the University of North Texas and The Juilliard School.

David Hickman received his Bachelor of Music degree in Performance at the University of Colorado in 1972 and received his Master of Music degree in Performance in 1974 from Wichita State University. He taught at the University of Illinois from 1974 to 1982 and has since been teaching at Arizona State University where he is a Regents' Professor of Music. His teachers include Harry McNees, Frank Baird, Walter Myers, Oswald Lehnert, Adolph Herseth, Armando Ghitalla, and Roger Voisin.

Hickman is owner of Hickman Music Editions, a publishing company devoted to issuing fine editions of trumpet music. He is founder and president of the acclaimed Summit Brass. He served as president of the International Trumpet Guild from 1977 to 1979.



EDWARD HOFFMAN has been assistant principal of the Baltimore Symphony Orchestra for 25 years. He has also been a member of the North Carolina and Phoenix Symphonies. Ed attended Lawrence University and New England Conservatory, where he studied with Roger Voisin. Recently Ed has moved to 4th trumpet in Baltimore in order to be more active in the orchestra's education department, and he has written and produced numerous educational programs for the Baltimore Symphony. Ed is brass department chair at Peabody Conservatory and is the trumpet coach for the Asian Youth Orchestra based in Hong Kong.



JEFFREY W. HOLMES, Professor of Music and Director of Jazz and African-American Music Studies at the University of Massachusetts is a nationally published and commissioned composer/arranger (B.M.I.), and a multiple recipient of National Endowment For The Arts Jazz Composition Grants. He has written music for Ernie Watts, Maz Roach, Doc Severinsen, Paul Winter, Yusef Lateef and the Tommy Dorsey Orchestra, as well as numerous works for college, high school and junior high jazz, concert, and marching ensembles. He held the position of visiting

Professor of Music/Jazz Studies at Hunter College in New York City from 1994 – 1996, during which time he led his own New York big band, subbed regularly in the Vanguard Orchestra and on Broadway, and, played with Vince Giordano's Nighthawks and the Ed Palermo Big Band among others.

Mr. Holmes' recordings as lead trumpeter/pianist and featured composer/arranger include the New England Jazz Ensemble, Solid Brass, Ed Palermo Big Band, The X-Tet and his own 17 –piece Jeff Holmes Big Band. He has toured /performed around the world including Russia, Japan, Singapore and Australia. He has performed at the International Association For Jazz Educators Conferences in New York City and Boston, and was a featured artist on the Jazz at the Kennedy Center series in Washington, D.C. with the Billy Taylor Trio. Recent concertizing has included appearances with the Paul Winter Consort, including keyboard contributions to their 2006 Grammy award winning CD.

Mr. Holmes directs the award-winning UMass Jazz Ensemble I, which has been featured in invitational appearance at the International Association of Jazz Educators Conferences and at numerous collegiate jazz festivals/competitions nationally. Under his direction and formation, the UMass Studio Orchestra/Rockestra has won 7 DOWNBEAT Magazine awards for Best Collegiate Studio Orchestra, and 3 years for Best Blues/Pop/Rock Ensemble, having also appeared at both the International Association of Jazz Educators Conference in Toronto and the Music Educators National Conference Convention in Minneapolis. Over the years, individual students and ensembles of the Jazz & African-American Music Studies program from UMass have received recognition from DOWNBEAT in virtually every collegiate jazz and pop category. Holmes continues to serve as Associate Director of the highly successful Jazz In July Workshops in Improvisation, featuring Billy Taylor and Sheila Jordan, and, has been co-chair and panelist on the Jazz and the International Initiatives programs respec-

tively for the National Endowment For The Arts in Washington, D.C. He reviews new jazz ensemble materials for the I.A.J.E. Journal, and for many years contributed columns to JAZZPLAYER Magazine, for which he also recorded both play-along and masterclass CDs.

Mr. Holmes is a member of the 11-piece New York based Solid Brass ensemble, and remains active in writing, recording, and free-lance performance endeavors, having performed on trumpet and/or piano with a vast array of top jazz, popular and classical artists. He still leads his big band, and plays drums with the Amherst Jazz Orchestra. Recent recording projects include CDs with Solid Brass and the New England Jazz Ensemble as trumpeter/composer-arranger.

Mr. Holmes has guest conducted Junior and Senior District/All-State jazz ensembles throughout the country, in addition to being in demand as a guest artist, adjudicator, clinician, commissioned composer and lecturer.



MARK HUGHES is presently in his 1st season as Principal Trumpet with the Houston Symphony Orchestra. He came to the Houston Symphony from the Atlanta Symphony, where he had been the Associate Principal Trumpet for the past 12 years. Prior to his Atlanta Symphony appointment, Hughes toured for Columbia Artists Management with the popular organ and trumpet duo, "Toccatas and Flourishes," where he had the distinction of performing in all 48 contiguous states as well as in portions of Canada. Hughes graduated from Northwestern University, where he studied with Vincent Cichowicz. Upon completion of his degree, he was a scholarship student with Adolph Herseth while being a member of the Civic Orchestra of Chicago.

