

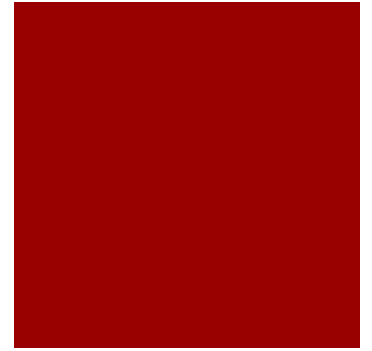


Let's Get Back to Fundamentals!

Keys to Success for Every Comeback/Non-Pro Player Enthusiast

**Presented by Dr. Christopher Moore
Professor of Trumpet, Florida State University**

Fundamentals:



- The “Lifeblood” of Meaningful Musicianship

Fundamentals: The 6 Key Areas



- TONE
- TECHNIQUE
- FLEXIBILITY
- ARTICULATION
- RANGE
- DYNAMICS

Routine Rotation



Christopher Moore A Routine Rotation:

Day 1, 9, 17, 25

Clarkes:
4: 66, 70, 74, 78, 82, E
2: 27, 31, 35, 39, 44, E
5: Odds, E

VC I
Irons (Evens/Left)
Goldman #3
TT, DT
Lyrical Playing

B-flat (Transposition)

3, 11 (Arban Characteristic Studies
or any etudes that apply)

Day 2, 10, 18, 26

Clarkes:
1: 1, 5, 9, 13, 17, 21, 25, E
3: 46, 50, 54, 58, 62, E
5: Evens, E

VC II
Schloss. #1
Goldman #4
TT, DT
Lyrical Playing

D

4, 12

Day 3, 11, 19, 27

Clarkes:
4: 67, 71, 75, 79, 83, E
2: 28, 32, 36, 40, 43, E
5: Odds, E

Stamp
Irons (Odds/Left)
Goldman #1
TT, DT
Lyrical Playing

E

5, 13

Day 4, 12, 20, 28

Clarkes:
1: 2, 6, 10, 14, 18, 22, E
3: 47, 51, 55, 59, 63, E
5: Evens, E

VC I
Schloss. #2
Goldman #5
TT, DT
Lyrical Playing

A-flat

6, 14

Day 5, 13, 21, 29

Clarkes:
4: 68, 72, 76, 80, 84, E
2: 29, 33, 37, 41, 44, E
5: Odds, E

VC II
Irons (Evens/Right)
Goldman #2
TT, DT
Lyrical Playing

E-flat

7, 12

Day 6, 14, 22, 30

Clarkes:
1: 3, 7, 11, 15, 19, 23, E
3: 48, 52, 56, 60, 64, E
5: Evens, E

Stamp
Schloss. #3
Goldman #7
TT, DT
Lyrical Playing

F

8, 13

Day 7, 15, 23, 31

Clarkes:
4: 69, 73, 77, 80, 85, E
2: 30, 34, 38, 42, E
5: Odds, E

VC I
Irons (Odds/Right)
Goldman #9
TT, DT
Lyrical Playing

A

1, 9, 14

Day 8, 16, 24

Clarkes:
1: 4, 8, 12, 16, 20, 24, E
3: 49, 53, 57, 61, E
5: Evens, E

VC II
Schloss. #4
Goldman #8
TT, DT
Lyrical Playing

G or G-flat

2, 10

Schlossberg Rotation:

Page #	#1	#2	#3	#4
p.6	21, 22, 29	23, 28	24, 27	25, 26
p. 11	37, 38, 45	39, 44	40, 43	41, 42
p.24	76, 77, 88	78, 87	79, 85	80, 81

Moore's Way...

