

The Ensembles



American Brass Quintet

When the American Brass Quintet gave its first public performance nearly forty-four years ago, brass chamber music was relatively unknown to concert audiences. That modest debut, on December 11, 1960, marked the beginning of an international concert career for the ensemble that *Newsweek* calls "the high priests of brass."

In the U. S., the Quintet has performed on major concert series in all fifty states including at Carnegie Hall, Lincoln Center and the Kennedy Center. They have toured worldwide including performances, at the

Accademia Nazionale di Santa Cecilia in Rome, the 10th Anniversary of the Aspen-Japan Festival, at the National Concert Hall in Taipei, the Orquesta Sinfonica Carlos Chavez in Mexico City, Bratislava Music Festival in Slovakia, and Brno Autumn Festival in the Czech Republic.

Since its inception, the ABQ has maintained an extensive recording schedule. Over forty-five recordings represent the largest body of serious brass chamber music ever recorded by one ensemble.

ABQ commissions from William Bolcom, Robert Beaser, Elliott Carter, Jacob Druckman, Eric Ewazen, David Sampson, Gunther Schuller, Virgil Thomson, and recent Pulitzer-winner Melinda Wagner, among others, are considered some of the most substantial additions to the repertoire. These commissions, along with the Quintet's own editions of Renaissance and Baroque music, and premieres of forgotten 19th century brass works, have added well over 100 works to the repertoire and firmly established this ensemble's commitment to the ever growing field of serious brass chamber music.

Termed "positively breathtaking" by the *New York Times*, the American Brass Quintet has never wavered in its devotion to brass chamber music throughout its forty-three years. And, with its residencies at The Juilliard School and at the Aspen Music School in the summer, it continues to contribute to a rich future for the brass groups of tomorrow.



Aries Brass Quintet

Founded in 1976, the Aries Brass Quintet is an ensemble internationally recognized for its elegant approach to brass chamber music performance. The ensemble has toured worldwide, and been heard live on National Public Radio and Russian national television. Managed by The Denver Brass, Inc., Aries has been the invited guest of the Moscow Conservatory of Music, the International Music Festival of San Jose, Costa Rica, the Nagoya

Institute of Music and the city of Takayama, Japan. Aries, in residence at the University of Denver's Lamont School of Music, has also enjoyed a 23-year residency with the prestigious St. John's Cathedral chamber music series in Denver, Colorado.

A fresh and exciting chamber ensemble, Aries is in the forefront of commissioning new works, which embody the spirit of American music. From exquisite jazz and contemporary sounds to delicate Renaissance and Baroque masterpieces, an Aries performance is an event for the heart, mind and soul and can also be heard on the following recordings: *Arise*, *Great Music of Christmas*, *Sing We Noel*, *Fanfare of Carols* with the Arvada Center Chorale, *America the Golden Dream*, and *Aries Stands Alone*.

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Boulder Brass

Since its founding in 1993, the Boulder Brass has earned a national reputation for innovation, style, and musical artistry. This chamber ensemble of twelve musicians brings a new dimension to the traditional brass ensemble with their cutting-edge, original arrangements and the addition of a wide array of percussion instruments. With this prototypical instrumentation and unique crossover programming, they perform a multitude of musical styles in an appealing and enriching format.

The Boulder Brass maintains an active performing schedule with over 100 engagements during the season. Additionally, the artists that comprise the Boulder Brass are members of Colorado's elite musical institutions including the Colorado Symphony Orchestra, the Boulder Philharmonic Orchestra, the Central City Opera Orchestra, and the Colorado Ballet Orchestra and hold faculty positions at the University of Colorado at Boulder, the University of Northern Colorado, Colorado State University, and Metropolitan State College of Denver.

The first recording by the Boulder Brass, *Bolder Baroque*, was released to great critical acclaim in June of 2000. They have recently recorded two new CDs, *Landscapes and Portraits* and a new Christmas album.



The Darren Kramer Organization

Former Matchbox Twenty band member Darren Kramer has proven to be an innovative and talented young musician. With national television appearances including *The Tonight Show* with Jay Leno, *The Late Show* with David Letterman, and feature videos such as *VH1 Storytellers*, his praised debut as a recording artist continues to garner him national attention.

DKO - The Darren Kramer Organization - performs a modern mix of original Funk, Jazz and Latin, while synthesizing a vast variety of grooves and textures. From the powerful driving funk of "Regret" to the spicy Latin flavor of "Quench", Darren Kramer has capitalized on creating the next generation of cross-over Jazz. This refreshing new music has been compared in quality to The Brecker Brothers and The Chick Corea Elektric Band. Moreover, Kramer's 10-piece group is continuing the legacy of popular horn bands such as Chicago, Earth Wind and Fire, and Tower of Power. The dynamic power of this four-piece horn section blended with cutting-edge male and female vocalists is described as "Fresh, Innovative Funk", by Grammy Award-winning saxophonist Michael Brecker, "and the tune 'Turbulent Altercation' - Wow!"

As fans anxiously anticipate the release of new material, Darren continues to produce award-winning music, including "Not Far From Here" - a winner in the International John Lennon Songwriting Contest.