Mark and his wife Marilyn now reside in Bellaire, TX with their two children, Thomas and Caroline.



CLAY JENKINS has had a wide range of musical experiences that have brought him to the forefront of jazz as a performer and educator. Clay's experience as a performer began at an early age playing with the Stan Kenton Orchestra. He recorded three live albums with the Kenton band and was also involved with Kenton's Jazz Camps. Clay moved to Los Angeles in 1978, where he was in demand as both a live performer and studio musician. It was at this time that he studied with the renowned trumpet teacher, James Stamp. From Los Angeles, he toured with the big bands of Harry James, Buddy Rich, and the Count Basie Orchestra.

Since moving to Rochester, NY, to join the Eastman faculty in 2000, Clay has maintained a busy performing, recording, and teaching schedule. Prior to joining the faculty at Eastman, Clay held teaching positions at the University of Southern California, California State University at Northridge, California Institute of the Arts, Colburn School of Performing Arts, and The Foundation for the Junior Blind.

Clay has released many recordings as a leader and as co-leader of an ensemble with Kim Richmond. He has appeared on recordings by Milt Jackson, Diana Krall, Gladys Knight, Peter Erskine, Harold Danko, Rufus Reid, Ray Brown, Moacir Santos, Kurt Elling, Dr. John, Lennie Niehaus, Ernestine Anderson, and Karrin Allyson. Clay continues to perform and record with the Clayton/Hamilton Jazz Orchestra, of which he is a charter member. His most recent recording project includes Eastman colleagues Jeff Campbell and Rich Thompson on their newest "Trio East" recording, *Best Bets* on Origin Records.

Clay attended the University of North Texas (then named North Texas State University) where he earned his bachelor's degree in music theory and studied trumpet with John Haynie. He received his master's degree in jazz studies from the University of Southern California, studying trumpet with Boyde Hood. He currently studies with Uan Rasey.

Clay is a clinician for Edwards Instrument Co.



Born in Vancouver and raised in Nanaimo, Canada, **INGRID JENSEN** headed east after receiving a number of scholarships to attend the Berklee College of Music in Boston. Since graduating in 1989, her life has contained a whirlwind of musical activities. From her early days playing in the subways of New York, to establishing herself as a leader and soloist in a wide array of musical genres, Ingrid has made her mark. Her three CD's for the ENJA label won her nominations from the Canadian Juno Awards, including an award in 1995 for Vernal

Fields.

Her performances as a leader and as a featured soloist have taken her around the world from Canada to Japan, Australia, South America, the Caribbean and to almost every country in Europe and Scandinavia.

Jensen can be heard with the Maria Schneider Orchestra, a number of other New York-based bands, as well as with her own groups. She has received rave reviews and a strong reputation among critics and peers. In 2003 she was nominated, for the second time, alongside trumpeter Dave Douglas for a Jazz Journalist Association Award in New York. A recent highlight was being featured on Gil Evans' *Porgy and Bess* at the San Francisco Jazz Festival, under the direction of Maria Schneider. She was also a guest in the festival's "Tribute to Woody Shaw and Freddie Hubbard", alongside Terence Blanchard, Eddie Henderson, Bobby Hutcherson and Kenny Garrett. Some of the many musicians she has performed and or recorded with include; Steve Wilson, Jeff 'Tain' Watts, Dr.Lonnie Smith, Marc Copland, Bob Berg, Gary Thomas, Gary Bartz, Jeff Hamilton, Bill Stewart, Terri-Lynn Carrington, Geoffrey Keezer, Billy Hart, George Garzone, Chris Connor, Victor Lewis, Clark Terry, and the DIVA Big Band.

Jensen is currently on faculty at the Peabody Conservatory of Music in Baltimore. From 1990 until 1992 she was professor of Jazz Trumpet at the Bruckner Conservatory

of Music and at the Hochschule für Musik in Berlin. Jensen continues to fill her schedule with an astonishing array of artistic creativity as a performer and educator. In addition to performing, she conducts master classes, clinics, and workshops. Her current summer workshops include positions at the Salzburg Jazz Seminar, the Centrum Jazz Camp at Port Townsend, and The Brubeck Institute.



The career of trumpeter **RICHARD KELLEY** is not only a testament to the versatility of his instrument, but also to the ability of one individual to excel across the broadest possible range of music. From symphony orchestras and chamber music to jazz, studio work, and Broadway shows, Mr. Kelley has built a formidable track record of working at the highest level of the profession.

Mr. Kelley is currently based in his hometown of Boston, where he performs regularly with the Boston Symphony Orchestra, Boston Pops, Boston Philharmonic, and Boston Classical Orchestra. Previously based in New York City, Mr. Kelley was the Principal Trumpeter of the Queens Symphony Orchestra and the Philharmonia Virtuosi. He also performed regularly with the Metropolitan Opera, the Brooklyn Philharmonic, the New York Pops, and many other orchestral ensembles. From 1987 to 1994, he was a member of the groundbreaking Meridian Arts Ensemble, and he continued to stretch the boundaries of brass chamber music as a member of Boston Brass from 1997 to 2005.