Moore's Way... 50 min - hour (face-time), not including breaks. Total = 2 Hours

Day 12:

Warm-up (10 min)

1: 2, 6, 10, 14, 18, 22, E

ST, TT, DT (see articulation exercises)

Goldman #5

Schloss. #2 (see chart)

3: 47, 51, 55, 59, 63, E

VC I

5: Evens, E

Flow Study

Lyrical Etude (Concone or Snedecor)

Characteristic Study 12

Practice Rep



Articulation Exercise:

Articulation Exercise

* = To Triple Tongue Exercise

A $\text{♩} = 86$ Single Tongue and "K" Tongue

B $\text{♩} = 90$

C $\text{♩} = 94$

D $\text{♩} = 98$

E $\text{♩} = 102$

F $\text{♩} = 106$

Triple Tongue Exercise

28

34



VCI



Met. Markings Approx. V.C. I

50 *mp* Descent Chrom. by 1/2 steps to: etc.

50 *mp*

56 *mp*

56 *mp*

60 *mp*

60 *mp*

72 *mp* *cresc.* *dim. poco a poco*

72 *mp* *cresc.* *poco a poco* *dim. poco a poco*

80 *mp* *cresc.* *poco a poco* *dim. poco a poco*

80 *mp*

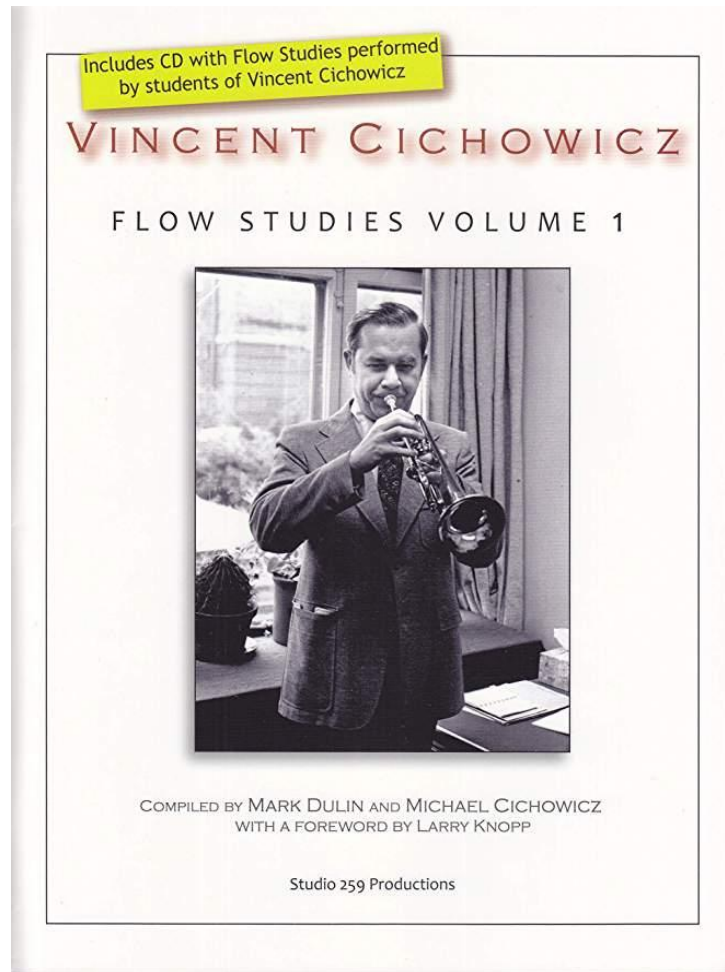
VC II

V.C. II

The image displays a handwritten musical score for Violin II (V.C. II). It consists of nine staves of music, each beginning with a treble clef and a common time signature (C). The tempo markings are as follows: the first staff is marked '♩-60', the second '♩-60', the third '♩-80', the fourth '♩-60', the fifth '♩-72', the sixth '♩-56', the seventh '♩-60', the eighth '♩-60', and the ninth '♩-80'. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The music is written in a single system across the nine staves.



VC Studies



Stamp, Page 1

BASIC warm-ups¹ Mises en train de base¹ Grundlegende Einspielübungen¹

3

1) See Alternative 3a (page 11) & 3b (page 13) 1) Voir Alternatives 3a (page 11) & 3b (page 13) 1) Siehe Alternativen 3a (Seite 11) & 3b (Seite 13)



THANK YOU!



- For additional information regarding the FSU Trumpet Studio:
www.fsutrumpetstudio.com

- For additional information regarding Bryan Goff materials:
<http://bgoff.org>