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The Denver Brass

One of just a few professional ensembles of its kind in the world, The Denver Brass - 13-part chamber brass - features a sound experience that is at the same time inspiring and exhilarating, powerful and elegant, and of diverse and dynamic musical styles. The ensemble is in the

forefront of brass performance, entertainment, commissioning, publishing, recording and education. Repertoire is composed or arranged specifically for the ensemble, and ranges from Baroque and Renaissance masterpieces to jazz, film scores, Celtic works for bagpipes and brass, music for brass and steel pan drums, and brilliant new works featuring a unique "Denver Brass sound." The ensemble's success is directly linked to its universal appeal and finely crafted presentations - "more than a concert." Every concert is a feast for the soul, due to including well-developed and inspiring concert themes, exquisite lighting design and staging, seamless flow, and inclusion of guest artists of a wide variety of genres from bagpipes to pans and dancers of every ethnicity. The musicians of The Denver Brass are full-time professionals, selected for their musical artistry and their positive personalities. The Denver Brass, along with the Aries Brass Quintet and the Denver Brass Quintet, perform more than 100 concerts annually, in venues that range from Boettcher Concert Hall and Gates Concert Hall to Red Rocks Amphitheater, Hudson Gardens, Denver Botanic Gardens, Bethany Lutheran Church, St John's Cathedral, high schools and numerous additional public venues. They reach more than 70,000 persons annually in live performances, making the organization one of the top 25 cultural attractions in the region. The Denver Brass has recorded: *O Holy Night*, *Seville*, *Pipes and Brass*, and *Rhapsody in Red*, *White and Blue*, *Bagpipes and Brass*, *Brass Cats*, and *Misbehavin*.

Famous American Trumpet Section

Dennis Bradley Reynolds is a former lead trumpet player with the Count Basie Band directed by Frank Foster, a former member of the Lionel Hampton orchestra and a former lead trumpeter with the Clark Terry Big Band. Mr. Reynolds has performed with such stars as Dizzy Gillespie, Steve Lawrence and Edie Gormé, Rita Moreno, Patti Austin, Roberta Flack, Rosemary Clooney and Ella Fitzgerald. Reynolds is the artistic director of the Jazz Heritage Orchestra in Ohio and is a graduate of the Lamont School of Music.

Michael Wade began playing trumpet in his pre-teen years. During his career he has been named one of the top ten unsigned jazz brass players as rated by *Jazziz Magazine* (1997). He has performed and/or recorded with such artists as Bootsy Collins, Teddy Pendergrass, The O'Jays, Earth, Wind & Fire, and Bobby Watson. He has performed on Black Entertainment Television (BET) Jazz Discovery show and WOSU Jazz Voices television series. He has performed on numerous compilation CDs and has two of his own, *Be Truthful* and his latest CD, *Reality*, a blend of funky hip-hop, smooth jazz and R&B.

Brad Goode "See bio in The Performers section"

Pharez Whitted is a national recording artist and the Director of Jazz Studies at Chicago State University. Whitted's extensive and impressive background include performing with Bradford Marsalis, George Duke, John Mellencamp, Lou Rawls, The O'Jays, The Dells, and the Temptations -- to name a few. Pharez also performed on the Arsenio Hall Show, the Billboard Music Awards, MTV, BET, and BET on Jazz. Pharez is a producer, composer, and is known for his musical arrangements. He has two solo CD recordings, *Pharez Whitted* and *Mysterious Cargo*, from which cuts can still be heard on jazz stations throughout the country. Whitted has a masters degree from Indiana University.

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The Hot Tomatoes Dance Orchestra

Under the direction of Ted Fulte

The Hot Tomatoes Dance Orchestra is a fabulous nine piece band that specializes in swing, dance music, and big band jazz. They have developed their unique style from the great swing and jazz bands of the thirties and forties. They excel at re-creating the wonderful music of Benny Goodman, Artie Shaw, Glenn Miller, Tommy Dorsey, Duke Ellington, Count Basie and others.

Their extensive library of over 1000 musical arrangements includes swing, ballroom, lindy, latin, waltzes, rhythm and blues, and other popular dance forms. They feature three excellent singers with the band who interpret music from Sinatra to Louis Prima to Louis Jordan.

2002 marked The Hot Tomatoes 20th anniversary. The band's inaugural performance occurred in 1982 for The Harvest Moon Jazz Festival. Since then, they have performed all over the western U.S., for a wide variety of special events, including concerts, dances, and jazz festivals.



Mr. Jack Daniel's Original Silver Cornet Band

Mr. Jack Daniel's Original Silver Cornet Band is a re-creation of an actual small town band (Lynchburg, Tenn. Pop. 361) at the turn of the century. It was back in 1892 that Mr. Jack Daniel decided his hometown needed a band. After all, neighboring Tullahoma had one. So he hustled out and bought a bunch of horns. Cornets, altoes, tenor, baritone, bass. And a drum or two. And some music. Then, as the story goes, he just handed them around town and sat back waiting for the music.

It must have taken a little waiting.

The fellows that got those horns weren't trained musicians, they were blacksmiths and barbers and carpenters and farmers. It takes a whole different set of muscles to blow a cornet than it does to shoe a mule or build a barn. And training those cornet muscles is finicky, frustrating work - especially after putting in 10 or 12 or more hours that day at your trade. But there just wasn't a whole lot else for a small-town fellow to do.

