

**ITG**  
**Non-Pro Players**  
**Presentation**  
**Vince DiMartino – ITG 2014**

- 1) Set your goals-be realistic! Based on age, time available, performance goals, etc., we can make an agenda to match that.
- 2) Organize your time according to your needs. Remedial work, coordination, developmental and style needs, exploration of new performance possibilities.
- 3) Discuss three pairs of technical things you can do on any instrument:  
**high-low, loud-soft, fast-slow**
- 4) Discuss how to approach the following:

Remedial work-tone development through efficient tone production:

- a. leadpipe work-Sound is the basis of all success **Demo**
- b. Mouthpiece buzzing to playing back to back
- c. Revisiting technique books and finding new ones like-Vizzutti, Ackley, Rudd, Belck, Plog, Hickman, Gekker, John Daniel, Hesse, Vining, etc. **Demo books**
- d. Coordination studies! Everything is coordinated by time! Tempo! Any books or exercises work! **Demonstrate Air Flow-Slur Tongue Exercise and others.**

Develop New Styles and/or Performance Venues

- a. Go to different live concerts
- b. Volunteer to join groups you like or start your own.
- c. Practice with recordings and check out You Tube concerts. I have learned a great deal of good and bad from this!

- 5) Questions on above areas?