In the midst of a flourishing orchestral and chamber music career, Mr. Kelley has also capitalized on his ability to swiftly and fluently traverse different stylistic genres to become a force in the studio arena. His work can be heard on a wide variety of recordings, from national commercials for Dr. Pepper and IBM to the Oscar and Golden Globe-winning soundtrack to Disney's *Pocahontas*. He has also collaborated with James Taylor, the rock band Boston, Jimmy Page and Steven Tyler of Aerosmith, and award-winning film composer and producer Danny Elfman.

Mr. Kelley has performed with several jazz and funk bands and musicians, including Lew Soloff of Blood, Sweat, and Tears, and he has been heard in countless Broadway performances, including productions of *Cats*, *Crazy for You*, *Les Misérables*, *Kiss of the Spiderwoman*, *The Will Rogers Follies*, *The Secret Garden*, *Show Boat*, *Into the Woods*, and many others.

Mr. Kelley was born and raised in Boston, graduating from Boston Latin High School and studying trumpet with Charles Schlueter, the Principal Trumpeter of the Boston Symphony Orchestra. He continued his education at the Juilliard School in New York as a student of Mark Gould, Co-Principal Trumpeter of the Metropolitan Opera. A passionate believer in the power of music education, Mr. Kelley taught for two years in Juilliard's "Music for Advancement" program for inner-city youth, and he continues to pass along his knowledge and love of music to younger generations in the Boston area.

MANUEL LAUREANO holds the position of Principal Trumpet of the Minnesota Or-



chestra. A native New Yorker, he began playing trumpet in the public school system and later studied with James Smith while at the Fiorello H. LaGuardia High School of Music and Arts and William Vacchiano of the New York Philharmonic. After graduating from The Juilliard School of Music, Laureano served as principal trumpet of the Seattle Symphony Orchestra. A conductor as well as a brass player, he is music director of the Minnesota Youth Symphonies and has served as assistant conductor of the Minnesota Orchestra.

Manny has often appeared with the Minnesota Orchestra as soloist since his debut in 1981. During a recent solo appearance, he gave the world premiere of a new work by composer Stephen Paulus, Concerto for Two Trumpets and Orchestra, performed with Doc Severinsen.

Manny Laureano is a clinician for the David G. Monette Corporation.



CHRISTOPHER MARTIN holds the Adolph Herseth Principal Trumpet chair of the Chicago Symphony Orchestra. He had previously served as Principal Trumpet of the Atlanta Symphony Orchestra and Associate Principal of The Philadelphia Orchestra.

As soloist, Christopher has performed with the Atlanta Symphony, the national champion Katsushika Wind Orchestra from Tokyo, Japan, the University of Arkansas Wind Ensemble, and several times at the renowned Midwest Band Clinic in Chicago. First inspired in his love of brass by his band- & drum and bugle corps-directing father, Freddy Martin, Christopher has performed as Principal Trumpet with the Los Angeles Philharmonic, Seattle Symphony, Grand Teton Music Festival, and Saito Kinen Festival in Matsumoto, Japan. Christopher can be heard on recordings with the ASO on the Telarc label.

He has served on the faculties of Emory University in Atlanta and Temple University in Philadelphia. Christopher received his Bachelor's degree from the Eastman School of Music under the instruction of professors Charles Geyer and Barbara Butler.

Christopher Martin is a Yamaha Performing Artist.



PAUL MERKELO has been Principal Trumpet for the Montreal Symphony Orchestra since 1995. He previously has held the same position with the Rochester Philharmonic and New Orleans Symphony.

In 1990, Paul worked was awarded the Speth Scholarship for outstanding orchestral musician at his alma mater, the Eastman School of Music, and won their concerto competition.

In 1999, Paul was sent as a Canadian musical ambassador to China for the inaugura-

tion of the Montreal Park in Shanghai. He was the featured soloist with the Shanghai Broadcast Orchestra, televised nationally. He has performed the premieres of three concertos written for him with the Montreal Symphony Orchestra. He has been featured with the National Arts Center Orchestra in Ottawa, I Musici de Montréal, Les Violons du Roy of Quebec city, the Rochester Philharmonic, the New Orleans Symphony and the Eastman Wind Ensemble. He has also performed with the New York Philharmonic, the Pittsburgh Symphony, and with Leonard Bernstein at the Tanglewood Music Center.

Paul has appeared as soloist and chamber musician numerous times with the American Chamber Orchestra in France. In 1998, he made his New York debut at Lincoln Center with the New World Symphony Orchestra and Michael Tilson Thomas.

Paul is on the music faculty at McGill University and has been on the Faculty of the Pacific Music Festival in Sapporo, Japan with Charles Dutoit. In collaboration with the Montreal Symphony Orchestra, he has created a scholarship program open to contestants of the annual MSO competition, which awards aspiring young musicians financial aid for their pursuit of a musical career. Recently, his recording *Baroque Transcriptions* was nominated for classical (small ensemble) disc of the year in Quebec.