This was a long time before most small towns had libraries, or theaters, or even poolhalls. A few of the homes might have parlor pianos, but radios, and TV's and records - even automobiles - were still down the unpaved road aways, and around a few bends.

So they turned their pioneer energy and ingenuity to work, and came up with the small town band. In 1889, according to Harper's Weekly, there were more than 10,000 small town bands in the U.S., and probably twice that number by the turn of the century. They were a genuine homegrown American institution, heralding every national and local holiday and happening with music from Sousa to Tin Pan Alley, and Grand Opera to music halls. They turned quiet civic occurrences into rousing events. Band music was everywhere. This was the Era of the Small-Town Band.

The musicians - who in some ways are very similar to normal people- thrived on the adulation. They had spent many lonely, lip-ripping hours trying to smooth all the bleeps, blats, honks and wheezes out of their feisty horns. It took a lot of wind, a thick hide, and a whole bunch of determination to be a musician back in those days.

Not that it has changed much since.

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The Lamont Wind Ensemble

The Lamont Wind Ensemble, with a long tradition of excellence in the Denver region, has been the recipient of numerous awards. Most recently, Lamont Wind Ensemble received the 2002 Downbeat award for Outstanding Symphonic Band. The Lamont Wind Ensemble has performed at the CBDNA National Conference, and frequently in state and regional conferences.

The Lamont Wind Ensemble is active in the commissioning of new works and is currently involved in a project to commission and record wind ensemble works by local composers. As part of the Lamont Wind Ensemble, students have a broad ensemble experience participating in a chamber wind program involving wind octets, brass choirs, quintets, quartets and trios in addition to the full wind ensemble.



Joe Martin, conductor

Dr. Joseph Martin is the Director of the Lamont Wind Ensemble and coordinates the Wind Chamber Program at the Lamont School of Music. Dr. Martin is active conducting in the Rocky Mountain region, appearing frequently as guest clinician and conductor for local honor bands, festivals and competitions. He has appeared as guest conductor of the Denver Concert Band and Denver Municipal Band.

Dr. Martin serves as the Department Chair of the Brass Department at the Lamont School of Music where he is professor of trombone, bass trombone, and euphonium. He performs as a member of the Denver Brass as principal trombonist/ euphonium and has appeared on numerous CDs. Additionally, Dr. Martin appears on CD recordings with the High Altitude Trombones and the Aries Brass Quintet. As a member of Aries, he has toured across the United States, and internationally. As a freelance player, Dr. Martin performs with the Colorado Symphony, Boulder Philharmonic, Colorado Ballet Orchestra, Opera Colorado, Central City Opera, and the Cheyenne Symphony.

Dr. Martin received his DA and MM degrees from the University of Northern Colorado where he studied conducting with Dr. David Mackenzie and trombone with Buddy Baker. He received his BM degree from California State University at Northridge where he studied conducting with Gary Pratt and Dr. David Whitwell, and trombone with Loren Marsteller and William Booth.



Donald Hunsberger, guest conductor

Donald Hunsberger is Conductor Emeritus of the Eastman Wind Ensemble having served as its Music Director from 1965 to 2002. He also holds the title Professor Emeritus of Conducting and Ensembles at the Eastman School of Music where he served for many years as Chair of the Conducting and Ensembles Department.

Under his leadership, the Eastman Wind Ensemble continued its development as an international performance model in the creation of numerous new works for the wind band providing a prime example of contemporary performance techniques as demonstrated on numerous recordings on several prominent record labels. In 1987 his scores and recording of *Carnaval* featuring Wynton Marsalis with the Eastman Wind Ensemble were nominated for a Grammy Award in the Best Solo Performance with Orchestra. His most recent recording project with the EWE is a three CD set celebrating

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its 50th anniversary. Under his direction the EWE performed on six tours of Japan and Taiwan between 1990 and 2000 and one throughout Japan and South East Asia in 1978 for the Kambara Agency and the U. S. State Department.

In addition to performing over 100 premiere performances, Hunsberger had been involved in writing projects including the books *The Wind Ensemble* and *It's Repertoire*, *The Art of Conducting*, the *Emory Remington Warmup Studies* and numerous articles published in educational journals. He is well known and recognized for his innovative scoring techniques for varying instrumentations of the contemporary wind band with numerous publications. His research into the history and development of scoring for wind bands in America has led to numerous articles in *WindWorks*, a journal for wind conductors, performers and composers.



Bob Montgomery-Pete Olstad Big Band

The Bob Montgomery-Pete Olstad Big Band is one of Colorado's premiere big bands. The 18 piece band includes some of the greatest jazz musicians in the United States, who have performed in the bands of Woody Herman, Stan Kenton,

Maynard Ferguson, Buddy Rich, Maria Schneider, Tommy Dorsey, Glenn Miller, Blood Sweat and Tears, Clark Terry and many more.

The band is co-led by trumpeters Pete Olstad and Bob Montgomery and was organized to provide world-class musicians living in Colorado a performing ensemble in which to express their combined musical artistry.

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Bob Montgomery

Bob Montgomery is an internationally recognized performing artist who has appeared worldwide. He has performed in back-up orchestras for such artists as Sammy Davis, Jr., Diana Ross, Tony Bennett, Quincy Jones, Nancy Wilson, and many more. Bob toured Europe with Clark Terry's "Big Bad Band", served as artist-in-residence in Adelaide, South Australia, appeared as featured soloist with the Albuquerque Jazz Orchestra for the International Trumpet Guild, and appeared at Town Hall in New York City with Clark Terry for the New York JVC Jazz Festival's tribute to Clark Terry.

Bob's reputation as an educator has earned him many awards, including "Teacher of the Year", "Jazz Educator and Performer of the Year", and "Colorado Jazz Educator of the Year". Bob has served both Kansas and Colorado as State IAJE President, and has directed All-State Jazz Ensembles in

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Colorado, Kansas, Arizona, Iowa, and Oklahoma. Bob was founder and director of Clark Terry's All American Jazz Camp and Rich Matteson's Mile High Jazz Camp, Executive Director of Colorado Jazz Workshops, Inc., board member of the Telluride Jazz Celebration, and a member of the board of trustees for the International Foundation for Jazz and is a national artist/clinician for the Yamaha Musical Instrument Company.



Peter Olstad

Jazz and lead trumpet player Peter Olstad has performed and toured with the bands of Maynard Ferguson, Buddy Rich, Woody Herman, Brian Setzer, Tommy Dorsey, Glenn Miller, Russ Morgan, Ray Anthony and Mel Torme. After graduating from Evergreen High School in Colorado, he attended the Berklee School of Music in Boston and the University of Northern Colorado in Greeley. After college, Peter moved to Los Angeles for a 10 year stint as a freelance trumpet player and later lived in New York City for another 10 years.

Currently, Peter plays lead trumpet for pop star Tom Jones touring and recording 30 to 35 weeks a year. Mr. Olstad is also a clinician and performing artist for the Yamaha corporation.



Rocky Mountain Brass Quintet

Robert Murray, Trumpet

Dr. Robert Murray is the newly appointed Assistant Professor of Trumpet at the University of Northern Colorado. He received his Doctor of Musical Arts Degree in Trumpet Performance from the University of North Texas, previous degrees at the University of Washington and Portland State University, studying

trumpet with Gerald Webster, Fred Sautter, Roy Cummings and Keith Johnson.

Robert Murray has served as Principal Trumpet with the Owensboro Symphony, the Orquesta Sinfonica de Minería, and the Portland Opera Orchestra. He was a member of the Dallas Brass performing with orchestras such as the Cincinnati Pops and Florida Philharmonic. His other performing experience includes regional orchestras throughout the Pacific Northwest and Texas, the Oregon Symphony, the Dallas Opera, Ringling Bros. and Barnum & Bailey Circus, Mannheim Steamroller, the Moody Blues, Ice Capades, Cab Calloway, Ray Charles, Quincy Jones and the Lawrence Welk All-Stars.

His trumpet studios have established a reputation for excellence; his students competing successfully at state, regional, national and international levels and most recently been honored with appearances as national finalists in the ensemble division at the National Trumpet Competition in Washington, D.C. and performances at the International Trumpet Guild Conference. Bach/Selmer Artist Clinician, Dr. Murray has received Distinguish Service Awards from the Kentucky, Indiana, Ohio, Florida and Minnesota Music Educators Associations.

William Pfund, Trumpet

See bio in The Presenters section

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Marian Hesse, Horn

Grammy award winning hornist, Marian Hesse, is Assistant Professor of Horn at the University of Northern Colorado. As a member of the Chestnut Brass Company, she performs internationally on horn, natural horn and historic brasses. Ms. Hesse can be heard on recordings, including the Grammy winning recording *Hornsmoke*, the original soundtrack recording of *The Civil War*; a film by Ken Burns, the Mozart Orchestra recording *Music of William Herschel* and the *Music of George Antheil*. Ms. Hesse has appeared as principal horn with the Boulder Bach Festival, the Chamber Orchestra of Philadelphia, the Kansas City Chamber Orchestra and as a section player with orchestras in Washington, Connecticut, Kansas and Pennsylvania. Ms. Hesse has served as a juror for the Cheju International Brass Competition and has performed in 49 states, at Winter Festival in Brazil, and the Montreal International Music Camp. Ms. Hesse holds a Master of Music degree from Yale University where she received the Francis Louise Kirchoff Tapp chamber music award, and a Bachelor of Music degree from the University of Northern Colorado. She has studied with Christopher Leuba, Jack Herrick and Paul Ingraham.

Nat Wickham, Trombone

Dr. Nathaniel Wickham is Professor of Trombone and Euphonium at the University of Northern Colorado in Greeley, where he is also director of the UNC Trombone Choir. Wickham is a versatile performer and experienced teacher. His work as both a classical and jazz solo artist, clinician, and adjudicator has led to performances throughout the United States, Canada, and Europe. Dr. Wickham performs as principal trombonist with the Greeley Philharmonic Orchestra and trombonist with the Rocky Mountain Brass Quintet and the UNC Faculty Jazz Quintet. He has performed with the Colorado Symphony Orchestra, the Rochester Philharmonic Orchestra, the Colorado Music Festival Orchestra, the Spokane Symphony Orchestra, the Boulder Philharmonic, the Boulder Brass, and the Rochester Broadway Theater League. Dr. Wickham has directed honor jazz bands in Washington and Colorado, including the Colorado All-State Small Class Jazz Band, and been guest conductor with the Eastern Washington University Wind Ensemble.