NEIL MUELLER is Associate Professor of High Brass at North Dakota State University. He has made solo appearances with the Boston Pops, the Eastern Connecticut Symphony, the Fargo-Moorhead Symphony and the Boston University Symphony Orchestra as well as with the Berkshire Bach Ensemble.

Presently Principal Trumpet with the Fargo-Moorhead Symphony Orchestra, he has performed with numerous groups including the New Haven Symphony, and the Marlboro Festival Orchestra. His work as first trumpet with the Brass Ring quintet has resulted in premiere performances and recordings of commissioned works for the group by composers Ned Rorem, Joseph Schwantner, Jacob Druckman, David Del Tredici and Roger Kellaway, as well as recitals at the Kennedy Center and throughout the U.S. and Italy.

Mueller holds degrees from Concordia College (MN), Yale University, and Boston University. His teachers include Allan Dean, J. Robert Hanson, William Vacchiano and Roger Voisin.

Mueller's duets based on the works of Haydn, Hummel, and Neruda, "Three Classical Trumpet Concerti," were recently published by Balquhider Music.

DANA OAKES attended the New England Conservatory and studied with Roger Gales, Robert Nagel, and Charles Schlueter. Some of his first professional work was with Sarah Caldwell and the renowned Opera Company of Boston, performing operatic scores by Puccini, Verdi, Bernstein, and numerous contemporaries.

He currently holds positions in the Boston Ballet Orchestra and the Boston Philharmonic, and is principal trumpet of the Boston Landmarks Orchestra, a group that



plays every concert free to the public.

Dana was solo trumpet of Gunther Schuller's New England Ragtime Ensemble, following Tom Smith, currently a member of the New York Philharmonic's trumpet section. He has also performed with the Rhode Island Philharmonic, the Portland Maine Symphony, Boston Lyric Opera, Boston Musica Viva, Boston Modern Orchestra Project (BMOP), and Chorus Pro Musica.

Dana can be heard on numerous soundtracks for PBS and A&E

as both background musician and soloist.



GRANT S. PETERS is Professor of Music at Missouri State University, where he teaches applied studio trumpet and serves as the Brass Area Coordinator.

Prior to his appointment at Missouri State, he served as co-principal trumpet of the Orquesta del Principado de Asturias in the northern Spanish province of Asturias (1992). During the 1989 season, he was a member of the Columbia Artists Management ensemble Dallas Brass, touring throughout 26 states and

Canada. While with the Dallas Brass, he recorded the album *A Merry Christmas with Brass* for the Word Label. He has performed in solo and chamber settings in Canada, Spain, Poland, England, Sweden, Thailand and the Czech Republic.

His primary research focus is promoting and performing new works for the trumpet by American composers. Peters has performed the World Premieres of Richard Faith's *Evocations* (2005) for trumpet and piano; Michael Murray's *What is it For?* (2003) for trumpet and organ; Kenton Bales' *From the Hills* (1999) for trumpet and wind ensemble; Robert Frank's *Liturgical Impressions* (1986) for trumpet and organ; and the European Premiere of John Prescott's *Toccata and Fugues* (1999) for two trumpet and organ in 2002. A solo album entitled *Friendly Amendments*, consisting of previously unrecorded works for trumpet and organ by American composers, was released in Spring 2004. A second recording in 2006, *From the Hills*, features new American works for solo trumpet with piano and chamber ensembles.

Peters holds the Bachelor of Music in Education degree from the University of Nebraska - Lincoln, and the Master of Music and Doctor of Musical Arts degrees in Trumpet Performance from the University of North Texas.



WILLIAM PFUND is Professor Emeritus at the University of Northern Colorado. He received his Bachelor of Music degree from the Dana School of Music of Youngstown University and his Master of Music degree from the New England Conservatory of Music. His primary teachers were Esotto Pellegrini and Roger Voisin and he has studied briefly with Adolph Herse, Joseph Levora and Bo Nilsson.

Professor Pfund was the 1990 recipient of the M. Lucile Harri-

son Award for the outstanding teacher of the year at UNC. He has given trumpet master classes and performances in Hungary, Sweden, Norway, Germany, Belgium, Korea, Taiwan, Australia, Thailand and Russia.

Pfund has been a member of the Youngstown University Faculty Brass Quintet, the Youngstown Symphony Orchestra, and The United States Army Band, Pershing's Own, Washington, D.C. In the Rocky Mountain region he has performed extensively with the Rocky Mountain Brass Quintet and was principal trumpet with the Greeley Philharmonic Orchestra for more than 30 years.

William Pfund has been active with the International Trumpet Guild since the organization's founding in 1976.



Internationally acclaimed trumpeter **MARC REESE** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist, and educator, touring extensively throughout the United States, Europe, and the Far East. He continues to receive critical acclaim for his work including recent performances at the Kennedy Center, Suntory Hall, and Salzburg's Mozarteum.

Mr. Reese is also highly regarded as an orchestral musician having been engaged to perform with the New York Philharmonic, Cleveland Orchestra, and the Boston Symphony Orchestra. He frequently performs and teaches at the world's great summer festivals including recent appearances at Marlboro, Tanglewood, and the Pacific Music Festival.

In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has performed on PBS' *Evening at Pops*, throughout China with the Shanghai Symphony and has appeared on Japan's NHK TV. Mr. Reese has also been featured on the *St. Paul Sunday* and *Performance Today* radio programs.

Mr. Reese spent his formative years studying at the Juilliard School and Tanglewood Institute. He went on to receive his B.M. and M.M. degrees from Boston University and the New England Conservatory, respectively. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould, and Melvyn Broiles.

An advocate of new music, Mr. Reese has premiered several works and has commissioned numerous compositions for the trumpet in various settings. He has also written dozens of new arrangements for brass quintet and solo trumpet.

Mr. Reese is a trumpet artist and clinician for Conn-Selmer and plays Bach Stradivarius trumpets exclusively. He currently resides in South Florida where he serves as Head of the Brass Department for the Lynn University Conservatory of Music. For more information visit www.MarcReese.com.

REX RICHARDSON has become one of the busiest crossover trumpet artists in the world. Since 1995, he has recorded and toured around the globe with the critically acclaimed Rhythm & Brass, an ensemble with a reputation as one of the finest brass



groups in North America. Richardson also toured North America and Japan as a member of the late jazz legend Joe Henderson's Quintet and Sextet, and Europe with William Russo's Chicago Jazz Ensemble. He has served since 1997 as flugelhornist, solo cornet and jazz soloist with the Brass Band of Battle Creek. In recent years Richardson has become increasingly active as a jazz and classical soloist, and has appeared at conferences and jazz festivals on four continents.

He has worked with such artists as Benny Carter, Ray Charles, Kurt Elling, Carl Fontana, Nnenna Freelon, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Dave Holland, Keith Lockhart, Christian McBride, Jimmy Owens, Bobby Shew, Al Vizzutti, Bill Watrous, Gerald Wilson, Boston Brass, Millennium Brass, and countless others.

Richardson has gained a reputation as a champion of new music. His debut classical CD entitled "Masks," featuring all-new virtuoso trumpet music by American composers, was released on Summit Records in 2005.

Richardson is professor of trumpet and jazz trumpet at Virginia Commonwealth University. He holds degrees in anthropology and music from Northwestern University and Louisiana State University. He has served on the faculties of Loyola University, Columbia College Chicago, Delgado Community College, and Ithaca College.

Rex Richardson is a Yamaha artist.



THOMAS ROLFS is Principal Trumpet of the Boston Symphony Orchestra and the Boston Pops. He joined the BSO trumpet section in 1999, serving first as 4th trumpet and later as Associate Principal Trumpet. As a student, Mr. Rolfs was a Tanglewood Music Center Fellow in 1978, going on to earn his Bachelor of Music Degree from the University of Minnesota and a Master of Music degree from Northwestern University. He returned to Minnesota in 1986 for five-year tenure with the Saint Paul Chamber Orchestra. Mr. Rolfs has been a soloist with the

Boston Symphony, the Boston Pops Orchestra and the Saint Paul Chamber Orchestra. At John Williams' request, he was a featured soloist on Mr. Williams' Grammy-nominated soundtrack to the Academy award-winning film *Saving Private Ryan*. His varied musical background includes performances with the Minnesota Orchestra, the Vienna Philharmonic, the Empire Brass, the Saint Petersburg Philharmonic, the Lyric Opera of Chicago and the American Ballet Orchestra, as well as teaching at New England Conservatory and Boston University. On July 4, 2001, Mr. Rolfs was soloist in John Williams' *Summon the Heroes* for the nationally televised Boston Pops concert on the Esplanade.

CHASE SANBORN is a jazz trumpeter based in Toronto, Canada. He is a veteran session musician, and a former member of the Ray Charles Orchestra. He can be heard in duo and trio settings on his latest CD, *Perking Up*. Reviewer Geoff Chapman writes: "Chase Sanborn's latest disc is illuminated by sublime statements and moments of



Journal.

aching poignancy. Creativity is front and center here."

Chase is a dedicated and celebrated educator, and a member of the jazz faculty at the University of Toronto. His books and DVD's (*Brass Tactics*, *Jazz Tactics* and *Tuning Tactics*) have garnered worldwide praise for their insightful and entertaining look at the world of music. He writes a monthly brass column for *Canadian Musician Magazine*, and is a contributing author to a variety of music-related publications, including the *ITG Journal*.