Dr. Wickham has performed in the Bob Curnow Big Band, Desafinado, and been leader of his own jazz groups. He has played with the Woody Herman Orchestra, Natalie Cole and the Nelson Riddle Orchestra, among others, and with countless internationally known jazz artists.

Jason Byrnes, tuba

Jason Byrnes is the Assistant Professor of Tuba and Music Education at the University of Northern Colorado. In addition to teaching in the applied tuba and music education areas, he is director of the Brass Choir and Tuba-Euphonium ensemble, and performs as tubist with the Greeley Philharmonic Orchestra and the Rocky Mountain Brass Quintet.

As a winner of numerous concerto competitions, Byrnes is in demand as a soloist and clinician. He has also performed with the Philadelphia Orchestra low brass section and has been a member of many orchestras in the Midwest and eastern United States.

Gary Barrier, percussion

Gray Barrier received a BME degree from East Carolina University and an MM Degree from Northwestern University, studying with Harold Jones and Terry Applebaum, respectively. During his time at Northwestern University, Barrier served as timpanist of the Chicago Civic Orchestra. After leaving the Chicago area, he toured with the national company of *Godspell*. Barrier taught percussion at Louisiana Tech University from 1975-1983, and is currently Professor of Music at the University of Northern Colorado. He is former timpanist of the Greeley Philharmonic Orchestra and has performed with the Fort Collins and Cheyenne Symphony Orchestras. He tours and records with the Summit Brass and the St. Louis Brass Quintet. Barrier is a member of the percussion section of the Peter Britt Festival Orchestra, in Jacksonville, Oregon.

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Summit Brass

Summit Brass was conceived in 1984 by David Hickman and members of the Saint Louis Brass Quintet. This "America's Own" large brass ensemble consists of many of the nation's leading brass soloists, chamber musicians, and orchestral players. Dubbed the "Dream Team of Brass" by the press, Summit Brass achieves a level of excitement seldom heard in the concert hall.

Since their first concert in 1986, Summit Brass has become an icon in the brass music world through its many recordings, tours, and educational workshops. They have performed at Alice Tully Hall in New York City, Chicago's Orchestra Hall, Denver's Red Rocks Amphitheater and Fiddler's Green Amphitheater, the Hollywood Bowl, and at hundreds of other venues worldwide.

Summit Brass has been featured in numerous radio and television documentaries, and has been the focus of many newspaper and magazine articles. Annually, they host the Rafael Mendez Brass Institute, a week-long intensive brass workshop for aspiring young brass players. To date, they have commissioned 65 compositions, arrangements, transcriptions, or editions of music for large brass ensemble, and have released ten recordings.



Stellar Brass of The United States Air Force Academy Band

Stellar entertainers comprise Stellar Brass. By combining a brass quintet with percussion, Stellar Brass's repertoire spans many styles, including music from the Renaissance, American folk songs and dances, numerous Latin styles, orchestral transcriptions, and Dixieland. In concert, Stellar Brass

magically and instantly transforms over and over—now a marching band, now a jazz band, now a barbershop quartet! Truly one of the most popular ensembles of its kind in North America, Stellar Brass's credits include internationally distributed audio and video recordings and broadcasts; university, college, and high school master classes; civic and military ceremonies; prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, the Colorado Music Educators' Association Convention, and highly-coveted public performances at major concert halls throughout America, including Carnegie Hall.

Senior Master Sergeant John P. Gohl, *trombone*, from Moorhead, Minnesota, John received a Bachelor of Music degree in Trombone Performance and Music Education from the University of Northern Colorado, graduating magna cum laude. He has studied trombone with Robert Bailey, Edward Huttlin, Buddy Baker, John Daley, and William Nicholls. John was a member of the Xalapa, Casper, and Cheyenne Symphony Orchestras and performed with the Breckenridge Music Institute Chamber Orchestra and Brass Quintet for four seasons. John is principal trombonist in the Concert Band and Noncommissioned Officer in Charge of Supply.

Senior Master Sergeant Steven J. Kindermann, *musical director and trumpet*, from Dallas, Texas, holds a Bachelor of Music degree in Trumpet Performance from Southern Methodist University. Steve has studied trumpet with Tom Booth, Phil Collins, and Bill Pfund. He has performed with the Colorado Springs Symphony, the Dallas Symphony Orchestra and Opera, the Denver Brass, the Dayton Philharmonic, and was a member of the Springfield (Ohio) Symphony. He joined The United States Air Force Academy Band in 1994 and has been a featured soloist with the Concert Band as well as with Stellar Brass. Steve also performs as principal trumpet with the Concert Band.

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Master Sergeant Tim W. Allums, *trumpet*, from Beaumont, holds a Bachelor of Science degree in Music and a Master of Music degree in Trumpet Performance from the University of Oregon, where he studied with George Recker. Tim received the award for Outstanding Graduate Brass Player and Outstanding Graduate Jazz Player. He has performed as a soloist with the Pfaff Ensemble of Eugene, Oregon and the Kingwood Pops Orchestra, Houston, Texas.

Master Sergeant Gary W. Poffenbarger, *tuba*, from Arkadelphia, Arkansas, holds a Bachelor of Music Education degree from Arkansas State University and a Master of Music degree from Boston University. While studying tuba in Boston, Gary's instructors included Timothy Morrison, David Ohanian, Roger Voisin, and the Empire Brass Quintet. He performed at Carnegie Hall as a member of the Epic Brass Quintet. Sergeant Poffenbarger joined The United States Air Force Academy Band as tubist in the Ceremonial Brass and was featured as a soloist at the Armed Forces Tuba Conference in Washington, D.C.