Chase Sanborn is a Yamaha Artist and appears throughout North America as a clinician and guest soloist. www.chasesanborn.com



An East Coaster by birth, trumpeter **JUDITH SAXTON** has lived and worked in Wichita, Kansas, since 1999 as associate professor of trumpet at Wichita State University and principal trumpet with the Wichita Symphony and the Wichita Brass Quintet. She also plays principal trumpet in the Key West Symphony, and in the summers performs with the Shenandoah Valley Bach Festival and Eastern Music Festival in North Carolina.

Ms. Saxton is in demand as an enthusiastic chamber musician, clinician, teacher and adjudicator throughout the United States and abroad. She is active on the board of the International Women's Brass Conference and is very involved with the International Trumpet Guild.

Her performing career includes performances in the Soviet Union and Japan, three years as principal with the Hong Kong Philharmonic and 10 years free-lancing and teaching in Chicago. Ms. Saxton has recorded as a session musician in Asia and as a member of the Millar and Monarch Brass ensembles.

She has taught previously at the Hong Kong Academy for Performing Arts, Illinois Wesleyan and Northeastern Illinois Universities. Her trumpet ensembles have performed and competed nationally, and her students can be found performing and teaching across the United States and in Singapore, Taiwan, Hong Kong and Norway.



ALAN SIEBERT, trumpet soloist and teacher, is Professor of Trumpet at the College-Conservatory of Music (CCM), University of Cincinnati. Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States in a variety of settings. He has also performed and recorded as a member of Summit Brass, Carillon Brass, Kentuckiana, and the San Diego Brass Consort. A firm supporter of new American Music, he has commissioned and premiered many new works for solo trumpet and

mixed brass ensembles. Hornpipes (Trumpet/Organ duo) has performed through much of the United States, and has recorded on the Integra label.

In addition to his performance activities, Mr. Siebert has taught on the faculties of the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass*, published by McGraw-Hill, now in its second edition.

A graduate of the University of Michigan and SUNY Fredonia, Mr. Siebert has recorded for Pro Arte, Discovery, New World, Summit, Klavier, Integra, Rodgers and Coronet.



MATTHEW SONNENBORN (trumpet) is in his eighteenth year as Principal Trumpet of the Naples Philharmonic and the Naples Philharmonic Brass Quintet. He earned his Bachelor of Music degree from the New England Conservatory where he studied with Principal Trumpet of the Boston Symphony, Charles Schlueter. He received fellowships in 1990 and 1991 to attend the Tanglewood Music Center, where he played under Leonard Bernstein, Andre Previn, Seiji Ozawa and Sir Simon Rattle, among others. He has played as an extra with the Boston Sym-

phony, Baltimore Symphony, and the San Antonio Symphony; and was a finalist for positions with the Boston Symphony and the New York Philharmonic. Mr. Sonnenborn's solo career includes a performance at age fifteen with the Milwaukee Symphony, and he frequently appears as soloist with the Naples Philharmonic. He can be heard with that ensemble on the Summit record label, and on London Records with the Trinity Choir of Boston. He has a solo recording of the *Sonata for Trumpet and Piano* by James Stephenson III on the album entitled Colors.



PHIL SNEDECOR attended the Eastman School of Music in Rochester, New York, where he received the prestigious Performers Certificate and was a member of the premiere brass quintet, the Canterbury Brass. While earning his degrees in trumpet performance and literature he also studied arranging and composition with Professor Rayburn Wright, formerly arranger for Radio City Music Hall. As an orchestral trumpeter, Mr. Snedecor has held one year positions with both the National Symphony and the Baltimore Symphony Orchestras and often appears

with the Kennedy Center Opera House Orchestra and Baltimore Opera. As a show player, he has performed in the touring productions of *Guys & Dolls*, *Phantom of the Opera*, *Beauty and the Beast*, *Peter Pan*, *Evita* and *West Side Story*. He has recorded under the RCA, CBS, Gothic, Koss, and Summit labels. He is Principal Trumpet in the Harrisburg (PA) Symphony Orchestra and Co-Principal Trumpet in the Alexandria Symphony. In 1995 Mr. Snedecor and National Symphony Principal Trombonist Milton Stevens co-founded The Washington Symphonic Brass, a 17 piece professional brass ensemble. Their CDs, "Ancient Airs for Brass and Organ," "Nielsen on Brass," and "Dances with Brass" are available on the Summit Label. Phil's solo CD, 'The Lyrical Trumpet' is also available on the Summit Label. The latest WSB CD "Voices of

Brass” featuring Carmina Burana, has been released on the MSR Classics label. In addition to his trumpet performance activities, he composes and arranges regularly for many brass groups, and has written a series of brass etude books that is available from Robert King Music. Mr. Snedecor is on the faculty of Towson University. Please visit the WSB website (www.wsbrass.com) for more information.



CRISPIAN STEELE-PERKINS was described in 1993 by *Continuo* magazine [USA] as.....“Considered to be the world’s leading player of the Baroque Trumpet”. Indisputably, he is unique in performing regularly upon genuine antique trumpets.