Master Sergeant Gary D. Stephens, *horn*, from Denver, Colorado, received his Bachelor of Music Degree from the University of Northern Colorado. Gary has studied horn with Mark Denekas, Jack Herrick, and Chris Leuba. He has performed with the Colorado Symphony, the Denver Chamber Orchestra, and the Colorado Ballet Orchestra. Gary performed with the Rampart Winds and Galaxy Brass for six years prior to joining the Stellar Brass, and currently is principal horn in the Concert Band.

Master Sergeant Michael W. Woods, *percussion*, is a native of Cincinnati, Ohio. He began his musical studies at the age of fifteen with Edward Wuebold of the Cincinnati Symphony and has studied with Charles Owen, Fred Hinger and John Kinzie. He earned his Bachelor and Master of Music degrees from the Manhattan School of Music, where he graduated with honors and received the Melvin Wadka Award for percussion. Sergeant Woods has performed with the Colorado Symphony and the Colorado Springs Symphony.



WSC Colorado Band

E♭ Cornet: Gary Love

B♭ Cornet: Mike Alvarez, Steve Asheim, Arlin Buller, *Ritchie Clendenin, Jim Fady, *Frank Hilligas, Chris Hughes, Joyce Johnson-Hamilton, John Kincaid, Larry Kintz, Joan LaRue, Robert

Nagel, Maryanna Taylor, John Thompson, Chuck Walker, Richard Weldon

Flugel Horn: *Gary Ambrosier, Jeremiah Fowler **E♭ Horn:** *Gene Holt, Pat Huff, Helen Lindley,

*Clint Miller **Baritone:** *Larry Hill, Howard Jones, Cindy Swanson **Trombone:** Lisa Fowler,

Shawn Funk, *Greg Karly, Don Mort, Bill Reeves, John Walsh **Euphonium:** *Francis Laws,

Norman Taylor, Carl Vail **E♭ Tuba:** *Larry Burke, Gil Johnson, Linda Taylor

B♭ Tuba: Eric Farrenkopf, John Orthel, David Schutte, *Don Waltman **Percussion:** Debbie Baker,

Rebecca Gillespie, Suzanne Love, John Reed, Lynn Woods, *Ted Worth **Manager:** John Thompson

Administrative Assistant: Rebecca Gillespie

*denotes principal/co-principal

The Composers

Robert J. Bradshaw

Robert J. Bradshaw is a freelance composer, Composer-in-Residence with the Northshore Youth Symphony Orchestra and is the frequent recipient of commissions and grants. Robert attended the University of South Carolina earning degrees in Composition (M.M.), Theory/Composition (B.M.) and a Performance Certificate in Trumpet. He is also an experienced teacher of private lessons in composition, trumpet and music technology. Robert currently teaches trumpet at Gordon College in Wenham, Massachusetts.



Evan Hause

Composer Evan Hause is a Greenville, North Carolina native currently living in New York City where, in addition to composing, he freelances as a multi-instrumentalist, teaches, writes reviews, and edits for a classical music publisher. His conservatory education took place at Oberlin College (BM), the University of Michigan (MM & DMA), and the North Carolina School of the Arts with special studies at the Schoenberg Institute in Moedling, Austria.

Hause's music has been performed by prominent ensembles, consortiums and groups and performed at numerous colleges and universities.

His uniquely varied activities as a performer further include conducting the premiere of Andrew Mead's Concerto for Alto Saxophone and 12 Instruments with Timothy McAllister as soloist, premiering his own *Concerto for Electric Guitar and Symphony Band* as guitar soloist with the University of Michigan Symphony Band under H. Robert Reynolds, and numerous performances as solo singer-songwriter across the Midwest and New York City.



Michael Galib

Michael Galib has studied piano with Malcolm Peyton, and has performed in numerous masterclasses, the most recent with Marvin Blickenstaff of the Van Cliburn Institute. He teaches piano at the Richard J. Murphy Elementary School in Dorchester, MA, ushers concerts at NEC's Jordan Hall, and sings with the Trinity Choir of Trinity Church in Copley Square, as well as the New England Conservatory Concert Chorus. He has performed with the Holiday Pops Chorus with the Boston Pops.

As a trumpeter he has performed with the Ocean State Youth Repertory Orchestra, the Salve Regina Community Band, the Rhode Island All-State Concert Band with Curvin Farnham and the All-New England Band with David Holsinger, and the Southern New England Honor Band hosted at the University of Rhode Island where his "First Suite for Wind Ensemble" was premiered by Frank Battisti. He has won the MENC National Original Student Composition Competition, received the "Most Outstanding Musician" award all four years of high school, and "Band Director's Award" at the conclusion of his senior year.