During his early career as a symphonic musician [in the English National Opera and Royal Philharmonic orchestras] he was also active in London’s recording studios for films [James Bond, Ghandi, Jaws, Batman, The Two Towers - Lord of the Rings, etc.] television [The Antiques Roadshow, Highway, and Dr. Who] and the flourishing medium of “Early Music”.

The latter led him to collect, restore and learn to play more than 100 pre-1900 mechanised and “natural” trumpets. Upon these he has recorded with The King’s Consort, the Academy of Ancient Music, Collegium Musicum 90, the Taverner Players, Tafelmusik, the English Baroque Soloists, The Parley of Instruments and other eminent ensembles.

He has accompanied an extraordinarily wide variety of singers including Sir Harry Secombe, Sir Cliff Richard, Sir Bob Geldof, Kate Bush, Elaine Paige, Chris Rea and Lulu. In the classical field he has recorded solo trumpet “obligati” with Dame Kiri te Kanawa, Lynne Dawson, Sylvia McNair, Emma Kirkby, James Bowman, Bryn Terfel, Olaf Bar, Jeni Bern and Lesley Garrett.

Crispian is in great demand as a recitalist; he plays and introduces music by the great composers, using original instruments of the period. His repertoire is therefore of unusual quality, and acquaints audiences with the novel concept of “Musical Archaeology”.

During the 2006/7 season he will tour Europe, the USA and the UK promoting recently released CDs and his authoritative new book on the trumpet published in the Yehudi Menuhin “Music Guides” series.



RICHARD STOELZEL maintains an active career as a soloist, chamber, and orchestral musician. He began his career as Solo Cornet with the United States Coast Guard Band, a presidential band. In this position he performed throughout the US and gave numerous performances for Presidents Ronald Reagan and George H. W. Bush. As a soloist he has performed throughout the US and abroad including three highly successful tours of China and earned the title “Distinguished Visiting Professor” at the Shen Yang Conservatory of Music, one of three American

musicians to receive this prestigious title.

Stoelzel is Principal Trumpet of the Palm Beach Opera Orchestra and a member of the Des Moines Opera Orchestra. He has held positions in the New Orleans Symphony, Miami City Ballet, New World Symphony, and the Colorado Music Festival. He is the founder, first trumpet, and director of the highly acclaimed Avatar Brass. He was also a founding member of New World Brass and has performed and toured with the Michigan Chamber Brass and the Grammy winning Chestnut Brass.

Stoelzel's solo recording, "Born to be Mild," is available on the Albany record label. He has made four recordings with the Avatar Brass.

He is Professor of Trumpet at Grand Valley State University in Grand Rapids, Michigan. Stoelzel's teachers have included Leon Rapier, Steve Hendrickson, James Thompson, Daniel Patrylak, Philip Smith, and Charles Schlueter.



JAMES THOMPSON, BM, New England Conservatory. Studied with Richard Longfield and Roger Voisin. Premier performances of trumpet concerti by Malcolm Forsyth and Glen Buhr. Principal trumpet, Phoenix Symphony Orchestra (1970-73); Mexico State Orchestra (1973-74); National Symphony of Mexico (1974-76); Montreal Symphony Orchestra (1976-91); Atlanta Symphony Orchestra (1990-98). Recordings on London DECCA, Deutsche Grammophon, Telarc, and RCA. Master classes, lectures, recitals, and concerts in the United States, Sweden,

Canada, Germany, Norway, Spain, Japan, Brazil, and Australia. Faculty member, Northern Arizona University (1971-73); National Conservatory of Music, Mexico (1974-76); McGill University (1977-1990); Eastman (1998-).



MIKE VAX is an International Artist for the Getzen Company. He has played lead and solo trumpet with the Stan Kenton Orchestra, the Clark Terry Big Bad Band, and the U.S. Navy Show Band. Mike has also performed and/or recorded with such greats as Art Pepper, Al Grey, Freddy Hubbard, Louie Bellson, Joe Williams, Anita O'Day, Barbara McNair, the Four Freshmen, the Glenn Miller and Jimmy Dorsey Orchestras, the Beverly Hills Unlisted Jazz Band, and the Dukes of Dixieland in New Orleans. He has toured extensively in Europe, Scandinavia, South

America and Japan.

As a recording musician, he has performed on more than 75 albums, including 20 under his own name.

Currently he is leading his own groups: The Mike Vax Jazz Orchestra, The Mike Vax Big Band (featuring alumni of the Stan Kenton Orchestra), TRPTS (Trumpets), the Great American Jazz Band, and the Mike Vax Quintette and Sextette.

Mike has done workshops and concerts in over 2000 elementary and junior high schools, high schools, colleges and universities all around the world, over the past 35 years. He is very active as a clinician and soloist in both the classical and jazz idioms.