Chris Malloy

Chris Malloy is the Composition and Theory Department Chair at the University of Denver's Lamont School of Music. His teaching history includes Brandeis University and the New England Conservatory at Walnut Hill. His works have been performed by the Master Singers, the Cambridge Symphony Orchestra, the Auros Group for New Music, the Lydian and Alard String Quartets, the Boston Cecilia, the Pennsylvania Wind Quintet, Crosscurrents, the Boston Cyberarts Festival, the Warebrook Contemporary Music Festival, the Music on the Hill Orchestra, and others. He has a Ph.D. in Composition and Theory from Brandeis University, where his teachers included Martin Boykan, Allan Keiler, Harold Shaper, and Yehudi Wyner.

The Composers

Veigar Margeirsson



Composer Veigar Margeirsson has written original music for film, television, commercials and various ensembles. Veigar has scored film trailers for such films as *The Lord of The Rings: The Two Towers*, *Star Trek: Nemesis*, *The Sum of All Fears*, *Black Hawk Down*, and *Ocean's Eleven*. He has been commissioned to write original music for The Henry Mancini Institute Orchestra, The Iceland Symphony Orchestra, The Denver Brass, The West-Nordic Big Band, and The Reykjavik Big Band. Veigar has scored several feature films, and many commercials for companies such as General Motors, Kellogg's, and Charles Schwab.

Mr. Margeirsson has studied at Berklee College of Music, earned a Bachelor's Degree in Jazz Trumpet Performance, and completed a Master's Degree in Composition and Arranging from University of Miami, and studied Film Scoring at the University of Southern California under the tutelage of Elmer Bernstein, Christopher Young, and David Raksin.

Veigar's many honors include composition awards from The John Lennon Songwriting Contest, The USA Songwriting Competition, and *Down Beat* Magazine's Music Awards.



Clint Needham

Clint Needham is a senior at Baldwin-Wallace College Conservatory of Music where he is pursuing a Bachelor of Music degree in Composition. He studies composition with Dr. Loris Chobanian, orchestration with Dr. James Hirt, and trumpet with John Brndiar and Jack Sutte. Recently, Clint was commissioned to compose a new work for the Baldwin-Wallace Conservatory Youth String Orchestra. Clint was chosen to attend the 2003 Aspen Music Festival as a scholarship student where his primary composition teacher was George Tsontakis. The festival saw the premiere of his Brass Quintet No. 1 "Circus." This piece was also chosen for a performance at the University of Nebraska at Kearney New Music Festival III. In the spring of 2003 Clint was selected to have the Cleveland Chamber Symphony premiere his *Ring of Fire Paricutin: Days Prior to February 20, 1943*.

Master Sergeant Joseph T Spaniola

Master Sergeant Joseph T. Spaniola, arranger and composer, is a native of Corunna, Michigan. He has composed and arranged music for the Detroit Symphony Orchestra Brass Quintet, The Rockford Symphony, Michigan State University, Buick, The White House Historical Association, and the Texas Film Commission. He received a Master of Music in Composition and a Bachelor of Music in Theory and Composition from Michigan State University. He holds a Doctorate of Musical Arts in Composition from the University of North Texas, where he studied composition with Cindy McTee. He was a founding member and the executive director of ALL THE ARTS Festival in Denton, Texas, and was the recipient of the 1995 RAMI Award for Best Classical Composer. He has also studied composition with Larry Austin, Paris Rutherford, Sam Headrick, Jere Hutcheson, Charles Ruggiero and James Niblock, and has been a member of the United States Air Force Academy Band since May 1998.

The Accompanists

2004 Conference Rhythm Section

Eric Gunnison, piano

Eric Gunnison, instructor of Jazz Piano at the Lamont School of Music, was raised in a musical family in Buffalo N.Y. and attended Berklee College of Music in Boston, graduating with a B.A. in Music Composition in 1979. He lives in Denver where he has been a mainstay in the music scene for 19 years. Eric has toured and recorded with vocal jazz group Rare Silk, jazz vocalist Carmen McRae, saxophonist Nelson Rangell, and trumpeter Ron Miles. In addition, he has performed in concert with Dizzy Gillespie, James Moody, Phil Woods, Red Rodney, Bobby Shew, Jerry Bergonzi, John McNeil and Eddie Gomez.

David Hanson, piano

David Hanson, Instructor of Composition and Arranging at the Lamont School of Music, performs and publishes music for radio and television. He received the prestigious Duke Ellington Scholarship Award from the Eastman School of Music and a National Endowment for the Arts Grant in jazz composition. He recently wrote two arrangements for the a cappella group The Bobs, which performed the arrangements with Marvin Hamlisch and the Pittsburgh Symphony Orchestra. He has also written music for the Denver Symphony Orchestra, the Colorado Spring Pops Orchestra, and artists Gary Foster, Steve Houghton, and Paul Winter.

Mike Marlier, drums

Mike Marlier, instructor of drum set percussion at the Lamont School of Music, has been playing drums since age five. He has taught privately for 18 years. Mr. Marlier has performed and recorded with a number of professional artists including the GRP All-Stars, Mose Allison, Julian Lennon, Dave Valentin, Los Lobos, Images, Steve Haun, and Wake Up Call. His drumming can be heard on a host of local and national radio and television commercials. Offering a diverse and well-rounded approach to the drum set, he strives to share his knowledge with his students.

Ken Walker, bass

Ken Walker, Instructor of Jazz Bass at the Lamont School of Music, started playing upright bass when he was a student at Arkansas Tech University, where he received his Bachelor of Music Education degree. He has performed as the regular bassist at El-Chapultepec, and with groups including the Art Porter Trio and the popular Artistry. As house bassist for jazz clubs, Walker has accompanied entertainers and international jazz recording artists such as Mose Allison, Eddie Harris, Jon Abercrombie, Clifford Jordan and Eddie Daniels.