MUSICIAN 1ST CLASS GINO VILLARREAL, trumpet, is a native of Rio Grande City, Texas. He received a Bachelor of Music degree from Baylor University in Waco, Texas. Prior to joining the Coast Guard Band in October 2005, he served in the United States Military Academy Band at West Point, New York. MU1 Villarreal has been a member of the Storm King Brass at West Point; The Imperial Brass in Woodbridge, NJ; the Newburg Symphony in Newburg, NY; and the Waco Symphony in Waco, TX. He has also performed with many different ensembles including The Jazz Knights at West Point, NY; the Symphony of South East Texas in Beaumont, TX; the Dallas Wind Symphony; the Richardson Symphony; the East Texas Symphony in Tyler, TX; and has been a featured soloist with the U. S. Military Academy Band and The Imperial Brass Band. His teachers include Raul Sosa Ornelas, Barry Hopper, Tom Booth, Wiff Rudd, Larry Black, and Robert Sullivan.



PETER VOISIN, trumpet, leader and founder (1989) of the The Premier Brass (premierbrass.org), attended the Aspen Music School, Oberlin Conservatory, and The New England Conservatory of Music. He was a member of the Syracuse Symphony and Brass Quintet for ten years. He also played third trumpet and fourth trumpet with the Jacksonville Symphony from 1983 to 2005. While in Jacksonville, he attended Southside Methodist Church and performed on keyboard, Flugelhorn, Trumpet, and Piccolo Trumpet with "FAITH" praise band and performed at weddings with well-known organists in Northeast Florida. He also played with the St. Johns River City Band. He composes and arranges for brass and chamber groups. Since moving to Hendersonville, NC in August of 2005, Peter has performed with the Asheville Baptist Church Orchestra, played 1st trumpet with the Spartanburg Philharmonic in Carmina Burana, the Brevard Community Orchestra and the Premier Brass Seasonal Christmas and Easter Services at St. James Episcopal Church in downtown Hendersonville, NC. He has now started playing with the Smokey Mountain Brass Band out of Asheville, NC. He is a designated CRPC (Chartered Retirement Planning Counselor) and CLTC (Certified in Long Term Care) Financial Advisor with Ameriprise Financial (1984 to present).



Born in New York and raised in Danvers, Massachusetts, **RICHARD WATSON** began his musical studies with violin lessons at age four. Seven years later, he was allowed to choose a second instrument; thanks to David Dubinsky, an inspirational band director at the local high school, that instrument was the trumpet.

Watson attended Walnut Hill School for the Arts in Natick, Massachusetts, and the New England Conservatory of Music, where he studied with Charles Schlueter. Watson then spent three summers as a member of the Tanglewood Music Center Orchestra before continuing his studies with Vincent Penzarella and James Pandolfi.

Watson now serves as Principal Trumpet of both the Nashua and the Granite State

Symphony Orchestras and is the Assistant Principal Trumpet of the Boston Philharmonic Orchestra. He is on the faculty of Salem State College and works with some talented younger trumpeters in his private studio and as an instructor for the Boston Youth Symphony Orchestras. Hope, Watson's new album with organist Douglas Major, is available online at www.GnuMusic.org.



JEFFREY WORK is Principal Trumpet of the Oregon Symphony.

Discovered by Mstislav Rostropovich in January of 1992, Jeffrey appeared as the soloist on a series of four National Symphony Orchestra subscription concerts later that year. Rostropovich subsequently invited him to perform at the 1993 *Rencontres Musicales d'Evian* in Evian, France. He was also offered his November of 1994 Paris debut by the Director of Music of Radio France.

His 1992 concerts with the NSO were actually Jeffrey's second appearances with that orchestra. A Washington D. C. native, Jeffrey won the NSO's Young Soloists' Competition in 1985 and performed on four young people's concerts conducted by Hugh Wolff.

He has given solo performances with the Boston Philharmonic Orchestra, The United States Army Band, the New England Conservatory's Symphony Orchestra, Wind Ensemble and Bach Ensemble, as well as with regional, community, and festival orchestras throughout the country.

In 1997 Jeffrey recorded the Haydn Trumpet Concerto with the Missouri Chamber Orchestra. The Pro Arte Chamber Orchestra of Boston featured him in the world premieres of Eric Ewazen's *Concerto for Trumpet and String Orchestra* and James M. Stephenson's *Concerto for Trumpet*.

In 1995, Jeffrey received the New England Conservatory of Music's highest performance honor, the Artist Diploma. He remains the only trumpet soloist in that program's long history. He was an active freelance musician in Boston until his move to Portland. Jeffrey's principal teachers have been Sgt. Major Robert Ferguson, Charles Schlueter and Armando Ghitalla.



MIKE ZONSHINE is Principal Trumpet of the Honolulu Symphony.

Mike studied with Boyde Hood, Tom Rolfs, James Thompson, and Roger Voisin. He attended Boston University, The Eastman School of Music, and the Tanglewood Music Center, and received the Roger Louis Voisin Trumpet Award in 2000.

He has played the concertos of Haydn, Telemann, and Arutunian with the Honolulu Symphony and has also been featured in performances of Copland's *Quiet City* and Bach's *Second Brandenburg Concerto*. In addition to his performances with the HSO, Mike is an active soloist and recitalist, and teaches at the