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The Accompanists

Jeff Jenkins, piano

Jeff is a busy musician, writer, producer, and engineer in the Denver area. He has several releases under his own name, and is most excited about the most recent for trumpeter-composer John McNeil, *Sleep Won't Come*. Jeff spends most of his days at his new recording studio "Mile High Music", and is often gigging at night. He has worked with the likes of Freddie Hubbard, Eddie Harris, David Fathead Newman, Marlena Shaw, Pete Townshend and Dave Pietro.

Kent McLagan, bass

Kent McLagan plays jazz bass in Denver, Colorado where he lives and works repairing and building string basses. He is principally interested in modern styles of improvised music, enjoying both structured and unstructured contexts. He has worked repeatedly with Andy Biskin, Jane Ira Bloom, Eric Gunnison, Gerry Hemingway, Fred Hersch, Fred Hess, Art Lande, David Lapato, Ron Miles, Tom Rainey and Kenny Werner. He can be heard on recordings with Jane Ira Bloom, Ron Miles and Fred Hess.

Kenrick S. Mervine, organ

Having earned his BM and MM degrees from Westminster Choir College. Ken received an Organ Talent Scholarship Award in addition to honors and recognition from the American Guild of Organists, West Chester State University, and the Music Teachers National Alliance. He has appeared as guest soloist at the Kennedy Center for the Performing Arts, Washington, DC, been on the faculty of Seton Hall University, and was an accompanist for the New Jersey Ballet. Shortly after moving to Denver, Ken was privileged to serve as organist during Pope John Paul II's visit during the World Youth Day celebration. Presently, he is Organist of Temple Emanuel; Organ Artist in Residence at St. Mary's Catholic Church of Littleton; and appears regularly with the Colorado Symphony Orchestra, Arapahoe Philharmonic and the Denver Brass. He has regularly presented concerts and workshops for large liturgical gatherings as well as the American Guild of Organists regional and national conventions. Together with his wife Barbara, they are Directors of Music at Blessed Sacrament Church, Denver.

Rudy Royston, drums

Rudy was born in Texas, but has lived in Denver for most of his life. Not surprisingly, he started playing drums as soon as he realized that when he hit something it made a sound! Before high school he began playing with rap artists, but high school marked his transition into jazz. Rudy started playing with Ron Miles during his freshman year of college—and through Ron started playing with other local jazz players, including saxophone player Fred Hess.

Rudy's resumé includes playing with Bill Frisell (*Woman's Day*), Leslie Drayton, Dotsero, Shaded Red, and The Fuller Family Band. Rudy has played with many jazz greats including Buster Williams, Wynton Marsalis, and Joshua Redman.

The Accompanists

Laura Vizzutti, piano

Laura Vizzutti has performed and presented workshops in Japan, New Zealand, Canada, Europe and throughout the United States. As a scholarship student at the famed Eastman School of Music in Rochester, New York, Ms. Vizzutti studied with Brooks Smith and Eugene List and earned a Bachelor of Music Degree in piano performance.

After completion of her undergraduate studies, Ms. Vizzutti performed as accompanist for the Washington Choral Arts Society at the Kennedy Center in Washington, D.C. She attended the University of Southern California, and coached there with Jascha Heifitz and Gregor Patlagorski and studied piano with Madame Gwendolyn Koldofski. Ms. Vizzutti was awarded a Master of Music Degree in Chamber Music and accompanying.

She has coached and accompanied singers from the Metropolitan Opera. Her favorite and most performed solo literature is that of Bach, Brahms, Chopin and Gershwin. Ms. Vizzutti has sung and performed as pianist in the television studios of Los Angeles, including a famous TV special with John Wayne. She has also toured with Chuck Mangione. A strong proponent of music education, Ms. Vizzutti has taught at the college level and maintains an active private teaching studio.



Rebecca Wilt, 2004 ITG Staff Piano Accompanist

Pianist Rebecca Wilt is rapidly receiving national and international recognition as a virtuoso collaborative pianist. She has worked with many leading brass and wind players in the United States and Europe including: Stephen Burns, Gabriele Cassone, Mark Gould, Jens Lindemann, Tim Morrison, Thomas Stevens, Markus Stockhausen, James Thompson, John Wallace, Eric Ruske, Barry Tuckwell, Froydis Ree Wekre, Velvet Brown, Fritz Kaenzig, Larry Combs, Eddie Daniels, Richard Hawkins, Jeanne Baxtresser, Leone Buyse,

Linda Chesis, Walfrid Kujala, Michael Parloff, Jimmy Walker and Carol Wincenc. Ms. Wilt can be heard on, *An American Portrait*, with James Thompson, trumpet. Her second disc, *Something Old, Something New* will be recorded in the fall of 2004 and will consist of works written for brass quintet and piano/organ.

Currently Artist-in-Residence at Messiah College in Grantham, PA, Rebecca is a member of the Equinox Duo, with trumpeter Denver Dill. Equinox is dedicated to performing, commissioning, and expanding the literature for trumpet and piano. Equinox has played numerous concerts throughout the United States, Europe, and most recently, Japan.